

pretty in french language

****Pretty in French Language: Understanding Beauty Through Words****

pretty in french language is a phrase that might come to mind when you're trying to compliment someone or describe something charming in French. The French language, known for its elegance and romance, offers a variety of ways to express the idea of "pretty," each carrying its own nuance and cultural flavor. Whether you're learning French for travel, conversation, or simply to appreciate the language's beauty, understanding how to say "pretty" and related expressions can enrich your vocabulary and communication skills.

The Many Ways to Say Pretty in French Language

When English speakers say "pretty," they often think of something visually appealing or lovely. In French, the concept of "pretty" can be conveyed through several words, each suited to different contexts and degrees of admiration.

Joli / Jolie: The Most Common Translation

The word "joli" (pronounced zho-lee) is the most straightforward way to say "pretty" in French. It's an adjective that means attractive, nice-looking, or charming. The feminine form is "jolie," which you would use when referring to a feminine noun.

- Example:
- Un joli jardin (a pretty garden)
- Une jolie fille (a pretty girl)

"Joli/jolie" is often used for objects, places, and people and has a gentle, pleasant connotation without being overly intense.

Beau / Belle: More Elegant and Formal

Another common pair is "beau" (masculine) and "belle" (feminine), which translates to "beautiful." While "pretty" and "beautiful" might seem synonymous in English, in French, "beau/belle" tends to convey a stronger, more refined sense of attractiveness.

- Example:
- Un beau paysage (a beautiful landscape)
- Une belle femme (a beautiful woman)

Using "beau" or "belle" can elevate the compliment or description, making it suitable for art, architecture, or people with striking beauty.

Mignon / Mignonne: Cute and Pretty with a Playful Touch

If "pretty in French language" makes you think of something adorable or endearing, "mignon" (masculine) and "mignonne" (feminine) are perfect choices. These words mean "cute" or "sweet," often used to describe children, animals, or charming objects.

- Example:
- Un petit chat mignon (a cute little cat)
- Une robe mignonne (a cute dress)

This term adds a layer of affection and warmth beyond just physical appearance.

Using Pretty in French Language: Contexts and Nuances

Understanding the nuances of "pretty" in French helps avoid awkward or inappropriate usage. The context often dictates which adjective to use, so here are some tips to guide you.

When Complimenting People

If you want to compliment someone's appearance politely and naturally, "jolie" and "belle" are your go-to words. "Jolie" is casual and friendly, while "belle" feels more formal or poetic.

- Example:
- Tu es très jolie aujourd'hui. (You are very pretty today.)
- Elle est vraiment belle sur cette photo. (She is truly beautiful in this photo.)

Be cautious with "mignon/mignonne" when talking to adults, as it can sometimes imply a childlike or playful quality, which might not always be appropriate.

Describing Objects and Places

For objects, "joli" is widely used and perfectly acceptable. If you want to sound a bit more elegant or formal, "beau" works well, especially for architecture, art, or nature.

- Example:
- C'est une jolie maison. (It's a pretty house.)
- Quel beau musée! (What a beautiful museum!)

Expressing Pretty in Different Tenses and Forms

Like many French adjectives, "joli," "beau," and "mignon" agree in gender and number with the noun they describe. This means you need to adjust their endings accordingly:

- Singular masculine: joli, beau, mignon
- Singular feminine: jolie, belle, mignonne
- Plural masculine: jolis, beaux, mignons
- Plural feminine: jolies, belles, mignonnes

For example, "De jolies fleurs" means "pretty flowers," while "De beaux tableaux" means "beautiful paintings."

Related Expressions and Synonyms to Enrich Your Vocabulary

Expanding beyond the basic translations, French offers various phrases and adjectives that convey similar meanings to "pretty," adding color and precision to your speech.

Charmant / Charmante

Meaning "charming," this adjective emphasizes attractiveness combined with personality or style.

- Example:
- Un village charmant (a charming village)
- Une personne charmante (a charming person)

Attrayant / Attrayante

This word means "attractive" and is often used in more formal or written contexts.

- Example:
- Un design attrayant (an attractive design)
- Une offre attrayante (an attractive offer)

Élégant / Éléante

Translating to "elegant," this adjective highlights refinement and grace.

- Example:
- Une robe éléante (an elegant dress)
- Un homme éléant (an elegant man)

Pronunciation Tips for Saying Pretty in French Language

To sound natural when using "pretty" in French, mastering pronunciation is essential. Here are some key points:

- "Joli" and "jolie" are pronounced [ʒo.li], with the "j" sounding like the "s" in "measure."
- "Beau" is pronounced [bo], rhyming with "go."
- "Belle" is pronounced [bɛl], similar to the English word "bell."
- "Mignon" and "mignonne" are pronounced [mijɔ̃] and [mijɔn], where the "gn" sounds like the "ny" in "canyon."

Listening to native speakers and repeating these words in context will help you gain confidence and fluency.

Why Understanding Pretty in French Language Matters

Language learners often focus on vocabulary related to everyday necessities, but exploring words like "pretty" opens doors to expressing feelings, compliments, and observations that make conversations richer and more engaging. French culture values beauty and aesthetics, so knowing how to describe something as "pretty" correctly shows cultural awareness and linguistic finesse.

Moreover, using the right word in the right situation can deepen connections with French speakers and enhance your appreciation of French literature, films, and music where these adjectives frequently appear.

Whether you're describing a picturesque landscape in Provence, complimenting a friend's outfit, or admiring a piece of art in Paris, understanding the subtleties of "pretty in French language" will undoubtedly add charm to your expressions.

Taking the time to explore related adjectives and their appropriate contexts not only improves your vocabulary but also helps you sound more natural and fluent, making your French conversations as pretty as the words themselves.

Frequently Asked Questions

How do you say 'pretty' in French?

The word 'pretty' in French can be translated as 'joli' for masculine nouns and 'jolie' for feminine nouns.

What is the difference between 'joli' and 'beau' in French when describing 'pretty'?

'Joli/jolie' generally means 'pretty' and is used for something charming or cute, while 'beau/belle' means 'beautiful' and is often used for more striking or elegant appearances.

Can 'pretty' be used to describe people and objects in French?

Yes, 'joli/jolie' can describe both people and objects in French, such as 'une jolie fille' (a pretty girl) or 'un joli tableau' (a pretty painting).

Are there any slang or informal ways to say 'pretty' in French?

Informally, French speakers might use words like 'mignon' (cute) or expressions like 'canon' (hot/pretty) when referring to someone attractive.

How do you use 'pretty' in a sentence in French?

You can say 'Elle est très jolie' which means 'She is very pretty' or 'C'est une jolie maison' meaning 'It's a pretty house.'

Additional Resources

****Understanding "Pretty" in French Language: Nuances, Usage, and Cultural Context****

pretty in french language is a phrase that carries more than just a direct translation. The concept of beauty, attractiveness, and charm in French is rich with cultural nuances and linguistic subtleties. Exploring how "pretty" is expressed in the French language reveals fascinating insights into not only vocabulary but also social perceptions and communicative styles rooted in French culture.

The Linguistic Landscape of "Pretty" in French

In English, "pretty" serves as an adjective describing something or someone as attractive or pleasing in appearance. However, when translating this notion into French, the term is

not encapsulated by a single word. Instead, the French language offers a variety of expressions, each with its own connotations and appropriate contexts.

Common French Equivalents of "Pretty"

The most direct translations of "pretty" in French include:

- **Joli(e)**: Perhaps the closest equivalent, "joli" (masculine) and "jolie" (feminine) describe something or someone as pretty or nice-looking. It's frequently used for objects, places, and people.
- **Beau / Belle**: Literally meaning "beautiful," these terms are often interchangeable with "pretty," though they can imply a higher degree of attractiveness.
- **Charmant(e)**: This translates to "charming" and can be used to describe a person or thing that is not just pretty but also endearing or delightful.
- **Mignon(ne)**: Meaning "cute" or "adorable," this word is often used for children, animals, or objects, conveying a softer, more affectionate kind of prettiness.

While all these words can be translated as "pretty" depending on the context, their usage varies significantly, and understanding these differences is essential for effective communication.

Contextual Nuances and Usage

The choice between "jolie," "belle," "mignonne," and others depends heavily on the context. For example, calling a person "jolie" often emphasizes a delicate or pleasant attractiveness, while "belle" might suggest a more striking or classical beauty. "Mignon" tends to convey affection or endearment rather than conventional attractiveness.

In everyday conversation, "jolie" is widely used for both people and objects:

- *Elle a une jolie robe.* (She has a pretty dress.)
- *Cette maison est jolie.* (This house is pretty.)

Meanwhile, "belle" is reserved for more significant compliments, often directed at people:

- *Elle est belle.* (She is beautiful.)

The adjective "mignon" is typically more informal or intimate:

- *Ton chat est mignon.* (Your cat is cute.)

Comparative Analysis: The Subtleties of French Adjectives for "Pretty"

French adjectives related to beauty and attractiveness reveal cultural attitudes toward aesthetics. Unlike English, where "pretty" can sometimes feel casual or even diminutive, French adjectives carry layered meanings and social cues.

Joli(e): The Versatile Adjective

"Joli" is versatile and neutral, making it a safe choice in many situations. It conveys pleasantness without the intensity of "belle." For example, describing a landscape as "joli" suggests it is visually appealing but not necessarily breathtaking.

Beau / Belle: The Elevated Alternative

"Beau" and "belle" are often used in more formal or poetic contexts. They imply a traditional standard of beauty and are sometimes preferred in literature or romantic speech. Interestingly, "beau" can be used before a vowel or mute 'h,' leading to forms like "bel":

- *Un bel homme* (A handsome man)

This flexibility enhances its poetic resonance.

Mignon(ne): The Affectionate Descriptor

"Mignon" focuses on cuteness and charm rather than classic beauty. It is frequently used in familial or informal settings and carries a playful tone.

Cultural Implications of Describing "Pretty" in French

Language reflects culture, and the French approach to describing attractiveness is deeply intertwined with social values and aesthetics. French culture often values elegance, subtlety, and refinement, which is mirrored in the choice of words when discussing appearance.

Beauty Standards and Language

The French emphasis on style and sophistication means that words like "belle" and "jolie" are not thrown around lightly. Compliments are often measured and meaningful. This contrasts with some English-speaking cultures where "pretty" might be used more liberally.

The Role of Gender in Expression

French adjectives agree in gender and number with the noun they modify, adding a layer of grammatical complexity. This agreement shapes how "pretty" is expressed:

- *Un joli garçon* (A pretty boy)
- *Une jolie fille* (A pretty girl)

Understanding these agreements is crucial for learners of French and helps in grasping the nuances of descriptions.

SEO Considerations and Language Learning Insights

For those interested in learning French or optimizing content around the phrase "pretty in french language," it's important to focus on the variety of synonyms and their contextual appropriateness. Using terms like "jolie," "belle," "mignon," and "charmant" naturally within content can improve search relevance and user engagement.

Integrating LSI Keywords for Enhanced Searchability

Relevant LSI (Latent Semantic Indexing) keywords that complement "pretty in french language" include:

- French adjectives for beauty
- How to say pretty in French
- French vocabulary for attractiveness
- Difference between joli and beau
- French compliments for appearance

Incorporating these terms organically within content helps address various user intents, from language learners to cultural enthusiasts.

Practical Tips for Using "Pretty" in French Communication

- **Match the adjective to the noun's gender and number:** Pay attention to endings (-e for feminine, -s for plural).
- **Choose the word based on context:** Use "jolie" for casual compliments, "belle" for more serious or poetic praise.
- **Consider tone and relationship:** "Mignon" is affectionate and informal, suitable for close friends or family.
- **Explore related expressions:** Phrases like *"Elle est charmante"* (She is charming) add variety and depth to descriptions.

Expanding Beyond "Pretty": Related Expressions and Cultural Richness

Beyond simple adjectives, French offers phrases and idiomatic expressions that capture the idea of prettiness with flair. For example, saying someone has "un beau sourire" (a beautiful smile) or "un visage charmant" (a charming face) enriches the description.

Moreover, the French language often pairs visual adjectives with emotional or personality traits, reflecting a holistic appreciation of beauty that transcends mere appearance.

Exploring these dimensions helps learners and content creators provide nuanced and culturally informed descriptions, enhancing both linguistic proficiency and aesthetic sensibility.

In sum, understanding how to express "pretty in french language" involves more than memorizing vocabulary; it requires an appreciation of grammatical structure, cultural values, and situational appropriateness. Mastery of these elements leads to more authentic and effective communication in French.

[Pretty In French Language](#)

Find other PDF articles:

pretty in french language: Meaning and Use A. Margalit, 2007-11-14 The second Jerusalem Philosophical Encounter was held in Jerusalem on April 25-28, 1976. The symposium was originally planned to celebrate the 60th birthday of Yehoshua Bar-Hillel, philosopher and friend. But his sudden death intervened, and turned celebration into commemoration. The topic of the symposium was Meaning and Use. For Bar-Hillel, the question 'meaning or use?' was of great importance, one which he took as a question of priorities. Which approach to natural language is prior: the formal, semantical approach, which accords a central position to the truth functional concept of meaning and to the theory of reference, or rather the alternative approach which accords the central position to linguistic communication and prefers dealing with speech acts to dealing with Statements? Bar Hillel's answer to this question, in his later years, can be summed up by our title, meaning and use: neither approach deserves priority, each is equally necessary, and they both complement each other. Those familiar with Bar Hillel's uncompromising intellectual honesty would know that this answer does not reflect a superficial wish for domestic peace, but stems rather from deep and informed convictions. The issues of meaning and use dominated Bar-Hillel's intellectual life. At the same time his day-to-day existence was guided by the idea that the meaning of life is to be found in being useful, particularly in being useful to the community of seekers of knowledge.

pretty in french language: Miss You Barbara Woodall Taylor, Charles E. Taylor, David C. Smith, Judy Barrett Litoff, 2013 During World War II, the millions of letters American servicemen exchanged with their wives and sweethearts were a lifeline, a vital way of sustaining morale on both fronts. Intimate and poignant, Miss You offers a rich selection from the correspondence of one such couple, revealing their longings, affection, hopes, and fears and affording a privileged look at how ordinary people lived through the upheavals of the last century's greatest conflict.

pretty in french language: Saul Kripke Alan Berger, 2011-06-06 This collection of essays on Saul Kripke and his philosophy is the first and only collection of essays to examine both published and unpublished writings by Kripke. Its essays, written by distinguished philosophers in the field, present a broader picture of Kripke's life and work than has previously been available to scholars of his thought. New topics covered in these essays include vacuous names and names in fiction, Kripke on logicism and de re attitude toward numbers, Kripke on the incoherency of adopting a logic, Kripke on colour words and his criticism of the primary versus secondary quality distinction, and Kripke's critique of functionalism. These essays not only present Kripke's basic arguments but also engage with the arguments and controversies engendered by his work, providing the most comprehensive analysis of his philosophy and writings available. This collection will become a classic in contemporary analytic philosophy.

pretty in french language: Philosophical Troubles Saul A. Kripke, 2011-11-10 This important new book is the first of a series of volumes collecting the essential articles by the eminent and highly influential philosopher Saul A. Kripke. It presents a mixture of published and unpublished articles from various stages of Kripke's storied career.

pretty in french language: A Key to Reynolds's Treatise on Practical Arithmetic and Mensuration. ... Fourth edition S. P. REYNOLDS, 1855

pretty in french language: A Family Flight Through France, Germany, Norway and Switzerland Edward Everett Hale, Susan Hale, 1882

pretty in french language: A Family Flight through France, Germany, Norway and Switzerland Edward Everett Hale, Susan Hale, 2025-07-23 Reprint of the original, first published in 1881. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

pretty in french language: SIX GENERATIONS IN SOUTHERN AFRICA Robin D. Morum, 2016-03-05 A personal history of the life of a sixth generation South African and his family.

pretty in french language: *The Modern Language Journal* , 1922 Includes section Reviews.

pretty in french language: Evangelical Christendom World's evangelical alliance, 1847

pretty in french language: The Publishers Weekly , 1894

pretty in french language: *The Milton College Review* , 1899

pretty in french language: Selected works (15+ masterpieces) of Frances Hodgson Burnett
Frances Hodgson Burnett, 2021-02-01 Selected works of Frances Hodgson Burnett from the series Best of the Best is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works • THE SECRET GARDEN • LITTLE LORD FAUNTLEROY • A LITTLE PRINCESS • THE LOST PRINCE • EDITHA'S BURGLAR • EMILY FOX-SETON • THE SHUTTLE • SARA CREWE, OR WHAT HAPPENED AT MISS MINCHIN'S • A LADY OF QUALITY • THE LAND OF THE BLUE FLOWER • A FAIR BARBARIAN • THE HEAD OF THE HOUSE OF COOMBE • THAT LASS O' LOWRIE'S • THE RACKETTY-PACKETTY HOUSE • IN THE CLOSED ROOM • THE MAKING OF A MARCHIONESS • THE DAWN OF A TO-MORROW • T. TEMBAROM

pretty in french language: In and about Bohemia, 41 short stories Charles James Wills, 1892

pretty in french language: From Amourette to Žal: Bizarre and Beautiful Words from Europe
Alex Rawlings, 2018-09-03 Fjaka: the sublime state of aspiring to do absolutely nothing. Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, From Amourette to Žal takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

pretty in french language: *A Catalogue of Books Including Many New and Standard Works in Engineering, Architecture, Mechanics, Mathematics, Science, Agriculture, &c., &c. Published by Lockwood & Co* , 1874

pretty in french language: English Language and Linguistic Studies Yogendra Butt, 2024-12-15 English Language and Linguistic Studies serves as a comprehensive introduction to the field of linguistics. Each chapter is written by experts who teach courses on the respective topics, ensuring balanced and exceptional coverage of modern linguistics. We offer a clear introduction to traditional subjects in structural linguistics, such as theories of sound, structure, meaning, and language change. Our book also delves into discourse, dialect variation, language and culture, and the politics of language. Additionally, we cover advanced topics like language and the brain, computational linguistics, writing, child language acquisition, and second language learning. This textbook is perfect for introductory courses on language and linguistics in English, sociology, anthropology, communications, and linguistics departments. It provides a broad and accessible overview, making it an invaluable resource for students and educators alike.

pretty in french language: Systemic Functional Grammar J.R. Martin, Beatriz Quiroz, Pin Wang, 2023-06-08 Systemic Functional Linguistics (SFL) is a usage-based theory of language, founded on the assumption that language is shaped entirely by its various functions in the contexts in which it is used. The first of its kind, this book advances SFL by applying it comparatively to English, Spanish and Chinese. By analysing English alongside two other, typologically very different major

world languages, it shows how SFL can effectively address two central issues in linguistics – namely typology and universals. It concentrates in particular on argumentation, carefully explaining how descriptions of nominal group, verbal group and clause systems and structures are motivated, and draws on examples from key texts which display a full range of ideational, interpersonal and textual grammar resources. By working across three world languages from a text-based perspective, and demonstrating how grammar descriptions can be developed and improved, the book establishes the foundations for a groundbreaking functional approach to language typology.

pretty in french language: *Peterson's Magazine* , 1857

pretty in french language: *The Bookman* , 1898

Related to pretty in french language

PRETTY Definition & Meaning - Merriam-Webster Pretty is used to tone down a statement and is in wide use across the whole spectrum of English. It is common in informal speech and writing but is neither rare nor wrong in serious discourse

PRETTY | English meaning - Cambridge Dictionary We can use pretty as an adverb, before an adjective or another adverb, meaning ‘quite, but not extremely’. It is informal: That's a pretty hat you're wearing. The sofa was covered in very

PRETTY Definition & Meaning | Something or someone that is pretty is pleasing to the eye. But calling someone pretty isn't quite the same as calling them beautiful, handsome, or lovely

Pretty - definition of pretty by The Free Dictionary 1. To a fair degree; moderately: a pretty good student. 2. In a pretty manner; prettily or pleasingly

PRETTY definition and meaning | Collins English Dictionary If you describe someone as pretty, you mean that they are attractive. She's a very charming and very pretty girl

pretty - Wiktionary, the free dictionary When particularly stressed, the adverb pretty serves almost to diminish the adjective or adverb that it modifies, by emphasizing that there are greater levels of intensity

448 Synonyms & Antonyms for PRETTY | Find 448 different ways to say PRETTY, along with antonyms, related words, and example sentences at Thesaurus.com

PRETTY Synonyms: 444 Similar and Opposite Words | Merriam Some common synonyms of pretty are beautiful, comely, fair, handsome, and lovely. While all these words mean "exciting sensuous or aesthetic pleasure," pretty often applies to superficial

PRETTY | definition in the Cambridge Learner's Dictionary PRETTY meaning: 1. quite, but not extremely: 2. almost: 3. If a woman or girl is pretty, she is attractive: . Learn more

Cardi B - Pretty & Petty [Official Audio] - YouTube Cardi B - Pretty & Petty AM I THE DRAMA? ☐☐ Out Now! Download/Stream: <https://cardib.lnk.to/AITD> Subscribe for more official content from Cardi B: <https://C>

PRETTY Definition & Meaning - Merriam-Webster Pretty is used to tone down a statement and is in wide use across the whole spectrum of English. It is common in informal speech and writing but is neither rare nor wrong in serious discourse

PRETTY | English meaning - Cambridge Dictionary We can use pretty as an adverb, before an adjective or another adverb, meaning ‘quite, but not extremely’. It is informal: That's a pretty hat you're wearing. The sofa was covered in very

PRETTY Definition & Meaning | Something or someone that is pretty is pleasing to the eye. But calling someone pretty isn't quite the same as calling them beautiful, handsome, or lovely

Pretty - definition of pretty by The Free Dictionary 1. To a fair degree; moderately: a pretty good student. 2. In a pretty manner; prettily or pleasingly

PRETTY definition and meaning | Collins English Dictionary If you describe someone as pretty, you mean that they are attractive. She's a very charming and very pretty girl

pretty - Wiktionary, the free dictionary When particularly stressed, the adverb pretty serves almost to diminish the adjective or adverb that it modifies, by emphasizing that there are greater levels of intensity

448 Synonyms & Antonyms for PRETTY | Find 448 different ways to say PRETTY, along with antonyms, related words, and example sentences at Thesaurus.com

PRETTY Synonyms: 444 Similar and Opposite Words | Merriam Some common synonyms of pretty are beautiful, comely, fair, handsome, and lovely. While all these words mean "exciting sensuous or aesthetic pleasure," pretty often applies to superficial

PRETTY | definition in the Cambridge Learner's Dictionary PRETTY meaning: 1. quite, but not extremely: 2. almost: 3. If a woman or girl is pretty, she is attractive: . Learn more

Cardi B - Pretty & Petty [Official Audio] - YouTube Cardi B - Pretty & Petty AM I THE DRAMA? 📺 Out Now! Download/Stream: <https://cardib.lnk.to/AITD> Subscribe for more official content from Cardi B: <https://C>

PRETTY Definition & Meaning - Merriam-Webster Pretty is used to tone down a statement and is in wide use across the whole spectrum of English. It is common in informal speech and writing but is neither rare nor wrong in serious discourse

PRETTY | English meaning - Cambridge Dictionary We can use pretty as an adverb, before an adjective or another adverb, meaning 'quite, but not extremely'. It is informal: That's a pretty hat you're wearing. The sofa was covered in very

PRETTY Definition & Meaning | Something or someone that is pretty is pleasing to the eye. But calling someone pretty isn't quite the same as calling them beautiful, handsome, or lovely

Pretty - definition of pretty by The Free Dictionary 1. To a fair degree; moderately: a pretty good student. 2. In a pretty manner; prettily or pleasingly

PRETTY definition and meaning | Collins English Dictionary If you describe someone as pretty, you mean that they are attractive. She's a very charming and very pretty girl

pretty - Wiktionary, the free dictionary When particularly stressed, the adverb pretty serves almost to diminish the adjective or adverb that it modifies, by emphasizing that there are greater levels of intensity

448 Synonyms & Antonyms for PRETTY | Find 448 different ways to say PRETTY, along with antonyms, related words, and example sentences at Thesaurus.com

PRETTY Synonyms: 444 Similar and Opposite Words | Merriam Some common synonyms of pretty are beautiful, comely, fair, handsome, and lovely. While all these words mean "exciting sensuous or aesthetic pleasure," pretty often applies to superficial

PRETTY | definition in the Cambridge Learner's Dictionary PRETTY meaning: 1. quite, but not extremely: 2. almost: 3. If a woman or girl is pretty, she is attractive: . Learn more

Cardi B - Pretty & Petty [Official Audio] - YouTube Cardi B - Pretty & Petty AM I THE DRAMA? 📺 Out Now! Download/Stream: <https://cardib.lnk.to/AITD> Subscribe for more official content from Cardi B: <https://C>

Related to pretty in french language

I Kept Failing to Learn French. This Is What Finally Worked. (The New York Times1y) Doing exercises in a book was très terrible. A friend suggested something more radical. By Rachel Kushner There's a scene I love in the movie "Husbands," when John Cassavetes, performing in his own

I Kept Failing to Learn French. This Is What Finally Worked. (The New York Times1y) Doing exercises in a book was très terrible. A friend suggested something more radical. By Rachel Kushner There's a scene I love in the movie "Husbands," when John Cassavetes, performing in his own

Back to Home: <https://old.rga.ca>