

# figurative language examples for kids

Figurative Language Examples for Kids: Making Words Come Alive

**Figurative language examples for kids** are a fantastic way to spice up storytelling, make learning fun, and help children understand the magic behind words. When kids grasp figurative language, they begin to see beyond the literal meaning of words and develop creativity, imagination, and critical thinking skills. This article explores some common types of figurative language with examples that are easy for kids to understand, helping parents, teachers, and caregivers introduce these concepts in a lively and engaging manner.

## What is Figurative Language?

Before diving into examples, it's important to clarify what figurative language actually means. Figurative language uses words or expressions that go beyond their literal meaning to create vivid imagery or express ideas in unique ways. It's like painting a picture with words, making descriptions more colorful and interesting.

For kids, understanding figurative language opens doors to poetry, stories, songs, and everyday conversations where language isn't always straightforward. It helps them enjoy reading and writing more, and also improves their ability to interpret meaning in different contexts.

## Common Types of Figurative Language with Examples for Kids

### 1. Similes: Comparing with "Like" or "As"

Similes are one of the easiest figurative language examples for kids to grasp because they compare two things using the words "like" or "as." This comparison helps kids visualize or relate to something better.

Examples:

- "Her smile was as bright as the sun."
- "He runs like the wind."
- "The water was as cold as ice."

Encouraging kids to come up with their own similes based on everyday experiences can make this concept stick. For instance, asking, "What is your favorite food like?" sparks creativity and personal connection.

## **2. Metaphors: Saying Something is Something Else**

Metaphors are similar to similes but don't use "like" or "as." Instead, they say one thing is another, implying a deeper meaning or symbolic connection.

Examples:

- "The classroom was a zoo."
- "Time is a thief."
- "He has a heart of gold."

Metaphors might be a bit more challenging but are powerful in helping kids think abstractly. Teachers can use metaphors in stories or poems and ask children to discuss what the metaphor means, encouraging interpretation skills.

## **3. Personification: Giving Human Traits to Non-Human Things**

Personification is a fun way to bring objects, animals, or ideas to life by giving them human characteristics. Kids love this because it makes the world around them seem magical.

Examples:

- "The leaves danced in the wind."
- "The alarm clock screamed at me this morning."
- "The stars winked in the night sky."

Using personification in creative writing exercises helps kids practice imagination and gives them tools to express emotions vividly.

## **4. Hyperbole: Exaggeration for Effect**

Hyperbole is an exaggerated statement not meant to be taken literally but used to emphasize a point or make something funny or dramatic.

Examples:

- "I'm so hungry I could eat a horse."
- "She cried a river of tears."
- "This backpack weighs a ton."

Kids often use hyperbole naturally in speech, and recognizing it helps them understand humor and emphasis in language.

## **5. Onomatopoeia: Words that Imitate Sounds**

Onomatopoeia is all about sounds, where words mimic the noises they describe, making stories and conversations more lively.

Examples:

- "The bees buzzed around the flowers."
- "The book fell with a thud."
- "The clock went tick-tock all night."

Onomatopoeia is especially engaging for younger children as it connects language to sensory experiences.

## **Why Teaching Figurative Language is Important for Kids**

Introducing figurative language at an early age supports language development in multiple ways. It enhances vocabulary by exposing kids to varied expressions and encourages creative thinking as they learn to interpret meanings beyond the surface. Moreover, understanding figurative language improves reading comprehension, which is crucial for academic success.

When children encounter metaphors or similes in books, they are prompted to think about why the author chose those particular comparisons. This analytical approach strengthens critical thinking skills. Additionally, using figurative language in their writing allows kids to express feelings and ideas more effectively, making their communication richer.

## **Tips for Teaching Figurative Language to Kids**

### **Make It Interactive and Fun**

Using games, songs, and storytelling can make learning figurative language enjoyable. For example, create a "simile scavenger hunt" where kids find similes in a book or invent their own. Acting out personification or hyperbole can also bring these concepts to life.

### **Use Visual Aids and Examples**

Children often understand better with pictures or real-life examples. Show images that match similes or metaphors, or use videos that include

personification and onomatopoeia. This multisensory approach helps cement understanding.

## Encourage Creative Writing

Prompt kids to write short poems or stories incorporating different types of figurative language. This practice boosts both comprehension and expression. Offering sentence starters like “The moon was...” or “The thunder...” can guide their creativity.

## Read Books Rich in Figurative Language

Many children’s books are full of figurative language. Reading aloud and discussing examples helps kids recognize these elements in context. Some recommended authors include Shel Silverstein and Dr. Seuss, who masterfully use figurative language to entertain and educate.

## Fun Activities to Reinforce Figurative Language Examples for Kids

- **Figurative Language Bingo:** Create bingo cards with different types of figurative language and examples. Kids mark off when they hear or read an example during a storytime.
- **Simile and Metaphor Matching Game:** Prepare cards with similes, metaphors, and literal meanings. Kids match them correctly, promoting understanding.
- **Personification Drawing:** Have children draw objects or animals and write a sentence using personification to describe their drawing.
- **Onomatopoeia Sound Hunt:** Play sounds or read stories, asking kids to spot the onomatopoeia words and mimic the sounds.

These activities not only reinforce lessons but also make learning memorable by engaging multiple senses and encouraging collaboration.

## Bringing Figurative Language Into Everyday Life

Figurative language isn't just for the classroom or books; it's all around us in conversations, songs, advertisements, and media. Parents can point out examples during daily activities, such as saying, "That's a big fish story!" when a child exaggerates, or "The wind is whispering through the trees" during a walk outside.

Encouraging kids to notice and use figurative language naturally builds their comfort and skill with these expressions. Whether it's through playful banter or creative writing, figurative language enriches communication and makes language learning an exciting adventure.

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Exploring figurative language examples for kids opens up a world where words aren't just words—they become colorful images, sounds, and feelings. By nurturing this understanding early, children gain tools that enhance their reading, writing, and speaking abilities, setting a strong foundation for lifelong learning and creativity.

## **Frequently Asked Questions**

### **What is figurative language?**

Figurative language is when words are used in a special way to make writing more interesting and fun, like using comparisons or imaginative expressions instead of just the literal meaning.

### **Can you give a simple example of figurative language for kids?**

Sure! An example is a simile like 'as busy as a bee,' which compares being busy to how active a bee is.

### **What are some common types of figurative language kids should know?**

Common types include similes, metaphors, personification, hyperbole, and idioms.

### **What is a metaphor?**

A metaphor is a way to say one thing is another to show they are similar, like 'Time is a thief' means time can take things away quickly.

## **How does personification work in figurative language?**

Personification gives human qualities to animals or objects, such as 'The wind whispered through the trees.'

## **Why is figurative language important for kids to learn?**

It helps kids understand and enjoy stories better, improves their creativity, and makes their own writing more vivid and interesting.

## **Can you give an example of a hyperbole for kids?**

Yes! 'I'm so hungry I could eat a horse' is a hyperbole, which is an exaggeration to show strong feelings.

## **What's an idiom and can you give an example?**

An idiom is a phrase that means something different from the literal words, like 'It's raining cats and dogs,' which means it's raining very hard.

## **How can kids practice using figurative language?**

Kids can practice by reading stories with figurative language, creating their own similes and metaphors, and playing games that involve describing things in creative ways.

## **Additional Resources**

Figurative Language Examples for Kids: Unlocking Creativity and Comprehension

**figurative language examples for kids** play an essential role in developing young learners' linguistic skills and creative thinking. As educators and parents strive to enhance children's reading and writing abilities, understanding how to introduce and explain figurative language becomes paramount. Figurative language enriches communication by infusing expressions with vivid imagery, emotional depth, and nuanced meaning beyond the literal. This article delves into various types of figurative language suitable for children, explores effective teaching strategies, and examines the benefits of incorporating these literary devices into early education.

## **Understanding Figurative Language and Its**

# Importance for Kids

Figurative language encompasses a range of expressions where words are used in non-literal ways to create imagery or emphasize meaning. For kids, grasping these concepts can initially be challenging, but it significantly boosts their comprehension and appreciation of texts. According to educational research, children exposed to figurative language early on demonstrate stronger reading comprehension and enhanced vocabulary development compared to peers with limited exposure.

The primary categories of figurative language that are useful for kids include similes, metaphors, personification, hyperbole, idioms, and onomatopoeia. Each type serves a unique function in communication and creative writing:

- **Similes** compare two different things using "like" or "as" (e.g., "as busy as a bee").
- **Metaphors** imply a direct comparison without using "like" or "as" (e.g., "time is a thief").
- **Personification** assigns human characteristics to non-human objects or animals (e.g., "the wind whispered through the trees").
- **Hyperbole** involves deliberate exaggeration for emphasis (e.g., "I'm so hungry I could eat a horse").
- **Idioms** are fixed expressions with meanings not deducible from the individual words (e.g., "break the ice").
- **Onomatopoeia** uses words that imitate sounds (e.g., "buzz," "clang").

## Figurative Language Examples for Kids: Practical Illustrations

Introducing these literary devices through relatable and memorable examples is critical for young learners. Below are some effective figurative language examples for kids that educators often use to foster understanding:

### Similes and Metaphors

Similes are often the easiest for children to identify due to their explicit comparative markers. For example:

- "Her smile was as bright as the sun."
- "He runs like the wind."

Metaphors require a higher level of abstract thinking but are equally engaging:

- "The classroom was a zoo."
- "My brother is a night owl."

These examples help children visualize concepts and encourage imaginative thinking.

## Personification and Hyperbole

Personification brings objects or animals to life, making descriptions more vivid:

- "The leaves danced in the breeze."
- "The alarm clock yelled at me this morning."

Hyperbole, by exaggerating, can add humor or drama:

- "I have a million things to do."
- "She cried a river of tears."

Both devices invite emotional connection and creativity, which are key to engaging young minds.

## Idioms and Onomatopoeia

Idioms often puzzle children because their meanings are not literal. Teaching idioms through stories or context helps kids decode their significance:

- "It's raining cats and dogs."
- "Hit the hay."

Onomatopoeic words appeal to auditory senses and enhance phonemic awareness:

- "The bees buzzed loudly."
- "The door creaked open."

These examples support language acquisition and make reading experiences more immersive.

## Teaching Strategies for Figurative Language

Successfully teaching figurative language requires thoughtful approaches tailored to children's developmental stages. Research suggests that multi-sensory and contextual learning methods improve retention and understanding.



# Contextual Learning through Stories and Poems

Children grasp figurative language more effectively when it is embedded in meaningful contexts such as stories, poems, or songs. For instance, classic children's literature often contains rich examples of similes and personification, allowing students to see these devices in action. Teachers can read aloud and pause to discuss the figurative expressions, encouraging students to interpret and visualize them.

## Interactive Activities and Games

Engagement increases when learning figurative language is transformed into interactive exercises. Matching games where kids pair idioms with their meanings or illustrating metaphors through drawings can solidify comprehension. Additionally, encouraging students to create their own similes or hyperboles stimulates creativity and personal connection to language.

## Use of Visual Aids and Multimedia

Visual representations—such as pictures depicting idioms or animated videos explaining metaphors—can support diverse learning styles. Incorporating technology in the classroom allows children to explore figurative language dynamically, reinforcing concepts beyond traditional textbooks.

## Benefits and Challenges of Teaching Figurative Language to Kids

Incorporating figurative language examples for kids into the curriculum offers several advantages:

- **Enhanced Vocabulary:** Exposure to varied expressions broadens word knowledge.
- **Improved Reading Comprehension:** Understanding figurative language aids in deciphering complex texts.
- **Creative Expression:** Children learn to communicate ideas imaginatively.
- **Critical Thinking:** Interpreting non-literal language fosters analytical skills.

However, challenges exist, particularly because figurative language can be culturally nuanced and abstract. Some idioms or metaphors may confuse children if introduced prematurely or without sufficient context. Educators must therefore balance complexity with clarity and provide ample scaffolding.

## **Addressing Potential Confusion**

To mitigate misunderstanding, differentiated instruction is essential. Younger or struggling readers might benefit from simplified examples and repeated exposure, while advanced students can explore more sophisticated figurative expressions. Encouraging questions and discussions helps clarify meanings and cultural references.

## **Comparative Insights**

Comparing literal and figurative meanings side by side is a proven method to highlight distinctions. For example, contrasting the sentence “The stars are shining” with “The stars winked at me” allows children to appreciate the creative twist in language use.

## **Integrating Figurative Language Into Daily Learning**

Beyond isolated lessons, figurative language can be woven into everyday classroom interactions and assignments. Writing prompts that challenge students to include similes or personification in their narratives deepen understanding. Similarly, reading comprehension exercises that identify and explain figurative expressions prepare children for standardized tests and real-world communication.

Parents can also support figurative language development at home by discussing idioms found in television shows or encouraging children to describe objects imaginatively. Such reinforcement helps cement these concepts in practical contexts.

The journey of mastering figurative language equips children with tools to express themselves more effectively and appreciate the richness of language. As educational frameworks increasingly emphasize critical thinking and creativity, the role of figurative language in early literacy continues to gain significance. Through carefully selected examples, engaging teaching methodologies, and supportive environments, kids can unlock the power of figurative speech and become confident communicators.

## **Figurative Language Examples For Kids**

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**figurative language examples for kids: Kids' Wit and Wisdom** Pasquale De Marco, 2025-08-11 Kids' Wit and Wisdom: A Side-Splitting Collection of Hilarious Antics, Quirky Observations, and Witty Remarks is a literary treasure chest filled with the unadulterated humor and charm that only children can bring. Within these pages, readers of all ages will find a delightful assortment of hilarious anecdotes, clever one-liners, and laugh-out-loud stories that showcase the boundless creativity and humor that resides within the hearts and minds of children. From hilarious potty-training mishaps to witty schoolyard quips, from imaginative escapades to heartwarming family moments, this book is a celebration of the unbridled joy and laughter that kids bring into our lives. Their unpretentious honesty and refreshing perspectives offer a refreshing contrast to the complexities of adulthood, reminding us of the simple joys and the beauty of seeing the world through innocent eyes. As you delve into the chapters of Kids' Wit and Wisdom, you'll encounter a kaleidoscope of funny stories that capture the essence of childhood humor. Toddlers' unique interpretations of the world, kids' hilarious misunderstandings of adult conversations, and their witty observations on everyday life are sure to leave you in stitches. But it's not just the funny stories that make this book so special. Kids' Wit and Wisdom also offers a glimpse into the minds of children, revealing their unique perspectives on life, their resilience in the face of challenges, and their ability to find joy in the simplest of things. Their wisdom, though often disampaikan in a humorous way, is thought-provoking and inspiring, reminding us of the importance of embracing life with enthusiasm and optimism. Whether you're a parent, a grandparent, a teacher, or simply someone who loves to laugh, Kids' Wit and Wisdom is a book that will bring a smile to your face and warm your heart. It's a perfect gift for any occasion, and it's sure to become a cherished keepsake that will be enjoyed for generations to come. If you like this book, write a review!

**figurative language examples for kids: Helping Students Revise Their Writing** Marianne Tully, 1996 Provides ideas, strategies and mini-lessons for helping students in grades 2-6 revise their writing.

**figurative language examples for kids: Common Core Literacy Lesson Plans** Lauren Davis, 2013-10-11 Schools nationwide are transitioning to the Common Core--our advice to you: Don't go it alone! Our new book, Common Core Literacy Lesson Plans: Ready-to-Use Resources, K-5, shows you that teaching the Common Core State Standards in the elementary grades doesn't have to be intimidating! This easy-to-use guide provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate, easy to implement and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our Common Core Literacy Lesson Plans are designed to fit seamlessly into your K-5 curriculum. You get practical tips for revamping your existing lessons to meet the standards. Students learn how to read informational texts, write opinion-based essays, and improve their speaking and listening skills. Grammar mini-lessons and foundational skills mini-lessons will help you teach language conventions, phonics, fluency, and more! We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, and every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what

can improve Bonus! We show you how to extend the lessons into longer units to suit your particular grade's curriculum, and even help you create more of your own lessons!

**figurative language examples for kids: Teaching for Deep Comprehension** Linda J. Dorn, Carla Soffos, 2005 Discusses reading comprehension and offers ways for teachers to develop it in their students, exploring the cognitive and social aspects of comprehension while viewing it as an active process.

**figurative language examples for kids: Vocabularians** Brenda L. Overturf, 2023-10-10 Building on the ideas developed in *Word Nerds: Teaching All Students to Learn and Love Vocabulary*, Brenda J. Overturf has updated and energized the recommended practices for middle grades students. *Vocabularians* is for any educator who wants to help young adolescents increase knowledge and competency with word study while bringing interest, motivation, and even joy to their learning. Brenda takes teachers and administrators inside three middle-level schools where educators are integrating vocabulary instruction across the curriculum. In rural, urban, and suburban settings, she highlights effective ways to develop students' vocabulary skills using art, music, games, technology, reading, writing, speaking, listening, and critical thinking. *Vocabularians* shows teachers of all content areas how to build word networks, flood the classroom environment with academic vocabulary, and incorporate the three word-solving strategies that researchers have found to be the most important: teaching students how to use context; deciphering words by breaking down prefixes, suffixes, and root words; and using reference materials in authentic ways. By blending current research with real classroom experience and application, Brenda builds on her work with Margot Holmes Smith and Leslie Montgomery and offers an easy-to-implement, customized-to-middle-school resource that will improve instruction and assessment. As one featured seventh grader shared: Vocabulary helps you because the more you know words, the more fluent you can be in reading, the better you can read and write, and the better your writing sounds. There's always going to be a time when you have to sound professional, whether you're applying for a job or anything else. You're just going to have to know how to use a good vocabulary.-

**figurative language examples for kids: Developing Reading Comprehension** Paula J. Clarke, Emma Truelove, Charles Hulme, Margaret J. Snowling, 2013-12-04 *Developing Reading Comprehension* "In recent years the debate about teaching young children to read has tended to focus upon equipping them with the crucially important knowledge and skills they need to read words accurately in and out of context, that is to say, teaching them how the alphabet works for reading and spelling. While such knowledge and skills are essential, more is required for children to become literate, fluent readers who understand what they read. In short, the goal of reading is comprehension. This book scrupulously examines the obstacles to reading comprehension and exemplifies what can be done to help children overcome them. It is an important and timely contribution to securing high-quality teaching of the range of attributes children need to become fully-fledged readers." Sir Jim Rose, CBE "The studies by Professors Charles Hulme and Maggie Snowling and their team over two decades based around the Reading Intervention Programme are the most sustained, comprehensive and rigorous research series on reading yet conducted in the UK. Their increasing focus on children who experience the most difficulty in reading is exactly where attention should be directed. This volume summarises the team's achievements to date, and is most eagerly awaited." Greg Brooks, Emeritus Professor of Education, University of Sheffield, Member of European High Level Group of Experts on Literacy "Developing Reading Comprehension presents a landmark study from the top research team in the UK on how to improve reading comprehension. It's an exemplary masters-level textbook written with undergraduate-level lucidity and approachability." Colin Harrison, Emeritus Professor of Literacy Studies in Education, University of Nottingham A significant minority of children aged 7-11, despite being able to read fluently and accurately, have difficulty extracting meaning from text. This detailed guide offers three evidence-based intervention programmes, drawn from the cutting edge of educational psychology, for improving the reading skills of children in this group. It includes a definitive introduction to the characteristics of the 'poor comprehender profile', and explains how to monitor and assess students'

experiences and learning outcomes. With invaluable strategies for teachers, psychologists and special educational needs coordinators, the book will help professionals to support learners in their efforts to explore the full richness of language and to read with real understanding.

**figurative language examples for kids:** *Authentic Assessment* Katherine Luongo-Orlando, 2003 *Authentic Assessment* combines performance tasks that are relevant to students' lives with the need for accountability. The book explores common mandated language arts expectations and shows teachers how to choose meaningful activities that will guide students toward achieving important learning outcomes. This practical approach to task design includes suggestions for planning through evaluating and generating a mark, as well as sensible ways to use assessment results to improve instructional practice. The book presents: a thorough, constructive background for authentic assessment of student work; clear definitions of terms related to assessment and evaluation; a step-by-step process for developing performance-based tasks; strategies for relating tasks to goals and expectations; numerous activities that can be used as is or adapted for specific needs. Designed for the busy teacher, the book includes ready-to-copy and use planning sheets, rubrics, and student surveys. Excellent samples of student work based on performance tasks complement this timely book.

**figurative language examples for kids: Small but Mighty** Miriam Plotinsky, 2024-09-30 In teaching, the details matter. When educators make small changes to their practice, they can reap big rewards ... and produce big results. Teaching can be a daunting profession. There's so much material to cover and so many demands to meet, issues to resolve, new programs to implement, and relationships to deal with. And there's never enough time! Teachers have always found ways to cope, but what they really need is a new and sustainable way to approach everyday challenges—one that will lead to better outcomes and a healthier environment for their students and themselves. In *Small but Mighty: How Everyday Habits Add Up to More Manageable and Confident Teaching*, Miriam Plotinsky explores the benefits of habit stacking—making a series of small, gradual shifts in practice before, during, and after instruction, and in the broader context of teacher and student wellness. Noting that motivation is an unreliable factor in success, and that large-scale change is often more disruptive than meaningful, Plotinsky offers practical, classroom-based tools and strategies teachers can use to make incremental adjustments to planning, collaboration, classroom management, assessment, feedback, and other elements of practice. Each chapter includes scenarios that readers will recognize as the kinds of anxiety-inducing situations they regularly face along with examples of the transformative changes they can kick off by adopting a few new habits. Like a knowledgeable and trusted mentor, Plotinsky offers advice, support, and reassurance to educators who may be questioning their ability to withstand the pressures of today's school environment and clarifies how a small but mighty approach to change leads to a more satisfying and fulfilling experience in the classroom and beyond.

**figurative language examples for kids: Kids Learn!** , 2006-09-26 *Kids Learn!* is a parent-involvement resource designed to bridge the away-from-school gap in instruction with standards-based activities in reading, writing, and mathematics. The resource also: models how parents and caregivers can be more involved with their child's learning during vacations and other breaks from school reinforces information learned during the just-ended school year, while preparing students for the upcoming grade level offers suggestions for quick and fun family activities that will provide a rich knowledge base for students to draw upon in the coming school year

**figurative language examples for kids: Cognition and Figurative Language** Richard P. Honeck, Robert R. Hoffman, 2018-10-31 Originally published in 1980, this is a book about the psychology of figurative language. It is however, eclectic and therefore should be of interest to professionals and students in education, linguistics, philosophy, sociolinguistics, and other concerned with meaning and cognition. The editors felt there was a pressing need to bring together the growing empirical efforts of this topic. In a sense, recognition of the theoretical importance of figurative language symbolized the transition from the psycholinguistics of the 1960s to that of the late 1970s, that is from a linguistic semantics to a more comprehensive psychological semantics with

a healthy respect for context, inference, world knowledge, and above all creative imagination. The organization of the volume reflects the more basic, general concerns with cognition – from historical and philosophical background, through problems of mental representation and semantic theory, to developmental trends, and to applications in problem solving.

**figurative language examples for kids: A Guide for Using the Watsons Go to Birmingham - 1963 in the Classroom** Debra Housel, 2002-02 Pages perforated for removal and reproduction.

**figurative language examples for kids: Phonics for Kids** Marilyn Martyn, 2012-01-11 Phonics for Kids highlights more than phonics. It presents the English Alphabetic System in a series of graded lessons as well as twenty traditional graded stories to give enjoyment and develop reading fluency. It also contains a guide to spelling, spelling lists and graded reading exercises. The book is essentially a graded reading course for the first three years of primary school. It supports the modern school curriculum. Phonics for Kids was written for parents and care givers of primary school age children. Using the contents systematically will ensure a child establishes the necessary core reading skills during the first three years of primary school.

**figurative language examples for kids: Any Child Can Read Better** Harvey S. Wiener, 1996-05-16 Reading, however fundamental the task may seem to everyday life, is a complex process that takes years to master. Yet, learning to read in the early stages is not an overwhelming problem for most children, especially when their classroom learning is coupled with a nurturing home environment in which reading is cherished, and pencil and paper are always available and fun to use. In fact, studies have shown that children score higher in reading if their parents support and encourage them at home. Unfortunately, though many parents want to involve themselves actively in their children's education, very few know just what to do. Now Dr. Harvey S. Wiener, author of the classic Any Child Can Write, provides an indispensable guide for parents who want to help their children enter the magic realm of words. In Any Child Can Read Better, Second Edition, Dr. Wiener offers practical advice on how to help children make their way through the maze of assignments and exercises related to classroom reading. In this essential book, parents learn how to be reading helpers without replacing or superseding the teacher--by supporting a child's reading habits and sharing the pleasures of fiction, poetry, and prose. Home learning parents also will find a wealth of information here. Through comfortable conversation and enjoyable exercises that tap children's native abilities, parents can help their child practice the critical thinking and reading skills that guarantee success in the classroom and beyond. For example, Dr. Wiener explains how exercises such as prereading warm-ups like creating word maps (a visual scheme that represents words and ideas as shapes and connects them) will allow youngsters to create a visual format and context before they begin reading. He shows how pictures from a birthday party can be used to create patterns of meaning by arranging them chronologically to allow the party's story to emerge, or how they might be arranged by order of importance--a picture of Beth standing at the door waiting for her friends to arrive could be displayed first, Beth blowing out the birthday cake placed toward the middle of the arrangement, and the pictures of Beth opening her gifts, especially the skates she's been begging for all year, would surely go toward the end of the sequence. Dr. Wiener shows how these activities, and many others, such as writing games, categorizing toys or clothes or favorite foods, and reading journals, will help children draw meaning out of written material. This second edition includes a new chapter describing the benefits of encouraging children to keep a journal of their personal reactions to books, the value of writing in the books they own (underlining, writing in the margins, and making a personal index) and a variety of reading activities to help children interact with writers and their books. Dr. Wiener has also expanded and updated his fascinating discussion of recommended books for children of all ages, complete with plot summaries. Written in simple, accessible prose, Any Child Can Read Better offers sensible advice for busy parents concerned with their children's education.

**figurative language examples for kids: Make Writing Exciting, Grades 3 - 4** Kelly Gunzenhauser, 2011-01-03 Use step-by-step creative ways to teach and evaluate your students' writing skills! Genres of writing are introduced in an order that makes sense?with one skill building

upon another? or you can choose lessons to incorporate into your existing curriculum. Also included is a section on how to help your struggling writers or students with special needs learn various writing skills. 160 pages

**figurative language examples for kids: The Art of Teaching Children** Phillip Done, 2023-07-18 An essential guide for teachers and parents that's destined to become a classic, *The Art of Teaching Children* is one of those rare and masterful books that not only defines a craft but offers a magical reading experience. After more than thirty years in the classroom, award-winning teacher Phillip Done decided that it was time to retire. But a teacher's job is never truly finished, and he set out to write the greatest lesson of his career: a book for educators and parents that would pass along everything he learned about working with kids. From the first-day-of-school jitters to the last day's tears, Done writes about the teacher's craft, classrooms and curriculums, the challenges of the profession, and the reason all teachers do it—the children. Drawing upon decades of experience, Done shares time-tested tips and sage advice: Real learning is messy, not linear. Greeting kids in the morning as they enter the classroom is an important part of the school day. If a student is having trouble, look at what you can do differently before pointing the finger at the child. Ask yourself: Would I want to be a student in my class? When children watch you, they are learning how to be people, and one of the most important things we can do for our students is to model the kind of people we would like them to be. Done tackles topics you won't find in any other teaching book, including Back to School Night nerves, teacher pride, the Sunday Blues, Pinterest envy, teacher guilt, and the things they never warn you about in "teacher school" but should, like how to survive recess duty, field trips, and lunch supervision. Done also addresses some of the most important issues schools face today: bullying, excessive screen time, the system's obsession with testing, teacher burnout, and the ever-increasing demands of meeting the diverse learning needs of students. But *The Art of Teaching Children* is more than a guide to educating today's young learners. These pages are alive with inspiration, humor, and tales of humanity. Done welcomes us like visitors at Open House Night to the world of elementary school, where we witness lessons that go well and others that flop, periods that run smoothly and ones that go haywire when a bee flies into the room. We meet master teachers and new ones, librarians and lunch supervisors, principals and parents (some with too much time on their hands). We get to know kids who want to hold a ball and those who'd rather hold a marker, students with difficult home lives and children with disabilities, youngsters who need drawing out and those who happily announce (in the middle of a math lesson) that they have a loose tooth. With great wit and wisdom, irresistible storytelling, and boundless compassion, *The Art of Teaching Children* is the new educator's bible for teachers, parents, and all who work with kids and care about their learning and success.

**figurative language examples for kids: Lesson Plans: Literature BookCaps**, 2014-01-25 How do you teach classic works of literature in school? This book provides five day lesson plans for over a half-dozen of greatest books. *To Kill a Mockingbird*, *The Great Gatsby*, *Adventures of Huckleberry Finn*, *Lord of the Flies*, *The Outsiders*, *The House of Mango Street*, *Great Expectations*, and *The Color Purple*. Each lesson plan may also be purchased separately.

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