

the sisters grimm tales from the hood

The Sisters Grimm Tales from the Hood: A Fresh Spin on Classic Fairy Tales

the sisters grimm tales from the hood is a vibrant and imaginative blend of urban culture and timeless storytelling that has captured the attention of readers looking for a fresh take on fairy tales. This unique narrative brings together the beloved Grimm sisters with an edgy, contemporary twist, setting classic tales against the backdrop of modern neighborhoods rich with character and life. If you're curious about how traditional folklore can be reimagined in a new light, exploring the sisters grimm tales from the hood offers an intriguing glimpse into storytelling's evolving landscape.

What Makes The Sisters Grimm Tales from the Hood Stand Out?

The charm of the sisters grimm tales from the hood lies in its ability to merge two seemingly different worlds: the old-world fairy tales and the vibrant, sometimes gritty atmosphere of urban life. Unlike conventional retellings that stay close to the original settings and characters, these tales infuse the stories with contemporary themes and settings that resonate with today's audiences.

A Blend of Classic and Contemporary

At its core, the sisters grimm tales from the hood take beloved characters like Cinderella, Little Red Riding Hood, and Snow White and transplant them into a modern-day neighborhood filled with cultural diversity, challenges, and real-life lessons. This fusion creates a fresh narrative energy that appeals to both young readers and adults who appreciate a creative spin on familiar stories.

This approach also helps to introduce classic fairy tales to a broader audience, particularly those who might not connect with traditional European settings. By embedding these tales in relatable environments, the stories feel more accessible and relevant.

Representation and Inclusivity

One of the compelling aspects of the sisters grimm tales from the hood is its emphasis on representation. The characters and settings often reflect a multicultural urban community, showcasing different backgrounds, traditions, and perspectives. This inclusivity enriches the storytelling and helps break down the stereotypes often associated with fairy tales.

Readers can see themselves in the characters and relate to their struggles and triumphs, making the tales more meaningful and impactful.

The Narrative Style and Tone of The Sisters Grimm Tales from the Hood

The storytelling style of the sisters grimm tales from the hood is another reason why it stands apart. The tone is conversational and engaging, with a touch of humor and street-smart wit that keeps readers hooked. It's not just about retelling old tales but reimagining them with fresh dialogue, modern slang, and relatable dilemmas.

Engaging Dialogue and Relatable Characters

The characters speak in ways that feel genuine to their environment, using language and expressions that reflect their community. This authenticity adds depth to the narrative and helps readers connect with the characters on a personal level. Unlike many fairy tale retellings that can sometimes feel overly formal or distant, these tales speak directly to the reader in a warm, inviting voice.

Balancing Fantasy and Reality

While maintaining the magical elements that define fairy tales—enchanted forests, mystical creatures, and moral lessons—the stories also weave in real-world issues such as family dynamics, friendship challenges, and social struggles. This balance makes the sisters grimm tales from the hood both entertaining and thought-provoking, providing more than just escapism.

Popular Stories and Themes Within The Sisters Grimm Tales from the Hood

The tales featured often take a fresh look at classic themes like bravery, identity, and justice, but through the lens of urban life. Let's explore some of the recurring themes and popular stories you might encounter.

Empowerment and Self-Discovery

Many stories focus on the protagonists discovering their inner strength and identity amid challenging circumstances. This theme resonates strongly in the sisters grimm tales from the hood, where characters often face obstacles related to their environment or societal expectations but learn to rise above them.

Community and Family Bonds

Unlike traditional tales where the hero's journey can be solitary, these stories emphasize the importance of community support and family ties. Whether it's siblings working together or neighbors helping one another, the sense of belonging plays a crucial role in the narrative.

Classic Tales Reimagined

- **Cinderella's Urban Hustle:** Instead of a royal ball, Cinderella might be preparing for a community talent show, navigating the challenges of her stepfamily and finding her own spotlight.
- **Red Riding Hood's City Adventure:** This tale might follow a young girl maneuvering through city streets, learning to trust her instincts and outsmart danger.
- **Snow White in the Neighborhood:** Snow White could be portrayed as a strong figure who finds refuge and friendship within a tight-knit community.

Why Readers Are Drawn to The Sisters Grimm Tales from the Hood

The growing popularity of the sisters grimm tales from the hood stems from several key factors that make it stand apart in the realm of fairy tale retellings.

Relatability and Fresh Perspective

Readers appreciate stories that feel relevant to their own lives, and the sisters grimm tales from the hood deliver just that by situating fairy tales in environments that mirror the complexities and vibrancy of urban life. This fresh perspective breathes new life into familiar narratives.

Educational and Cultural Value

Beyond entertainment, these tales offer valuable lessons about diversity, resilience, and cultural pride. They foster empathy by exposing readers to different ways of life and encouraging them to think critically about social issues wrapped in engaging storytelling.

Creative Inspiration for Writers and Educators

Writers and educators find the sisters grimm tales from the hood a rich source of inspiration for creative writing projects or teaching materials. The blend of fantasy and real-world

themes provides a dynamic framework for exploring storytelling techniques or cultural studies.

Tips for Exploring The Sisters Grimm Tales from the Hood

If you're interested in diving into the sisters grimm tales from the hood, here are some helpful tips to enhance your experience:

- **Start with Familiar Tales:** Begin by reading versions of classic Grimm fairy tales to appreciate the contrasts and innovations in the urban retellings.
- **Engage with the Community:** Join book clubs or online forums where readers discuss the sisters grimm tales from the hood to share insights and interpretations.
- **Explore Related Genres:** Look into other urban fantasy or multicultural fairy tale collections to broaden your perspective and discover similar storytelling styles.
- **Encourage Creative Projects:** Use the tales as a springboard for creative writing or art projects, imagining your own modern twists on classic stories.

Final Thoughts on The Sisters Grimm Tales from the Hood

The sisters grimm tales from the hood represent a vibrant evolution of storytelling that honors the past while embracing the present. By weaving classic fairy tales into the rich tapestry of urban culture, these stories invite readers of all ages to see familiar narratives in a new light—one filled with diversity, resilience, and heart. Whether you're a longtime fairy tale fan or new to the genre, these tales offer a refreshing and meaningful experience that stays with you long after the last page is turned.

Frequently Asked Questions

What is 'The Sisters Grimm: Tales from the Hood' about?

'The Sisters Grimm: Tales from the Hood' is a graphic novel that follows the adventures of Sabrina and Daphne Grimm, descendants of the famous Brothers Grimm, as they solve supernatural mysteries and encounter fairy tale creatures in a modern setting.

Who are the main characters in 'The Sisters Grimm: Tales from the Hood'?

The main characters are Sabrina and Daphne Grimm, two sisters who inherit their family's legacy of fairy tale hunters and detectives.

Is 'The Sisters Grimm: Tales from the Hood' part of a series?

Yes, it is part of 'The Sisters Grimm' graphic novel series, which expands on the original book series by Michael Buckley with new stories and artwork.

What genre does 'The Sisters Grimm: Tales from the Hood' belong to?

'The Sisters Grimm: Tales from the Hood' combines elements of fantasy, mystery, and adventure, targeting middle-grade and young adult readers.

Who is the author of 'The Sisters Grimm: Tales from the Hood'?

The graphic novel adaptation is based on the original series by Michael Buckley, with various contributors for the graphic novel format.

Where can I buy or read 'The Sisters Grimm: Tales from the Hood'?

'The Sisters Grimm: Tales from the Hood' is available at major bookstores, online retailers like Amazon, and may be found in libraries or digital comic platforms.

What age group is 'The Sisters Grimm: Tales from the Hood' suitable for?

It is generally suitable for readers aged 8 to 14, though fans of fantasy and mystery of all ages can enjoy the adventurous and engaging storytelling.

Additional Resources

The Sisters Grimm Tales from the Hood: A Deep Dive into a Unique Urban Fairy Tale Remix

the sisters grimm tales from the hood represents an intriguing fusion of classic fairy tale motifs with contemporary urban culture, bringing to life a fresh narrative that challenges traditional storytelling norms. This innovative take on the beloved Sisters Grimm franchise reimagines familiar characters and themes through the lens of a modern, culturally rich environment, often referred to colloquially as "the hood." As a result, it offers audiences a dynamic blend of folklore, mystery, and social commentary, all wrapped in a

format that appeals to both younger audiences and adult readers interested in diverse literary adaptations.

The Sisters Grimm series, originally conceptualized as a blend of mystery and fantasy revolving around descendants of the famous Brothers Grimm, has long been celebrated for its clever integration of fairy tale elements into detective plots. *Tales from the Hood* extends this tradition but shifts the backdrop and tone to reflect urban realities, creating a narrative space where folklore intersects with contemporary issues such as community, identity, and resilience.

An Analytical Overview of The Sisters Grimm Tales from the Hood

At its core, *The Sisters Grimm Tales from the Hood* serves as a cultural reexamination of fairy tales, repositioning them within a setting that resonates with urban audiences. Unlike the traditional European village settings of classic Grimm stories, this adaptation situates the narrative in a neighborhood characterized by its vibrancy, challenges, and tight-knit community dynamics. This shift not only breathes new life into the archetypal characters but also exposes the timelessness of the original tales by highlighting their relevance in modern socio-cultural contexts.

From a literary standpoint, the series leverages the urban milieu to explore themes of empowerment and social justice, often through the eyes of young protagonists who navigate both magical and real-world obstacles. The juxtaposition of fairy tale elements with the realities of life "from the hood" offers a rich tapestry of storytelling that challenges stereotypes and expands the scope of what fairy tales can represent.

Character Development and Cultural Context

One of the most compelling aspects of *The Sisters Grimm Tales from the Hood* is its approach to character development. The protagonists are crafted with nuanced identities that reflect the intersection of their fairy tale heritage and their contemporary urban experience. This duality enables readers to connect with the characters on multiple levels, seeing them as both fantastical figures and relatable individuals confronting everyday challenges.

Moreover, the cultural context imbued in the narrative enhances the authenticity of the storytelling. The incorporation of urban vernacular, community dynamics, and culturally specific references grounds the magical elements in reality, making the tales more accessible and meaningful to a diverse readership. This approach aligns with a broader movement in literature aimed at diversifying representation and fostering inclusivity.

Narrative Structure and Thematic Elements

The narrative structure of The Sisters Grimm Tales from the Hood often follows a mystery or quest format, consistent with the original Sisters Grimm series. However, the infusion of urban folklore and contemporary themes adds layers of complexity to the plotlines. Themes such as family loyalty, social inequality, and the search for identity are woven seamlessly with classic motifs like enchantment, curses, and heroic journeys.

This blending of themes allows the series to function on multiple levels. On one hand, it entertains with its imaginative retellings and suspenseful mysteries; on the other, it prompts reflection on societal issues that affect the communities depicted. The dual thematic approach enriches the reading experience, making it both enjoyable and thought-provoking.

Comparative Analysis: Tales from the Hood vs. Traditional Grimm Adaptations

When comparing The Sisters Grimm Tales from the Hood with traditional Grimm adaptations, several distinguishing features emerge. Traditional adaptations often emphasize the moral and cautionary aspects of fairy tales, set against idyllic or medieval backdrops. In contrast, Tales from the Hood prioritizes cultural specificity and contemporary relevance, challenging the sanitized versions of fairy tales prevalent in mainstream media.

- **Setting:** Traditional Grimm stories are typically set in ambiguous, rural, or period-specific locations, whereas Tales from the Hood thrives in an urban environment rich with cultural texture.
- **Language:** The use of modern urban slang and dialogue contrasts with the formal or archaic language common in classic retellings.
- **Themes:** While classic tales focus on universal morals, Tales from the Hood integrates themes of racial identity, community strength, and systemic challenges.
- **Character Diversity:** Tales from the Hood features protagonists and supporting characters from diverse backgrounds, reflecting contemporary society's multicultural makeup.

These differences underscore the innovative nature of The Sisters Grimm Tales from the Hood, positioning it as a significant contribution to the evolution of fairy tale literature.

Pros and Cons of the Urban Fairy Tale Adaptation

The adaptation's strengths lie in its ability to resonate with a broad and diverse audience while maintaining the enchantment and intrigue of traditional fairy tales. By placing the narratives in an urban setting, it offers fresh perspectives and fosters inclusivity, which is often lacking in conventional fairy tale adaptations.

However, this approach also presents challenges. Purists of the Grimm canon might find the departure from classical themes and settings jarring. Additionally, balancing the fantastical elements with authentic social commentary requires careful narrative craftsmanship to avoid didacticism or cultural appropriation.

Impact and Reception in Contemporary Literary Circles

The Sisters Grimm Tales from the Hood has garnered attention for its bold storytelling and cultural relevance. Literary critics have noted its contribution to expanding the boundaries of fairy tale adaptations, praising its engagement with pressing social issues without sacrificing the genre's entertainment value.

Moreover, educators and librarians have recognized the series as a valuable tool for introducing young readers to complex themes within an accessible and engaging framework. Its emphasis on diversity and representation aligns with current educational priorities, making it a popular choice in classrooms and community reading programs.

The series has also sparked discussions about the role of folklore in contemporary culture, encouraging readers and scholars to reconsider the fluidity of traditional narratives and their adaptability to different cultural contexts.

As urban fairy tale retellings continue to gain popularity, The Sisters Grimm Tales from the Hood stands out as a pioneering work that bridges the gap between magic and reality, tradition and innovation, storytelling and social commentary. Its layered narratives and multifaceted characters invite readers to explore familiar tales through new eyes, fostering a deeper appreciation for the enduring power of folklore in shaping identity and community.

[The Sisters Grimm Tales From The Hood](#)

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beloved Sisters Grimm series are the perfect opportunity for old fans to revisit the Grimm family's adventures and for new readers to discover the magic of the series.

the sisters grimm tales from the hood: Tales from the Hood (Sisters Grimm #6) Michael Buckley, 2011-04-22 The Big Bad Wolf is on trial, and it's up to the Sisters Grimm to prove his innocence in the sixth adventure in the beloved New York Times bestselling fantasy series In Ferryport Landing, everyone gets their day in court—even the Big Bad Wolf. Mr. Canis is put on trial for past crimes, and Mayor Heart's kangaroo court is sure to find him guilty. It's up to the Grimms to uncover evidence to save their friend, though Sabrina starts to wonder whether they would all be safer with the Wolf in jail. Despite her misgivings, Sabrina and her sister, Daphne, investigate what really happened in the Big Bad Wolf's most famous tale—and the real story might bring long-awaited justice for more than just Mr. Canis! Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: The Sisters Grimm 9-Book Collection Michael Buckley, 2024-12-24 Dive into the enchanting adventures of Sabrina and Daphne Grimm in this complete 9-volume collection of The Sisters Grimm series by Michael Buckley. Perfect for young readers and fantasy enthusiasts, this series combines mystery, humor, and fairy tale magic in a captivating way. Key Features: * Complete Series: All 9 volumes in one collection, offering hours of reading pleasure. * Engaging Storyline: Follow the Grimm sisters as they uncover secrets, solve mysteries, and encounter beloved fairy tale characters. * Perfect for All Ages: Ideal for middle-grade readers, but enjoyable for anyone who loves a good fairy tale twist. * Beautifully Illustrated: Includes illustrations that bring the magical world to life. Why You'll Love It: * Bestselling Series: Join millions of readers who have fallen in love with the Grimm sisters' adventures. * Award-Winning Author: Written by Michael Buckley, a New York Times bestselling author. * Great Gift Idea: Perfect for birthdays, holidays, or any special occasion. Customer Reviews: ★★★★★ A must-read for any fairy tale lover! ★★★★★ My kids couldn't put it down. Highly recommend! Unlock the magic and mystery of The Sisters Grimm today! Add this complete 9-volume collection to your cart and embark on a fairy tale adventure like no other. The complete series: Sabrina and Daphne Grimm are fairy-tale detectives, responsible for keeping the peace in their new home of Ferryport Landing. Follow along as they fight a giant in The Fairy-Tale Detectives, solve a monster mystery at school in The Unusual Suspects, rescue their parents in The Problem Child, chase a murderer in New York City in Once Upon a Crime, save their family's future in Magic and Other Misdemeanors, defend the Big Bad Wolf in Tales From the Hood, deal with a major betrayal in The Everafter War, get lost in a book in The Inside Story, and fight the evil Master in The Council of Mirrors.

the sisters grimm tales from the hood: Tales from the Hood Michael Buckley, 2017-08-15 When a kangaroo court of Everafters, led by Judge Mad Hatter, tries Mr. Canis for his past crimes as the Big Bad Wolf, the Grimms seek evidence to save their friend, although Sabrina questions whether he should be saved.

the sisters grimm tales from the hood: The Fairy-Tale Detectives (Sisters Grimm #1) Michael Buckley, 2011-04-22 Enter a world of fractured fairy tales and magical mysteries in this first installment of the beloved New York Times bestselling Sisters Grimm series Orphaned sisters Sabrina and Daphne are sent to live with their newly discovered grandmother, Relda Grimm, in the strange town of Ferryport Landing. The girls soon learn a family secret: that they are descendants of the famous Brothers Grimm, whose book of fairy tales is actually a history book. When a terrorizing giant goes on a rampage through the town, it's up to the Sisters Grimm to stop him and to solve the mystery of who set the giant loose in the first place. Was it Mayor Charming, formerly Prince Charming, who desperately wants his kingdom back? The Three Not-So-Little Pigs, the shifty town cops? Or one of the many other fairy-tale characters who seem to have it out for the Grimms? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm

family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: Tales from the Hood Michael Buckley, 2008-09-12
House of Bush, House of Saud

the sisters grimm tales from the hood: The Sisters Grimm: Council of Mirrors Michael Buckley, 2018-04-17 Granny Relda's body has been hijacked by the Master, and it's up to Sabrina, Daphne, and the rest of the Grimms to fight for her freedom and that of Ferryport Landing in the series's grand finale. As war rips the town apart, Sabrina consults a team of magic mirrors, who prophesize that the only way the good guys will win is if she leads the army herself. Now, Sabrina controls the fate of all the Everafters, the very people who have made her life so difficult since she and Daphne arrived in Ferryport Landing. Will they listen to a Grimm? And can she really save them? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: The Sisters Grimm: Magic and Other Misdemeanors Michael Buckley, 2017-08-15 The sister detectives set out to catch a magical thief in the fifth adventure in the New York Times–bestselling children's fantasy series. In this latest adventure, intrepid fairy-tale detectives Sabrina and Daphne Grimm investigate a sudden streak of magical thefts that might add up to a very grim future for their family. With Granny Relda desperately scrambling to pay Mayor Heart's outrageous taxes on humans, the Sisters Grimm tackle their first solo case—with a little help from Puck, of course. Meanwhile, their old friend Mr. Canis seems to be losing his grip on his human self, becoming more like the Big Bad Wolf every day. Can Sabrina and Daphne solve the crime and change their family's future for the better? Reissued with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for old fans to revisit the Grimm family's adventures and for new readers to discover the magic of the series.

the sisters grimm tales from the hood: The Inside Story (Sisters Grimm #8) Michael Buckley, Peter Ferguson, 2011-04-22 The fate of all fairy tales is at stake in the eighth adventure in the beloved New York Times bestselling Sisters Grimm series Sabrina and Daphne Grimm have studied hundreds of stories as part of their training as fairy-tale detectives, but they never thought they'd actually be in one. And yet that's exactly what happens when they follow the diabolical Master into the Book of Everafter, a mysterious tome in which copies of the world's fairy-tale characters live out their stories over and over again. The Grimms must track down the Master while avoiding the Book's tyrannical Editor—who is devoted to keeping the stories on track—and his army of story-gobbling revisers. In the Book of Everafter, stories can be rewritten and destinies changed, which is why Sabrina and Daphne must find the Master before he can alter his own fate—and the fate of the whole world.

the sisters grimm tales from the hood: The Sisters Grimm: A Very Grimm Guide Michael Buckley, 2012-01-01 An illustrated, comprehensive guide to the New York Times–bestselling Sisters Grimm series. Fascinating and funny, this behind-the-scenes look at the world of the Sisters Grimm is the perfect companion to the bestselling series that's full of magic and adventure, combining classic fairy tales and modern sensibilities. Gathered here are maps, case files, journal entries, records of life in Ferryport Landing, character biographies, a Grimm family timeline, dozens of fairy tale "facts," and candid commentary from fan-favorite character Puck. For generations, the Grimm family has guarded the world's fairy tale characters. Now you can be guardian of your own fairy tale treasury with this artfully designed book about the world of the Sisters Grimm.

the sisters grimm tales from the hood: *The Problem Child (Sisters Grimm #3)* Michael Buckley, 2011-04-22 The fairy-tale detectives set out to rescue their parents in the third book of the beloved New York Times bestselling Sisters Grimm series For Sabrina and Daphne Grimm, the latest in a long line of fairy-tale detectives, there is one mystery they want to solve above all others: Who kidnapped their parents? Sabrina finds the secret hideaway of the Scarlet Hand, the sinister group of Everafters who are holding her parents captive, and she has a chance to rescue their mom and

dad. But her plan is foiled by the most famous fairy-tale character in the world. How can a human child defeat a magic one? With the help of her little sister (who is a lot tougher than Sabrina realizes) and a long-lost relative, Sabrina finds a powerful weapon . . . but discovers that magic comes at a high price. Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: *Once Upon a Crime* (Sisters Grimm #4) Michael Buckley, 2011-04-22 Fairy-tale characters take over New York City in the fourth installment of the beloved New York Times bestselling Sisters Grimm series For the first time since their parents were kidnapped, Sabrina and Daphne Grimm return to their hometown, New York City, to find Puck's family. But the fairy-tale detectives get more than they bargained for in the Big Apple: wand-wielding fairy godfathers, swashbuckling Wall Street pirates, subway-stealing dwarfs, and—worst of all—hidden among these urban Everafters, a murderer. This isn't the city Sabrina so fondly remembers: the place where she spent happy, normal days with her family. Even her memories of her parents aren't safe. As the sisters Grimm investigate the death of an innocent Everafter, they learn that their mother kept a secret from them that might lead to the heart of that evil organization, the Scarlet Hand. Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: *Magic and Other Misdemeanors* (Sisters Grimm #5) Michael Buckley, 2011-04-22 The Sisters Grimm set out to catch a thief in this fifth adventure in the beloved New York Times bestselling fantasy series In this latest adventure, intrepid fairy-tale detectives Sabrina and Daphne Grimm investigate a sudden streak of magical thefts that might add up to a very grim future for their family, who are not so popular in Ferryport Landing these days. With Granny Relda desperately scrambling to pay Mayor Heart's outrageous taxes on humans, the Sisters Grimm tackle their first solo case—with a little help from Puck, of course. Meanwhile, their old friend Mr. Canis seems to be losing his grip on his human self, becoming more like the Big Bad Wolf every day. Can Sabrina and Daphne solve the crime and change their family's future for the better? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: *The Sisters Grimm: Fairy-Tale Detectives* Michael Buckley, 2023-05-23 First in the New York Times-b estselling s eries! A world in which humans and fairy-tale creatures live side-by-side . . . Madcap adventure. — School Library Journal Orphaned sisters Sabrina and Daphne are sent to live with their newly discovered grandmother, Relda Grimm, in the strange town of Ferryport Landing. The girls soon learn a family secret: that they are descendants of the famous Brothers Grimm, whose book of fairy tales is actually a history book and whose characters are still alive in Ferryport, New York. When a terrorizing giant goes on a rampage through the town, it's up to the Sisters Grimm to stop him and to solve the mystery of who set the giant loose in the first place. Was it corrupt Mayor Charming, formerly Prince Charming, who desperately wants his kingdom back? The Three Not-So-Little Pigs, the shifty town cops? Or Snow White or Jack the Giant Killer or one of the many other fairy-tale characters who seem to have it out for the young sisters Grimms? Fast paced, with familiar characters in new surroundings and adventure, and cleverly inserted vocabulary lessons, this book, and this series, are special for young readers. This anniversary edition of the beloved Sisters Grimm series is the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time. Kids will love Sabrina and Daphne's adventures as much as I did. —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* Adventure, laughs, and surprises kept me eagerly turning the pages. —R. L. Stine, New York Times-bestselling author of the *Goosebumps*

series

the sisters grimm tales from the hood: *The Council of Mirrors (Sisters Grimm #9)* Michael Buckley, 2012-04-24 The thrilling conclusion to the beloved New York Times bestselling Sisters Grimm series! Grany Relda's body has been hijacked by the Master, and it's up to Sabrina, Daphne, and the rest of the Grimms to fight for her freedom and that of Ferryport Landing in the series's grand finale. As war rips the town apart, Sabrina consults a team of magic mirrors, who prophesize that the only way the good guys will win is if she leads the army herself. Now, Sabrina controls the fate of all the Everafters, the very people who have made her life so difficult since she and Daphne arrived in Ferryport Landing. Will they listen to a Grimm? And can she really save them? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: *The Everafter War (Sisters Grimm #7)* Michael Buckley, 2011-04-22 Picking up after the dramatic cliffhanger that ended Book Six, Sabrina and Daphne's prayers are finally answered when their parents awake from their sleeping spell. But their happy reunion is short-lived, as they are caught in the middle of a war between the Scarlet Hand and Prince Charming's Everafter army. As the family works to help the prince's ragtag group of rebels and protect their friends, Sabrina comes face-to-face with the family's deadliest enemy—the mysterious Master—who reveals a secret so shocking it will rock the entire family to its core. F&P level: U

the sisters grimm tales from the hood: *The Unusual Suspects (Sisters Grimm #2)* Michael Buckley, 2011-04-22 A mystery at school leads the fairy-tale detectives to monsters in the second book of the beloved New York Times bestselling Sisters Grimm series For Sabrina Grimm, living in a community of fairy-tale characters means always being ready for trouble. And something is definitely wrong at her new school. The adults seem too angry, the kids seem too mean, and the gym teacher likes dodgeball way too much. Of course, her little sister, Daphne, is having the time of her life. (Who wouldn't, with Snow White for a teacher—she's great with little people!) But when Sabrina's teacher, Mr. Grumpner, is found dead, dangling in a giant spiderweb, even Daphne's convinced that Ferryport Landing Elementary has a monster problem. Can the Sisters Grimm get to the bottom of this sticky situation? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.

the sisters grimm tales from the hood: *The Sisters Grimm, Book Six* Michael Buckley, 2008 When a kangaroo court of Everafters, led by Judge Mad Hatter, tries Mr. Canis for his past crimes as the Big Bad Wolf, the Grimms seek evidence to save their friend, although Sabrina questions whether he should be saved.

the sisters grimm tales from the hood: *The Sisters Grimm: The Everafter War* Michael Buckley, 2018-03-20 The Grimm family is caught in the midst of a magical war in the seventh installment of the New York Times-bestselling children's series. After two years trapped in enchanted sleep, Daphne and Sabrina's parents are finally free. Unfortunately, they've awoken to chaos in Ferryport Landing. Prince Charming and his band of rebels are in hiding, plotting war against the Master and his henchmen. At first, Sabrina is thrilled to have her family back. But after calling the shots for so long, she has forgotten how challenging life with parents can be. Meanwhile, the Master has dark plans for the Grimms. The family will finally come face-to-face with their tormentor and a betrayal so deep that it will change their world forever! Reissued with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for old fans to revisit the Grimm family's adventures and for new readers to discover the magic of the series.

the sisters grimm tales from the hood: *Red Riding Hood for All Ages* Sandra L. Beckett, 2008 A global study of modern adaptations for readers of all ages of Little Red Riding Hood. *Red Riding Hood for All Ages* investigates the modern recasting of one of the world's most beloved and

frequently told tales. Author Sandra L. Beckett examines an international selection of contemporary fiction for children, adolescents, and adults to find a wide range of narrative and interpretive perspectives in the tale and its revisions. Beckett shows how authors and illustrators from around the globe have renewed the age-old tale in a range of multilayered, sophisticated, and complex textual and visual Red Riding Hood narratives. With a child protagonist who confronts grown-up issues of sexuality, violence, and death, the Red Riding Hood story appeals to readers of all age groups and is often presented in crossover texts that can be enjoyed by both children and adults. Beckett presents a wide selection of retellings, many of which have been never translated into English. Texts come from a variety of countries in Europe, North America, South America, Africa, and Asia and date from the early twentieth to the twenty-first century. This wealth of stories and illustrations is organized thematically into sections that consider Little Red Riding Hood alternately as a cautionary tale, an initiation story, a story focused on the wolf, a tale inspired by the wolf within, and a story of an unconventional girl who runs with wolves. This volume provides a global survey of Red Riding Hood's story in contemporary culture, proving that the character is omnipresent in modern literature and that the universal appeal of her story knows no age boundaries. Red Riding Hood for All Ages will be of interest to scholars of folklore, gender studies, and literature, as well as librarians, educators, parents, and all those interested in the many interpretations of the Red Riding Hood tale.

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