

# gay poets in history

Gay Poets in History: Voices That Changed Literature and Society

**Gay poets in history** have played a profound role in shaping not only the literary landscape but also the social and cultural understanding of love, identity, and human experience. From ancient times to the modern era, these poets have woven their unique perspectives into verse, often challenging societal norms and offering a candid glimpse into the complexities of queer life. Exploring their works offers a rich tapestry of emotion, courage, and artistic brilliance that continues to inspire readers around the world.

## The Legacy of Gay Poets in History

The recognition of gay poets throughout history often comes with challenges, given that many lived in times when homosexuality was stigmatized or criminalized. Despite these barriers, their literary contributions have endured, allowing us today to celebrate their voices and understand the nuances of their identities through poetry.

## Ancient and Classical Influences

Some of the earliest known poets who expressed homoerotic themes lived in ancient Greece and Rome. The works of Sappho, a female poet from the island of Lesbos, are among the most celebrated. Her lyric poetry, often directed toward women, expressed deep affection and desire, laying foundational stones for queer literature.

Similarly, the Roman poet Catullus wrote passionate poems to his beloved "Lesbia," believed by many scholars to be a pseudonym for a male lover, though interpretations vary. These early examples highlight how expressions of same-sex love have been a part of poetic traditions for millennia.

## Influential Gay Poets of the Renaissance and Romantic Periods

The Renaissance and Romantic eras brought forth poets who, whether openly or through coded language, explored themes of love and desire that resonate with LGBTQ+ experiences today.

## **Christopher Marlowe and William Shakespeare**

Although not definitively confirmed as gay, many scholars argue that Christopher Marlowe's works contain homoerotic undertones, especially in plays like "Edward II," which features a king's passionate relationship with a male favorite. Similarly, Shakespeare's sonnets include several addressed to a young man, sparking debate about the poet's sexuality and the nature of these relationships.

## **Lord Byron and Percy Bysshe Shelley**

Lord Byron, an iconic figure of Romantic poetry, was renowned not only for his literary genius but also for his complex personal life, which included relationships with both men and women. His candidness and defiance of social norms influenced later generations of poets and writers. Percy Bysshe Shelley, Byron's contemporary and close friend, also challenged conventions through his radical ideas and emotional intensity, although his sexuality remains a subject of scholarly discussion.

## **Modern Gay Poets Who Shaped 20th Century Literature**

The 20th century saw a significant shift as gay poets began to gain more visibility and openly explore their identities through poetry. This era is marked by a growing acceptance and the fight for LGBTQ+ rights, reflected vividly in the literary works of the time.

### **W.H. Auden: The Voice of Modernism and Queer Identity**

W.H. Auden stands out as one of the most influential gay poets of the 20th century. His poetry melded technical mastery with deeply personal themes, including love and politics. Auden's openness about his sexuality, especially in his later years, helped pave the way for more frank discussions of queer life in literature. His poems often blend classical references with modernist techniques, making his work rich in both form and meaning.

### **Allen Ginsberg and the Beat Generation**

Allen Ginsberg's groundbreaking poem "Howl" was both a literary milestone and a cultural statement. As an openly gay man, Ginsberg's work confronted issues

of sexuality, mental health, and societal repression. His role in the Beat Generation brought gay themes into mainstream consciousness, challenging censorship and inspiring countless poets and activists.

## **Adrienne Rich and the Feminist Queer Perspective**

Adrienne Rich's poetry and essays revolutionized feminist and queer literature. Although she identified as a lesbian later in life, her earlier work laid the groundwork for exploring gender and sexuality in profound ways. Rich's poetry often examines power dynamics, identity, and the intersections of oppression, providing a critical voice for marginalized communities.

## **Contemporary Gay Poets Carrying the Torch**

Today's gay poets continue to build on the legacies of their predecessors, embracing diverse voices and experiences while pushing poetic boundaries.

## **Ocean Vuong: A New Generation of Queer Poets**

Ocean Vuong's poetry resonates with contemporary readers through its exploration of identity, trauma, and love. As a Vietnamese-American gay poet, Vuong brings a fresh perspective that intertwines cultural heritage with queer experience. His debut collection, "Night Sky with Exit Wounds," received widespread acclaim and demonstrated the power of poetry to bridge personal and political narratives.

## **Rupi Kaur and the Popularization of Queer-Inclusive Poetry**

While Rupi Kaur's work is often associated with accessible, Instagram-friendly poetry, she also explores themes of love, loss, and identity, including queer relationships. Her widespread popularity has helped bring conversations about LGBTQ+ identities into mainstream spaces, encouraging younger generations to express themselves openly.

## **Why the Stories of Gay Poets in History Matter**

Understanding the contributions of gay poets in history is essential not only for appreciating literary art but also for recognizing the social and cultural struggles that have shaped LGBTQ+ communities. Their poetry often

serves as both a personal catharsis and a form of resistance against marginalization.

## The Intersection of Identity, Art, and Activism

Many gay poets have used their art as a platform for activism, raising awareness about discrimination and advocating for equality. Poetry, with its emotional immediacy and symbolic richness, allows these voices to reach audiences on a profound level, fostering empathy and understanding.

## Tips for Exploring Gay Poetry

For readers interested in delving into the works of gay poets, consider the following approaches:

- **Contextualize the work:** Understand the historical and cultural backdrop to appreciate the subtlety and courage involved in writing about queer themes.
- **Explore diverse voices:** Seek out poets from different eras, cultures, and identities to gain a fuller picture of LGBTQ+ experiences.
- **Engage with anthologies:** Collections focused on queer poetry can provide curated insights and highlight lesser-known voices.
- **Reflect on themes:** Pay attention to recurring motifs such as love, alienation, identity, and resistance, which often carry deeper meanings.

## The Enduring Influence of Gay Poets in History

From the ancient verses of Sappho to the contemporary lines of Ocean Vuong, gay poets in history have continuously shaped literature and culture with their unique perspectives. Their works not only enrich the poetic canon but also affirm the diverse expressions of human love and identity. As society continues to evolve, these poets remind us of the power of art to transcend barriers and connect us through shared emotion and experience.

## Frequently Asked Questions

## **Who is considered one of the earliest known gay poets in history?**

Sappho, an ancient Greek poet from the island of Lesbos, is considered one of the earliest known gay poets, famous for her lyric poetry expressing love and affection towards women.

## **How did Walt Whitman contribute to gay poetry?**

Walt Whitman, an American poet of the 19th century, is celebrated for his open expression of male same-sex desire and his influence on modern gay literature through works like 'Leaves of Grass.'

## **Which 20th-century poet is known for exploring gay themes in their work?**

Allen Ginsberg, a leading figure of the Beat Generation, openly addressed homosexuality in his poetry, notably in his famous poem 'Howl.'

## **What role did poetry play in the LGBTQ+ rights movement?**

Poetry has served as a powerful medium for gay poets to express their identities, challenge societal norms, and advocate for LGBTQ+ rights, helping to raise awareness and foster community.

## **Who was Audre Lorde and what is her significance in LGBTQ+ poetry?**

Audre Lorde was a Black lesbian poet and activist whose work addressed issues of race, gender, and sexuality, making significant contributions to queer and feminist literature.

## **Can you name a prominent gay poet from the Harlem Renaissance?**

Claude McKay was a notable gay poet during the Harlem Renaissance, known for his exploration of racial and sexual identity in poems like 'If We Must Die.'

## **How have contemporary gay poets influenced modern literature?**

Contemporary gay poets have expanded the representation of LGBTQ+ experiences in literature, bringing diverse voices and stories to the forefront and challenging traditional narratives.

## Are there any famous gay poets from non-Western cultures?

Yes, poets like Rumi from Persia and Abu Nuwas from the Abbasid Caliphate are historical figures whose works include homoerotic themes, reflecting diverse cultural expressions of same-sex love.

## Additional Resources

Gay Poets in History: An Exploration of Queer Voices in Poetry

**Gay poets in history** have played a pivotal role in shaping literary traditions, challenging societal norms, and enriching the cultural tapestry with their unique perspectives. From ancient times to the modern era, these poets have navigated complex social landscapes, often expressing themes of love, identity, struggle, and liberation through their work. Understanding their contributions not only illuminates the evolution of poetry but also underscores the enduring power of queer voices in literature.

## Tracing the Historical Presence of Gay Poets

The presence of gay poets in history is both profound and nuanced, with many writing in contexts where open expressions of homosexuality were taboo or even criminalized. Despite these constraints, their poetry often reveals coded language, symbolism, and subtext that articulate queer experiences. Examining these literary figures provides insight into the ways sexuality and artistry intersected across different eras and cultures.

## Ancient and Classical Era Poets

One of the earliest known poets whose work is interpreted to include homosexual themes is Sappho of Lesbos, an ancient Greek lyric poet from the 6th century BCE. Her poetry, characterized by intense emotional expression and lyricism, frequently explores love and desire between women, which has led to the term “lesbian” deriving from her island of origin. Sappho’s work is foundational, not only for its literary merit but also for its candid engagement with same-sex love in a period when such topics were rarely recorded.

Similarly, the Roman poet Catullus, known for his passionate and personal verses, is believed to have expressed homoerotic sentiments in his poetry. While the precise nature of his relationships remains debated, his candid emotional intensity contributes to the understanding of queer desires in antiquity.

## **Renaissance and Early Modern Period**

During the Renaissance, gay poets often faced greater risks due to strict moral codes and legal persecution. However, coded expressions persisted. Michelangelo Buonarroti, though primarily renowned as an artist, composed poetry reflecting his affection and admiration for male figures, revealing a complex relationship with his own sexuality. His poems provide valuable insight into the personal lives of historical figures whose sexual identities were often obscured.

In England, poets like Christopher Marlowe and Richard Barnfield composed works that contain homoerotic elements. Marlowe's poetry, with its exploration of intense male friendships and desires, suggests an undercurrent of queer themes, while Barnfield is noted for his more explicit homoerotic sonnets.

## **Modern and Contemporary Gay Poets**

The 19th and 20th centuries witnessed a gradual increase in the visibility of gay poets, coinciding with broader social changes and the emergence of LGBTQ+ rights movements. This era saw poets who openly embraced their identities and challenged heteronormative narratives through their art.

### **Oscar Wilde and the Victorian Era**

Oscar Wilde remains one of the most iconic gay literary figures of the Victorian era. Though primarily celebrated for his plays and prose, Wilde's poetry also reflects themes of love, beauty, and desire, often imbued with a subversive wit. His persecution and imprisonment for "gross indecency" highlighted the harsh realities faced by gay men in this period, but his literary legacy endures as a testament to resilience and artistic brilliance.

### **20th Century Trailblazers**

The 20th century introduced a diverse array of gay poets who helped redefine poetic expression. Figures like W.H. Auden, Allen Ginsberg, and Thom Gunn brought queer perspectives into the mainstream literary canon. Auden's sophisticated and often politically charged poems explore identity and social issues, while Ginsberg's candid and groundbreaking work, epitomized by "Howl," challenges conventions regarding sexuality, freedom, and spirituality.

Thom Gunn's poetry, often reflecting his experiences as a gay man during the AIDS crisis, blends classical forms with contemporary themes, offering

poignant reflections on mortality, desire, and community. These poets' works not only expanded the range of poetic voices but also contributed to greater acceptance and understanding of LGBTQ+ experiences.

## Contemporary Voices and Diversity

In recent decades, gay poets have continued to diversify the literary landscape, embracing intersectionality and global perspectives. Poets such as Ocean Vuong and Danez Smith incorporate issues of race, gender, and sexuality, crafting work that resonates with a wide audience while foregrounding queer experiences.

Ocean Vuong's poetry, marked by lyrical beauty and emotional depth, explores themes of identity, trauma, and love, drawing from his Vietnamese-American heritage and queer identity. Danez Smith's dynamic performances and written works confront systemic injustices and celebrate resilience within the LGBTQ+ community, highlighting how contemporary gay poetry serves as both art and activism.

## Thematic and Stylistic Contributions of Gay Poets

Gay poets in history have contributed significantly to the thematic richness and stylistic innovation of poetry. Their works often delve into:

- **Exploration of Identity:** Many poems articulate the complexities of self-discovery and acceptance within hostile environments.
- **Subversion of Norms:** Queer poets frequently challenge traditional gender roles and societal expectations through metaphor and narrative.
- **Emotional Intensity:** The expression of forbidden or marginalized love imbues their poetry with heightened emotional resonance.
- **Innovative Forms:** From classical sonnets to free verse and spoken word, gay poets have utilized diverse poetic forms to convey their messages effectively.

These thematic elements not only enrich the literary canon but also provide valuable perspectives on human experience.



# Challenges and Recognition

Despite their contributions, many gay poets in history faced significant challenges. Societal stigma, censorship, and legal repercussions often forced them to conceal their identities or encode their messages. This concealment sometimes complicates modern interpretations of their work, requiring careful scholarly analysis to uncover queer subtexts.

Recognition has increased over time, with literary awards, academic studies, and cultural institutions highlighting the importance of queer poets. This growing acknowledgment helps preserve their legacies and ensures that future generations understand the breadth and depth of gay poetic expression.

## Impact on LGBTQ+ Literature and Culture

Gay poets have profoundly impacted LGBTQ+ literature and culture by providing narratives that foster empathy, visibility, and empowerment. Their poetry offers:

1. A historical record of queer experiences across time and place.
2. Artistic validation for LGBTQ+ individuals seeking representation.
3. Inspiration for ongoing social and political advocacy.

Through their courage and creativity, gay poets continue to influence contemporary literature and affirm the diversity of human expression.

As the literary world progresses, the study and celebration of gay poets in history remain vital. Their voices, once marginalized or hidden, now illuminate the path toward inclusivity and artistic freedom, enriching poetry's timeless dialogue with humanity.

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**gay poets in history: A Gay History of India** Paul Knobel, 2015-08-13 This is the chapter on India from the author's A Gay History of the World/Human Male Homosexuality; A World History. A Gay History of the World has a chapter for each of the world's 193 countries and there are thus 193 chapters. The whole work can also be purchased on Smashwords.

**gay poets in history: Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

**gay poets in history: The Cambridge History of Queer American Literature** Benjamin Kahan, 2024-06-06 Moby-Dick's Ishmael and Queequeg share a bed, Janie in Zora Neale Hurston's Their Eyes Were Watching God imagines her tongue in another woman's mouth. And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature. This landmark volume provides the first expansive history of this literature from its inception to the present day, offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other. It examines how American literature produces and is in turn woven out of sexualities, gender pluralities, trans-ness, erotic subjectivities, and alternative ways of inhabiting bodily morphology. In so doing, the volume aims to do nothing less than revise the ways in which we understand the whole of American literature. It will be an indispensable resource for scholars, graduate students, and undergraduates.

**gay poets in history: Encyclopedia of Gay Histories and Cultures** George Haggerty, 2013-11-05 First Published in 2000. A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**gay poets in history: The Advocate** , 2001-07-03 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**gay poets in history: Good Gay Poems, 1967-2007** James Mitchell, 2009 Poetry. Gay and Lesbian Studies. A collection of largely gay, often humorous poems written between 1967-2006, written by San Francisco resident, translator and writer James Mitchell. The author started writing verse in the service of the gay liberation movement in the Sixties, and he's been at it ever since.

**gay poets in history: The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

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**gay poets in history: *Super Gay Poems*** Stephanie Burt, 2025-04-01 Esteemed scholar, poet, and critic Stephanie Burt anthologizes five decades of verse for and by queer Americans. Interpreted by Burt, the poems of Frank O'Hara, Audre Lorde, Judy Grahn, James Merrill, Thom Gunn, Jackie Kay, Adrienne Rich, Chen Chen, The Cyborg Jillian Weise, and others trace a flourishing of queer life from Stonewall to today.

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**gay poets in history: Gay and Lesbian Literature Since World War II** Sonya L Jones, 2014-05-22 *Gay and Lesbian Literature Since World War II* chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in *Gay and Lesbian Literature Since World War II* are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation--racial, sexual, and political factors are taken into account chart how *Other Voices*, *Other Rooms*, by Truman Capote, and *The House of Breath*, by William Goyen, reveal contradictory genderings of male homosexuality--suggesting an absence of a unified model of mid-twentieth-century male homosexuality argue that the 1976 novel *Lover*, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context of a postmodern lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present.

**gay poets in history: *The Medieval Islamic Republic of Letters*** Muhsin J. al-Musawi, 2015-04-15 In *The Medieval Islamic Republic of Letters: Arabic Knowledge Construction*, Muhsin J. al-Musawi offers a groundbreaking study of literary heritage in the medieval and premodern Islamic period. Al-Musawi challenges the paradigm that considers the period from the fall of Baghdad in 1258 to the collapse of the Ottoman Empire in 1919 as an Age of Decay followed by an Awakening (al-nahdah). His sweeping synthesis debunks this view by carefully documenting a republic of letters in the Islamic Near East and South Asia that was vibrant and dynamic, one varying considerably from the generally accepted image of a centuries-long period of intellectual and literary stagnation. Al-Musawi argues that the massive cultural production of the period was not a random enterprise: instead, it arose due to an emerging and growing body of readers across Islamic lands who needed compendiums, lexicons, and commentaries to engage with scholars and writers. Scholars, too, developed their own networks to respond to each other and to their readers. Rather than addressing only the elite, this culture industry supported a common readership that enlarged the creative space

and audience for prose and poetry in standard and colloquial Arabic. Works by craftsmen, artisans, and women appeared side by side with those by distinguished scholars and poets. Through careful exploration of these networks, *The Medieval Islamic Republic of Letters* makes use of relevant theoretical frameworks to situate this culture in the ongoing discussion of non-Islamic and European efforts. Thorough, theoretically rigorous, and nuanced, al-Musawi's book is an original contribution to a range of fields in Arabic and Islamic cultural history of the twelfth to eighteenth centuries.

**gay poets in history:** *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

**gay poets in history:** *The Oxford Handbook of Dante* Manuele Gragnolati, Elena Lombardi, Francesca Southerden, 2021 Offers an original and innovative assessment of Dante's oeuvre and the medical context, Provides critical tools for approaching Dante and medieval culture, Engages with the multifaceted character of Dante and his works, Brings together a plurality of voices from different countries, disciplines, and traditions Book jacket.

**gay poets in history:** *Poetics of Emergence* Benjamin Lee, 2020-07-15 Experimental poetry responded to historical change in the decades after World War II, with an attitude of such casual and reckless originality that its insights have often been overlooked. However, as Benjamin Lee argues, to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty-first century. Frank O'Hara and fellow experimental poets like Amiri Baraka, Diane di Prima, and Allen Ginsberg offer us a set of perceptive responses to Cold War culture, lyric meditations on consequential changes in U.S. social life and politics, including the decline of the Old Left, the rise of white-collar workers, and the emergence of vernacular practices like hipsterism and camp. At the same time, they offer us opportunities to anatomize our own desire for historical significance and belonging, a desire we may well see reflected and reconfigured in the work of these poets.

**gay poets in history:** *A Concise Companion to Twentieth-Century American Poetry* Stephen Fredman, 2008-04-15 This *Concise Companion* gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country's intellectual life more broadly. Helps readers to fully appreciate the poetry of the period by tracing its historical and cultural contexts. Written by prominent specialists in the field. Places the poetry of the period within contexts such as: war; feminism and the female poet; poetries of immigration and migration; communism and anti-communism; philosophy and theory. Each chapter ranges across the entire century, comparing poets from one part of the century to those of another. New syntheses make the volume of interest to scholars as well as students and general readers.

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