

# **danny and the deep blue sea**

Danny and the Deep Blue Sea: Exploring the Depths of a Powerful Play

**danny and the deep blue sea** is not just a title that evokes imagery of vast oceans and mysterious waters—it is also the name of a compelling, emotionally charged play by John Patrick Shanley. Since its debut in the early 1980s, this intense two-character drama has captivated audiences with its raw exploration of loneliness, anger, and the possibility of redemption. If you're curious about what makes this play such a poignant piece of theatre, or if you want to understand its themes, characters, and cultural impact, you're in the right place.

In this article, we'll dive deep into the world of danny and the deep blue sea, unpacking its story, analyzing its characters, and highlighting why it remains relevant in contemporary theatre. Whether you're a student, theatre enthusiast, or someone looking to broaden your understanding of dramatic works, this comprehensive guide will offer valuable insights.

## **A Glimpse into the Story of Danny and the Deep Blue Sea**

At its core, danny and the deep blue sea is a minimalist play focusing on two troubled individuals—Danny and Roberta—who meet by chance in a Bronx bar. Both characters carry heavy emotional baggage, shaped by difficult pasts marked by violence, abandonment, and despair. The play's setting is intentionally sparse, emphasizing the rawness of their interaction rather than elaborate scenery or plot twists.

The story unfolds as Danny, a former gang member haunted by guilt, and Roberta, a woman grappling with self-loathing and a turbulent life, cautiously open up to each other over the course of a single night. Their conversation is a mix of confrontation, confession, and fragile connection, ultimately revealing the depths of human pain and the tentative hope for healing.

## **Why the Title Matters**

The phrase “danny and the deep blue sea” metaphorically captures the characters' emotional states. The “deep blue sea” symbolizes the overwhelming and often frightening emotions they face—loneliness, anger, fear, and the unknown. Danny represents one side of this emotional spectrum, struggling with his violent past and desire for change, while Roberta embodies another, battling internal demons and societal rejection. Together, they navigate their personal “deep blue seas,” searching for a shore of understanding and

compassion.

## **John Patrick Shanley: The Playwright Behind the Drama**

Understanding the mind behind *Danny and the Deep Blue Sea* adds another layer to appreciating the play. John Patrick Shanley is a celebrated American playwright and screenwriter known for his ability to craft deeply human stories with complex characters and sharp dialogue. His works often explore themes of identity, morality, and redemption, as seen in other notable titles like “Doubt” and “Moonstruck.”

Shanley wrote *Danny and the Deep Blue Sea* early in his career, and it reflects his fascination with flawed characters trying to find connection in a harsh world. His writing style is unflinching yet compassionate, allowing audiences to confront uncomfortable truths while rooting for the characters’ growth.

### **The Impact of the Play’s Minimalism**

One of the defining features of *Danny and the Deep Blue Sea* is its minimalist approach—only two characters, a single setting, and a runtime that typically lasts about 90 minutes. This stark simplicity forces the audience to focus entirely on the dialogue, the tension between the characters, and the emotional undercurrents beneath their words.

This minimalism also makes the play a favorite for small theatre companies and acting workshops, as it demands powerful performances without relying on elaborate sets or costumes. The intense, intimate nature of the play invites viewers to reflect on the universality of pain and the human need for connection.

## **Exploring Themes in *Danny and the Deep Blue Sea***

The depth of *Danny and the Deep Blue Sea* lies in its exploration of themes that resonate across time and culture. Here are some of the prominent themes that make the play a rich subject for discussion:

### **Loneliness and Isolation**

Both Danny and Roberta live in profound isolation, physically surrounded by people yet emotionally disconnected. Their initial reluctance to engage

mirrors the way many people shield themselves from vulnerability. The play highlights how loneliness can drive individuals to destructive behavior but also how it can be the catalyst for seeking connection.

## **Violence and Redemption**

Danny's background as a former gang member introduces the theme of violence—not glorified, but portrayed as a source of regret and pain. His struggle to break free from his past mistakes is central to the narrative, offering a nuanced look at how people grapple with guilt and the possibility of change.

## **Communication and Misunderstanding**

The dialogue between Danny and Roberta is fraught with misunderstanding and defensiveness, illustrating how difficult honest communication can be. Yet, through their exchanges, they begin to peel back layers of mistrust and reveal their true selves.

## **Hope Amid Despair**

Despite the heavy emotions, the play ends with a glimmer of hope. Neither character transforms overnight, but their willingness to confront their pain and connect with another person suggests that healing is possible.

## **Danny and the Deep Blue Sea in Performance**

The power of *Danny and the Deep Blue Sea* truly comes alive in performance. Because the play focuses on character-driven storytelling, casting and acting choices are crucial.

## **Iconic Productions and Notable Actors**

Over the years, many acclaimed actors have taken on the roles of Danny and Roberta, bringing unique interpretations to the characters. The intimacy of the play allows for subtle nuances in performance, making each production a fresh experience.

Some theatre companies have staged *Danny and the Deep Blue Sea* as part of festivals or double bills alongside other one-act plays, highlighting its versatility and impact.

## Tips for Actors Tackling the Roles

For performers, playing Danny or Roberta requires emotional honesty and stamina. Here are a few tips:

- **Understand the backstory:** Even though not all details are explicit, building a rich internal history helps in portraying authentic emotions.
- **Focus on chemistry:** The relationship between the two characters is the heart of the play, so developing believable interactions is key.
- **Embrace vulnerability:** Both roles demand openness to convey the characters' pain and hopes effectively.
- **Use pauses and silences:** The play's tension often lies in what is unsaid, so mastering timing is essential.

## The Enduring Relevance of Danny and the Deep Blue Sea

More than three decades after its premiere, *Danny and the Deep Blue Sea* remains relevant because of its universal themes and emotional honesty. Issues like isolation, trauma, and the search for meaning are as present today as ever. In a world where many feel disconnected despite constant digital interaction, the play's message about human connection resonates deeply.

Additionally, it serves as a reminder that everyone carries unseen struggles. Danny and Roberta's story encourages empathy and challenges audiences to consider the complexity behind people's behaviors.

Many educators and theatre practitioners use the play to discuss topics such as mental health, domestic violence, and social alienation, demonstrating its richness as a teaching tool.

## Where to Experience Danny and the Deep Blue Sea

If you're interested in seeing *Danny and the Deep Blue Sea* performed, keep an eye on local theatre listings or university productions. The play's manageable cast size and set requirements make it a popular choice for community theatres.

For readers who prefer the literary experience, the script is widely

available in print and digital formats. Reading the play offers a different but equally powerful way to engage with the characters' inner worlds.

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The emotional journey of danny and the deep blue sea invites us into a world where pain, anger, and loneliness collide, but where connection and hope still flicker beneath the surface. Whether encountered on stage or through the page, this play challenges us to confront difficult emotions and reminds us of the healing power of empathy. It's a testament to John Patrick Shanley's skill that such a sparse setting can evoke such profound human truths—making danny and the deep blue sea a timeless piece in the landscape of American theatre.

## **Frequently Asked Questions**

### **What is the main theme of 'Danny and the Deep Blue Sea'?**

The main theme of 'Danny and the Deep Blue Sea' is human loneliness and the possibility of redemption through connection and understanding.

### **Who wrote 'Danny and the Deep Blue Sea'?**

'Danny and the Deep Blue Sea' was written by John Patrick Shanley.

### **What is the setting of 'Danny and the Deep Blue Sea'?**

The play is set in the Bronx, New York City, primarily in a rundown bar where the two main characters meet.

### **Who are the main characters in 'Danny and the Deep Blue Sea'?**

The main characters are Danny, a troubled man with anger issues, and Roberta, a woman dealing with her own emotional scars.

### **What genre does 'Danny and the Deep Blue Sea' belong to?**

It is a two-character drama that falls under the genre of contemporary American theatre and realistic drama.

## **When was 'Danny and the Deep Blue Sea' first performed?**

The play was first performed in 1983.

## **What is the significance of the title 'Danny and the Deep Blue Sea'?**

The title symbolizes being caught between difficult choices or situations, reflecting the characters' emotional struggles and their search for a way out of their troubled lives.

## **Additional Resources**

Danny and the Deep Blue Sea: A Raw Exploration of Human Fragility and Connection

**danny and the deep blue sea** is a compelling two-character play that delves into the complexities of human emotion, isolation, and the desperate need for connection. Written by John Patrick Shanley, the play has garnered critical acclaim for its stark portrayal of two troubled individuals whose chance encounter leads to an intense exploration of pain, anger, and hope. This article provides an analytical review of the play, highlighting its narrative structure, thematic depth, and enduring relevance in contemporary theatre.

## **In-depth Analysis of Danny and the Deep Blue Sea**

Originally premiered in 1983, **danny and the deep blue sea** centers on Danny, a volatile barroom fighter, and Roberta, a woman burdened by guilt and loneliness. Their meeting in a Bronx bar sets the stage for a turbulent yet intimate dialogue that reveals their vulnerabilities and shared desire for redemption. Shanley's minimalist approach—limited characters and confined setting—intensifies the emotional gravity, forcing the audience to focus entirely on the characters' psyche and evolving relationship.

The play's dialogue-driven narrative is notable for its rawness and authenticity. Shanley crafts conversations that oscillate between confrontation and tenderness, reflecting the characters' internal struggles. This dynamic interplay not only propels the plot but also serves as a vehicle for exploring broader themes such as alienation, violence, and the human capacity for change.

# Character Dynamics and Psychological Depth

Danny and Roberta are archetypes of urban despair yet are portrayed with nuanced humanity. Danny's aggressive exterior masks deep-seated insecurities and unresolved trauma. Similarly, Roberta's guarded demeanor conceals her own pain and self-loathing. The interplay between these two characters is a study in contrast and complementarity—his rage meets her suppressed sorrow, creating a volatile but transformative chemistry.

The psychological realism in *Danny and the Deep Blue Sea* is a key factor in its lasting impact. Both characters oscillate between defensiveness and vulnerability, making their interactions unpredictable and authentic. This nuanced portrayal invites audiences to empathize with individuals often marginalized or stigmatized, thereby challenging stereotypes about violence and mental health.

## Thematic Elements and Social Commentary

At its core, *Danny and the Deep Blue Sea* is an exploration of loneliness and the human yearning for connection. The play situates these themes within the socio-economic context of the Bronx during the 1980s, highlighting issues such as urban decay, poverty, and the cyclical nature of violence. Shanley does not offer easy answers but rather presents a raw depiction of characters trapped by circumstance yet striving for hope.

The theme of redemption is intricately woven throughout the narrative. Both Danny and Roberta are seeking a way out of their self-destructive patterns. Their dialogue reveals moments of catharsis and tentative trust, suggesting that even the most broken individuals can find solace in genuine human connection.

## Performance and Production Considerations

*Danny and the Deep Blue Sea*'s minimalistic setup offers unique opportunities and challenges for directors and actors. The play's success largely depends on the chemistry and intensity between the two performers. The confined setting—a single bar room—demands creative staging to maintain audience engagement throughout the emotionally charged ninety-minute runtime.

Actors portraying Danny and Roberta must navigate a wide emotional spectrum, from explosive anger to fragile vulnerability. The dialogue's rhythm and tonal shifts require precise pacing and deep character study. Notable productions, including those featuring actors such as John Turturro and Edward Norton, have been praised for their compelling interpretations that bring fresh perspectives to the characters' struggles.

## Comparisons With Other Two-Hander Plays

Within the genre of two-character dramas, *Danny and the Deep Blue Sea* stands out for its psychological intensity and urban realism. Comparatively, plays like *Oleanna* by David Mamet or *The Zoo Story* by Edward Albee also focus on intense interpersonal dynamics but differ in thematic focus and stylistic approach. Shanley's work is distinguished by its blend of gritty realism and emotional rawness, offering an unvarnished look at human pain without descending into nihilism.

## Relevance and Impact in Contemporary Theatre

Despite being written several decades ago, *Danny and the Deep Blue Sea* remains profoundly relevant. Its exploration of themes such as domestic violence, mental health, and urban alienation resonates with contemporary audiences. The play's unflinching portrayal of flawed individuals seeking connection reflects ongoing societal conversations about trauma and healing.

Moreover, the play's adaptability has led to multiple revivals and international productions, demonstrating its universal appeal. The intimate nature of the narrative makes it a popular choice for smaller theatres and experimental companies seeking to engage audiences through character-driven storytelling.

## Pros and Cons of Danny and the Deep Blue Sea in Modern Performances

### • Pros:

- Intense character-driven narrative that fosters deep audience engagement.
- Minimalist staging requirements make it accessible for a variety of theatre companies.
- Timeless themes that resonate across different cultures and eras.

### • Cons:

- Limited cast and setting may challenge some productions to maintain dynamic pacing.
- Emotional heaviness may be intense for some audiences, requiring



sensitive direction.

The balance between emotional depth and theatrical economy is a hallmark of *Danny and the Deep Blue Sea*, demanding careful consideration from creative teams.

## Conclusion: The Enduring Power of Danny and the Deep Blue Sea

*Danny and the Deep Blue Sea* stands as a testament to the power of minimalist drama to explore profound human experiences. John Patrick Shanley's work continues to captivate audiences through its honest depiction of two damaged souls seeking redemption amidst chaos. Its enduring popularity underscores the universal human need for empathy and connection, making it a vital piece in the landscape of contemporary theatre. Whether staged in intimate black-box venues or larger theatres, the play's emotional resonance remains undiminished, inviting ongoing reflection on the complexities of human nature.

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THE STORY: The setting is a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a

**danny and the deep blue sea: Danny and the Deep Blue Sea** John Patrick Shanley, 1984  
**danny and the deep blue sea: Danny and the deep blue sea** , 1999

**danny and the deep blue sea: Danny and the Deep Blue Sea** John Patrick Shanley, 2023 In a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a divorced, guilt-ridden young woman whose troubled teenage son is now being cared for by her parents. Though both seem incapable of tender emotion, their initial reserve begins to melt, giving way to the possibility of a shared future. --

**danny and the deep blue sea: The Methuen Drama Guide to Contemporary American Playwrights** Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané,

2013-12-19 Unrivalled in its coverage of recent work and writers, *The Methuen Drama Guide to Contemporary American Playwrights* surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright's work; · a survey and concise analysis of the writer's most important plays; · a discussion of their style, dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

**danny and the deep blue sea: *The Power of the Actor*** Ivana Chubbuck, 2005-08-18 In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

**danny and the deep blue sea: *13*** by Shanley John Patrick Shanley, 2000-02-01 (Applause Books). Thirteen plays by the Oscar-winning author of *Moonstruck*. Includes: *The Big Funk*, *Savage in Limbo*, *Danny & The Deep Blue Sea*, *Welcome to the Moon*, *The Red Coat*, *Down & Out*, *Let Us Go Out Into the Starry Night*, *Out West*, *A Lonely Impulse of Delight*, *Women of Manhattan*, *The Dreamer Examines His Pillow*, *Italian-American Reconciliation*, and *Beggars in the House of Plenty*. Also includes an introduction by the author.

**danny and the deep blue sea: *Bronx Accent*** Lloyd Ultan, Barbara Unger, 2000 Official Bronx Borough Historian Ultan (history, Fairleigh Dickinson U.) and poet Unger (English, Rockland Community College) assemble excerpts from known and unknown writers, and black-and-white photographs, to chronicle the history of New York City's northernmost borough from the middle of the 17th century to the present. The material is presented according to the period the writer is discussing rather than by publication date. Annotation copyrighted by Book News Inc., Portland, OR

**danny and the deep blue sea: *Solo!*** Michael Earley, Philippa Keil, 1987 Presents a collection of powerful monologues for actors, written by the decade's most influential and popular dramatists from the United States and Great Britain.

**danny and the deep blue sea: *Entertainment Awards*** Don Franks, 2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in *Futz* in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute

Awards and Peabody. Production personnel and special honors are also provided.

**danny and the deep blue sea: The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

**danny and the deep blue sea: Welcome to the Moon and Other Plays** John Patrick Shanley, 1985 THE STORIES: In THE RED COAT, a teenage boy in the Bronx lays in wait outside a party for a girl he hardly knows. His mission, which he accomplishes with touching if halting effectiveness, is to tell her that he loves her. (1 man, 1 woman.) In DOWN

**danny and the deep blue sea: *American Theatre*** Thomas S. Hischak, 2001-02-22 Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

**danny and the deep blue sea: *Buffy the Vampire Slayer 20 Years of Slaying*** Christopher Golden, 2017-10-03 A special hardcover collector's edition of the authorized Buffy the Vampire Slayer Watcher's Guides, now with updated content from the cast and crew! As long as there have been vampires, there has been the Slayer. One girl in all the world to find them where they gather and to stop the spread of their evil and the swell of their numbers. From the first vampire staking to the last glimpse of Sunnydale, Buffy the Vampire Slayer was a genre-busting hit, attracting millions of fans worldwide. Even now, two decades later, Buffy the Vampire Slayer still plays a role in shaping an entire generation of media. Just in time for the show's twentieth anniversary, the Buffy the Vampire Slayer Watcher's Guides have been compiled into one hardcover collector's edition for the first time! Inside, you'll find all the best content from Volumes 1-3 of the original Watcher's Guides, as well as exclusive new content, including never-before-seen interviews with the cast and crew.

**danny and the deep blue sea: *American Writers*** Jay Parini, 2004-10 Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field.

**danny and the deep blue sea: *The American Theatre Reader*** Staff of American Theatre Magazine, 2009-05-01 In celebration of American Theatre's twenty-fifth anniversary, the editors of the nation's leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. The American Theatre Reader captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, José Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.

**danny and the deep blue sea: Theatre World** John Willis, Ben Hodges, 2007-02-26 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

**danny and the deep blue sea: Creating a Character** Moni Yakim, 1993 Actor and mime artist Moni Yakim reveals his time-tested techniques and step-by-step exercises for physically evoking a character. Beginning with a chapter on looking inward, Yakim gives exercises on discovering aspects of one's own character. Then he teaches the actor how to identify with qualities outside the self. Finally, he shows how to apply these techniques to 12 classical theatrical roles.

**danny and the deep blue sea: Curtain Times** Otis L. Guernsey, 1987 (Applause Books). Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the Best Plays series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

**danny and the deep blue sea: How Not to Make a Movie** William Robert Carey, 2021-01-25 Part memoir, part primer, part cautionary tale, this book takes the reader along on a filmmaker's 12-year journey through Hollywood Hell, culminating in the movie Angels In Stardust (2016), starring Alicia Silverstone, AJ Michalka and Billy Burke. Describing meetings with producers, agents, managers, hustlers, wannabes and famous celebrities, and how he overcame the host of problems encountered while trying to produce a movie, William Robert Carey's humorous and confessional narrative illustrates why it takes a minor miracle, a cabinet of liquor and plenty of Pepto-Bismol to complete a film. Copies of his option agreement, script sales contract and director's contract, crafted by LA entertainment attorneys, are included as a valuable guide for aspiring filmmakers.

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**Óculos de proteção - Danny** Óculos de proteção para diversas aplicações. Protegem os olhos contra poeira, partículas, líquidos, produtos químicos e luzes ofuscantes, essenciais para a segurança no trabalho

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**Sobre nós | DANNY** Parte integrante do Grupo BUNZL desde 2011, a Danny tem como principal missão desenvolver produtos e serviços que sejam referência de performance e proteção para os mais diversos

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