

# example of sensory language

Example of Sensory Language: Bringing Writing to Life

**example of sensory language** is a powerful tool that writers use to create vivid, immersive experiences for readers. Whether you're crafting a novel, a poem, or even a blog post, sensory language helps to paint pictures with words, engaging the reader's senses and emotions. It goes beyond simply telling a story by showing readers what characters see, hear, smell, taste, and feel, making the narrative more dynamic and memorable.

Understanding how to effectively use sensory language can transform your writing from flat and generic to rich and evocative. In this article, we'll explore what sensory language is, look at specific examples of sensory language in action, and discuss how incorporating sensory details can enhance your storytelling or descriptive writing.

## What Is Sensory Language?

Sensory language refers to words and phrases that appeal to the five human senses: sight, sound, smell, taste, and touch. When writers use sensory language, they invite readers to experience the scene as if they were there, making the writing more engaging and immersive.

For example, instead of saying "The garden was beautiful," sensory language would describe the vibrant colors of the flowers, the sweet aroma of blooming roses, the soft rustling of leaves in the breeze, and the feel of warm sunlight on the skin. This approach creates a multi-dimensional experience rather than a simple statement.

## The Five Senses in Sensory Language

To fully grasp the power of sensory language, it helps to break it down by each sense:

- **Sight:** Describing colors, shapes, movements, and visual contrasts.
- **Sound:** Incorporating noises, tones, volumes, and rhythms.
- **Smell:** Evoking scents and aromas that can trigger memories or emotions.
- **Taste:** Highlighting flavors and textures that readers can almost savor.
- **Touch:** Conveying textures, temperatures, and physical sensations.

By weaving these sensory details into your writing, you create a more relatable and tangible world for your audience.

# Examples of Sensory Language in Writing

Seeing sensory language in action can help you understand its impact more clearly. Here are examples that illustrate how each sense can be vividly described.

## Example of Sensory Language: Sight

“The crimson leaves fluttered gently to the ground, their edges crisp and jagged against the soft carpet of damp earth.”

This description not only tells you what the leaves look like but also hints at texture and environment, painting a picture that readers can visualize clearly.

## Example of Sensory Language: Sound

“The crackling of the fire mingled with the distant hoot of an owl, wrapping the night in a blanket of serene sounds.”

Here, the writer uses auditory details to set a peaceful nighttime scene, allowing the reader to 'hear' the environment.

## Example of Sensory Language: Smell

“The rich scent of freshly brewed coffee wafted through the air, mingling with the faint aroma of vanilla and cinnamon from the bakery nearby.”

This smell-based description can instantly evoke comfort and warmth, drawing readers deeper into the moment.

## Example of Sensory Language: Taste

“The tangy burst of lemon danced on her tongue, sharp and refreshing, cutting through the sweetness of the honeyed tea.”

Taste descriptions like this not only tell what something tastes like but also convey the sensation and emotional response.

## Example of Sensory Language: Touch

“The rough bark scraped against his palms as he climbed, while the cool morning mist settled softly

on his skin.”

Touch-based sensory language helps readers feel the physical experience of a character, grounding the scene in reality.

## Why Use Sensory Language in Your Writing?

Incorporating sensory language into your writing does more than add flair. It enhances storytelling by:

- **Making scenes more vivid:** Readers can picture the setting and characters more clearly.
- **Creating emotional connection:** Sensory details can evoke feelings and memories in readers, making the story more impactful.
- **Improving immersion:** Engaging multiple senses pulls readers into the narrative, encouraging them to lose themselves in the story.
- **Enhancing character development:** Sensory experiences can reveal a character’s personality, mood, or background.

For example, a character’s reaction to a scent or sound might reveal hidden fears or cherished memories, adding depth without explicitly stating emotions.

## Tips for Effectively Using Sensory Language

While sensory language is a fantastic tool, it’s important to use it thoughtfully. Here are some tips to help you incorporate sensory details naturally and effectively:

### Be Specific and Concrete

Avoid vague descriptions like “nice smell” or “loud noise.” Instead, specify what kind of smell or sound it is, such as “the acrid scent of burning wood” or “the sharp clang of metal against metal.” Specific details paint a clearer picture and engage readers more deeply.

### Balance Sensory Details with Action

Too many sensory descriptions can overwhelm the reader and slow down the pace. Use sensory language to enhance key moments, scenes, or emotions rather than describing every detail constantly.

## Consider the Character's Perspective

Sensory experiences can be subjective. What smells pleasant to one character might be off-putting to another. Use sensory language to reveal personality traits or emotional states by showing how characters perceive their environment.

## Use Sensory Language to Show, Not Tell

Rather than telling readers how a character feels, show it through what they see, hear, or touch. For instance, instead of saying “she was scared,” describe the cold sweat on her palms or the pounding of her heart.

## Engage Multiple Senses Where Possible

Combining sensory inputs—like the sight of a sunset with the scent of salty sea air and the sound of crashing waves—creates a richer, more immersive scene.

## Common LSI Keywords Related to Example of Sensory Language

As you incorporate sensory language into your writing, you might naturally use related terms such as:

- descriptive writing techniques
- imagery in literature
- showing vs telling
- sensory details examples
- writing vivid descriptions
- engaging the senses in writing
- creative writing tips
- how to write sensory language

These keywords reflect the broader context around sensory language and can guide you in exploring related writing strategies, enhancing both your understanding and your content's SEO potential.

# **Incorporating Sensory Language Across Different Genres**

Sensory language isn't just for fiction or poetry; it has valuable applications in many types of writing:

## **In Fiction**

Authors use sensory language to build worlds, develop mood, and deepen character immersion. Whether it's the gritty texture of a dystopian city or the fragrant gardens of a fantasy realm, sensory details breathe life into stories.

## **In Poetry**

Poets rely on sensory language to evoke emotions and paint vivid snapshots in few words. The careful choice of sensory words often distinguishes memorable poetry from the ordinary.

## **In Marketing and Advertising**

Copywriters use sensory descriptions to appeal to customers' senses and emotions, making products more desirable. For example, describing the "velvety smoothness" of a chocolate bar or the "crisp, refreshing aroma" of a new soap can influence purchasing decisions.

## **In Food Writing**

Sensory language is essential in food reviews and recipes, where taste, aroma, and texture descriptions help readers imagine the culinary experience.

## **In Travel Writing**

Travel writers use sensory details to transport readers to new places, describing the sounds of bustling markets, the salty tang of ocean air, or the warmth of the sun on ancient stones.

## **Practicing Sensory Language in Your Writing**

If you want to strengthen your ability to use sensory language, try these exercises:

1. Choose an object or scene and describe it using all five senses.
2. Rewrite a bland sentence by adding sensory details to make it come alive.
3. Read passages from favorite authors and identify their use of sensory language.
4. Observe your surroundings and jot down sensory impressions throughout the day.

With consistent practice, you'll develop a more nuanced and expressive writing style that captivates readers.

Sensory language enriches writing by connecting words to the reader's real-world experiences, making stories and descriptions resonate on a deeper level. Whether you're aiming to craft compelling fiction or simply bring more life to your everyday writing, mastering sensory language is a skill well worth cultivating.

## **Frequently Asked Questions**

### **What is an example of sensory language in writing?**

An example of sensory language is: 'The crisp autumn leaves crunched underfoot, releasing a rich, earthy aroma.' This sentence appeals to the senses of touch, sound, and smell.

### **How does sensory language improve storytelling?**

Sensory language enhances storytelling by engaging the reader's senses, making scenes more vivid and immersive. For instance, describing a scene with phrases like 'the bitter cold wind stung my cheeks' helps readers experience the moment more deeply.

### **Can you provide an example of sensory language involving the sense of taste?**

Sure! An example is: 'The tangy zest of the fresh lemon burst across my tongue, leaving a refreshing sharpness.' This description appeals to the sense of taste.

### **What is sensory language and why is it important in descriptive writing?**

Sensory language uses words that appeal to the five senses—sight, sound, smell, taste, and touch—to create vivid imagery. It is important because it helps readers visualize and emotionally connect with the text.

### **Give an example of sensory language using sound imagery.**

An example of sensory language with sound imagery is: 'The thunderous roar of the waterfall echoed

through the valley, drowning out all other noise.' This phrase appeals specifically to the sense of hearing.

## Additional Resources

Example of Sensory Language: Enhancing Communication Through Vivid Expression

**Example of sensory language** is a cornerstone in effective communication, particularly within literature, marketing, and storytelling. It encompasses the use of descriptive words and phrases that appeal directly to the five senses—sight, sound, smell, taste, and touch—inviting the reader or listener to experience a scene or concept more vividly. This technique does more than paint a picture; it immerses the audience, evokes emotions, and fosters a deeper connection to the content. Understanding and analyzing examples of sensory language reveals how nuanced descriptions can transform simple narratives into compelling experiences.

## What Constitutes Sensory Language?

Sensory language refers to the deliberate use of words that invoke sensory experiences. Unlike straightforward factual statements, sensory language goes beyond mere information, activating the audience's imagination and emotions. It is a powerful tool in various forms of writing and speech, from poetic verses to advertising copy, because it bridges the gap between abstract ideas and tangible human experiences.

For instance, a simple statement like "The garden was nice" can be transformed into sensory language: "The garden bloomed with vibrant roses, their fragrance sweet and intoxicating, while the gentle rustling of leaves whispered in the warm breeze." This example appeals to sight (vibrant roses), smell (fragrance sweet and intoxicating), sound (rustling of leaves), and touch (warm breeze), thereby creating a multi-sensory experience.

## Visual Sensory Language

Visual sensory language is arguably the most common and immediately recognizable type. It relies on descriptive adjectives and imagery to create a picture in the mind's eye. This can include colors, shapes, sizes, patterns, and movements.

Example: "The sky was a canvas of molten gold and fiery orange as the sun dipped below the horizon."

This example uses color descriptors and metaphorical language to engage the reader's sight. In professional writing, employing visual sensory language can help clarify concepts, enhance descriptive reports, or create mood in creative narratives.

## Auditory Sensory Language

Sounds can evoke strong emotional responses, making auditory sensory language a vital component of immersive communication. Descriptions of volume, pitch, rhythm, and type of sound help the audience “hear” the environment.

Example: “The crackling fire whispered secrets, punctuated by the sharp snap of burning twigs.”

Such descriptions are particularly effective in storytelling and journalism where the atmosphere contributes to the reader’s understanding of the scene or event.

## Olfactory and Gustatory Sensory Language

Smell and taste are among the most evocative senses, often linked to memory and emotion. Sensory language that describes odors or flavors can trigger visceral reactions and transport audiences to specific moments or places.

Example of olfactory language: “The air was thick with the scent of freshly brewed coffee, earthy and robust.”

Example of gustatory language: “The tartness of the lemon burst across her tongue, sharp and invigorating.”

In marketing, such sensory appeals are frequently employed to promote food products, perfumes, or other goods where sensory experience is central to consumer appeal.

## Tactile Sensory Language

Touch-related sensory language involves texture, temperature, and physical sensations. Describing these aspects adds realism and depth to narratives and descriptions.

Example: “The velvet petals felt cool and soft beneath her fingertips, trembling slightly in the summer breeze.”

Tactile descriptions are particularly useful in reviews, product descriptions, and any context where physical interaction is relevant.

## Applications and Benefits of Sensory Language

Sensory language is not confined to literature; its applications span advertising, education, journalism, and even digital content creation. By engaging readers’ senses, content creators can:

- **Enhance engagement:** Sensory details make content more compelling and memorable.



- **Improve clarity:** Describing sensory experiences can clarify complex or abstract concepts.
- **Stimulate emotional responses:** Sensory language often triggers feelings that factual language cannot.
- **Increase persuasiveness:** Marketing messages that tap into sensory appeal tend to influence consumer behavior more effectively.

For example, a product description stating “This hand cream moisturizes” conveys basic information, but “This hand cream melts into your skin, leaving it silky smooth with a subtle hint of lavender” uses sensory language to create desire and anticipation.

## Comparing Sensory Language Across Different Mediums

The effectiveness and style of sensory language vary depending on the medium.

### Literature

In novels and poetry, sensory language enriches storytelling by creating immersive worlds. Writers carefully balance sensory details to maintain narrative flow without overwhelming the reader.

### Advertising

Marketing relies heavily on sensory language to differentiate products and create emotional connections. Sensory words are strategically chosen to highlight features and benefits, often paired with visuals and sound.

### Journalism

While journalism prioritizes objectivity, feature stories and human-interest pieces often incorporate sensory language to convey atmosphere and emotion, making reports more relatable and vivid.

## Challenges in Using Sensory Language

Despite its advantages, sensory language must be used judiciously. Overuse can lead to overly ornate writing that distracts or confuses the reader. Additionally, sensory descriptions need to be relevant and credible to maintain authenticity.

Some potential drawbacks include:

- **Risk of cliché:** Overused sensory phrases can feel stale or unoriginal.
- **Audience mismatch:** Sensory language that is too elaborate may alienate readers seeking straightforward information.
- **Accessibility concerns:** Highly sensory descriptions might challenge readers with cognitive or sensory processing differences.

Therefore, writers and communicators must tailor sensory language to their audience and purpose, blending it seamlessly with other rhetorical strategies.

## Conclusion: The Impact of Sensory Language in Communication

Exploring an example of sensory language reveals its capacity to transform mundane communication into a rich, multi-dimensional experience. Whether in the vivid imagery of a novel, the enticing copy of a product ad, or the evocative details of a feature article, sensory language engages the audience's senses and emotions. As digital content continues to grow in volume and diversity, mastering sensory language remains an essential skill for professionals seeking to captivate and connect with their audiences on a deeper level.

### Example Of Sensory Language

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incorporate technology and multimedia as they craft their narratives. The book is filled with examples and templates you can bring back to the classroom immediately, as well as an annotated bibliography with mentor text suggestions and links to the Common Core. You'll also find a study guide that will help you use this book for professional development with colleagues. Bonus: Blank templates of the handouts are available as printable eResources on our website (<http://www.routledge.com/9781138924390>).

**example of sensory language:** A Sensory History Manifesto Mark M. Smith, 2021-08-04 A Sensory History Manifesto is a brief and timely meditation on the state of the field. It invites historians who are unfamiliar with sensory history to adopt some of its insights and practices, and it urges current practitioners to think in new ways about writing histories of the senses. Starting from the premise that the sensorium is a historical formation, Mark M. Smith traces the origins of historical work on the senses long before the emergence of the field now called "sensory history," interrogating, exploring, and in some cases recovering pioneering work on the topic. Smith argues that we are at an important moment in the writing of the history of the senses, and he explains the potential that this field holds for the study of history generally. In addition to highlighting the strengths of current work in sensory history, Smith also identifies some of its shortcomings. If sensory history provides historians of all persuasions, times, and places a useful and incisive way to write about the past, it also challenges current practitioners to think more carefully about the historicity of the senses and the desirability—even the urgency—of engaged and sustained debate among themselves. In this way, A Sensory History Manifesto invites scholars to think about how their field needs to evolve if the real interpretive dividends of sensory history are to be realized. Concise and convincing, A Sensory History Manifesto is a must-read for historians of all specializations.

**example of sensory language:** The Language Experts: Mastering the Skills Pasquale De Marco, 2025-07-23 Embark on a linguistic adventure with The Language Experts: Mastering the Skills, a comprehensive guide to mastering the art of language and communication. This meticulously crafted book delves into the depths of language, offering a profound understanding of its power, complexity, and transformative abilities. Within these pages, you will discover the secrets of effective communication, learning how to express yourself with precision, clarity, and eloquence. You will explore the nuances of grammar and vocabulary, gaining a deep appreciation for the intricacies of language. The Language Experts: Mastering the Skills is not merely a textbook; it is an invitation to explore the boundless possibilities of human expression. Our journey begins with an exploration of the art of conversation, delving into the dynamics of interpersonal communication. You will learn how to engage in meaningful conversations, build rapport, and navigate challenging discussions with ease. We will then embark on a linguistic expedition, examining the fundamental building blocks of language, including grammar, vocabulary, and pronunciation. As we progress, we will delve into the realm of writing, where you will discover the secrets of crafting compelling stories, persuasive essays, and clear professional documents. You will learn how to harness the power of language to inform, persuade, and inspire. But The Language Experts: Mastering the Skills is more than just a guide to technical skills. It is also an exploration of the profound impact language has on our lives. We will examine the role of language in shaping our thoughts, perceptions, and cultural identities. You will gain a deeper understanding of how language can be used as a tool for empowerment, persuasion, and social change. Whether you are a student, a professional, or simply someone who is passionate about the power of words, The Language Experts: Mastering the Skills is the ultimate resource. With its comprehensive coverage, engaging writing style, and wealth of practical exercises, this book will guide you on a transformative journey of linguistic mastery. Unlock the power of language today with The Language Experts: Mastering the Skills. Become a more effective communicator, a more empathetic listener, and a more reflective thinker. Gain a profound appreciation for the beauty and complexity of human speech. Your linguistic adventure awaits! If you like this book, write a review!

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**Create Dynamic Lessons, 2nd Edition** Jennifer M. Bogard, Lisa Donovan, 2022-01-14 Use the arts to inspire, engage, and motivate students in language arts class! This book provides meaningful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in language arts topics. These teacher-friendly strategies bring language arts to life while building students' creativity and critical thinking skills.

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**example of sensory language:** *Transformed by Values* CYNTHIA AISHA MEGUID, 2023-02-13 *Transformed by Values* is a highly valuable Islamic self-improvement & self-mastery solution packed, guidebook using the most advanced personal development strategies! Rise and take control of your life and ability to excel in living your highest values! From an author with 20 years Islamic and personal development teaching, training and coaching, Cynthia Aisha Meguid, an expert in various self-improvement methodologies within an Islamic framework, shows you her most effective strategies and techniques for mastering your character, mind, emotions, your relationships, communication and your life - aligned with the power of excelling in your Islamic values.

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**example of sensory language:** *LANGUAGE PROFICIENCY ENGLISH* SANYUKTA PADHI,

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**example of sensory language:** *Handing Over* Jane Revell, Susan Norman, 1999

**example of sensory language: Visual language** Wendy Sandler, Marianne Gullberg, Carol Padden, 2019-11-04 Traditionally, research on human language has taken speech and written language as the only domains of investigation. However, there is now a wealth of empirical studies documenting visual aspects of language, ranging from rich studies of sign languages, which are self-contained visual language systems, to the field of gesture studies, which examines speech-associated gestures, facial expressions, and other bodily movements related to communicative expressions. But despite this large body of work, sign language and gestures are rarely treated together in theoretical discussions. This volume aims to remedy that by considering both types of visual language jointly in order to transcend (artificial) theoretical divides, and to arrive at a comprehensive account of the human language faculty. This collection seeks to pave the way for an inherently multimodal view of language, in which visible actions of the body play a crucial role. The 19 papers in this volume address four broad and overlapping topics: (1) the multimodal nature of language; (2) multimodal representation of meaning; (3) multimodal and multichannel prosody; and (4) acquisition and development of visual language in children and adults.

**example of sensory language: Parallel Curriculum Units for Language Arts, Grades 6-12** Jeanne H. Purcell, Jann H. Leppien, 2009-08-25 Sample units demonstrate how to use the Parallel Curriculum Model to design high-quality curriculum in language arts. Each unit includes instructions, assessments, and skills/standards.

**example of sensory language:** *Exploring Creativity Through Writing* Alan Maley, Sharoon Sunny, 2025-08-01 The book explores the nature of human creativity and its importance in education with reference to past and ongoing work on creativity theory. It aims to direct the attention of teachers to the need for creativity in education by dispelling the mystique surrounding it, and the feelings of inadequacy or apprehension it may evoke in educators, particularly in the Asia region. The book offers an introduction to creativity in writing: the rationale for including it in language programmes, the benefits it can bestow and the results it can produce – as well as dealing with common objections to it. It divides creative writing into two major sections – poetry and stories, followed by a copious set of varied classroom activities. For each activity, a standard format is adopted to offer teachers maximum support in implementing the procedures, including supplementary comments on each activity. It is distinct for its accessibility and clarity, its abundance of practical and ready-to-use classroom activities and its unique combination of theoretical underpinnings and practical implementation. This book will be useful to students, pre-service teachers and researchers who are new to the teaching of English Language, both in the Asian context and in the wider world. It will also be an essential companion to practicing in-service teachers and Teacher Trainers to further sharpen their concepts and skills.

**example of sensory language: Brief Cognitive Hypnosis** Jordan I. Zarren, Bruce N. Eimer, 2002 PART I: FUNDAMENTAL CONCEPTS AND ESSENTIAL TOOLS. Introduction: Brief Cognitive Hypnosis A Powerful Tool for Brief Psychotherapy. 1. Establishing the Therapeutic Relationship. 2. The Waking State Reframing Model. 3. Change Language: General, Waking State, Trance State, and Post-Trance State Reframing. 4. Trance Induction: Design, Choice, and Administration. 5. Self-Hypnosis for Continued Problem Resolution. 6. Common Factors in Dysfunctional Behavior and

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References.- 2. The Emergence of American Clinical Sociology.- The.

**example of sensory language: Teaching through Culture: Strategies for Reading and Responding to Young Adult Literature** Joan Parker Webster, 2002-10-31 In an increasingly multicultural global community, teachers are striving to bring more culturally responsive materials to their classrooms. In this trailblazing text, Joan Parker Webster provides instructors with the basic tools to teach young adults Hispanic literature using selected texts and tailored methods for implementation in classes made up of culturally diverse students. She has chosen exemplary narrative works from some of the most respected authors of Latino literature. Teaching through Culture introduces teachers to key texts while providing ancillary information and methods to make teaching and reading experiences effective. A culturally responsive teacher builds on students' prior knowledge and employs appropriate styles of communication and interaction to engage students in learning. Parker Webster affirms that the use of texts that provide cultural connections is the most successful way to actively engage diverse learners and improve their comprehension. When students can see themselves in the stories they read, they encounter familiar ideas and situations, which lessen an often overwhelming and intimidating school environment. In each chapter, Joan Parker Webster provides the historical and cultural context for each text and applies strategies for understanding and teaching the text in the classroom. Each chapter is divided into the following sections: Synopsis of the Story, Background before You Read, Reading and Responding to the Story, Working with Words and Connecting across the Curriculum. Webster presents the works of such authors as Anilú Bernardo, Diane Gonzales Bertrand, Judith Ortiz Cofer, Ofelia Dumas Lachtman, Floyd Martínez, and Tomàs Rivera.

**example of sensory language: English Language Arts, Grade 7 Module 3A** PCG Education, 2015-12-16 Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

**example of sensory language: Dyslexia** Trevor Payne, Elizabeth Turner, 1999 This book is a handy, practical guide to the educational difficulties encountered by children experiencing specific learning difficulties (dyslexia). It is aimed at parents of dyslexic children and non-specialist teachers who have these children in their classes. It is written by two experienced and qualified practitioners. The authors have aimed to write the book in plain English, with a minimum of jargon and technical

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