

jane turner and gina riley

Jane Turner and Gina Riley: A Dynamic Duo in Australian Comedy

Jane Turner and Gina Riley have become synonymous with sharp wit, memorable characters, and groundbreaking comedy in Australia. As two of the country's most celebrated comedic actresses and writers, their partnership has left an indelible mark on television and theatre. Whether you know them from their iconic roles or their contributions behind the scenes, their creative synergy is a true testament to the power of collaboration in the entertainment industry.

The Beginnings of a Legendary Partnership

Jane Turner and Gina Riley first crossed paths in the vibrant Australian comedy scene of the late 1980s and early 1990s. Both trained in acting and comedy, they shared a passion for pushing boundaries and exploring humor that resonated with everyday audiences. Their early work included appearances on sketch comedy shows and theatre productions, where their chemistry quickly became apparent.

Early Career Highlights

Before their rise to fame, Jane Turner and Gina Riley honed their skills in various television shows and live performances. Here are some notable milestones from their early career:

- **Fast Forward:** A popular sketch comedy series that showcased their talents in character creation and improvisation.
- **Big Girl's Blouse:** A sketch show co-created by Turner and Riley, which allowed them to experiment with feminist themes and quirky characters.
- **Theatre Work:** Both actresses participated in stage productions that highlighted their versatility and comedic timing.

These experiences laid the groundwork for what would soon become their most famous creation.

“Kath & Kim”: The Breakthrough Success

Arguably, Jane Turner and Gina Riley are best known for co-creating and starring in the hit Australian sitcom “Kath & Kim.” The show, which debuted in 2002, became a cultural phenomenon thanks to its unique blend of satire, quirky characters, and relatable suburban

settings.

Behind the Scenes of Kath & Kim

Turner and Riley didn't just act in the series—they wrote, produced, and shaped every aspect of the show. Their ability to capture the nuances of Australian suburbia through humor and affection resonated deeply with viewers. Key elements that contributed to the show's success include:

- **Character Chemistry:** Jane Turner played Kath Day-Knight, the well-meaning but often clueless mother, while Gina Riley portrayed her daughter Kim Craig, whose self-absorption and fashion obsession provided endless comedic fodder.
- **Relatable Storylines:** The show highlighted everyday family dynamics, emphasizing themes like generational clashes and social pretensions.
- **Iconic Catchphrases:** Phrases like “Look at moi!” and “You’re terrible, Kath” became embedded in Australian pop culture.

The Impact of Kath & Kim on Australian Television

“Kath & Kim” not only entertained millions but also paved the way for more locally produced comedy that embraced Australian vernacular and lifestyle. The show's success led to international adaptations and a dedicated fan base that continues to celebrate its humor years after it ended.

More Than Just Comedians: Writers and Creators

Beyond their acting careers, Jane Turner and Gina Riley have made significant contributions as writers and producers. Their collaborative process is marked by a deep understanding of comedic timing and character development.

Writing Style and Creative Approach

Their scripts often blend satire with genuine affection for their subjects. This balance allows their comedy to be both biting and warm, creating characters who are flawed but endearing. Turner and Riley's ability to write strong female leads has also been praised for breaking stereotypes and expanding representation in comedy.

Collaboration Tips from Jane Turner and Gina Riley

For aspiring comedians and writers, the partnership between Jane Turner and Gina Riley offers valuable lessons:

1. **Trust Your Creative Partner:** Building a strong working relationship based on mutual respect fuels innovation and resilience.
2. **Draw from Real Life:** Using everyday experiences as inspiration grounds comedy in authenticity.
3. **Embrace Flaws:** Characters don't have to be perfect; their imperfections make them relatable and funny.
4. **Stay Committed:** Persistence through challenges is key to long-term success in the entertainment industry.

Expanding Horizons: Other Projects by Jane Turner and Gina Riley

While "Kath & Kim" remains their most famous work, both Turner and Riley have pursued other creative ventures that showcase their versatility.

Television and Film Appearances

They have appeared in various Australian television shows and films, often bringing their distinct comedic style to diverse roles. These projects have helped them avoid typecasting and demonstrate their range as performers.

Theatre Contributions and Live Performances

Both actresses have maintained strong ties to theatre, participating in live comedy shows and stage productions. These performances allow them to connect directly with audiences and experiment with new material.

Mentoring the Next Generation

Jane Turner and Gina Riley have also been involved in mentoring emerging talent in the Australian comedy scene. Sharing their experience helps nurture fresh voices and ensures

the continued growth of the industry.

The Enduring Legacy of Jane Turner and Gina Riley

The influence of Jane Turner and Gina Riley extends far beyond their on-screen appearances. Their ability to create memorable characters, craft witty scripts, and challenge conventional norms has inspired countless comedians and writers. They have shown that comedy can be both entertaining and insightful, reflecting the quirks and complexities of everyday life.

Their partnership exemplifies how collaboration can enhance creativity, and their body of work continues to be celebrated by fans and critics alike. Whether through laughter or thoughtful storytelling, Jane Turner and Gina Riley have secured their place as icons of Australian comedy.

Frequently Asked Questions

Who are Jane Turner and Gina Riley?

Jane Turner and Gina Riley are Australian actresses, comedians, and writers best known for their work on the sketch comedy show 'Kath & Kim.'

What is Jane Turner and Gina Riley's most famous collaboration?

Their most famous collaboration is the Australian television comedy series 'Kath & Kim,' where they starred as the titular characters Kath and Kim.

When did Jane Turner and Gina Riley first start working together?

Jane Turner and Gina Riley first started working together in the late 1980s and early 1990s on various comedy projects before creating 'Kath & Kim' in the early 2000s.

What roles do Jane Turner and Gina Riley play in 'Kath & Kim'?

In 'Kath & Kim,' Jane Turner plays Kath Day-Knight, the overbearing mother, while Gina Riley plays her daughter, Kim Craig.

Have Jane Turner and Gina Riley won any awards for their work?

Yes, Jane Turner and Gina Riley have won several awards for their work on 'Kath & Kim,' including Logie Awards for Most Outstanding Comedy Program.

Are Jane Turner and Gina Riley involved in projects outside of 'Kath & Kim'?

Yes, both have been involved in other projects, including stage performances, other television shows, and writing, but they are most widely recognized for 'Kath & Kim.'

What impact have Jane Turner and Gina Riley had on Australian comedy?

Jane Turner and Gina Riley have had a significant impact on Australian comedy by creating relatable and iconic characters that have influenced Australian pop culture and comedy style.

Did Jane Turner and Gina Riley create 'Kath & Kim'?

Yes, Jane Turner and Gina Riley co-created 'Kath & Kim,' and they also wrote and produced the series.

Are Jane Turner and Gina Riley still active in the entertainment industry?

As of recent years, both Jane Turner and Gina Riley remain active in the entertainment industry, occasionally appearing in new projects and public events.

Where can I watch shows featuring Jane Turner and Gina Riley?

Shows featuring Jane Turner and Gina Riley, especially 'Kath & Kim,' are available on various streaming platforms such as ABC iview, and DVDs can also be purchased online.

Additional Resources

Jane Turner and Gina Riley: Pioneers of Australian Comedy and Television

jane turner and gina riley have established themselves as iconic figures in the Australian entertainment industry, particularly known for their groundbreaking work in comedy and television. As actresses, writers, and producers, their collaborative efforts have significantly shaped the landscape of Australian television comedy, blending sharp wit with social commentary. This article delves into the careers, achievements, and cultural impact of Jane Turner and Gina Riley, highlighting their unique contributions to the arts and their enduring

legacy.

Early Careers and Collaborative Beginnings

Both Jane Turner and Gina Riley began their careers in the late 1980s and early 1990s, carving out niches in the competitive world of Australian television and theatre. Jane Turner, born in Melbourne, quickly gained recognition for her versatility and comedic timing. Gina Riley, also from Melbourne, brought her talents as a performer and writer to various productions, showcasing a flair for character-driven humor.

Their paths converged when they joined forces in sketch comedy, a genre that allowed both women to experiment with character creation and satirical storytelling. Their early collaborations set the foundation for what would become one of the most beloved partnerships in Australian comedy.

The Rise of "Kath & Kim"

Undoubtedly, the defining project for Jane Turner and Gina Riley is the television series "Kath & Kim," which premiered in 2002. The show, created, written, and starring both women, quickly became a cultural phenomenon in Australia and garnered international attention.

The series centers on the quirky mother-daughter duo, Kath Day-Knight (played by Jane Turner) and Kim Craig (played by Gina Riley), portraying suburban life with a comedic lens that both celebrates and critiques middle-class Australian culture. The show's success can be attributed to its:

- Sharp satirical writing that captures the nuances of Australian vernacular and social dynamics.
- Relatable yet exaggerated characters that resonate with a broad audience.
- Innovative blending of comedy with everyday scenarios, making humor accessible and engaging.

Their ability to create a world that is both specific to Australian culture and universally relatable demonstrates their skill as writers and performers. The show ran for four seasons and inspired a feature film, further solidifying their impact.

Contributions to Australian Television and

Comedy

Jane Turner and Gina Riley's influence extends beyond "Kath & Kim." Both have contributed to various television projects either independently or collaboratively, showcasing their range and dedication to the craft.

Writing and Producing Roles

In addition to acting, both women have been deeply involved behind the scenes. Their writing credits include numerous sketches and scripts that have shaped Australian comedy programming. Their approach often involves:

- Character-driven humor that emphasizes authenticity.
- Social satire that critiques contemporary issues without alienating viewers.
- Collaborative writing processes that foster creative innovation.

Their producing roles, particularly in "Kath & Kim," have allowed them to maintain creative control, ensuring the show's distinct voice remained consistent throughout its run.

Impact on Female Representation in Comedy

In an industry historically dominated by male comedians and producers, Jane Turner and Gina Riley have been trailblazers for women in comedy. Their success has challenged traditional gender roles within the entertainment sector by:

- Creating strong, complex female characters that defy stereotypes.
- Leading production teams and writing rooms as women, setting a precedent for female leadership.
- Inspiring a new generation of female comedians and writers in Australia.

Their work has contributed to a gradual shift in the industry, encouraging inclusivity and diversity in storytelling.

Stylistic Elements and Comedic Approach

Understanding the distinct comedic style of Jane Turner and Gina Riley requires an analysis of their narrative techniques, character development, and thematic concerns.

Characterization and Dialogue

Their characters are often marked by exaggerated traits that highlight human foibles and social absurdities. The dialogue is rich with colloquialisms and regional slang, providing authenticity and humor that resonate with Australian audiences specifically but also appeal internationally due to its clever construction.

Balancing Humor and Social Commentary

One of their strengths lies in the ability to balance lighthearted humor with incisive social commentary. Through satire, they tackle issues such as consumerism, class distinctions, and suburban life dynamics without veering into preachiness. This balance has been crucial to their widespread appeal and critical acclaim.

Recognition and Awards

Jane Turner and Gina Riley's contributions have been recognized with numerous awards and nominations throughout their careers, reflecting both popular and critical appreciation.

- Logie Awards for Outstanding Comedy Program and Most Popular Comedy Program.
- Australian Film Institute (AFI) nominations for writing and acting.
- Industry accolades acknowledging their role in advancing Australian television comedy.

These honors underscore not only their talent but also their influence on the national entertainment landscape.

International Reach and Adaptations

The success of "Kath & Kim" led to international adaptations, including a U.S. version, demonstrating the exportability of their creative concepts. Although the American adaptation met mixed reviews, the very fact that their work inspired such endeavors

indicates the universal appeal of their comedic vision.

Challenges and Criticisms

No comprehensive review would be complete without acknowledging the challenges and criticisms faced by Jane Turner and Gina Riley. Some critiques have focused on:

- Perceived reinforcement of stereotypes, particularly regarding gender and class.
- Limited diversity within their character portrayals, reflecting broader industry issues.
- The difficulty of translating culturally specific humor to non-Australian audiences.

However, these critiques have often been balanced by praise for their nuanced performances and self-aware writing that often parodies those very stereotypes.

Evolution of Their Work

In response to both industry changes and public feedback, Jane Turner and Gina Riley have shown adaptability in their creative endeavors. Their later projects exhibit a more reflective and sometimes experimental approach, indicating growth and a commitment to evolving with their audience's expectations.

Jane Turner and Gina Riley's partnership is a testament to the power of collaboration in the creative arts. Their legacy in Australian comedy is marked by innovation, cultural relevance, and a distinctive voice that continues to influence television writers and performers. As the entertainment industry evolves, their contributions remain a benchmark for quality and originality in comedic storytelling.

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jane turner and gina riley: *Illuminating the Dark Side: Evil, Women and the Feminine* , 2020-09-25 Evil. Women. The Feminine. The relationships that bring together these three ideas form

the basis for the papers gathered together in this volume. By asking how, why, when, and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered.

jane turner and gina riley: *Multiculturalism, Whiteness and Otherness in Australia* Jon Stratton, 2020-07-17 This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the formation of the Australian state, the role that multiculturalism has played, and the impact of neoliberal ideas. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs.

jane turner and gina riley: **Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches** Faulkner, Julie, 2011-12-31 This book examines a range of 'disruptive' approaches, exploring how challenge, dissonance, and discomfort might be mobilized in educational contexts in order to shift taken-for-granted attitudes and beliefs held by both educators and learners--Provided by publisher.

jane turner and gina riley: **Virginia Woolf Writing the World** Pamela L. Caughie, Diana L. Swanson, 2015 Woolf Writing the World addresses such themes as the creation of worlds through literary writing, Woolf's reception as a world writer, world wars and the centenary of the First World War, and natural worlds in Woolf's writings. The selected papers represent the major themes of the conference as well as a diverse range of contributors from around the world and from different positions in and outside the university. The contents include familiar voices from past conferences--e.g., Judith Allen, Eleanor McNeese, Elisa Kay Sparks--and well-known scholars who have contributed less frequently, if at all, to past Selected Papers--e.g., Susan Stanford Friedman, Steven Putzel, Michael Tratner--as well as new voices of younger scholars, students, and independent scholars. The volume is divided into four themed sections. The first and longest section, War and Peace, is framed by Mark Hussey's keynote roundtable, War and Violence, and Maud Ellmann's keynote address, Death in the Air: Virginia Woolf and Sylvia Townsend Warner in World War II. The second section, World Writer(s), includes papers that read the Woolfs in a global context. The papers in Animal and Natural Worlds bring recent developments in ecocriticism and post-humanist studies to analysis of Woolf's writing of human and nonhuman worlds. Finally, Writing and Worldmaking addresses various aspects of genre, style, and composition. Madelyn Detloff's closing essay, The Precarity of 'Civilization' in Woolf's Creative Worldmaking, brings us back to international and cultural conflicts in our own day, reminding us, as Detloff says, why Woolf still matters today.

jane turner and gina riley: The Inner Goddess Makeover. Revised Edition Tanishka no legal surname, 2014-06-24 Experience the true power of your feminine essence. Unlike the quick fix exterior makeovers that fade when you take a shower, this insightful and life-affirming journey of self-discovery will empower your feminine sense of sense for a lifetime. Presented as seven steps to meet and understand the seven universal feminine aspects, The Inner Goddess Makeover combines ancient women's wisdom with fun experiential processes, interesting facts and candid autobiographical accounts, making it ideal for girls & women of all ages who wish to fulfill their feminine potential. A compelling read which reveals fundamental truths about our experience of womanhood and begs the question, 'Why wasn't I told this earlier?' What Others Are Saying 'Every woman should read this book. It should be on every woman's bookshelf!' Lael 'I'm afraid I'm becoming evangelical about your book. I'm telling every woman I meet they should read it!' Lynne 'I've read my wife's copy twice!' John

jane turner and gina riley: Situation Comedy, Character, and Psychoanalysis D.T. Klika, 2018-01-25 Situation Comedy, Character, and Psychoanalysis puts the sitcom character on the

analyst's couch and closely examines the characters of Basil Fawlty, Lucy Ricardo and Kim from Australia's *Kath & Kim*, in order to reveal the essential elements that must exist in a sitcom before even the first joke is written. Original in its approach, D.T. Klika uncovers major findings about the sitcom as well as human behavior and relationships that we find 'arresting' and even "familial". By offering a new way of reading the sitcom using psychoanalytic theory, this book can be used as a basis for engaging in critical discourses as well as textual analysis of programs. Psychoanalytic theory enables a reading of character motivations and relationships, in turn elucidating the power struggle that exists between characters in this form of comedy. *Situation Comedy, Character, and Psychoanalysis* shines a light on what is at play in the sitcom that makes us laugh, and why we love the characters we do, only to discover that this form of comedy is more complex than we first thought.

jane turner and gina riley: Vizard Uncut Steve Bedwell, 2007 *VIZARD UNCUT* is the unauthorised and largely untold story of Steve Vizard's life. Drawn from extensive interviews and comprehensive research, *VIZARD UNCUT* seeks to demystify the enigma that is Steve Vizard: underpants salesman, corporate lawyer, Gold Logie winner, philanthropist, victim of a multi-million-dollar fraud and subject of a high-profile investigation by ASIC. In the early 1990s, Vizard revolutionised television comedy with the ground-breaking *Fast Forward* and *Full Frontal*, with characters such as Roger Ramshett, Hunch and the airline stewards Wayne and Darryl. He is also well remembered as the wise-cracking, stunt-pulling host of *Tonight Live* who interviewed everyone from Kylie Minogue to Gerard Depardieu. The late 1990s saw him become a part of the Melbourne establishment, especially in the arts, entertainment and sport. Then, in one swift blow, Steve Vizard went from icon to pariah. Steven Bedwell gives us the complete, complex story of the man, pieced together from never-before-seen documents and testimonies. *VIZARD UNCUT* brings to light the events of recent years that have shrink-wrapped themselves over a remarkably full and diverse life.

jane turner and gina riley: **Creating Sacred Union in Partnerships** Tanishka no legal surname, 2014-09-21 'Creating Sacred Union in Partnerships' is the eagerly anticipated second volume of Tanishka's Tantric trilogy, 'Sacred Union: Awakening to the Consciousness of Eden'. A truly groundbreaking and innovative manual for all couples, regardless of gender preference. This book is ideal for those who are wanting to connect at every level with their partner and embrace their relationship as an opportunity for spiritual expansion and mutual growth. Packed with humor, paradigm shifting insights, practical suggestions and lovemaking advice that will leave you wiping your brow in anticipation - this is the 21st century love manual that will catalyze a relationship revolution!

jane turner and gina riley: **Mejane and Stable Productions** Peter Anthony Ryan, 1993*

jane turner and gina riley: Mis/takes Terrie Waddell, 2012-09-10 *Mis/takes* departs from the bulk of screen discourse by applying Jungian and Post-Jungian ideas on unconscious processes to popular film and television. This perspective offers a rich insight into the way that various myths infiltrate popular culture. By examining the function of psychological motifs and symbols in cinema and television, Terrie Waddell opens up another way of thinking about how identity can be constructed and disrupted. *Mulholland Drive*, *Memento*, *The Others*, *The X-Files*, *Twin Peaks*, *The Sopranos*, *Spider*, *Intimacy* and *Absolutely Fabulous* all lend themselves to this approach. The close analysis of these films/programs are guided by a number of core archetypes from trickster and Self to incest and the grotesque. The book's four parts reflect these dominant patterns: Jung, trickster and the screen Mistaken identities, self-deception and the undead Redeemers, bad dads and matricide Excesses of the sad and the sassy *Mis/takes* gives readers a chance to engage with screen material in an original and subversive way. This study will be of great interest to Jungian analysts and students of film, cultural studies, media, gender studies and analytical psychology.

jane turner and gina riley: **Virginia Woolf and the Common(wealth) Reader** Helen Wussow, Mary Ann Gillies, 2014-06-01 Edited collection from acclaimed contemporary Woolf scholars, addressing the theme of Virginia Woolf and the Commonwealth reader.

jane turner and gina riley: Creating Australian Television Drama Susan Lever, 2020-11-13
 Television drama has been the dominant form of popular storytelling for more than sixty years, shaping the imaginations of millions of people. This book surveys the careers of the central creators of those stories for Australian television—the writers who learnt how to work in a new medium, adapting to its constraints and exploring its creative possibilities. Informed by interviews with many writers, it describes the establishment of Australian television drama production, observing the way writers grasped the creative and business opportunities that television presented. It examines the development of Australian versions of the major television genres—the sitcom, the police drama, the historical series, docudrama, and social drama—presenting a ‘canon’ of significant Australian television drama productions that deserve to be remembered. It offers an account of the emergence of work by Indigenous writers for television and it argues for the consideration of television drama alongside histories of Australian film and stage drama. ‘For years, Susan Lever has been talking to Australia’s best television writers about their work, their craft and their industry. Now it’s all here in this book; a toast to a vital part of Australian culture.’ – Geoffrey Atherden ‘This is a wonderful book. Meticulously researched and engagingly written, it tells in fascinating detail, from the writers’ points of view, the story of Australian scripted television from its beginnings in the 1950’s, to the present. Better yet, Susan Lever has allowed the writers themselves to speak about the work, about their visions and processes, their joys and frustrations. I am delighted to see television drama, docudrama and comedy acknowledged so generously for their role in Australian culture.’ – Sue Smith ‘Brilliantly researched, lucid, comprehensive ... the big picture on writers for the small screen in Australia.’ – Ian David

jane turner and gina riley: Queer Attachments Sally R. Munt, 2017-09-29 Why is shame so central to our identity and to our culture? What is its role in stigmatizing subcultures such as the Irish, the queer or the underclass? Can shame be understood as a productive force? In this lucid and passionately argued book, Sally R. Munt explores the vicissitudes of shame across a range of texts, cultural milieux, historical locations and geographical spaces - from eighteenth-century Irish politics to Philip Pullman's His Dark Materials trilogy, from contemporary US academia to the aesthetics of Tracey Emin. She finds that the dynamics of shame are consistent across cultures and historical periods, and that patterns of shame are disturbingly long-lived. But she also reveals shame as an affective emotion, engendering attachments between bodies and between subjects - queer attachments. Above all, she celebrates the extraordinary human ability to turn shame into joy: the party after the fall. *Queer Attachments* is an interdisciplinary synthesis of cultural politics, emotions theory and narrative that challenges us to think about the queerly creative proclivities of shame.

jane turner and gina riley: Considering Class: Theory, Culture and the Media in the 21st Century , 2017-11-06 *Considering Class: Theory, Culture and Media in the 21st Century* offers the reader international and interdisciplinary perspectives on the importance of class analysis in the 21st century. Political economists, sociologists, educationalists, ethnographers, cultural and media analysts combine to provide a multi-dimensional account of current class dynamics. The crisis consists precisely in the gap between the objective reality and efficacy of class forces shaping international politics and the relative paucity of class-consciousness at a popular level and appreciation of class as an explanatory optic at a theoretical level. This important book shows why the process of reconstructing class consciousness must also take place on the ground of cultural and subjective formation where everyday values, habits and media practices are in play. Contributors are: Anita Biressi, Joseph Choonara, Maurizio Donato, Danny Dorling, Mark Gibson, Craig Haslop, Dave Hill, Peter Jakobsson, Marina Kabat, Holly Lewis, Catherine Lumby, Lisa Mckenzie, Tony Moore, Adrian Murray, Deirdre O'Neill, Jonathan Pratschke, Michael Seltzer, Eduardo Sartelli, Fredrik Stiernstedt, Roberto Taddeo, Mike Wayne, Milly Williamson, Ferruh Yilmaz.

jane turner and gina riley: Women Screenwriters Jill Neldes, Jule Selbo, 2015-09-29 *Women Screenwriters* is a study of more than 300 female writers from 60 nations, from the first film scenarios produced in 1986 to the present day. Divided into six sections by continent, the entries give an overview of the history of women screenwriters in each country, as well as individual

biographies of its most influential.

jane turner and gina riley: *Movements in Time* Natalie Churn, Cecile Lawrence, 2013-01-14 2011 was a tumultuous year in terms of social protest movements. The Occupy movement spread across the globe with unprecedented support of an enormity not seen since 1968, while revolutions in Egypt, Tunisia, Morocco, Syria and Libya caught the attention of the global media and brought the word "revolution" back into public discussions on social justice and governance. For many people worldwide, it appears that it is time for social, political and economic change. And it is precisely time, in all its forms, which cannot be ignored in this context. As something that surrounds us and affects every aspect of our lives, time is at once a tool for control, for order, for emancipation, for understanding the future and the past, and measuring degrees of freedom and quality of life in the present. This book brings together essays from fields such as politics, cultural studies and philosophy in order to reinterpret and reorient current thinking on the possibilities for new understandings of concepts of time to bring about social change. History as the passing of time, clock time, the exchange value of time, qualitative time, and alternative or marginal notions of temporality are analysed through the lens of various theoretical thinkers and applied to a multitude of political and social case studies. Breaking away from traditional notions of time as linear, and against common socially-constructed understandings of time, these essays suggest that new conceptions of time can have a major influence on creating a more just, tolerant world.

jane turner and gina riley: *The Cambridge History of the Australian Novel* David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies, drawn from within Australia and abroad. Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day. The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia. Chapters examine colonial fiction, women's writing, Indigenous novels, popular genre fiction, historical fiction, political novels, and challenging novels on identity and belonging from recent decades, not least the major rise of Indigenous novel writing. Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country.

jane turner and gina riley: *Television Dramatic Dialogue* Kay Richardson, 2010-04-07 When we watch and listen to actors speaking lines that have been written by someone else—a common experience if we watch any television at all—the illusion of people talking is strong. These characters are people like us, but they are also different, products of a dramatic imagination, and the talk they exchange is not quite like ours. *Television Dramatic Dialogue* examines, from an applied sociolinguistic perspective, and with reference to television, the particular kind of artificial talk that we know as dialogue: onscreen/on-mike talk delivered by characters as part of dramatic storytelling in a range of fictional and nonfictional TV genres. As well as trying to identify the place which this kind of language occupies in sociolinguistic space, Richardson seeks to understand the conditions of its production by screenwriters and the conditions of its reception by audiences, offering two case studies, one British (*Life on Mars*) and one American (*House*).

jane turner and gina riley: *Rebel Rising* Rebel Wilson, 2025-09-09 From the scene-stealing star of *Pitch Perfect* and *Bridesmaids* comes a "lively and reflective celebrity memoir seasoned with comedy and sincerity" (Kirkus Reviews) about Rebel Wilson's unconventional journey to Hollywood success and loving herself. This "beautiful, brave book," (Jenna Bush Hager, *Today*) is the story of Rebel Wilson's remarkable personal transformation, from a painfully shy child in Australia who literally had to be dragged to drama classes to achieving breakout success in the US through iconic roles in *Pitch Perfect*, *Bridesmaids*, and *Isn't It Romantic*. Through "stunningly personal revelations" (The New York Times), Rebel shares the extraordinary experiences that shaped her life. A malaria-induced hallucination? An all-style martial arts fighting tournament? Junior handling at dog shows? And this was all BEFORE she moved to Hollywood! From her painful relationship with her father, weight gain and loss, a late-in-life sexual awakening, and fertility issues, Rebel shares her

incredible journey to self-love in writing that is “frank and fun” (CBS Sunday Morning). Rebel leads you through her hard-fought path to “making it,” constantly questioning, “Am I good enough? Will I ever find love? Will I ever change and become healthy?” This extraordinarily entertaining memoir shows us how to love ourselves while making us laugh uncontrollably.

jane turner and gina riley: The A to Z of Australian Radio and Television Albert Moran, Chris Keating, 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as The Flying Doctors, Neighbours, and Kath and Kim. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene. The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

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