

stuart woods new york dead

****Stuart Woods New York Dead: Remembering the Legendary Author****

stuart woods new york dead is a phrase that has been circulating among fans and literary circles ever since news broke about the passing of Stuart Woods, the prolific author whose gripping novels brought New York and beyond to life through thrilling narratives. Known for his masterful storytelling and vivid characterization, Woods' works often intertwined with the bustling, unpredictable energy of New York City, making his loss all the more poignant for readers who cherished his tales set against this iconic backdrop.

In this article, we explore the significance of Stuart Woods' connection to New York, the impact of his death on the literary world, and why his legacy continues to resonate with fans of crime fiction and suspense novels. If you've been wondering about the phrase "Stuart Woods New York dead," this deep dive will offer clarity and appreciation for the author's enduring influence.

Who Was Stuart Woods? A Brief Overview

Before diving into the implications of Stuart Woods' passing, it's essential to understand who he was and why his work mattered so much. Born in 1938, Stuart Woods was an American novelist best known for his thrilling stories featuring charismatic protagonists entangled in high-stakes adventures. His most famous character, Stone Barrington, a suave former detective turned private investigator and lawyer, frequently navigated the complexities of New York City—its glamorous parties, dangerous underbelly, and elite social circles.

Woods' writing style was accessible yet sophisticated, blending fast-paced plots with rich descriptions that made readers feel as if they were walking the streets of Manhattan alongside his characters. His novels often featured a mix of suspense, mystery, and a touch of romance, which appealed to a broad audience.

The Impact of Stuart Woods' New York Setting

New York as a Character in Woods' Novels

One of the most compelling aspects of Stuart Woods' work was his ability to make New York City more than just a backdrop; it was almost a character in itself. The city's vibrancy, diversity, and relentless energy infused every chapter. Whether depicting the sleek skyscrapers of Midtown, the historic charm of Greenwich Village, or the affluent enclaves of the Upper East Side, Woods captured the essence of New York life with authenticity.

This authentic portrayal made the phrase "Stuart Woods New York dead" resonate on a deeper level. His death symbolized the loss of a unique voice that brought New York's complex social fabric into thrilling focus. For readers familiar with the city, his novels offered a literary map of the many

faces and stories that define New York.

Why New York Lovers Felt Connected

Fans of Woods' novels often shared a special bond over his detailed and affectionate depiction of New York. His storytelling went beyond the typical tourist view, delving into the city's power dynamics, cultural diversity, and hidden dangers. This created an immersive experience that transported readers into the heart of the city's pulse.

For many, "Stuart Woods New York dead" wasn't just about mourning the author but also about honoring the spirit of New York that he so vividly depicted. His novels served as love letters to the city, highlighting both its glamour and grit.

The Literary Legacy of Stuart Woods

Prolific Career and Influence

Over his decades-long career, Stuart Woods published more than 60 novels, many of which became bestsellers. His ability to consistently deliver compelling narratives earned him a loyal fan base and a respected place in the world of suspense and crime fiction.

Woods' influence extended beyond his own writing. He inspired a generation of authors to embrace fast-paced, engaging storytelling that combined mystery with strong character development. His success also helped elevate the genre, proving that crime fiction could be both commercially successful and critically acclaimed.

Stone Barrington and Other Iconic Characters

Among Woods' many creations, Stone Barrington stands out as a defining figure. This character's adventures in New York and other locations became a staple for readers who enjoyed a blend of sophistication, danger, and wit. Woods' skillful character development made Stone Barrington relatable and memorable, further cementing the author's place in literary history.

Other notable characters, such as Holly Barker and Ed Eagle, also contributed to Woods' reputation for crafting engaging protagonists who navigated complex social and criminal landscapes.

What Stuart Woods' Passing Means for Fans and New Readers

A Moment of Reflection for Longtime Readers

For those who have followed Stuart Woods' career, his death marks a bittersweet moment. It's a time to reflect on the many hours spent immersed in his thrilling stories and to appreciate the unique voice he brought to the literary world. The phrase "Stuart Woods New York dead" echoes not only sorrow but also gratitude for the rich legacy he leaves behind.

Encouraging New Readers to Discover His Work

While the news of his passing may prompt sadness, it also serves as an invitation for new readers to discover Stuart Woods' novels. His books remain widely available and continue to captivate audiences with their blend of suspense, drama, and vivid settings.

For those interested in crime fiction, legal thrillers, or stories set in New York, Woods' catalogue offers an accessible gateway into the genre. His mastery of storytelling ensures that his novels remain relevant and engaging, even years after their initial release.

Exploring Stuart Woods' New York Dead: More Than Just a Headline

The phrase "Stuart Woods New York dead" may initially strike readers as a stark announcement of the author's passing, but it holds deeper significance. It encapsulates the connection between an author and the city that inspired much of his work, highlighting how Woods' literary contributions helped shape readers' perceptions of New York.

Moreover, it prompts reflection on the power of storytelling to bring places to life, to create characters that resonate, and to leave lasting impressions that outlive their creators. Stuart Woods' death is a reminder of the impermanence of life but also the enduring nature of art.

Why Writers Like Stuart Woods Matter

In a world saturated with content, authors like Stuart Woods stand out because they offer more than just entertainment—they offer an experience. By weaving together complex plots, relatable characters, and atmospheric settings, Woods invited readers into a world that felt both exciting and real.

His passing signals the loss of a particular kind of storytelling, one that balances suspense with humanity and place. For aspiring writers, his career serves as a testament to the importance of authenticity and connection in crafting stories that resonate.

Remembering Stuart Woods Through His Stories

Even as fans come to terms with the news of Stuart Woods' death, his novels continue to live on. Each book is a time capsule that captures the essence of a moment, a place, and a character. For those who loved his work, revisiting these stories is a way to honor his memory and keep the spirit of New York alive through his eyes.

Whether it's the bustling streets depicted in Stone Barrington's latest adventure or the subtle intricacies of a legal thriller set against the city's backdrop, Woods' words remain a source of enjoyment and inspiration.

In the end, the phrase "Stuart Woods New York dead" is more than an announcement—it's a call to remember, celebrate, and explore the world that Stuart Woods so skillfully created. His death marks the end of an era but also invites readers old and new to immerse themselves in the thrilling, vibrant world he left behind.

Frequently Asked Questions

What is 'New York Dead' by Stuart Woods about?

'New York Dead' is a thriller novel by Stuart Woods featuring the character Stone Barrington. The story revolves around Stone's investigation into a high-profile murder in New York City, blending suspense, crime, and legal drama.

When was 'New York Dead' by Stuart Woods published?

'New York Dead' was first published in 1991 as the debut novel in the Stone Barrington series.

Is 'New York Dead' part of a series by Stuart Woods?

Yes, 'New York Dead' is the first book in the Stone Barrington series, which follows the adventures of a former detective turned lawyer and private investigator.

Who is the main character in 'New York Dead'?

The main character in 'New York Dead' is Stone Barrington, a former NYPD detective who becomes a lawyer and private investigator.

Has 'New York Dead' by Stuart Woods been adapted into a movie or TV show?

As of now, 'New York Dead' has not been officially adapted into a movie or TV series.

What genre does 'New York Dead' by Stuart Woods belong to?

'New York Dead' is a thriller and mystery novel with elements of legal drama and crime fiction.

Where is 'New York Dead' by Stuart Woods primarily set?

The novel is primarily set in New York City, capturing the city's atmosphere as a backdrop for the suspenseful plot.

How has 'New York Dead' been received by readers and critics?

'New York Dead' has been well received for its fast-paced plot, engaging characters, and vivid depiction of New York City. It established Stuart Woods as a popular author in the thriller genre.

Additional Resources

****Stuart Woods New York Dead: A Deep Dive into the Thriller's Intricacies****

stuart woods new york dead has become a phrase resonating deeply within the literary and thriller enthusiast communities. This title, part of Stuart Woods's acclaimed series, marks a distinctive chapter in the life and adventures of his iconic protagonist, Stone Barrington. As a significant installment, it offers a blend of suspense, complex characters, and the gritty backdrop of New York City, making it a compelling read for fans and newcomers alike.

Woods, known for his ability to craft fast-paced narratives with layered plots, uses **New York Dead** to explore themes of power, corruption, and justice. The novel's title not only hints at the central mystery but also serves as a metaphor for the darker undercurrents running through the city's elite circles. This article delves into the nuances of **New York Dead**, examining its plot, character development, and the ways in which it fits within Stuart Woods's broader oeuvre.

Understanding Stuart Woods's New York Dead

New York Dead is the fifth book in the Stone Barrington series, a collection of novels that center around the eponymous former detective turned lawyer/private investigator. Released in 1991, this book marked a pivotal moment in Woods's career, solidifying Stone Barrington's status as a memorable literary figure. The novel's setting—New York City—plays as much a role as the characters themselves, providing a vivid and often menacing backdrop that reflects the book's tension.

Woods's storytelling is notable for its brisk pace and intricate plotting. In **New York Dead**, he presents a multifaceted mystery that involves political intrigue, murder, and the pursuit of truth in a metropolis teeming with secrets. The title phrase "new york dead" encapsulates the sense of

foreboding that permeates the narrative, where the city's facade of glamour masks deadly dangers lurking beneath.

Plot Overview and Themes

At its core, **New York Dead** revolves around Stone Barrington's investigation into a high-profile murder that threatens to expose corruption at the highest levels of power. The narrative weaves through various strata of New York society—from wealthy socialites and politicians to hardened criminals—highlighting Woods's talent for creating believable, multi-dimensional characters.

Several key themes emerge from the novel:

- **Corruption and Power:** The story exposes the manipulation and control wielded by influential figures, illustrating how power can corrupt and endanger justice.
- **Justice and Morality:** Stone Barrington's quest is not just about solving a crime but also about navigating ethical complexities in a flawed legal system.
- **Urban Landscape as Character:** New York City is portrayed almost as a living entity—dynamic, unpredictable, and at times, hostile.

These themes resonate throughout the book, providing depth beyond the typical thriller fare and inviting readers to consider the societal issues underlying the suspense.

Character Development and Protagonist Analysis

Stone Barrington stands out as a protagonist due to his blend of charm, intelligence, and moral ambiguity. In **New York Dead**, Woods deepens Stone's character by placing him in situations that test his loyalties and principles. Unlike many thriller heroes who are either completely heroic or flawed, Stone embodies a nuanced persona that reflects real human contradictions.

Supporting characters also receive thoughtful treatment, contributing to the story's realism. Allies and adversaries alike are crafted with motivations that feel genuine, enhancing the narrative's complexity. This attention to character detail is one of the strengths that distinguish **New York Dead** within the genre.

The Place of *New York Dead* in Stuart Woods's Literary Legacy

Stuart Woods has been a prolific writer, with a bibliography spanning several decades and numerous bestselling titles. **New York Dead** represents a crucial

point in his career, showcasing his ability to evolve the thriller genre while maintaining broad popular appeal.

Comparisons with Other Stone Barrington Novels

When compared to earlier or later entries in the Stone Barrington series, *New York Dead* is often noted for its tighter plot and darker tone. While Woods's style consistently features wit and sophistication, this novel leans more heavily into suspense and moral complexity, signaling a maturation of both the author's voice and his protagonist.

Some readers and critics have pointed out that *New York Dead* balances action-driven sequences with introspective moments more effectively than other books in the series. This equilibrium enhances the overall reading experience, making it not only entertaining but also thought-provoking.

Impact on the Thriller Genre

Beyond its place within Woods's personal bibliography, *New York Dead* contributes to the broader landscape of American thrillers. The novel's integration of legal drama, urban noir elements, and a strong central character has influenced subsequent writers in the genre. Its success demonstrated a demand for thrillers that combine intricate plotting with character depth, encouraging publishers to invest in similar narratives.

Why Stuart Woods New York Dead Remains Relevant Today

More than three decades after its publication, *New York Dead* continues to attract readers. Several factors contribute to its lasting relevance:

- **Timeless Themes:** Issues of corruption, justice, and urban complexity remain pertinent in contemporary society.
- **Relatable Protagonist:** Stone Barrington's blend of professionalism and vulnerability makes him accessible and engaging to modern audiences.
- **Vivid Setting:** New York City's portrayal as a character in itself ensures the novel resonates with those familiar with urban life or intrigued by it.

Additionally, the book's availability in various formats—print, digital, and audiobook—has helped it reach new generations of readers, reinforcing Stuart Woods's status as a staple in thriller literature.

SEO and Search Trends Around Stuart Woods New York

Dead

The phrase *stuart woods new york dead* has seen consistent search volume, reflecting ongoing interest. Readers often seek plot summaries, character descriptions, and reviews, indicating that the book remains a topic of discussion within literary circles. Online book retailers and review platforms frequently feature *New York Dead* in recommendations for fans of mystery and thriller genres.

For writers and marketers, understanding the search intent behind this phrase is crucial. Most users are looking for detailed analyses, background information on Stuart Woods, or comparisons with other thriller novels. Incorporating these elements can improve content engagement and search rankings related to this title.

Final Reflections on Stuart Woods New York Dead

New York Dead occupies a unique position at the intersection of literary suspense and popular fiction. Stuart Woods's craftsmanship in weaving a story that is both thrilling and intellectually engaging is evident throughout the book. The phrase *stuart woods new york dead* encapsulates more than just a novel title—it signifies a moment in thriller literature where character, setting, and theme converge to create a lasting impact.

For readers interested in exploring crime fiction that balances excitement with substance, *New York Dead* remains an essential read. Its exploration of New York's darker corners through the eyes of Stone Barrington offers not only entertainment but also a mirror reflecting societal complexities that persist to this day.

Stuart Woods New York Dead

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stuart woods new york dead: New York Dead Stuart Woods, 1993 A Det. Sgt Barrington witnesses the twelve-storey fall of Sacha Nijinsky, discovers her fall was no accident and as she is being rushed to hospital the ambulance crashes and Sacha disappears, Barrington determines to find her.

stuart woods new york dead: New York Dead Stuart Woods, 2008-10 'Silky-smooth... stylish suspense, with a winsome hero and agreeable dollops of sex, gore and demented mayhem' Kirkus Review Everyone is always telling Stone Barrington that he's too smart to be a cop, but it's pure luck that places him on the streets in the dead of night, just in time to witness the horrifying incident that turns his life inside-out. Suddenly he is on the front page of every New York newspaper, and his life is hopelessly entwined in the encreasingly shocking life (and perhaps death) of Sasha Nijinsky, the country's hottest and most beautiful television anchorwoman. No matter where he turns, the case is waiting for him, haunting his nights and turning his days into a living hell. Stone finds himself

caught in a perilous web of unspeakable crimes, dangerous friends and sexual depravity that has throughout it one common thread: Sasha.

stuart woods new york dead: New York Dead/Dead in the Water Stuart Woods, 2007-01-30 Now two previously published thrillers by the acknowledged master of twisting plots and unrelenting suspense have been combined in a single volume—a pair of critically acclaimed page-turners featuring his tough, complex, and immensely popular hero, Stone Barrington. *New York Dead* NYPD Detective Stone Barrington's investigation into a beautiful TV anchorwoman's twelve-story plunge from the terrace of her Manhattan apartment hits a shocking snag when her body mysteriously vanishes from the ambulance that's racing her to the hospital. *Dead in the Water* Stone Barrington wants only a winter getaway from the chill of New York. But what the ex-cop-turned-lawyer finds instead in the Caribbean paradise of St. Mark is a dangerous puzzle, an imperiled femme fatale, and a strange disappearance at sea.

stuart woods new york dead: Scandalous Behavior: A Novel By Stuart Woods | Conversation Starters dailyBooks, 2016-09-06 *Scandalous Behavior*: by Stuart Woods | Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. *Conversation Starters* is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *Scandalous Behavior*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial *Conversation Starters*.

stuart woods new york dead: Stuart Woods' Finders Keepers Brett Battles, 2025-06-03 In the latest thrilling adventure in the #1 New York Times bestselling series, Stone Barrington is caught in the lethal crossfire between a dear friend and a secret enemy from his past. After attending an Arrington properties meeting at the group's newest location, The Vineyard Arrington on Martha's Vineyard, Stone Barrington returns to New York City to catch up with his old friend Jack Coulter. Over lunch, Jack requests Stone's help in settling his niece Sara into city life post-divorce. Always one to please, Stone takes Sara under his wing. But when various men from Sara's past start getting hurt, and Jack's loved ones find themselves a target in a deadly scheme, it's up to Stone to put the pieces together . . . before the shrouded conspirer manages to tear them all apart, permanently.

stuart woods new york dead: Stuart Woods' Golden Hour Brett Battles, 2025-05-27 Former CIA operative Teddy Fay returns for another heart-pounding Hollywood-fueled adventure in this latest installment in the New York Times bestselling series. Teddy Fay is ready to embark on the European press tour of Peter Barrington's latest film *Storm's Eye*, when he receives an unexpected visit from Lance Cabot, director of the CIA. Several CIA agents have been turning up dead. The commonality? They were all part of a mission Teddy was involved in: *Golden Hour*. Lance wants Teddy to use his trip as a cover to investigate who is behind these killings. From Venice and Budapest to their last stop at a film festival in Berlin, Teddy must dodge excited fans, enamored women, and a few too many assassins who seem dead set on tracking down *Golden Hour* agents. And if Teddy doesn't work fast enough, his identity—and life—might just be the next target in the killer's ruthless plot for revenge.

stuart woods new york dead: Stuart Woods' Smolder Brett Battles, 2025-02-25 AN INSTANT USA TODAY BESTSELLER In this latest adrenaline-fueled adventure in the #1 New York Times bestselling series, Stone Barrington faces his most vindictive threat yet. Finally enjoying some downtime in Santa Fe, Stone Barrington agrees to attend an art exhibit with a dear friend. There, he encounters an intriguing woman who is on the trail of a ring of art thieves. Always one to please, Stone offers his help. From Santa Fe to Los Angeles, it quickly becomes clear that her investigation has links to Stone—particularly to rare Matilda Stone art, his mother's paintings. And when old

grudges come to light, Stone is forced to reckon with a familiar enemy. Stone must act fast before whoever is out to get him finally closes in on him . . . for good.

stuart woods new york dead: *Mounting Fears* Stuart Woods, 2009-09-01 President Will Lee becomes embroiled in domestic and foreign turmoil in this “timely and gripping”(Booklist) thriller from #1 New York Times bestselling author Stuart Woods. President Will Lee is having a rough week. His vice president just died during surgery. Confirmation hearings for the new vice president are under way, but the squeaky-clean governor whom Will has nominated may have a few previously unnoticed skeletons in his closet. And rogue CIA agent Teddy Fay is plotting his revenge on CIA director Kate Rule Lee—the president’s wife. Plus there are some loose nukes in Pakistan that might just trigger World War III if Will’s diplomatic efforts fall short. It’s up to President Lee—with some help from Holly Barker, Lance Cabot, and a few other Stuart Woods series regulars—to save the world, and the upcoming election.

stuart woods new york dead: *American Bookseller* , 1992

stuart woods new york dead: **Strategic Moves** Stuart Woods, 2011-09-06 In this New York Times bestseller from Stuart Woods, Stone Barrington gets a big payday and gets set up for an even bigger fall... Stone Barrington is enjoying his usual dinner at Elaine’s when his boss at Woodman & Weld, the law firm where Stone is “of counsel,” walks in, sits down and hands Stone a check for one million dollars. It seems Stone’s undercover dealings with MI6 had brought in a big new client for the firm, and they’re willing to pay Stone a huge bonus and make him a partner. But almost as soon as he’s taken the deal, Stone gets wind of an impending scandal that might torpedo his big promotion: it seems the lucrative new client he’s introduced to the firm might be a devil in disguise...

stuart woods new york dead: *The Readers' Advisory Guide to Genre Blends* Megan M. McArdle, 2014-09-15 In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles, showing how such crossover fiction appeals to fanbases of multiple genres.

stuart woods new york dead: **Blood Orchid** Stuart Woods, 2003-05-27 “Savvy, sexy”* police chief Holly Barker gets introduced to the cutthroat world of Florida real estate in this New York Times bestselling thriller from Stuart Woods. Blood Orchid: the name of Ed Shine’s favorite flower—and his latest real-estate venture. New to town, the dapper developer makes the acquaintance of Holly, her father Ham, and her wily Doberman, Daisy. It’s just as Holly’s trying to get her life back together after the shattering loss of someone very close to her. But before she can settle back into her routine, bullets crash into the home of a friend and a floater is found bobbing in the Intercoastal Waterway. Joining forces with a handsome FBI agent, Holly tracks the clues straight back to their source, only to find a scam more lucrative and more dangerous than any this idyllic town—or Holly—has ever seen...

stuart woods new york dead: *What Do I Read Next?* 1995 Barron, Steven A. Stilwell, 1995-08 This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

stuart woods new york dead: **AB Bookman's Weekly** , 1997

stuart woods new york dead: **Dishonorable Intentions** Stuart Woods, 2016-06-07 Stone Barrington gains an adversary that he can’t seem to shake in this electrifying adventure in the #1 New York Times bestselling series. Stone Barrington’s latest lady friend is full of surprises, both good and ill. A sensual woman with unexpected desires, Stone finds her revelations in the boudoir extremely agreeable. But on the other hand, she also has some unfinished business with a temperamental man who believes Stone is an intolerable obstacle in the way of his goals. In a

cat-and-mouse game that trails from sun-drenched Bel-Air to a peaceful European estate and gorgeous Santa Fe, Stone and his friend remain just one step ahead of their opponent. But their pursuer is not a man who can stand to be thwarted, and tensions are mounting...and may soon reach the boiling point.

stuart woods new york dead: The Writers Directory , 2013

stuart woods new york dead: Crazy from the Heat Jay L. MacDonald, 2023-03-31 What makes Dave Barry funny? Stephen King scary? Tami Hoag heartbreaking? All readily admit that where they live greatly influences what they write. Indeed, for both writers and readers, geography may well be destiny when it comes to fiction. Novelists often borrow from their surroundings, consciously or subconsciously, to create their imaginative worlds, just as we readers are drawn to those works that transport us to more exciting and inspiring locales, be it Hemingway's Havana, Faulkner's Yoknapatawpha County or McMurtry's Lonesome Dove.

stuart woods new york dead: Words on Cassette, 2002 R R Bowker Publishing, 2002

stuart woods new york dead: Don't Tell Me How to Die Marshall Karp, 2025-03-04 "What begins as a mystery-tinted character study transforms into a full-bore thriller, with a spate of jaw-dropping twists that recast the entire narrative. Readers should be prepared to stay up all night." —Publishers Weekly "A razor-sharp domestic thriller about a dying woman's desperate mission to handpick her husband's next wife—and she'll stop at nothing to get the job done. Darkly funny and relentlessly suspenseful, Karp displays every skill as one of the greatest storytellers of our generation." —Joe Donahue, host of The Book Show on NPR I have one thing to do before I die. And time is running out. I had it all: a fantastic husband, two great kids, an exciting career. And then, at the age of forty-three, I found out I would be dead before my next birthday. My mother also died young. I was seventeen, and she warned me that women would flock to my suddenly single father like stray cats to an overturned milk truck. They did. And one absolutely evil woman practically destroyed his life, mine, and my sister's. I am not letting that happen to my family. I have three months, and I plan to spend every waking minute searching for the perfect woman to take my place as Alex's wife, and mother to Kevin and Katie. You're probably thinking, She'll never do it. Did I mention that in high school I was voted "Most Likely to Kill Someone to Get What She Wants"? From thriller writer Marshall Karp (cocreator with James Patterson of the #1 New York Times bestselling NYPD Red series), and rich with Karp's deft array of three-dimensional characters and his signature biting humor, Don't Tell Me How to Die has so many twists and turns, you'd swear he wrote it with a corkscrew.

stuart woods new york dead: Library Journal , 2003 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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