

who wrote i was only 19

Who Wrote I Was Only 19: The Story Behind the Iconic Australian Song

who wrote i was only 19 is a question many music lovers, history enthusiasts, and Australians alike have asked over the years. This powerful and poignant song has become an emblem of remembrance and reflection on the experiences of Australian soldiers during the Vietnam War. But beyond its emotional resonance, understanding who penned this iconic track provides a deeper appreciation of its context, meaning, and enduring legacy.

The Origins of “I Was Only 19”

Before diving into who wrote I Was Only 19, it's essential to understand the backdrop against which the song emerged. Released in the early 1980s, the song captures the raw emotions and harsh realities faced by young Australian soldiers during the Vietnam War. It combines vivid storytelling with haunting melodies, painting a picture of innocence lost and the physical and psychological scars of combat.

What Is “I Was Only 19” About?

The song narrates the journey of a young soldier who enlists, goes to war, and returns forever changed. It highlights themes like:

- The naivety of youth heading into conflict
- The horrors and traumas of war
- The lasting effects of exposure to Agent Orange and other war-related illnesses
- The emotional toll on veterans and their families

Its candid and heartfelt lyrics struck a chord with many Australians, becoming a form of tribute and a means to raise awareness about the veterans' struggles.

Who Wrote I Was Only 19?

The answer to the question “who wrote i was only 19” is John Schumann. He is the original writer and performer of the song, which was released in 1983. John Schumann was the lead vocalist of the Australian folk-rock band Redgum, a group known for their socially conscious and politically charged music.

John Schumann: The Man Behind the Song

John Schumann's background deeply influenced the creation of "I Was Only 19." Born in 1953, Schumann was part of a generation grappling with the aftermath of the Vietnam War and its impact on Australian society. Although he did not serve in Vietnam himself, he was profoundly moved by the stories of veterans and their experiences.

Schumann wrote the song after hearing firsthand accounts from Vietnam veterans, particularly Mike Watson, a former Australian soldier. Watson's detailed narratives about the trauma and reality of war inspired Schumann to write lyrics that gave voice to those experiences. This collaboration between an empathetic songwriter and a veteran's testimony gave the song authenticity and emotional power.

The Role of Redgum in Popularizing the Song

Redgum, with John Schumann as their frontman, played a pivotal role in bringing "I Was Only 19" to the public eye. Their folk-rock style was an excellent vehicle for storytelling, blending compelling narratives with accessible melodies.

When the song was released as a single in 1983, it quickly became a hit in Australia, reaching the top of the charts and earning critical acclaim. It was later included in Redgum's album "Caught in the Act." The song's popularity helped spark conversations about Australia's involvement in the Vietnam War and the treatment of veterans upon their return.

The Impact and Legacy of "I Was Only 19"

Understanding who wrote I Was Only 19 is just the beginning. The song's impact has been profound and multifaceted, influencing music, social awareness, and even policy regarding veterans' welfare.

Raising Awareness About Veterans' Issues

One of the most important outcomes of the song's success was its role in raising public awareness about the physical and psychological consequences faced by Vietnam veterans. Issues such as PTSD, exposure to toxic chemicals like Agent Orange, and difficulties in reintegration into civilian life gained more attention partly because of the song's vivid storytelling.

Veterans and advocacy groups often cite "I Was Only 19" as a cultural touchstone that helped bring their struggles into the national conversation.

The song humanizes the often-overlooked personal costs of war, making it a valuable educational tool.

Musical Influence and Covers

Over the years, "I Was Only 19" has been covered and performed by numerous artists, both in Australia and internationally. These renditions keep the song relevant for new generations, ensuring the stories of Vietnam veterans are not forgotten.

The song also inspired other musicians to explore themes of war, peace, and social justice in their work, contributing to a broader tradition of protest and storytelling through music.

Why "I Was Only 19" Continues to Resonate

Many songs about war exist, but few achieve the lasting emotional connection that "I Was Only 19" holds. This is largely due to John Schumann's skillful songwriting and the genuine experiences that informed it. The song's narrative style invites listeners to walk in the shoes of a young soldier, fostering empathy and understanding.

Connecting Past and Present

As time passes, the Vietnam War moves further into history, but the themes explored in the song remain relevant. Young people continue to serve in conflicts worldwide, and the challenges veterans face after returning home are universal.

By remembering who wrote I Was Only 19 and the story behind it, listeners are reminded to honor and support those who serve, recognizing the sacrifices made beyond the battlefield.

Using Music as a Tool for Healing

Beyond its role in public awareness, "I Was Only 19" serves as a form of healing for many veterans and their families. Music has a unique ability to express complex emotions and provide comfort. For some, the song validates their experiences and offers a sense of community and recognition.

John Schumann himself has been involved in veterans' causes and continues to support initiatives that help those affected by war.

Exploring the Song's Lyrics and Meaning

Delving deeper into the lyrics of "I Was Only 19" reveals its narrative power. The song begins with the protagonist as a young recruit, full of optimism and naivety, and moves through his deployment, combat experiences, and eventual return home.

Key lines reference specific details such as:

- The name of military bases and locations in Vietnam
- The toll of Agent Orange exposure
- The lasting psychological scars

These details contribute to the song's authenticity and emotional weight, making it more than just a general anti-war anthem; it is a specific, personal story told in a way that resonates universally.

The Role of "I Was Only 19" in Australian Cultural Memory

In Australia, this song holds a special place in the nation's cultural memory. It is often played during commemorations such as ANZAC Day and Vietnam Veterans' Day, serving as a reminder of the cost of war and the importance of remembering those who served.

Educational institutions also use the song as a teaching tool to discuss the Vietnam War's impact on Australian society, further cementing its role in shaping public understanding.

How to Appreciate the Song Beyond the Music

To fully appreciate "I Was Only 19," it helps to explore the historical context of the Vietnam War in Australia:

- Learn about Australia's military involvement and conscription policies
- Understand the social and political climate during and after the war
- Listen to veterans' personal stories and testimonies

By doing so, the song transforms from a simple melody into a powerful narrative that connects generations and fosters empathy.

In exploring who wrote *i was only 19*, it becomes clear that John Schumann's heartfelt storytelling and commitment to honoring veterans created a piece of

music that transcends time. The song remains a vital part of Australia's cultural landscape, reminding us of the human cost of war and the importance of remembrance.

Frequently Asked Questions

Who wrote the song 'I Was Only 19'?

The song 'I Was Only 19' was written by John Schumann.

What inspired John Schumann to write 'I Was Only 19'?

John Schumann was inspired to write 'I Was Only 19' based on the experiences of Australian soldiers during the Vietnam War, particularly inspired by the story of a Vietnam veteran named Mick Storen.

When was 'I Was Only 19' released?

'I Was Only 19' was released in 1983 by the Australian band Redgum, with John Schumann as the lead singer and songwriter.

Which band performed 'I Was Only 19'?

The song 'I Was Only 19' was performed by the Australian folk-rock band Redgum.

What is the significance of 'I Was Only 19' in Australian culture?

The song 'I Was Only 19' is significant in Australian culture as it vividly portrays the experiences and trauma of Australian soldiers in the Vietnam War, becoming an important anti-war anthem and raising awareness about veterans' issues.

Additional Resources

****Who Wrote I Was Only 19: Unveiling the Story Behind a Powerful Vietnam War Anthem****

who wrote i was only 19 is a question that resonates deeply with music historians, veterans, and fans of Australian folk music alike. The song, which has become an emblematic narrative of the Vietnam War experience from an Australian perspective, was penned by John Schumann, the lead vocalist and guitarist of the folk-rock band Redgum. Released in 1983, "I Was Only 19" is

more than just a song—it is a poignant storytelling vehicle that captures the psychological and physical aftermath of war through the eyes of a young soldier.

This article delves into the origins of this iconic song, exploring who wrote "I Was Only 19," the inspiration behind it, and its enduring impact on Australian culture and war remembrance. By examining the lyrical content, historical context, and reception, we uncover why this song remains a significant piece of musical and social history.

The Origins of "I Was Only 19"

To understand who wrote "I Was Only 19," it is essential first to appreciate the background of John Schumann and his role in Australian music during the early 1980s. Schumann was an emerging figure in the folk-rock scene, known for his socially conscious lyrics and dedication to storytelling through song. Inspired by real-life accounts of soldiers returning from the Vietnam War, Schumann sought to give voice to their often overlooked struggles.

The song was written in 1982 and released as a single in 1983, quickly gaining attention for its raw and honest portrayal of a soldier's experience. "I Was Only 19" narrates the story of a young Australian conscript sent to Vietnam, focusing on the trauma, confusion, and consequences faced by servicemen after returning home. Schumann's songwriting is characterized by vivid imagery and emotional depth, making the song a compelling piece that transcends typical war ballads.

Inspiration and Historical Context

John Schumann's inspiration for writing "I Was Only 19" came from extensive research and direct conversations with Vietnam veterans. One particularly influential figure was Mick Storen, a Vietnam veteran who shared his personal stories and experiences with Schumann. Storen's accounts of the war's harrowing realities and the challenges faced upon returning to civilian life provided a foundation for the song's authenticity.

The Vietnam War remains one of Australia's most contentious military engagements, marked by widespread public protest and a complex legacy. Unlike earlier wars, Vietnam veterans often returned to a society divided on their participation, leading to feelings of alienation and lack of recognition. "I Was Only 19" captured these sentiments, giving veterans a voice and helping to raise awareness of the war's human cost.

Lyrics and Themes: A Deep Dive

The songwriting craftsmanship behind "I Was Only 19" is notable for its narrative structure and emotional resonance. The lyrics are delivered from a first-person perspective, immersing listeners in the protagonist's memories and reflections. The song opens with the protagonist recounting his youth and conscription, progressing through his deployment, combat experiences, and eventual return home.

Key themes explored in the song include:

- **Youth and Innocence:** The title itself underscores the protagonist's tender age, emphasizing the loss of innocence that war entails.
- **Psychological Impact:** The lyrics touch upon post-traumatic stress disorder (PTSD), a condition not widely recognized or understood at the time.
- **Physical Consequences:** References to exposure to chemicals such as Agent Orange highlight the long-term health effects faced by veterans.
- **Social Alienation:** The song reflects on the disconnect between veterans and their communities, who often failed to acknowledge their sacrifices.

The interplay of these themes creates a multi-dimensional portrayal of the soldier's experience, helping listeners empathize with the emotional and physical toll of war.

Musical Composition and Style

Musically, "I Was Only 19" adopts a folk-rock style that aligns with the storytelling tradition. The song features acoustic guitar accompaniment, which complements the intimate and reflective tone of the lyrics. Schumann's vocal delivery is restrained yet evocative, emphasizing the narrative over vocal theatrics.

The arrangement is straightforward, allowing the message to take center stage. This simplicity enhances the song's accessibility, enabling it to resonate with a wide audience beyond just veterans and folk music enthusiasts. The use of a steady rhythm and melodic hooks ensures that the song remains memorable and impactful.

The Cultural and Historical Impact of "I Was Only 19"

Since its release, "I Was Only 19" has become one of the most significant Australian songs related to the Vietnam War. It has been embraced not only as a piece of music but also as an educational and commemorative tool.

Recognition and Legacy

Over the years, the song has received numerous accolades and has been included in various collections of important Australian music. It is frequently played at Anzac Day ceremonies and other events honoring military service, underscoring its significance in national remembrance.

The song's influence extends beyond music. It contributed to shifting public perceptions about Vietnam veterans, fostering empathy and understanding for their experiences. In some cases, it has been used in academic and therapeutic contexts, highlighting its role in raising awareness about PTSD and the long-term effects of war.

Cover Versions and Continued Relevance

"I Was Only 19" has been covered by various artists and groups, each bringing their own interpretation to the song. These versions often serve to introduce the song to new generations, ensuring that its message remains relevant.

The song's enduring popularity is also reflected in its presence in documentaries, films, and other media exploring the Vietnam War. Its narrative style makes it a valuable resource for conveying the personal dimension of military conflict, something that statistics and official histories may overlook.

Who Wrote I Was Only 19? – The Man Behind the Song

John Schumann's role as the songwriter of "I Was Only 19" is central to its authenticity and impact. Beyond this song, Schumann's career has been marked by a commitment to socially conscious music and activism. His ability to translate complex and painful realities into accessible and moving songs has earned him respect as a storyteller.

After Redgum disbanded, Schumann continued to write and perform, often focusing on themes of social justice and historical reflection. His legacy is

intertwined with the broader conversation about Australia's military history and the ongoing efforts to support veterans.

Pros and Cons of the Song's Impact

- **Pros:**

- Raises awareness about the Vietnam War and veterans' issues
- Provides a voice to those affected by war trauma
- Serves as an educational tool for younger generations
- Contributes to the cultural memory and national identity

- **Cons:**

- Its deeply personal and specific narrative may not encompass all veterans' experiences
- Some critics argue the song simplifies complex political issues surrounding the war
- Its folk style might limit appeal to certain audiences unfamiliar with the genre

Despite these limitations, the song's overall contribution to public discourse on war and memory remains profoundly positive.

In exploring who wrote "I Was Only 19," it becomes clear that John Schumann's songwriting transcended mere musical composition to create a lasting cultural artifact. This song not only memorializes the experiences of Australian soldiers in Vietnam but also bridges the gap between generations, fostering understanding and empathy through the power of narrative music. Its place in Australian history and music is firmly cemented, ensuring that the voices of those who served continue to be heard.

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