

# puerto rican black history month

Puerto Rican Black History Month: Celebrating Afro-Puerto Rican Heritage and Contributions

**puerto rican black history month** is an important observance that shines a light on the rich and vibrant history of Afro-Puerto Ricans, their culture, and their significant contributions to Puerto Rico and beyond. While Black History Month is widely recognized in the United States every February, Puerto Rican Black History Month specifically honors the unique experiences, struggles, and triumphs of the Afro-Puerto Rican community. It serves as a reminder of the island's diverse heritage, the African roots that have shaped its identity, and the ongoing journey toward recognition and equality.

Understanding Puerto Rican Black History Month requires delving into the complex tapestry of Puerto Rico's past, where indigenous Taíno, Spanish colonizers, and African people converged to create a distinct cultural mosaic. This month is a time to celebrate Afro-Puerto Rican achievements in art, music, politics, sports, and social justice, while also acknowledging the challenges faced by the community throughout history.

## The Origins and Significance of Puerto Rican Black History Month

Puerto Rican Black History Month is not just a celebration but also an educational movement aimed at raising awareness about Afro-Puerto Rican identity, history, and culture. While February is commonly associated with Black History Month in the United States, Puerto Rican Black History Month is often observed throughout the year with particular emphasis during February and November, reflecting both African heritage and Puerto Rican culture.

## The Historical Roots of Afro-Puerto Ricans

The African presence in Puerto Rico dates back to the early 16th century during the transatlantic slave trade, when enslaved Africans were brought to the island to work primarily in sugar plantations. Despite the hardships of enslavement, Afro-Puerto Ricans preserved elements of their African heritage, which deeply influenced Puerto Rican customs, language, religion, and music.

Over time, Afro-Puerto Ricans have played vital roles in resisting colonial oppression, contributing to the island's independence movements and cultural development. Their legacy is evident in traditions such as bomba and plena music, which blend African rhythms with Spanish and indigenous influences.

# Why Celebrate Puerto Rican Black History Month?

Celebrating Puerto Rican Black History Month is a way to combat the erasure and marginalization that Afro-Puerto Ricans have historically faced. It highlights the importance of recognizing Afro-descendant communities who have often been overlooked in mainstream narratives about Puerto Rico's history and culture.

This observance promotes:

- **Cultural pride:** Encouraging Afro-Puerto Ricans to embrace their heritage and history.
- **Education:** Informing the broader public about the contributions of Afro-Puerto Ricans.
- **Social justice:** Addressing ongoing issues of racial inequality and discrimination on the island and in the diaspora.
- **Community empowerment:** Building solidarity and resilience within Afro-Puerto Rican communities.

## Key Figures in Afro-Puerto Rican History

To truly appreciate Puerto Rican Black History Month, it's essential to recognize the influential Afro-Puerto Rican figures who have shaped history in various fields.

### Political Leaders and Activists

- **Pedro Albizu Campos:** Perhaps one of the most iconic Afro-Puerto Rican figures, Albizu Campos was a political leader and nationalist who fought tirelessly for Puerto Rican independence. His leadership in the Puerto Rican Nationalist Party symbolized resistance against colonial rule and racial injustice.
- **Afro-Puerto Rican Women in Activism:** Women like **Lolita Lebrón**, a nationalist and activist, also played critical roles in political movements, challenging both colonial oppression and gender inequality.

### Artists and Musicians

The cultural contributions of Afro-Puerto Ricans are vast and vibrant, especially in music and art.

- **Rafael Cortijo:** Known for popularizing bomba and plena music, Cortijo brought Afro-Puerto Rican rhythms to broader audiences and helped preserve

Afro-Caribbean musical heritage.

- **Tito Puente:** While often associated with broader Latin music, Puente's Afro-Caribbean roots strongly influenced his legendary career as a percussionist and bandleader.

## Sports Icons

Afro-Puerto Ricans have also excelled in sports, breaking barriers and inspiring future generations.

- **Roberto Clemente:** A Hall of Fame baseball player, Clemente was not only a sports icon but also a humanitarian who used his platform to advocate for social justice and equality.

## Cultural Expressions and Traditions Celebrated During Puerto Rican Black History Month

Afro-Puerto Rican culture is a vibrant blend of African, indigenous, and Spanish influences. Puerto Rican Black History Month offers a wonderful opportunity to dive into these traditions and understand their significance.

## Music and Dance

Music is perhaps the most powerful expression of Afro-Puerto Rican identity. Bomba and plena, two traditional musical styles, are often highlighted during celebrations.

- **Bomba:** Originating from the enslaved African communities, bomba combines drumming, singing, and dancing in an interactive performance where dancers and drummers communicate through rhythm.

- **Plena:** Known as the “sung newspaper,” plena tells stories of everyday life, social issues, and celebrations, often featuring call-and-response singing and percussion instruments.

During Puerto Rican Black History Month, festivals and workshops frequently showcase these musical forms, encouraging participation to keep the traditions alive.

## Religious and Spiritual Practices

Afro-Puerto Rican spiritual traditions, including elements of Santería and other Afro-Caribbean religions, reflect the syncretism of African beliefs with Catholicism. These practices have historically provided strength and community cohesion for Afro-Puerto Ricans facing oppression.

## **Culinary Heritage**

Food also plays a role in celebrating Afro-Puerto Rican history. Dishes like mofongo, which incorporates plantains and pork cracklings, have roots in African culinary traditions. Sharing these foods during Puerto Rican Black History Month fosters cultural appreciation and connection.

## **Challenges and Progress: The Afro-Puerto Rican Experience Today**

While Puerto Rican Black History Month celebrates rich heritage and achievements, it also serves as a platform to discuss ongoing challenges faced by Afro-Puerto Ricans.

## **Issues of Racial Identity and Discrimination**

Colorism and racial discrimination remain significant issues in Puerto Rican society. Afro-Puerto Ricans often face systemic inequalities in education, employment, and representation. Misconceptions about Puerto Rican identity sometimes marginalize Afro-descendant narratives.

Raising awareness during Puerto Rican Black History Month helps combat stereotypes and encourages inclusive discussions about race and identity on the island and within the diaspora.

## **Advocacy and Movements for Equality**

There has been growing activism focused on Afro-Puerto Rican rights and visibility. Organizations and community leaders work to promote Afro-Puerto Rican history in schools, media, and politics.

Puerto Rican Black History Month events often feature panels, lectures, and cultural programs that aim to educate and empower future generations to embrace their identity and demand equality.

# Afro-Puerto Rican Identity in the Diaspora

Many Afro-Puerto Ricans live in mainland United States cities like New York, Philadelphia, and Chicago, where they maintain cultural ties while navigating the complexities of racial identity in the broader African American community. Puerto Rican Black History Month celebrations in these cities provide spaces for cultural exchange and solidarity.

## How to Honor Puerto Rican Black History Month

Whether you are Puerto Rican or simply interested in learning more, there are meaningful ways to engage with Puerto Rican Black History Month:

- **Attend cultural events:** Look for festivals, concerts, and workshops that celebrate Afro-Puerto Rican music, dance, and art.
- **Support Afro-Puerto Rican artists and businesses:** Amplify voices and talents within the community.
- **Read and share literature:** Explore books and articles by Afro-Puerto Rican authors and historians to deepen your understanding.
- **Educate others:** Use social media platforms and community gatherings to spread awareness about Afro-Puerto Rican history and culture.
- **Reflect on intersectionality:** Recognize how race, culture, and history intersect in the Afro-Puerto Rican experience and advocate for inclusive policies.

Celebrating Puerto Rican Black History Month is an enriching opportunity to honor the resilience, creativity, and enduring legacy of Afro-Puerto Ricans. It invites everyone to acknowledge the multifaceted history of Puerto Rico and to appreciate the contributions of Afro-descendant communities in shaping the island's identity and culture.

## Frequently Asked Questions

### What is Puerto Rican Black History Month?

Puerto Rican Black History Month is a celebration recognizing the contributions, history, and culture of Afro-Puerto Ricans and their impact on Puerto Rican identity and society.

## **When is Puerto Rican Black History Month celebrated?**

Puerto Rican Black History Month is typically celebrated in February, coinciding with Black History Month in the United States, to honor Afro-Puerto Rican heritage.

## **Why is it important to celebrate Puerto Rican Black History Month?**

Celebrating Puerto Rican Black History Month is important to acknowledge the often overlooked contributions of Afro-Puerto Ricans, to promote awareness of racial diversity in Puerto Rico, and to combat discrimination and racism.

## **Who are some notable Afro-Puerto Ricans recognized during Black History Month?**

Notable Afro-Puerto Ricans include the poet and activist Julia de Burgos, musician Rafael Cortijo, and athlete Roberto Clemente, among others who have made significant cultural and historical contributions.

## **How does Puerto Rican Black History Month differ from general Black History Month?**

Puerto Rican Black History Month specifically highlights the unique experiences, culture, and history of Afro-Puerto Ricans within the broader Afro-Caribbean and African diaspora context, whereas general Black History Month covers African American and global Black histories.

## **What are common themes or topics discussed during Puerto Rican Black History Month?**

Common themes include Afro-Puerto Rican cultural traditions, the history of slavery and resistance on the island, racial identity, contributions to music and arts, and social justice issues facing Afro-Puerto Rican communities.

## **How can people participate in Puerto Rican Black History Month celebrations?**

People can participate by attending cultural events, educational workshops, art exhibits, and lectures that focus on Afro-Puerto Rican history and culture, as well as supporting Afro-Puerto Rican artists and organizations.

## **Additional Resources**

Puerto Rican Black History Month: Celebrating Afro-Puerto Rican Heritage and Contributions

**Puerto Rican Black History Month** serves as a vital platform for recognizing and honoring the rich cultural heritage, history, and contributions of Afro-Puerto Ricans within the broader narrative of Puerto Rico and the African diaspora. While Black History Month is widely observed in the United States and other countries during February, the distinct celebration focusing on Afro-Puerto Rican identity sheds light on the unique intersections of African, indigenous Taíno, and European influences that have shaped Puerto Rican society. This observance not only highlights historical figures and cultural achievements but also raises awareness about ongoing social and racial dynamics affecting Afro-Puerto Rican communities.

## **The Origins and Significance of Puerto Rican Black History Month**

Puerto Rican Black History Month emerged as an effort to address the underrepresentation and marginalization of Afro-Puerto Ricans in mainstream historical narratives. Although February is traditionally recognized as Black History Month in the United States, the Afro-Puerto Rican community has advocated for dedicated recognition of their distinct experiences and cultural legacy. This movement gained momentum in the late 20th and early 21st centuries as activists, scholars, and cultural leaders emphasized the importance of reclaiming and celebrating Afro-Puerto Rican identity.

The observance is significant because it contextualizes the African heritage deeply embedded in Puerto Rico's history, dating back to the transatlantic slave trade and colonial era. Afro-Puerto Ricans have played an essential role in shaping the island's culture, politics, music, and social fabric, yet their stories have often been overshadowed by dominant Eurocentric perspectives. Puerto Rican Black History Month addresses this imbalance by promoting education, cultural expression, and community pride.

## **Key Themes and Objectives**

- **\*\*Historical Recognition:\*\*** Highlighting significant Afro-Puerto Rican figures, such as Ramón Emeterio Betances, an abolitionist and nationalist leader, and Celestina Cordero, an advocate for education.
- **\*\*Cultural Celebration:\*\*** Showcasing Afro-Puerto Rican contributions to music genres like bomba and plena, as well as visual arts, literature, and dance.
- **\*\*Social Awareness:\*\*** Addressing contemporary issues such as racial discrimination, colorism, and economic inequality within Puerto Rico.
- **\*\*Educational Outreach:\*\*** Encouraging schools and institutions to include Afro-Puerto Rican history in curricula to foster broader understanding and inclusivity.

# Afro-Puerto Rican Identity: Historical Context and Cultural Impact

The roots of Afro-Puerto Rican identity trace back to the arrival of enslaved Africans brought to the island during Spanish colonial rule. Africans were forcibly brought to work in agriculture, particularly in sugar plantations, and their cultural traditions blended with indigenous and Spanish elements to create a syncretic Puerto Rican identity. Over centuries, Afro-Puerto Ricans have continuously contributed to the island's development, yet their recognition has fluctuated depending on social and political climates.

## Historical Contributions

Afro-Puerto Ricans have played pivotal roles in various historical contexts:

- **The Fight Against Slavery:** Leaders like Ramón Emeterio Betances and Segundo Ruiz Belvis were instrumental in abolitionist movements during the 19th century.
- **Military Service:** Afro-Puerto Ricans have served with distinction in U.S. military forces, especially during World War II, challenging stereotypes and advocating for civil rights.
- **Cultural Innovation:** Afro-Puerto Rican rhythms and dance forms have significantly influenced Puerto Rican music and identity, with bomba and plena representing expressions of African heritage fused with local narratives.

## Contemporary Cultural Influence

Today, Afro-Puerto Rican culture remains vibrant and influential:

- **Music and Performing Arts:** Artists like Tito Puente and contemporary musicians continue to draw from Afro-Puerto Rican rhythms, blending traditional and modern elements.
- **Literature and Scholarship:** Writers and academics explore Afro-Puerto Rican identity and history, contributing to a growing body of work that challenges colonial and racial narratives.
- **Community Organizations:** Groups dedicated to Afro-Puerto Rican rights and cultural preservation foster pride and activism, promoting social justice and education.

## Challenges and Opportunities in Recognizing



# **Afro-Puerto Rican History**

Despite increasing awareness, Afro-Puerto Rican communities face ongoing challenges that complicate full recognition and representation.

## **Issues of Colorism and Racial Identity**

Puerto Rico exhibits complex attitudes toward race, where colorism—preference for lighter skin tones—remains pervasive. This phenomenon affects Afro-Puerto Ricans in multiple spheres, including employment, media representation, and social mobility. The tendency to downplay African heritage in favor of mestizaje (racial mixing) narratives can obscure systemic racism and hinder efforts to address inequalities.

## **Educational and Institutional Gaps**

While Puerto Rican Black History Month promotes educational initiatives, there is still a lack of comprehensive Afro-Puerto Rican history in school curricula. Institutional neglect contributes to limited public understanding of the African roots integral to Puerto Rican culture. This gap underscores the need for policy reforms and increased funding for culturally relevant programs.

## **Political and Social Activism**

The observance of Puerto Rican Black History Month provides a platform for activism aimed at combating racial discrimination and promoting equity. Community leaders and organizations leverage the month to advocate for:

- Enhanced civil rights protections
- Greater visibility in media and politics
- Economic opportunities targeting historically marginalized groups

## **Puerto Rican Black History Month in the Diaspora**

In the United States and beyond, Afro-Puerto Rican communities celebrate this month as a means to assert their identity within the broader Afro-Latinx and African American experiences. The diaspora context introduces additional layers of complexity related to immigration, assimilation, and racial categorization.

## **Intersectionality of Identities**

Afro-Puerto Ricans in the diaspora navigate multiple identities—Puerto Rican, Black, Latinx, immigrant—which may not always be fully recognized or understood by mainstream institutions. Puerto Rican Black History Month facilitates dialogue around these intersections, fostering solidarity with other Afro-descendant groups while affirming unique cultural heritage.

## **Events and Cultural Programming**

Community centers, universities, and cultural organizations in cities with significant Puerto Rican populations, such as New York and Chicago, organize events featuring:

- Lectures by historians and activists
- Performances of bomba and plena music
- Art exhibits showcasing Afro-Puerto Rican artists
- Panel discussions on race and identity

These initiatives are crucial for cultural preservation and education within the diaspora, ensuring that Afro-Puerto Rican history remains visible and celebrated.

## **The Role of Media and Technology in Promoting Puerto Rican Black History Month**

The digital age has transformed how Puerto Rican Black History Month is observed and disseminated. Social media, podcasts, and online publications have become essential tools for raising awareness and engaging younger generations.

## **Social Media Campaigns and Online Resources**

Platforms such as Instagram, Twitter, and YouTube host campaigns and content that highlight Afro-Puerto Rican figures, cultural practices, and historical milestones. Hashtags like #AfroPuertoRican and #BlackHistoryMonthPR help amplify messages and connect communities globally.

# Challenges of Representation and Authenticity

While digital platforms offer broad reach, they also pose challenges related to misinformation and superficial portrayals. Ensuring accurate, respectful, and nuanced representations requires collaboration with scholars, community leaders, and cultural experts.

## Looking Forward: The Evolving Landscape of Afro-Puerto Rican Recognition

Puerto Rican Black History Month continues to evolve as a dynamic observance that adapts to current social realities and future aspirations. As conversations about race, identity, and inclusion deepen globally, this month offers a critical space for Afro-Puerto Ricans to assert their history, culture, and rights.

The interplay between celebrating cultural achievements and confronting systemic issues creates a complex but necessary dialogue. Through education, activism, and cultural expression, Puerto Rican Black History Month not only honors the past but also envisions a more equitable future for Afro-Puerto Rican communities both on the island and in the diaspora.

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**puerto rican black history month: Fractal Families in New Millennium Narrative by Afro-Puerto Rican Women** John T. Maddox IV, 2022-11-15 Fractal Families in New Millennium Narrative by Afro-Puerto Rican Women is the first volume to treat Mayra Santos-Febres as a cultural theorist. It is the first book of criticism to include interviews with Afro-Puerto Rican women authors and critics. This is the first critical study to chronicle this new generation of Afro-Puerto Rican authors.

**puerto rican black history month: Puerto Rican Students in U.S. Schools** Sonia Nieto, 2000-04-01 This volume--the first edited book on the education of Puerto Ricans written primarily by Puerto Rican authors--focuses on the history and experiences of Puerto Rican students in the United States by addressing issues of identity, culture, ethnicity, language, gender, social activism, community involvement, and policy implications. It is the first book to both concentrate on the education of Puerto Ricans in particular, and to bring together in one volume, the major and emerging scholars who are developing cutting-edge scholarship in the field. Puerto Rican Students in U.S. Schools: \* features both scholarly chapters (conceptual and research studies) and reflective

essays, as well as two poems, \* combines broad overview studies with classroom practice and social action, and \* includes chapters that trace the history of the education of Puerto Ricans in U.S. schools in general and its history in New York City, and one chapter on return migrants.

**puerto rican black history month: Recognizing Race and Ethnicity** Kathleen J. Fitzgerald, 2020-06-03 This best-selling textbook explains the current state of research in the sociology of race/ethnicity, emphasizing white privilege, the social construction of race, and the newest theoretical perspectives for understanding race and ethnicity. It is designed to engage students with an emphasis on topics that are meaningful to their lives, including sports, popular culture, interracial relationships, and biracial/multiracial identities and families. The new third edition comes at a pivotal time in the politics of race and identity. Fitzgerald includes vital new discussions on white ethnicities and the politics of Trump and populism. Prominent attention is given to immigration and the discourse surrounding it, police and minority populations, and the criminal justice system. Using the latest available data, the author examines the present and future of generational change. New cases studies include athletes and racial justice activism, removal of Confederate monuments, updates on Black Lives Matter, and Native American activism at Standing Rock and against the Bayou Bridge pipeline.

**puerto rican black history month: Forever Harlem** Lloyd A. Williams, Voza Rivers, 2006 New York's hometown newspaper combines its vast archives with the resources of the Uptown Chamber of Commerce to provide an informative and rich visual history of Harlem.

**puerto rican black history month: The Vinyl Ain't Final** Dipannita Basu, Sidney Lemelle, 2006-04-20 'Hip Hop is Dead! Long Live Hip Hop!' From the front lines of hip hop culture and music in the USA, Britain, France, Japan, Germany, Hawaii, Tanzania, Cuba, Samoa and South Africa, academics, poets, practitioners, journalists, and political commentators explore hip hop -- both as a culture and as a commodity. From the political economy of the South African music industry to the cultural resistance forged by Afro-Asian hip hop, this potent mix of contributors provides a unique critical insight into the implications of hip hop globally and locally. Indispensable for fans of hip hop culture and music, this book will also appeal to anyone interested in cultural production, cultural politics and the implications of the huge variety of forms hip hop encompasses.

**puerto rican black history month: Latinos and Education** Antonia Darder, Rodolfo D. Torres, Henry Gutiérrez, 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**puerto rican black history month: Recognizing Race and Ethnicity** , 2018-05-15 This book approaches the study of race/ethnicity through a sociological lens. It focuses on a few social policies that are perceived as race-related, such as affirmative action, to an understanding of the historical racialization of the US welfare state overall.

**puerto rican black history month: Literacies of Power** Donaldo Macedo, 2018-03-09 Literacies of Power illustrates the many ways American schools, media, and other social institutions perpetuate ignorance. In this new, expanded edition, Donaldo Macedo shows why so-called common culture literacy is a form of dominant cultural reproduction that undermines independent thought and goes against the best interests of our students. Offering a wide-ranging counterargument, Macedo shows why cultural literacy cannot be restricted to the acquisition of Western heritage values, which sustain an ideology that systematically negates the cultural experiences of many members of society—not only minorities but also anyone who is poor or disenfranchised. Macedo calls on his own experience as a Cape Verdean immigrant from West Africa who had to surmount the barriers imposed by the world's most entrenched monolingual system of higher education. His eloquence in this book is testimony to the very idea that critical thinking and good education are not and must not be culturally or linguistically bounded. A new concluding chapter by the author critically challenges the crucial role of schools in "the manufacture of consent" for the war in Iraq and the Patriot Act, and the "charitable racism" that is too often evident in the field of ESL. In essays new to this edition, well-known and respected educators Joe Kincheloe, Peter McLaren, and Shirley Steinberg share their insights on Macedo's message, complementing Paulo Freire's foreword to the

original edition.

**puerto rican black history month: A Promise And A Way Of Life** Becky Thompson, 2001-08-07 The first in-depth look at white people's activism in fighting racism during the past fifty years. Not since the Civil Rights Movement of the 1950s and 1960s, when many white college students went south to fight against Jim Crow laws, has white antiracist activity held the public's attention. Yet there have always been white people involved in fighting racism. In this passionate work, Becky Thompson looks at white Americans who have struggled against racism, offering examples of both successes and failures, inspirations, practical philosophies, and a way ahead. A Promise and a Way of Life weaves an account of the past half-century based on the life histories of thirty-nine people who have placed antiracist activism at the center of their lives. Through a rich and fascinating narrative that links individual experiences with social and political history, Thompson shows the ways, both public and personal, in which whites have opposed racism during several social movements: the Civil Rights and Black Power movements, multiracial feminism, the Central American peace movement, the struggle for antiracist education, and activism against the prison industry. Beginning with the diverse catalysts that started these activists on their journeys, this book demonstrates the contributions and limitations of white antiracism in key social justice movements. Through these stories, crucial questions are raised: Does antiracist work require a repudiation of one's whiteness or can that identity be transformed through political commitment and alliances? What do white people need to do to undermine white privilege? What would it take to build a multiracial movement in which white people are responsible for creating antiracist alliances while not co-opting people of color? Unique in its depth and thoroughness, A Promise and a Way of Life is essential for anyone currently fighting racism or wondering how to do so. Through its demonstration of the extraordinary personal and social transformations ordinary people can make, it provides a new paradigm for movement activity, one that will help to incite and guide future antiracist activism.

**puerto rican black history month: Up from the Ashes** Bob Mannino, 2015-01-23 The book for our times that needed to be written, Up From the Ashes identifies that we are living through a period of societal breakdowns. The book discusses the corrosive impact of Political Correctness on the body politic. Political Correctness media bias and the self-guilt they propagate are leading to the demise of Democracy throughout the world. Up From the Ashes understands that the true friends and allies of Democracy are beginning to stir and pull back against the tide of Political Correctness dictatorship on thought. Its a story that predicts and outlines the coming struggle between said dictatorship and the growing forces willing to defend Democracy at any cost.

**puerto rican black history month: Sunbelt Diaspora** Patricia Silver, 2020-04-15 Puerto Ricans make up half of Orlando-area Latinos, arriving from Puerto Rico as well as from other long-established diaspora communities to a place where Latino politics has long been about Cubans in Miami. Together with other Latinos from multiple places, Puerto Ricans bring diverse experiences of race and class to this Sunbelt city. Tracing the emergence of the Puerto Rican and Latino presence in Orlando from the 1940s through an ethnographic moment of twenty-first-century electoral redistricting, Sunbelt Diaspora provides a timely prism for viewing how differences of race, class, and place play out in struggles to claim political, social, and economic ground for Latinos. Drawing on over a decade of ethnographic, oral history, and archival research, Patricia Silver situates her findings in Orlando's historically black-white racial landscape, post-1960s claims to "color-blindness," and neoliberal celebrations of individualism. Through the voices of diverse participants, Silver brings anthropological attention to the question of how social difference affects collective identification and political practice. Sunbelt Diaspora asks what constitutes community and how criteria for membership and legitimate representation are negotiated.

**puerto rican black history month: Museums and Communities** Ivan Karp, Christine Mullen Kreamer, Steven Levine, 2013-09-03 Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities they represent and serve. Essays include the role of museums in civil society, the history of African-American collections, and experiments with museum-community dialogue about

the design of a multicultural society.

**puerto rican black history month: Pedagogies of the Global** Arif Dirlik, 2015-12-03 The essays in this collection address questions raised by a modernity that has become global with the victory of capitalism over its competitors in the late twentieth century. Rather than erase difference by converting all to European-American norms of modernity, capitalist modernity as it has gone global has empowered societies once condemned to imprisonment in premodernity or tradition to make their own claims on modernity, on the basis of those very traditions, as filtered through experiences of colonialism, neocolonialism, or simple marginalization by the forces of globalization. Global modernity appears presently not as global homogeneity, but as a site of conflict between forces of homogenization and heterogenization within and between nations. Prominent in this context are conflicts over different ways of knowing and organizing the world. The essays here, dealing for the most part with education in the United States, engage in critiques of hegemonic ways of knowing and critically evaluate counterhegemonic voices for change that are heard from a broad spectrum of social, ethnic, and indigenous perspectives. Crucial to the essays' critique of hegemony in contemporary pedagogy is an effort shared by the contributors, distinguished scholars in their various fields, to overcome area and/or disciplinary boundaries and take the wholeness of everyday life as their point of departure.

**puerto rican black history month: Orange Is the New Black** Piper Kerman, 2010-04-06 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

**puerto rican black history month: Congressional Record** United States. Congress, 2002 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* (1789-1824), *the Register of Debates in Congress* (1824-1837), and *the Congressional Globe* (1833-1873)

**puerto rican black history month: Orange Is the New Black (Movie Tie-in Edition)** Piper Kerman, 2013-08-06 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her

first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman's story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they're there. Praise for *Orange Is the New Black* "Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can't unbind."—People (four stars) "I loved this book. It's a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it."—Elizabeth Gilbert, author of *Eat, Pray, Love* "This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter."—Los Angeles Times "Moving . . . transcends the memoir genre's usual self-centeredness to explore how human beings can always surprise you."—USA Today "It's a compelling awakening, and a harrowing one—both for the reader and for Kerman."—Newsweek

**puerto rican black history month:** *The New Face of Small-town America* Edgar Sandoval, 2010 A collection of essays on the experiences of Latino immigrants in Allentown, Pennsylvania--Provided by publisher.

**puerto rican black history month:** *I Mattered a Teacher's Story* Dr. Frankie J. Monroe-Moore, 2012-02-21 In *The New Meaning of Educational Change* Fullen wrote, Low morale, depressed, feeling unfairly blamed for the ills of society? You must be a teacher. This quote spoke volumes to me as I watched politicians jockeying for position by spewing their recycled political rhetoric, and then launch an all out attack against public school teachers. In years past these attacks had been levied against those receiving social security, Medicare and Medicaid which mainly affected the poor, disabled and elderly. Don't get me wrong these issues are still on the table, but I guess politicians felt they had beaten them with a dead horse and needed another soft target to spark the public's interest so public school teachers was it. They struck with a vengeance firing public school teachers by the thousands throughout the country. In an attempt to reduce the collective bargaining power of teacher unions, such as American Federation of Teacher (AFT) in Texas they claimed the only way they knew to help balance the state and district school budget shortfalls was to rescind some of the benefits they had agreed too. It hurts when the profession I've dedicated over half of my adult life (25 yrs.) to; is under attack by politicians and others that have no true concept of what's involved in being a public school teacher. We have absolutely nothing to do with the decision making process. First were told to do one thing and then were told to do something entirely different. It's almost schizophrenic. To all of my colleagues that remain on the frontlines of public education and those that are planning to take up the banner This books for you. You might not have control over the decisions being made outside your classroom, but you can control those things going on inside. I provide ways to control student behavior by the design of your classroom to the use of a simple yellow tablet.

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