the first four years laura ingalls wilder

The First Four Years Laura Ingalls Wilder: A Glimpse into Early Pioneer Life

the first four years laura ingalls wilder spent on the American frontier are a fascinating window into the challenges and triumphs of pioneer life in the late 19th century. Laura Ingalls Wilder, best known for her "Little House" series, vividly captures the struggles and joys her family faced during these formative years. Through her detailed storytelling, readers gain insight into the realities of homesteading, family resilience, and the spirit of determination that defined her early life.

Exploring these initial years not only enriches our understanding of Wilder's personal history but also sheds light on a significant period in American history. From the hardships of establishing a homestead to the simple pleasures of rural living, the first four years Laura Ingalls Wilder chronicles are emblematic of the pioneer experience.

The Context of Laura Ingalls Wilder's Early Years

Before diving into the specifics of the first four years Laura Ingalls Wilder describes, it's essential to understand the historical backdrop. During the late 1800s, many American families moved westward, drawn by the promise of land and opportunity under acts like the Homestead Act of 1862. This era was marked by rugged individualism, tight-knit families, and a reliance on nature's resources.

Laura's family, the Ingalls, were among those who sought a new life on the frontier. Their experiences reflect the broader dynamics of migration, settlement, and adaptation that shaped the American Midwest.

The Homestead Act and Its Impact

The Homestead Act allowed settlers to claim 160 acres of public land, provided they improved it by building a dwelling and cultivating the land. For families like the Ingalls, this law was both a beacon of hope and a source of immense labor. The first four years Laura Ingalls Wilder recounts involve intense physical work to establish a viable homestead.

This period was crucial because it set the foundation for the family's future security. Understanding the legal and social environment helps contextualize the efforts and sacrifices detailed in Wilder's narrative.

Life on the Frontier: Daily Challenges and Triumphs

The first four years Laura Ingalls Wilder describes are rich with stories of day-to-day pioneer life. From building their cabin to planting crops, each task was essential for survival. These stories are not just historical anecdotes; they offer valuable lessons on perseverance and resourcefulness.

Building a Home from Scratch

One of the most vivid aspects of the first four years Laura Ingalls Wilder details is the process of constructing a home. Without modern tools or conveniences, the Ingalls family had to rely on hand tools, local timber, and their own labor.

The cabin was more than a shelter; it was a symbol of hope and stability. Wilder's descriptions highlight the communal effort involved, often with family members and neighbors lending hands during critical moments.

Farming and Food Preservation

Agriculture was central to pioneer life. The Ingalls family planted crops, tended livestock, and learned to preserve food for harsh winters. These activities required knowledge, patience, and adaptability.

Laura's early years reveal how closely families depended on the land and the seasons. It's a reminder that pioneer success hinged not just on hard work but on understanding nature's rhythms.

Family Dynamics and Community Support

Beyond the physical labor, the first four years Laura Ingalls Wilder portrays are deeply rooted in family relationships and community ties. The Ingalls family's strength came from their unity and mutual support.

The Role of Family in Pioneer Survival

In Wilder's narrative, family members each play vital roles. From Ma's cooking and sewing to Pa's farming and hunting skills, every contribution was crucial. Laura, as a child, also took on responsibilities that fostered her growth and resilience.

The stories emphasize that survival was a collective effort, with love and cooperation providing emotional sustenance alongside physical labor.

Neighbors and Social Connections

Although isolated, pioneer families often depended on neighbors for assistance and companionship. Social events, shared resources, and mutual aid formed the backbone of these frontier communities.

Wilder's early years include moments of neighborly kindness and communal celebrations, illustrating how human connection softened the hardships of frontier life.

Reflections on the First Four Years Laura Ingalls Wilder

Looking back on these formative years, it's clear that the experiences Laura Ingalls Wilder shares are more than historical records; they are timeless stories of human endurance. The vivid details of daily routines, family bonds, and the challenges of homesteading provide a rich tapestry that continues to inspire readers.

For those interested in American pioneer history or the origins of Wilder's beloved literary works, focusing on the first four years Laura Ingalls Wilder lived on the frontier offers invaluable insights. It reveals the foundation upon which her later stories were built and the real-life experiences that shaped her worldview.

Whether you are a history enthusiast, a fan of Wilder's books, or simply curious about pioneer life, exploring this period helps deepen appreciation for the courage and determination that defined a generation. The first four years Laura Ingalls Wilder recounts serve as a testament to the strength of the human spirit in the face of adversity—a legacy that continues to resonate today.

Frequently Asked Questions

What is 'The First Four Years' by Laura Ingalls Wilder about?

'The First Four Years' is a novel by Laura Ingalls Wilder that chronicles the early married life of Laura and Almanzo Wilder as they struggle to start a farm and build a life together.

When was 'The First Four Years' published?

'The First Four Years' was published posthumously in 1971, several years after Laura Ingalls Wilder's death.

How does 'The First Four Years' differ from the other books in the Little House series?

Unlike the other books in the Little House series, which are written as children's literature, 'The First Four Years' is a more adult and realistic account of Laura and Almanzo's early married life and hardships.

Why was 'The First Four Years' published after Laura Ingalls Wilder's death?

Laura Ingalls Wilder never completed revising 'The First Four Years' during her lifetime, and it was published posthumously by her daughter Rose Wilder Lane in its original manuscript form.

What challenges do Laura and Almanzo face in 'The First Four

Years'?

They face numerous challenges including crop failures, harsh weather, illness, and financial difficulties as they try to establish their farm.

Is 'The First Four Years' considered a continuation of the Little House series?

Yes, it is considered the final book in the Little House series, covering the period after the events of 'These Happy Golden Years.'

What themes are explored in 'The First Four Years'?

The book explores themes of perseverance, hardship, love, and the realities of pioneer life.

Where is the story of 'The First Four Years' set?

The story is set in the Dakota Territory, where Laura and Almanzo Wilder settle to start their farm.

Additional Resources

The First Four Years Laura Ingalls Wilder: An In-Depth Exploration of the Formative Frontier Experience

the first four years laura ingalls wilder chronicles a pivotal period in the life of one of America's most cherished authors, shedding light on the early years of Laura Ingalls Wilder's marriage and frontier life. Unlike the widely known "Little House" series that focuses on Wilder's childhood, this particular narrative delves into her transition into adulthood, capturing the challenges and triumphs of pioneering life from 1882 to 1886. This era, defined by settlement, hardship, and perseverance, provides a crucial context for understanding Wilder's later works and the authentic voice she brought to American literature.

In this article, we explore the nuances of the first four years Laura Ingalls Wilder endured and documented, examining the historical backdrop, personal struggles, and literary significance that make this phase both compelling and instructive for readers and scholars alike. By analyzing the themes and events of this period, we gain insight into the realities of frontier life and the resilience that shaped Wilder's storytelling.

Historical Context of the First Four Years Laura Ingalls Wilder

The period covered in "The First Four Years" refers to Laura Ingalls Wilder's early married life with Almanzo Wilder. This timeframe is set against the late 19th-century American frontier, a time when settlers faced unpredictable weather, economic instability, and the constant threat of crop failure. Unlike the relatively idyllic portrayals in earlier "Little House" books, this narrative exposes the

harsher realities of homesteading and the perseverance required to survive.

During these years, Almanzo and Laura established a farm in the Dakota Territory, a region emblematic of the American expansion westward. The Homestead Act of 1862 significantly influenced this migration, offering settlers land but little support. The first four years Laura Ingalls Wilder depicts the struggles of taming the land and the emotional and physical toll frontier life exacted on settlers.

Challenges Faced in Early Marriage and Homesteading

The first four years Laura Ingalls Wilder highlights several formidable obstacles the young couple encountered:

- **Crop Failures and Harsh Winters:** The Wilders faced devastating crop failures, a common plight for frontier farmers due to droughts, pests, and unpredictable weather patterns.
- **Financial Hardship:** Without steady income, the couple struggled to maintain their homestead and support themselves, illustrating the precarious nature of frontier economics.
- **Health Issues:** Laura's battle with diphtheria and her miscarriage added personal tragedy, reflecting the limited medical resources available on the frontier.
- **Isolation:** The remoteness of their farm compounded challenges, with limited access to community support or assistance.

These adversities paint a stark contrast to the more sanitized depictions of pioneer life often romanticized in popular culture. Laura's candid recounting underscores the grit and determination required to endure such conditions.

Literary Significance and Narrative Style

"The First Four Years" occupies a unique place within Laura Ingalls Wilder's oeuvre. Written later in her life and published posthumously, it offers a raw and unvarnished perspective that differs from the nostalgic tone of her earlier "Little House" books. This contrast enriches the understanding of Wilder not only as a storyteller but also as a witness to the evolving American frontier.

Authenticity and Emotional Depth

This narrative stands out for its authenticity. Wilder does not shy away from depicting failure and hardship, which adds emotional depth and realism. The text's candidness allows readers to appreciate the complexity of pioneer life beyond the triumphs, highlighting moments of despair and resilience.

The first four years Laura Ingalls Wilder captures the psychological strain of frontier life, such as:

- The tension between hope and reality in farming.
- The impact of personal loss and illness on family dynamics.
- The perseverance required to maintain optimism amid adversity.

This emotional layering is crucial for appreciating Wilder's literary craft and her contribution to American historical fiction.

Comparisons with the Little House Series

While the "Little House" books focus on Wilder's childhood adventures and family life with a tone of innocence and discovery, "The First Four Years" shifts to adult responsibilities and the often unglamorous reality of survival. This transition is significant for readers seeking a holistic view of Wilder's life.

Key differences include:

- **Perspective:** From child narrator to adult protagonist and author.
- **Thematic Focus:** From exploration and growth to endurance and sacrifice.
- **Tone:** Less romanticized, more pragmatic and somber.

These distinctions make "The First Four Years" a valuable complement to the "Little House" series, enriching the historical and emotional landscape Wilder paints.

Impact on Modern Interpretations of Pioneer Life

The insights offered by the first four years Laura Ingalls Wilder experienced have influenced contemporary understandings of frontier history. By presenting a nuanced account, Wilder challenges simplistic or idealized views of pioneering.

Educational and Cultural Relevance

Educators and historians often reference this period to illustrate the complexities of settler life beyond textbooks. Laura's experiences serve as a case study in resilience, adaptation, and the human cost of westward expansion. Additionally, the narrative has found a place in cultural discussions about gender roles, as Laura's active participation in homesteading defies traditional stereotypes of women in that era.

Pros and Cons of Wilder's Portrayal

• Pros:

- Provides an authentic, first-person perspective on frontier hardships.
- Balances historical detail with personal narrative, enhancing engagement.
- Highlights underrepresented experiences, including women's labor and health struggles.

• Cons:

- Occasional narrative gaps due to the unfinished nature of the manuscript.
- Potential bias as a personal memoir, which may omit broader socio-political contexts.

Despite these limitations, the book remains an indispensable resource for understanding the realities of late 19th-century homesteading.

The Legacy of the First Four Years Laura Ingalls Wilder

Beyond its immediate historical and literary value, the narrative of the first four years Laura Ingalls Wilder endured offers a lasting legacy. It deepens the collective memory of American pioneer life, reminding readers that the frontier was not only a place of opportunity but also of hardship and human endurance.

The raw honesty of this work enriches Wilder's overall contribution to American literature and history, providing a textured portrait of a young woman's journey from childhood to the responsibilities of marriage and survival. For fans of the "Little House" series and scholars alike, this narrative is a critical piece of the Wilder story, illuminating the formidable spirit that defined a generation of settlers.

In reflecting on the first four years Laura Ingalls Wilder faced, readers are invited to appreciate the complexities behind the mythos of American pioneering, recognizing the perseverance and courage that underpinned the nation's expansion westward.

The First Four Years Laura Ingalls Wilder

Find other PDF articles:

https://old.rga.ca/archive-th-033/Book?dataid=VgG38-3613&title=oklahoma-cleet-training-schedule.pdf

the first four years laura ingalls wilder: The First Four Years Laura Ingalls Wilder, 2016-03-08 The ninth and final book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura's childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

the first four years laura ingalls wilder: The Ghost in the Little House William Holtz, 1995 A biography of Rose Wilder Lane, ghostwriter of her mother's Little House books and a journalist.

the first four years laura ingalls wilder: Hardship and Hope Carla Waal, Barbara Oliver Korner, 1997 Provides the journal entries, diaries, memoirs, and letters of over twenty women living in Missouri from the years 1820 to 1920. Also includes a brief history and background of each woman and her work.

the first four years laura ingalls wilder: Too Good to Be Altogether Lost Pamela Smith Hill,

the first four years laura ingalls wilder: Laura Ingalls Wilder Pamela Smith Hill, 2007 In Laura Ingalls Wilder: A Writer's Life, Pamela Smith Hill delves into the complex and often fascinating relationships Wilder formed throughout her life that led to the writing of her classic Little House series. Using Wilder's stories, personal correspondence, an unpublished autobiography, and experiences in South Dakota, Hill has produced a historical-literary biography of the famous and much-loved author. Following the course of Wilder's life, and her real family's journey west, Hill provides a context, both familial and literary, for Wilder's writing career. Laura Ingalls Wilder: A Writer's Life is the first book in the South Dakota Biography Series, which highlights some of the state's most famous residents.

the first four years laura ingalls wilder: Laura Ingalls Wilder Ginger Wadsworth, 1997-01-01 Tells the life story of the author of the Little House books from her childhood in Wisconsin to her death at Rocky Ridge Farm at the age of ninety.

the first four years laura ingalls wilder: Becoming Laura Ingalls Wilder John E. Miller, 2006-01-31 Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, Becoming Laura Ingalls Wilder focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

the first four years laura ingalls wilder: <u>Laura Ingalls Wilder</u> Sallie Ketcham, 2014-09-16 Laura Ingalls Wilder wrote stories that have defined the American frontier for generations of readers. As both author and character in her own books, she became one of the most famous figures

in American children's literature. Her famous Little House on the Prairie series, based on her childhood in Wisconsin, Kansas, Minnesota, and South Dakota, blended memoir and fiction into a vivid depiction of nineteenth-century settler life that continues to shape many Americans' understanding of the country's past. Poised between fiction and fact, literature and history, Wilder's life is a fascinating window on the American West. Placing Wilder's life and work in historical context, and including previously unpublished material from the Wilder archives, Sallie Ketcham introduces students to domestic frontier life, the conflict between Native Americans and infringing white populations, and the West in public memory and imagination.

the first four years laura ingalls wilder: <u>Laura Ingalls Wilder: Creator of the Little House</u>
<u>Books</u> Emma Carlson Berne, 2007-08-01 Discusses the life of the woman who created the famous
Little House books, from her childhood in Wisconsin to her old age at Rocky Ridge Farm.

the first four years laura ingalls wilder: Prologue, 1993

the first four years laura ingalls wilder: Math & Stories Marian R. Bartch, 1997-02 Discover the math lessons students can learn from activities based on 56 carefully selected childrens books. Each book offers 28 fully described activity units supported by three or four reproducible handouts; units specify correlations to standards set by the National Council of Teachers of Mathematics. In activities based on reading Jumanji, for example, students distinguish between probable and improbable events, do mapping on a coordinate grid, and write about what would happen if their own favorite game suddenly became real. Grades K-6. Answer keys. Illustrated.

the first four years laura ingalls wilder: Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature, Volume One, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, The Origins and Development of the Literature of the Midwest, by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works.

the first four years laura ingalls wilder: Deciphering the Text Foundations of Traveller Michael Andre-Driussi, A collection of twenty-three articles, led by Deciphering the Text Foundations of Traveller (about the role-playing game from GDW) and Languages of the Dying Sun (about science fantasy from Jack Vance, Gene Wolfe, and Damien Broderick).

the first four years laura ingalls wilder: <u>Laura Ingalls Wilder</u> Amy Sickels, 2013-11 When Laura Ingalls Wilder decided to write about her childhood on the American frontier, she had no idea that her books would become staples of children's literature.

the first four years laura ingalls wilder: Katie Kubesh,

the first four years laura ingalls wilder: Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered, and (re)circulated, sometimes in opposition to dominant national narratives, and often for the benefit

of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts, including film, poetry, literature, and architecture from Canada, the United States, Japan, Germany, Britain, India, and Spain. These cultural forms collaborate to shape ideas and values, in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is an oft-imagined idealist construction based in large part on participation, identity, and perception; childhood is invisible and tangible, exciting and intriguing, and at times elusive even as cultural and literary artifacts recreate it. Children and Cultural Memory in Texts of Childhood is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology, and those working in the fields of diaspora and postcolonial studies.

the first four years laura ingalls wilder: Writings of Farm Women, 1840-1940 Carol Fairbanks, Bergine Haakenson, 2017-07-06 Cover Page -- Halftitle page -- Title page -- Copyright page -- Dedication page -- CONTENTS -- Illustrations -- Preface -- Acknowledgments -- Planting a Garden Buffalobird-woman -- Life on Long Prairie Charlotte Ouisconsin Van Cleve -- God Was Good to His Immigrants Melissa Genett Moore -- Well, We Stuck Jennie Stoughton Osborn -- Her Father's Right-Hand Man Adele Orpen -- I Want to Write About My Days of a Slower Progress Alice Dahlin Lund -- Sentenced to the Prairie Mary Larrabee -- A Farm Is Such a Hard Place for a Woman Laura Ingalls Wilder -- Building Leslieville, Alberta Mary C. Bailey -- Farming in Iowa Ada Mae Brown Brinton -- I Have Planted Flowers Everywhere Elinore Pruitt Stewart -- Two Young Women Homesteaders Edith Eudora Kohl -- Wild with Heat and Thirst Anna Langhorne Waltz -- There Was Something Sweet and Clean about the Harvest Era Bell Thompson -- I Intend to Stick Hilda Rose -- Growing Things from the Soil Is Bliss Annie Pike Greenwood -- Starved, Stalled, and Stranded Meridel LeSeuer -- A Textbook Farmer Grace Fairchild -- Epilogue Farming in the 1980s Lynn Spielman Dummer -- Index

the first four years laura ingalls wilder: <u>LIFE</u>, 1971-07-02 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

the first four years laura ingalls wilder: Little House in the Big Woods by Laura Ingalls Wilder Lit Link Gr. 4-6 Clarke, Vi, Melnyk, Leona, 1991 Chapter questions and answer key; language & literacy activities; teacher guide for easy implementation.--Cover.

the first four years laura ingalls wilder: A Little House in the Woods, 1918

Related to the first four years laura ingalls wilder

first firstly first of all
"firstly"
first firstly
□□□ First□I would like to thank everyone for coming. □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□
the first to dong to dog - grant first grant grant grant first grant first grant first grant first grant first grant grant grant first grant
do or be something, or the first person or thing mentioned $[][][][][][][][][][][][][][][][][][][]$
Last name First name First name
$\square\square\square\square\square\square\square\square\square$ Last name $\square\square\square$ first name \square first nam
First-in-Class
${ m class}$
000000000000000000 - 00 000000000 0000Li Mingming000000 000 Mingming Li0
$ \textbf{Last name} \ [] \ \textbf{First name} \ [] \ [] \ [] \ [] \ [] \ [] \ [] \ [$
ODDOODOO - OO 1 ODDOO DOODOODOODOODOODOO OOO OOO (Bessel functions of the first

kind) (Bessel functions of the
EndNote
Endnote Text"[]"the first endnoting manualizations",[][][][][][][][][][][][][][][][][][][]
first firstly first of all first of all. First of all, we need to identify the problem.
"firstly"
first firstly
□□□ First□I would like to thank everyone for coming. □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□
the first to dong to dog - grant gra
do or be something, or the first person or thing mentioned $[]$ [+ to infinitive] She was one
Last name First name
DDDDDDDDLast nameDDDfirst nameDDDDDDDDDDDDDDDfirst nam
First-in-Class
00000000000000000000000000000000000000
Last name
00000000 - 00 1 00000 00000000000000000
kind)
EndNote
Endnote Text" the first endnoting manualizations", DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
Cursor deepseek API deepseek AP
first firstly first of all ? - First of all, we need to identify the problem.
first firstly
the first to do do - do first do
do or be something, or the first person or thing mentioned $\square \square \square$
Last name [] First name [][][][][][][][] - [][] Last name [] First name [][][][][][][][][][][][][][][][][][][]
First-in-ClassFDAFirst in ClassFDAFDAFirst-in-
0000000000000000000 - 00 000000000 0000Li Mingming000000 000 Mingming Li
Last name [] First name [][[][[][[][[][[][[][[][[][[][[][[][[][
kind)
EndNote
Endnote Text"[]"the first endnoting manualizations",[][][][][][][][][][][][][][][][][][][]
DOCursor Deepseek API DOCO DOCURSOR DE LA PIONO DE

Related to the first four years laura ingalls wilder

Little House on the Prairie's Laura Ingalls Wilder Got Married 140 Years Ago Today (Yahoo1mon) Laura and Almanzo began courting when they were 16 and 23, respectively. After nearly three years, the couple tied the knot on Aug. 25, 1885, at the Reverend Edward Brown's home in De Smet, South

Little House on the Prairie's Laura Ingalls Wilder Got Married 140 Years Ago Today (Yahoo1mon) Laura and Almanzo began courting when they were 16 and 23, respectively. After nearly three years, the couple tied the knot on Aug. 25, 1885, at the Reverend Edward Brown's home in De Smet, South

Little House on the Prairie's Laura Ingalls Wilder Got Married 140 Years Ago Today (AOL1mon) Little House on the Prairie author Laura Ingalls Wilder and her husband, Almanzo Wilder, would have marked their 140th wedding anniversary on Monday, August 25. Laura and Almanzo began courting when

Little House on the Prairie's Laura Ingalls Wilder Got Married 140 Years Ago Today (AOL1mon) Little House on the Prairie author Laura Ingalls Wilder and her husband, Almanzo Wilder, would have marked their 140th wedding anniversary on Monday, August 25. Laura and Almanzo began courting when

Back to Home: https://old.rga.ca