

house of usher edgar allan poe

****The Haunting Legacy of the House of Usher: Edgar Allan Poe's Gothic Masterpiece****

house of usher edgar allan poe is more than just a title; it's a gateway into one of the most chilling and atmospheric tales in American literature. Edgar Allan Poe's "The Fall of the House of Usher" is a short story that has captivated readers for generations, weaving themes of madness, decay, and supernatural dread into an unforgettable narrative. If you've ever been fascinated by gothic fiction or classic horror, this story offers a rich tapestry of symbolism and psychological depth that continues to inspire writers, filmmakers, and scholars alike.

The Origins and Context of The House of Usher

Understanding the background of "The Fall of the House of Usher" enriches its eerie ambiance. Written in 1839, this story emerged during a time when gothic literature was flourishing, but Poe managed to carve out a unique niche with his focus on internal terror and psychological complexity. Unlike many gothic tales that rely heavily on external monsters or villains, Poe's horror is often rooted in the mind and environment, making the house itself almost a character.

Edgar Allan Poe and the Gothic Tradition

Poe is often credited as the master of gothic horror, and "house of usher edgar allan poe" exemplifies his style. His stories frequently explore themes of death, decay, and mental instability, all of which are vividly present in this tale. The gothic tradition typically involves gloomy settings, mysterious family curses, and a pervasive sense of doom—all elements Poe masterfully incorporates.

The Inspiration Behind the Usher Estate

The decaying mansion central to the story symbolizes more than just a physical structure. Some literary critics speculate that Poe was inspired by real architectural ruins or even his own troubled family history. The Usher house's fissures and eventual collapse mirror the mental disintegration of its inhabitants, creating a haunting metaphor for inherited decay and personal madness.

Plot Overview: What Happens in The Fall of the House of Usher?

If you haven't read the story yet, it's worth exploring the plot to appreciate the full impact of Poe's storytelling. The narrative begins with an unnamed narrator arriving at the gloomy mansion of his childhood friend, Roderick Usher, who has sent a distressing letter requesting help. The house, isolated and surrounded by a bleak landscape, sets a tone of foreboding from the very start.

Characters and Their Psychological Portraits

- **Roderick Usher:** The last male heir of the Usher family, Roderick is plagued by acute sensitivity and a mysterious illness that affects both his mind and body. His artistic talents contrast sharply with his declining mental state.
- **Madeline Usher:** Roderick's twin sister, who suffers from a cataleptic condition that causes her to appear dead. Her fate is central to the story's climax.
- **The Narrator:** A rational observer who becomes increasingly unsettled by the strange events and atmosphere surrounding the Usher family.

The story unfolds with eerie occurrences, culminating in Madeline's premature burial and the eventual destruction of the Usher lineage and its ancestral home.

Symbolism and Themes in House of Usher Edgar Allan Poe

One of the reasons "house of usher edgar allan poe" remains a subject of study is due to its rich symbolism and complex themes. Poe's use of the setting, characters, and plot serves as a vehicle for exploring broader ideas.

The House as a Symbol

The dilapidated mansion is not just a backdrop but a powerful symbol of decay and collapse, reflecting the deteriorating mental and physical state of the Usher family. The fissure in the house's structure foreshadows the ultimate destruction, suggesting that the family's downfall is inevitable, rooted in a hereditary curse or psychological rot.

Madness and Isolation

The story delves into the effects of isolation on the human psyche. Both Roderick and Madeline are trapped within the walls of their ancestral home, cut off from the outside world. This physical and emotional isolation exacerbates Roderick's madness, highlighting Poe's fascination with the fragility of the mind.

The Supernatural vs. Psychological Horror

While some interpret the story as involving supernatural elements—ghosts, curses, or otherworldly forces—others argue that the horror is entirely psychological. Poe blurs the lines between reality and hallucination, leaving readers questioning what is real. This ambiguity deepens the story's unsettling effect.

Why The House of Usher Still Resonates Today

More than 180 years after its publication, “house of usher edgar allan poe” continues to resonate with modern audiences. Its exploration of human fear, mental illness, and the inevitability of decay taps into universal anxieties that remain relevant.

Influence on Popular Culture

The story has inspired countless adaptations in film, television, and literature. From Roger Corman’s atmospheric 1960 film “The Fall of the House of Usher” to references in contemporary horror novels and video games, the tale’s influence is widespread. Its gothic elements and psychological depth make it a favorite source material for creators looking to evoke a mood of dread and suspense.

Lessons for Writers and Creators

For those interested in writing or storytelling, Poe’s work offers valuable insights:

- **Atmosphere is Key:** Poe’s meticulous descriptions of the house and setting create an immersive mood that heightens suspense.
- **Ambiguity Enhances Horror:** Leaving some elements unexplained allows readers’ imaginations to fill the gaps, often making the story scarier.
- **Character Psychology Drives Plot:** The inner turmoil of Roderick Usher is central to the story’s tension, showing how deep character development can elevate horror narratives.

Exploring the Language and Style of Poe’s Story

Poe’s writing style is another reason why “house of usher edgar allan poe” stands out. His lush, descriptive prose and rhythmic sentence structure create a hypnotic effect that draws readers into the story’s eerie world.

Use of Gothic Imagery

The story is rich with dark, brooding imagery—the bleak tarn surrounding the house, the decaying walls, and the oppressive atmosphere all contribute to a sense of doom. Poe’s choice of words often evokes a sensory experience, making readers feel the weight of the house’s gloom.

First-Person Narrative and Unreliable Narrator

The unnamed narrator’s perspective adds to the story’s mystery. As he becomes increasingly disturbed, readers question his reliability, adding a layer of psychological complexity. This technique invites readers to engage more actively with the text, piecing together clues and interpreting events.

Tips for Reading and Analyzing The Fall of the House of Usher

If you're looking to dive into this classic story, here are some suggestions to enhance your experience:

- **Read slowly and attentively:** Poe's language is dense and descriptive, so taking your time helps you absorb the mood.
- **Consider the historical context:** Understanding the gothic tradition and Poe's life can provide deeper insight.
- **Focus on symbolism:** Pay attention to recurring images like the fissure in the house, the tarn, and Madeline's condition.
- **Reflect on the narrator's reliability:** Think about how his perceptions shape your understanding of the story.
- **Explore different interpretations:** The story lends itself to various readings—psychological, supernatural, or allegorical.

Approaching the story with these tips in mind can turn a simple reading into a richer, more rewarding experience.

The enduring appeal of "house of usher edgar allan poe" lies in its masterful blending of setting, character, and theme into a cohesive and haunting whole. Whether you're a fan of gothic horror or simply curious about classic literature, this tale offers a compelling journey into the darker corners of the human mind, all framed by one of the most unforgettable houses ever imagined in fiction.

Frequently Asked Questions

What is the main theme of Edgar Allan Poe's 'The Fall of the House of Usher'?

The main theme of 'The Fall of the House of Usher' is the decay of a family lineage and the intertwining of physical and psychological deterioration, emphasizing themes of madness, isolation, and the supernatural.

How does Edgar Allan Poe use setting to enhance the mood in

'The Fall of the House of Usher'?

Poe uses a gloomy, decaying mansion surrounded by a bleak landscape to create an eerie and oppressive atmosphere that reflects the mental state of the characters, enhancing the story's mood of dread and suspense.

What is the significance of the House of Usher itself in Poe's story?

The House of Usher symbolizes both the physical family estate and the deteriorating state of the Usher family lineage. Its eventual collapse represents the end of the family line and the destructive power of inherited madness.

Who are the main characters in 'The Fall of the House of Usher' and what roles do they play?

The main characters are the unnamed narrator, Roderick Usher, and Madeline Usher. Roderick is the last male heir suffering from mental illness; Madeline is his twin sister who is presumed dead but returns, and the narrator is a friend who observes the tragic events.

How does 'The Fall of the House of Usher' reflect Edgar Allan Poe's views on death and decay?

The story reflects Poe's fascination with death and decay by portraying the physical and psychological decline of the Usher family, illustrating how death permeates both the living and their environment, ultimately leading to destruction.

Additional Resources

****The Enduring Haunt of House of Usher: An Analytical Review of Edgar Allan Poe's Masterpiece****

house of usher edgar allan poe stands as one of the quintessential works of Gothic literature, weaving a complex narrative that has intrigued scholars, readers, and critics for nearly two centuries. This short story, first published in 1839, exemplifies Poe's mastery of atmosphere, psychological horror, and symbolic depth. Its enduring relevance in literary circles and popular culture signals more than just a chilling tale—it's a profound exploration of decay, madness, and the human psyche.

In-Depth Analysis of House of Usher

Edgar Allan Poe's **House of Usher** operates on multiple levels, blending Gothic tropes with a deeply psychological narrative. The story's setting—the eerie, decaying mansion of the Usher family—functions almost as a character itself, emblematic of the decline and fragility of both the family line and the mind. Poe's use of detailed descriptions creates an oppressive atmosphere, crucial for the mood of the story and a hallmark of Gothic fiction.

The narrative is framed through the perspective of an unnamed visitor who arrives at the Usher estate at the behest of his childhood friend, Roderick Usher. The visitor's observations provide the reader with an outsider's lens, heightening the sense of mystery and dread. This narrative choice also allows Poe to subtly reveal the psychological deterioration of the Usher family through indirect characterization and symbolism.

Thematic Exploration: Madness and Decay

At its core, **House of Usher** explores themes of madness, family, and mortality. Roderick Usher's mental instability is central to the story's tension. His acute sensitivity to sound, light, and touch amplifies the story's eerie atmosphere and invites readers to question the boundaries between reality and hallucination. The theme of decay is omnipresent—not only physical decay in the crumbling mansion but also genetic and psychological deterioration within the Usher bloodline.

The story engages with the concept of "the double," a recurring motif in Poe's work. Roderick and his sister Madeline appear as two halves of a whole, their fates intertwined and reflective of each other. Madeline's mysterious illness and eventual premature burial add layers of gothic horror and raise questions about death, resurrection, and the supernatural.

Symbolism and Literary Devices

Poe's **House of Usher** is rich in symbolism. The mansion's bleak landscape mirrors the internal ruin of the Ushers. The fissure running down the front of the house symbolizes the fractured state of the family and foreshadows the story's climax. The bleak and stormy environment further enhances the sense of doom.

Poe's meticulous use of sensory details—sight, sound, and touch—immerses readers in an unsettling experience. The story's rhythm and tone are carefully modulated, employing repetition and alliteration to evoke tension. This precision in language underscores why **House of Usher** remains a staple in studies of Gothic literature and horror.

Comparative Context and Influence

When compared to other Gothic tales of its era, **House of Usher** stands out for its psychological sophistication. While contemporaries often relied heavily on supernatural elements, Poe's story blurs the line between external horrors and internal madness. This nuanced approach influenced subsequent literary works and even modern psychological horror genres.

Other key Gothic works, such as Mary Shelley's **Frankenstein** or Bram Stoker's **Dracula**, emphasize external monsters, while Poe's story internalizes the terror. Its influence extends beyond literature into film, music, and visual arts. The narrative's adaptability is evident in numerous adaptations, from Roger Corman's 1960 film to graphic novels and stage productions.

Pros and Cons of House of Usher's Narrative Style

- **Pros:** The atmospheric writing and symbolic depth offer rich material for analysis and interpretation.
- **Cons:** The dense, descriptive prose may challenge readers who prefer fast-paced stories, potentially limiting its accessibility.

Despite this, the story's layered complexity rewards careful reading and has cemented its place in the canon of American literature.

Legacy and Modern Relevance

The *House of Usher* continues to captivate audiences, partly due to its exploration of universal themes such as fear, isolation, and the inevitability of death. In an age fascinated by psychological disorders and mental health, Poe's portrayal of Roderick Usher's declining sanity resonates strongly.

Literary scholars frequently revisit the story to explore its narrative techniques and symbolic richness. Meanwhile, its motifs have permeated popular culture, inspiring everything from horror video games to contemporary novels. The story's adaptability speaks to its timeless quality and Poe's visionary storytelling.

By maintaining a balance between supernatural horror and psychological depth, *House of Usher* remains a compelling study for readers and critics alike, standing as a testament to Edgar Allan Poe's enduring legacy in the landscape of American Gothic literature.

House Of Usher Edgar Allan Poe

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house of usher edgar allan poe: The Fall of the House of Usher and Other Writings
Edgar Allan Poe, 2003-03-27 The Fall of the House of Usher and Other Writings is a collection that displays the full force of Edgar Allen Poe's mastery of both Gothic horror and the short story form. This Penguin Classics edition is edited with an introduction and notes by David Galloway. This selection of Poe's critical writings, short fiction and poetry demonstrates his intense interest in aesthetic issues, and the astonishing power and imagination with which he probed the darkest corners of the human mind. 'The Fall of the House of Usher' is a slow-burning Gothic horror, describing the final hours of a family tormented by tragedy and the legacy of the past. In 'The Tell-Tale Heart', a murderer's insane delusions threaten to betray him, while stories such as 'The Pit

and the Pendulum', 'The Raven' and 'The Cask of Amontillado' explore extreme states of decadence, fear and hate. In his introduction David Galloway re-examines the myths surrounding Poe's life and reputation. This edition includes a new chronology and suggestions for further reading. Although dissipated in his youth and plagued by mental instability towards the end of his life, Boston-born Edgar Allan Poe (1809-49) had a variety of occupations, including service in the US army and magazine editor, as well as his remarkable literary output. If you enjoyed *The Fall of the House of Usher*, you might like Horace Walpole's *The Castle of Otranto*, also available in Penguin Classics. 'The most original genius that America has produced' Alfred, Lord Tennyson 'Poe has entered our popular consciousness as no other American writer' *The New York Times Book Review*

house of usher edgar allan poe: The Fall of the House of Usher and Other Stories Edgar Allan Poe, 2010-09-30 Edgar Allan Poe was a writer of uncommon talent; in *The Murders in the Rue Morgue* he created the genre of detective fiction while his genius for finding the strangeness lurking within us all has been an influence on everyone from Freud to Hollywood. This complete collection of all his short stories and novellas contains well-known tales 'The Pit and the Pendulum' and 'The Tell-Tale Heart' alongside hidden gems that both unsettle and enthrall the reader.

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house of usher edgar allan poe: The Fall of The House of Usher by Edgar Allan Poe Edgar Allan Poe, 2023-10-01 A truly spine-tingling story, told in Edgar Allan Poe's unmistakable atmospheric style. *The Fall of the House of Usher* describes the final hours of a family tormented by tragedy and the legacy of the past. A nameless narrator is summoned to the home of his childhood friend, Roderick Usher, who is plagued with crippling anxiety and believes his house is sentient. When his sister Madeline--prone to death-like trances--eventually dies, Roderick asks the narrator to help entomb her in the family vault. Edgar Allan Poe was a master of short fiction, and this is frequently cited as the crown jewel of his prose writing.

house of usher edgar allan poe: The Fall of the House of Usher Edgar Allan Poe, 2018-09-19 The story begins with the unnamed narrator arriving at the house of his friend, Roderick Usher, having received a letter from him in a distant part of the country complaining of an illness and asking for his help. As he arrives, the narrator notes a thin crack extending from the roof, down the front of the building and into the adjacent lake. Although Poe wrote this short story before the invention of modern psychological science, Roderick's condition can be described according to its terminology. It includes a form of sensory overload known as hyperesthesia (hypersensitivity to textures, light, sounds, smells and tastes), hypochondria (an excessive preoccupation or worry about having a serious illness) and acute anxiety.[citation needed] It is revealed that Roderick's twin sister, Madeline, is also ill and falls into cataleptic, deathlike trances. Roderick and Madeline are the only remaining members of the Usher family.

house of usher edgar allan poe: The Fall of the House of Usher Edgar Allan Poe, 2020-10-05 Considered one of Poe's most famous and best constructed terror short stories, *The Fall of the House of Usher* is most likely to grab the reader in its clutches and never let them go. Running along the dull, dark, and soundless corridors of Usher's mansion or conversing with the terror-stricken and husky voice of its master, Poe's story reeks of morbidity and schizophrenia. Though relying on already established characters and themes from his previous tales, Poe describes the workings of the psyche, the realm of dreams, and even the lands of madness in great detail, securing the story its rightful place and acclaim. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include *The Raven* (1945), *The Black Cat* (1943), and *The Gold-Bug* (1843).

house of usher edgar allan poe: The Fall of the House of Usher Edgar Allan Poe, 1986

house of usher edgar allan poe: *The Fall Of The House Of Usher* Edgar Allan Poe, 2013-01-29 Roderick Usher's fate is inextricably intertwined with that of his sister, Madeline, and that of their estate. As one falls, so do they all. "The Fall of the House of Usher" is considered Edgar Allan Poe's greatest work, and a masterpiece of Gothic horror. A pioneer of the short story genre, Poe's stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include "The Fall of the House of Usher", "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Masque of the Red Death" and "The Tell-Tale Heart". HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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house of usher edgar allan poe: The Fall of the House of Usher Edgar Allan Poe, 2016-12-12 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Fall Of The House Of Usher: By Edgar Allan Poe The story begins with the unnamed narrator arriving at the house of his friend, Roderick Usher, having received a letter from him in a distant part of the country complaining of an illness and asking for his help. As he arrives, the narrator notes a thin crack extending from the roof, down the front of the building and into the lake. Although Poe wrote this short story before the invention of modern psychological science, Roderick's condition can be described according to its terminology. It includes a form of sensory overload known as hyperesthesia (hypersensitivity to textures, light, sounds, smells and tastes), hypochondria (an excessive preoccupation or worry about having a serious illness) and acute anxiety. It is revealed that Roderick's twin sister, Madeline, is also ill and falls into cataleptic, deathlike trances. The narrator is impressed with Roderick's paintings, and attempts to cheer him by reading with him and listening to his improvised musical compositions on the guitar. Roderick sings The Haunted Palace, then tells the narrator that he believes the house he lives in to be alive, and that this sentience arises from the arrangement of the masonry and vegetation surrounding it.

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house of usher edgar allan poe: "The Fall of the House of Usher" - More than fiction André Düser, 2008-03-26 Seminar paper from the year 2007 in the subject American Studies - Literature,

grade: 1,7, University of Duisburg-Essen, language: English, abstract: The short story "The Fall of the House of Usher", written by Edgar Allen Poe, was published the first time in the year 1839 in the September issue of Burton's Gentleman's Magazine; it was and still is considered one of Poe's most popular stories. Many critics and interpreters have brought to attention, that this story, more than any other of Poe's works, contain information and hints about the life of Edgar Allen Poe himself. While the character of Roderick Usher seems to be an image of Poe himself, the character of Roderick's twin sister Madeline Usher can be seen as an image of Virginia Clemm, who was actually Poe's first cousin as well as his child bride. Virginia died on January 30, 1847, on behalf of tuberculosis. "Certainly, the wasting away of Madeline Usher strongly calls to mind the suffering of [...] Virginia Clemm." In this term paper I am going to point out the parallels and similarities between Edgar Allen Poe and Roderick Usher, as well as those between Virginia Clemm and Madeline Usher. I too, like many others, believe that Poe was inspired to write "The Fall of the House of Usher" by his own life as well as the life of his child-bride Virginia, especially the events of Virginia's death, which had sent Poe into deep depression and inspired many of his tales and poems.

house of usher edgar allan poe: The Fall of The House of Usher Edgar Allen Poe, 2021-03-25 This is a short story by Edgar Allan Poe, first published in 1839.

house of usher edgar allan poe: **Edgar Allan Poe's The Fall of the House of Usher** , 1982 A visitor to a gloomy mansion finds a childhood friend dying under the spell of a family curse.

house of usher edgar allan poe: *Edgar Allan Poe's the Tell-tale Heart and Other Stories* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays on Poe's novel, The tell-tale heart, arranged chronologically in the order of their original publication.

house of usher edgar allan poe: **The Fall of the House of Usher** Edgar Allen Poe, 2015-05-30 Nevertheless, in this mansion of gloom I now proposed to myself a sojourn of some weeks. Its proprietor, Roderick Usher, had been one of my boon companions in boyhood; but many years had elapsed since our last meeting. A letter, however, had lately reached me in a distant part of the country-a letter from him-which, in its wildly importunate nature, had admitted of no other than a personal reply. The MS. gave evidence of nervous agitation. The writer spoke of acute bodily illness-of a mental disorder which oppressed him-and of an earnest desire to see me, as his best and indeed his only personal friend, with a view of attempting, by the cheerfulness of my society, some alleviation of his malady. It was the manner in which all this, and much more, was said-it was the apparent heart that went with his request-which allowed me no room for hesitation; and I accordingly obeyed forthwith what I still considered a very singular summons.

house of usher edgar allan poe: **The Fall of the House of Usher** Edgar Allan Poe, 2020-06-30 The story is based on the true story of the author's life. Edgar Allan Poe wrote the most beautifully written incident in the mysterious house. Great experience with Mystery story readers

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is connected to the family mansion. Roderick later informs the narrator that his sister has died and insists that she be entombed for two weeks in the family tomb located in the house before being permanently buried. The narrator helps Roderick put the body in the tomb, and he notes that Madeline has rosy cheeks, as some do after death. They inter her, but over the next week both Roderick and the narrator find themselves becoming increasingly agitated for no apparent reason. A storm begins. Roderick comes to the narrator's bedroom, which is situated directly above the vault, and throws open his window to the storm. He notices that the tarn surrounding the house seems to glow in the dark, as it glowed in Roderick Usher's paintings, although there is no lightning. The narrator attempts to calm Roderick by reading aloud *The Mad Trist*, a novel involving a knight named Ethelred who breaks into a hermit's dwelling in an attempt to escape an approaching storm, only to find a palace of gold guarded by a dragon. He also finds, hanging on the wall, a shield of shining brass on which is written a legend: Who entereth herein, a conqueror hath bin; Who slayeth the dragon, the shield he shall win; [1] With a stroke of his mace, Ethelred kills the dragon, who dies with a piercing shriek, and proceeds to take the shield, which falls to the floor with an unnerving clatter. As the narrator reads of the knight's forcible entry into the dwelling, cracking and ripping sounds are heard somewhere in the house. When the dragon is described as shrieking as it dies, a shriek is heard, again within the house. As he relates the shield falling from off the wall, a reverberation, metallic and hollow, can be heard. Roderick becomes increasingly hysterical, and eventually exclaims that these sounds are being made by his sister, who was in fact alive when she was entombed. Additionally, Roderick somehow knew that she was alive. The bedroom door is then blown open to reveal Madeline standing there. She falls on her brother, and both land on the floor as corpses. The narrator then flees the house, and, as he does so, notices a flash of moonlight behind him which causes him to turn back, in time to see the moon shining through the suddenly widened crack. As he watches, the House of Usher splits in two and the fragments sink into the tarn.

house of usher edgar allan poe: *The Fall of the House of Usher* Edgar Allan Poe, 1997 A visitor to a gloomy mansion finds a childhood friend dying under the spell of a family curse.

house of usher edgar allan poe: Edgar Allan Poe's The Fall of the House of Usher #1 Richard Corben, 2014-06-11 **Corben adapts Poe!** A sickness resides in the house of Usher. Its history is cursed, its tenants plagued by abominable love, and it's hallways lined with coffins and the rotted dead. Things are about to get worse. * An incestuous nightmare brought to you by horror legend Richard Corben.

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