

the resistible rise of arturo ui

The Resistible Rise of Arturo Ui: A Timeless Allegory of Power and Corruption

the resistible rise of arturo ui is more than just a title; it's a potent metaphor that resonates deeply in the world of theatre and political commentary. Bertolt Brecht's 1941 play stands as a sharp critique of tyranny, greed, and the ease with which society can allow despots to seize control. This work remains profoundly relevant, echoing the dangers of complacency in the face of rising authoritarianism. Exploring the themes, historical context, and theatrical techniques of *The Resistible Rise of Arturo Ui* reveals why this play continues to captivate audiences and provoke thought decades after its creation.

Understanding the Historical Context of The Resistible Rise of Arturo Ui

The Resistible Rise of Arturo Ui was written during a tumultuous period in world history. Bertolt Brecht, a German playwright, penned this satirical allegory while in exile from Nazi Germany. The play serves as a thinly veiled parable about Adolf Hitler's rise to power, cleverly using the setting of 1930s Chicago gangster culture as a vehicle to portray political corruption and manipulation.

Why Brecht Chose the Gangster Setting

By placing the narrative in the world of organized crime, Brecht made the story accessible and relatable, especially for audiences unfamiliar with the intricacies of German politics. The character of Arturo Ui, a fictional mobster, mirrors Hitler's cunning and ruthlessness. This setting allowed Brecht to expose the mechanisms of power grabs, intimidation, and propaganda in a way that was both engaging and instructive.

The Play's Reflection of Nazi Germany

Every element of *The Resistible Rise of Arturo Ui* embodies an aspect of Nazi Germany's political landscape. From Ui's manipulation of the cauliflower trade (a metaphor for the German economy) to his use of violence and fear to control rivals, the play lays bare the tactics employed by fascist regimes. Brecht intended the play as a warning: the rise of tyrants is "resistible," but only if society recognizes and acts against the early signs.

Major Themes Explored in The Resistible Rise of

Arturo Ui

The play's enduring appeal lies in its rich thematic content. Brecht weaves together multiple motifs that explore not just the mechanics of dictatorship but also the societal conditions that enable such power grabs.

The Nature of Power and Corruption

At its core, *The Resistible Rise of Arturo Ui* examines how power corrupts and how individuals seeking control often resort to morally bankrupt means. Arturo Ui's ascent from a petty gangster to a feared crime lord symbolizes the dangers of unchecked ambition and the corrupting influence of absolute power.

The Role of Fear and Intimidation

Brecht's depiction of Ui's reign highlights the use of fear as a political tool. The play reveals how intimidation suppresses opposition and silences dissent, creating an environment where tyranny can flourish. This theme serves as a cautionary tale about the consequences of allowing fear to dictate public discourse and governance.

The Complicity of Society

Another essential theme is society's role in enabling dictators. The play suggests that the rise of figures like Arturo Ui is not inevitable but rather a consequence of societal indifference, greed, and passivity. Brecht challenges audiences to question their own responsibility in resisting or enabling oppressive regimes.

Theatrical Techniques and Style in *The Resistible Rise of Arturo Ui*

Brecht's innovative use of theatre is a significant reason why *The Resistible Rise of Arturo Ui* remains a powerful work. His style, often referred to as Epic Theatre, focuses on encouraging critical thinking rather than emotional immersion.

Alienation Effect (Verfremdungseffekt)

One of Brecht's signature techniques is the alienation effect, designed to prevent the audience from becoming too emotionally involved with the characters. By breaking the fourth wall, using direct address, and incorporating songs or placards, Brecht keeps

viewers aware that they are watching a constructed narrative. This approach encourages reflection on the play's political messages rather than passive consumption.

Symbolism and Satire

The Resistible Rise of Arturo Ui is rich with symbolic elements and biting satire. Characters and events are exaggerated to highlight their real-world counterparts and critique political figures and systems. The over-the-top gangster persona of Arturo Ui mocks the pomposity and brutality of actual dictators, making the play both entertaining and thought-provoking.

Use of Humor and Irony

Despite its serious subject matter, the play employs humor and irony to engage audiences. This balance ensures that the heavy themes of oppression and corruption don't become overwhelming, while also enhancing the play's persuasive power. The comedic elements also highlight the absurdity of authoritarianism and the folly of those who enable it.

The Relevance of The Resistible Rise of Arturo Ui in Modern Times

Even decades after its debut, The Resistible Rise of Arturo Ui remains startlingly relevant. Its themes of political manipulation, societal complacency, and the dangers of unchecked power resonate in contemporary global politics.

Lessons for Contemporary Audiences

In an age where misinformation and populism often challenge democratic principles, Brecht's play serves as a reminder to stay vigilant. The resistible nature of tyrants' ascents underscores the importance of active civic engagement and resistance to authoritarian tendencies.

Performances and Adaptations

The play continues to be staged worldwide, with directors often updating the setting or characters to reflect current political climates. These adaptations reinforce the universality of Brecht's message and demonstrate the play's flexibility as a political tool and artistic masterpiece.

Inspiration for Political Discourse and Education

Beyond theatre, *The Resistible Rise of Arturo Ui* is frequently studied in academic settings to illustrate the intersection of art and politics. It offers insights into propaganda, power structures, and societal responsibility, making it a valuable resource for educators and political theorists alike.

Tips for Experiencing *The Resistible Rise of Arturo Ui*

For those new to Brecht or this particular play, approaching *The Resistible Rise of Arturo Ui* with an open mind enhances appreciation and understanding.

- **Research the historical background:** Familiarize yourself with the rise of Nazi Germany and the general political climate of the 1930s to grasp the play's allegorical layers.
- **Pay attention to the theatrical style:** Notice Brecht's use of alienation effects and direct audience engagement to better understand his intentions.
- **Reflect on the parallels:** Consider how the themes relate to current events or personal experiences with power dynamics.
- **Discuss with others:** Engaging in conversations about the play's messages can deepen insight and spark meaningful dialogue.

Engaging with *The Resistible Rise of Arturo Ui* is not just an artistic experience but a call to awareness about the fragile nature of freedom and democracy.

The resistible rise of Arturo Ui reminds us that tyranny does not emerge in a vacuum. It grows in the cracks of society's vigilance, fed by fear, greed, and silence. Brecht's masterwork invites us to recognize the signs early and take a stand before the rise of power becomes irresistible.

Frequently Asked Questions

What is '*The Resistible Rise of Arturo Ui*' about?

'*The Resistible Rise of Arturo Ui*' is a satirical play by Bertolt Brecht that allegorically depicts the rise of Adolf Hitler through the story of a fictional Chicago gangster named Arturo Ui.

Who wrote 'The Resistible Rise of Arturo Ui' and when was it written?

The play was written by German playwright Bertolt Brecht in 1941 as a response to the rise of fascism and Nazism in Europe.

What is the significance of the title 'The Resistible Rise of Arturo Ui'?

The title suggests that Arturo Ui's rise to power was preventable, highlighting the idea that the public and political entities could have resisted the emergence of tyranny and fascism.

How does Brecht use the character of Arturo Ui to represent Adolf Hitler?

Arturo Ui is a fictional gangster whose manipulative tactics, ruthless ambition, and rise to control mirror Adolf Hitler's political ascent, using crime and intimidation as metaphors for fascist methods.

What theatrical techniques does Brecht employ in 'The Resistible Rise of Arturo Ui'?

Brecht uses epic theatre techniques such as direct address, songs, and minimalistic staging to encourage critical thinking and prevent audience emotional identification with the characters.

Why is 'The Resistible Rise of Arturo Ui' still relevant today?

The play remains relevant as a cautionary tale about the dangers of political apathy and the conditions that allow authoritarian figures to gain power, emphasizing the importance of vigilance in democracy.

Has 'The Resistible Rise of Arturo Ui' been adapted into other media?

Yes, the play has been adapted into various stage productions worldwide and inspired film adaptations and television performances, reflecting its enduring impact.

What themes are explored in 'The Resistible Rise of Arturo Ui'?

Key themes include the corrupting influence of power, the complicity of society in enabling tyranny, political manipulation, greed, and the importance of resistance against oppressive regimes.

Additional Resources

The Resistible Rise of Arturo Ui: An Analytical Review of Brecht's Political Parable

the resistible rise of arturo ui stands as one of Bertolt Brecht's most compelling works, a sharp political allegory that explores the mechanisms of tyranny and the susceptibility of society to authoritarian figures. First performed in 1941, this play remains strikingly relevant, offering an incisive commentary on the dynamics of power, manipulation, and complicity. As an investigative piece, this article delves into the thematic and historical layers of *The Resistible Rise of Arturo Ui*, examining its narrative structure, character development, and enduring cultural significance.

Context and Origins of The Resistible Rise of Arturo Ui

The Resistible Rise of Arturo Ui was written during a turbulent period marked by the ascendancy of fascism in Europe, specifically targeting the rise of Adolf Hitler. Brecht, a German playwright and a committed Marxist, crafted this work as a satirical allegory, where the character Arturo Ui—a fictional Chicago gangster—symbolizes Hitler's ascent in the political arena. By transposing the events of Nazi Germany into the milieu of organized crime, Brecht aimed to expose the mechanisms of political manipulation and the dangers of complacency in the face of burgeoning tyranny.

The play's title itself is a pointed critique; the "resistible" nature of Ui's rise suggests that authoritarianism is not inevitable, but rather preventable if society chooses to act. This concept remains central to the play's enduring appeal, encouraging audiences to reflect on their own roles within political systems.

Narrative Structure and Thematic Exploration

Brecht employs his signature epic theatre techniques in *The Resistible Rise of Arturo Ui*, which serve to maintain a critical distance between the audience and the narrative. This distancing effect prevents emotional immersion, instead fostering intellectual engagement and reflection. The use of direct address, placards, and episodic scenes underscores the didactic purpose of the play.

Characterization of Arturo Ui

Arturo Ui is crafted as a multifaceted character, embodying both the ruthlessness of a mobster and the cunning of a political opportunist. His manipulation of fear and public perception mirrors the tactics employed by totalitarian leaders. Ui's rise is marked by calculated violence, intimidation, and strategic alliances, illustrating how authoritarian regimes consolidate power.

The character's grotesque yet familiar traits serve as a warning; the caricatured gangster is not so different from real-world dictators, highlighting the thin line between criminality and politics. The play invites viewers to scrutinize the qualities that enable such figures to captivate and control.

Societal Complicity and Resistance

One of the most compelling themes in *The Resistible Rise of Arturo Ui* is the role of society in enabling or resisting the emergence of despots. Brecht highlights the complacency, greed, and fear that facilitate Ui's ascendancy. The play criticizes not only the tyrant but also the business elites, politicians, and ordinary citizens who either actively support or passively accept the erosion of democratic values.

This theme resonates with contemporary audiences, as it raises questions about accountability and civic responsibility. The notion that authoritarianism is "resistible" challenges fatalistic attitudes and underscores the potential for collective action.

Comparative Insights: The Resistible Rise of Arturo Ui and Other Political Dramas

When juxtaposed with other political dramas, such as Shakespeare's *Macbeth* or Arthur Miller's *The Crucible*, *The Resistible Rise of Arturo Ui* offers a distinctly modern and direct critique of political power. Unlike Shakespeare's exploration of ambition or Miller's allegory of McCarthyism, Brecht's work explicitly confronts the historical realities of fascism through allegory and satire.

Moreover, the play's approach to epic theatre contrasts with the psychological realism prevalent in other political dramas. This stylistic choice reinforces the didactic aim, encouraging audiences to analyze the socio-political conditions that foster tyranny rather than merely empathizing with individual characters.

Impact on Political Theatre and Modern Interpretations

The Resistible Rise of Arturo Ui has influenced generations of playwrights and directors interested in politically engaged theatre. Its innovative use of allegory and epic techniques has been studied extensively in academic circles, demonstrating how theatre can serve as a tool for social critique and education.

Modern productions often reinterpret the play's setting or draw parallels to contemporary political climates, reaffirming its relevance across different eras and cultures. This adaptability underscores the universality of Brecht's message about power and resistance.

Key Features and Dramatic Techniques

- **Epic Theatre Elements**: Direct audience address, placards, and episodic narrative structure.
- **Satirical Allegory**: The gangster motif as a metaphor for political dictatorship.
- **Didactic Intent**: Encouraging critical awareness and political engagement.
- **Symbolism**: Use of caricature and grotesque characters to underline political realities.
- **Language and Tone**: A blend of humor and menace to engage and unsettle audiences.

These features combine to create a theatrical experience that is as intellectually stimulating as it is emotionally provocative.

Strengths and Limitations

- **Strengths**: The play's clear political message, innovative theatrical form, and enduring relevance make it a powerful tool for exploring authoritarianism.
- **Limitations**: The stylized nature of epic theatre can distance some audiences emotionally, potentially reducing immediate empathetic engagement.

Despite these limitations, the play's impact as a political parable remains significant, inviting ongoing dialogue about the nature of power and resistance.

The Enduring Legacy of The Resistible Rise of Arturo Ui

Decades after its creation, *The Resistible Rise of Arturo Ui* continues to provoke thought and inspire debate. Its incisive portrayal of the rise of dictatorship serves as a cautionary tale, reminding society of the importance of vigilance and active resistance against oppression. In an age where political extremism and populism are resurging globally, Brecht's work maintains a vital place in both theatrical repertoires and political discourse.

As a piece of political theatre, *The Resistible Rise of Arturo Ui* exemplifies how art can intersect with history and ideology to challenge audiences and encourage reflection. Its legacy is one of urging societies not to view tyranny as inevitable but as a phenomenon that can be confronted and prevented.

In examining the resistible rise of Arturo Ui, one uncovers not just a historical allegory but a timeless examination of power's allure and the collective responsibility to resist it. The play's relevance endures, reminding us that the forces enabling tyranny are always present—and always resistible.

The Resistible Rise Of Arturo Ui

Find other PDF articles:

<https://old.rga.ca/archive-th-022/Book?trackid=gl035-9559&title=by-the-pricking-of-my-thumbs-quo-te.pdf>

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui Bertolt Brecht, 2016-11-17
This Student Edition of Brecht's classic satire on the rise of Hitler features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Described by Brecht as 'a gangster play that would recall certain events familiar to us all', Arturo Ui is a witty and savage satire of the rise of Hitler -- recast by Brecht into a small-time Chicago gangster's takeover of the city's greengrocery trade. Using a wide range of parody and pastiche - from Al Capone to Shakespeare's Richard III and Goethe's Faust - Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written during the Second World War in 1941, the play was one of the Berliner Ensemble's most outstanding box-office successes in 1959, and has continued to attract a succession of major actors, including Leonard Rossiter, Christopher Plummer, Antony Sher and Al Pacino.

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui Bertolt Brecht, George Tabori, 1972 Hitler's rise to power is burlesqued through the description of a gangster syndicate which terrorizes Chicago and its suburbs.

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui Nuffield Theatre, 1981

the resistible rise of arturo ui: A Student's Guide to A2 Drama and Theatre Studies for the AQA Specification Philip Rush, Robert Lowe, 2004-10

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui Bertolt Brecht, 2002 An annotated student edition of one of Brecht's most famous plays and a classic of modern literature/theatre. Described by Brecht as a gangster play that would recall certain events familiar to us all, Arturo Ui is a witty and savage satire of the rise of Hitler-- recast by Brecht into a small-time Chicago gangster's takeover of the city's greengrocery trade. Using a wide range of parody and pastiche -- from Al Capone to Shakespeare's Richard III and Goethe's Faust-- Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written during the Second World War in 1941, the play was one of the Berliner Ensemble's most outstanding box-office successes in 1959, and has continued to attract a succession of major actors, including Leonard Rossiter, Christopher Plummer, Antony Sher and Al Pacino. One of the greatest poets and dramatists of our century Observer

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui Olivier Theatre, 1991

the resistible rise of arturo ui: The Modern Monologue Michael Earley, Philippa Keil, 2013-09-27 The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui by Bertolt Brecht,
Translated by Ranjit Bolt , 1999

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui , 1976

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui Royal National Theatre (Great Britain), 1991

the resistible rise of arturo ui: Bertolt Brecht's The Resistible Rise of Arturo Ui , 1963

the resistible rise of arturo ui: Collected Plays: Vol 6 Bertolt Brecht, 1981-09-03

the resistible rise of arturo ui: *Der aufhaltsame Aufstieg des Arturo Ui* Bertolt Brecht, 1965

Der aufhaltsame Aufstieg des Arturo Ui zeigt den Aufstieg Hitlers zur Macht bis zum Jahre 1938. Die NS-Großfunktionäre erscheinen als Chicagoer Gangster und reden in den glatten Jamben des deutschen klassischen Dramas. Durch die doppelte Verfremdung werden die Ereignisse jener Jahre erkennbar nicht als schicksalhafter Verhängnis, sondern als die Konsequenz der herrschenden Verhältnisse. Indem er Hitler und seine Kumpane der Lächerlichkeit preisgibt, nimmt Brecht ihnen jenen Zug des Dämonischen, den sie für viele auch heute noch zu besitzen scheinen. Die Parabel stellt klar, daß der Faschismus kein historischer Einzelfall war: Faschismus ist die noch immer mögliche Fortsetzung der Geschäfte mit anderen Mitteln.

the resistible rise of arturo ui: Aesthetic Illusion Frederick Burwick, Walter Pape, University of California (System). Humanities Research Institute, 1990 Keine ausführliche Beschreibung für Aesthetic Illusion verfügbar.

the resistible rise of arturo ui: Political Censorship Robert Justin Goldstein, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui [Theatre Programme] , 1991

the resistible rise of arturo ui: The Resistible Rise of Arturo Ui by Bertolt Brecht, Translated by Ranjit Bolt; Performed at The Playhouse, Victorian Arts Centre, 1999 ,

the resistible rise of arturo ui: New York Magazine , 1991-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

the resistible rise of arturo ui: *Abbey Theatre Present The Resistible Rise of Arturo Ui* Abbey Theatre, 1974

the resistible rise of arturo ui: Unmasking Hitler Klaus L. Berghahn, Jost Hermand, 2005 Among the many studies on German National Socialism that have appeared in the last forty to fifty years, one aspect has seldom been treated in detail: the cultural representations of Adolf Hitler from the late 1920s to the present. This book focuses on the image of Hitler in literature, photography, historiography, film, philosophy, theatre, and comic books by major artists and scholars such as Ernst Ottwalt, Heinrich Hoffmann, Bertolt Brecht, John Hearfield, Leni Riefenstahl, Charles Chaplin, Theodor W. Adorno, Heiner Muller, and George Tabori.

Related to the resistible rise of arturo ui

RTL | 7.1.4 RTL-SDR 7.1.4 RTL-SDR RTL-SDR SDR 7-13 RTL2832U DVB-T RTL - Verilog RTL Verilog Verilog Gate-level netlist - 1 RTL ALU MUX RTL - PICORV32 Vortexgpgpu github verilog-axi RTL

Glupo pitanje o frizerima : r/zagreb - Reddit Subreddit for content and discussion related to the city of Zagreb. Samo za kontekst ja sam trans cura, živim kao žena već dosta dugo i mislim da sam

Stvarno dobar frizer u Zagrebu! - forum Stvarno dobar frizer u Zagrebu! Cure, molim preporuku stvarno dobrog frizera/frizerke u Zg, a da nije pre skup, tipa do 350kn farbanje/šišanje/pramenovi, a još bolje

FRIZERSKI SALON FORUM ZAGREB - MojKvart TRAŽIŠ DOBAR FRIZERSKI SALON SA
PREPORUKOM JER NE ŽELIŠ NEUGODNA IZNENAĐENJA SA KOSOM? Na pravoj si adresi, preko
25 godina u frizerstvu stoji iza

Use of degree symbol for Latinate ordinal number shorthand This is an ordinal indicator. In written languages, an ordinal indicator is a character, or group of characters, following a numeral denoting that it is an ordinal number, rather than a

Should ordinal indicators be inline? - English Language & Usage One of them was that the ordinal indicators like 'th', 'rd', etc., should be inline with the number and not as a superscript. For example, 25th is correct whereas 25th is incorrect

How can i type ^a in a 80% keyboard (without a numpad) Is there a way that i can type the feminine ordinal indicator on a keyboard without a numpad?

Uppercase ordinal numbers - English Language & Usage Stack Bear in mind that uppercased ordinals are used for specific concepts like TM (Trade Mark) or SM (Service Mark) because of this I do not recommend using uppercase for

numbers - Roman numerals used for ordinals - English Language However, “XIX” only represents a cardinal used in place of an ordinal, because ordinals past ten or twelve take forms that most everyday speakers find challenging or

000000 000000 **Google Play** 000000 0000 Google Play . 0000 0000 00 000000 000000 0000 000 0000
 0000" 00000 0000 0000000000 000 0000 .000000 Play". 00000 000 000 00 000000 000000 00 000000 Google
 Play 000000 0000 00000000 0000000 000 00 .000000 000 0000 .00000000

[illegible]

Google

[illegible]

Related to the resistible rise of arturo ui

The Resistible Rise of Arturo Ui **Revival 2018** (BroadwayWorld6y) Directed by John Doyle, this comical yet disturbing play from one of the greatest political satirists of all time follows a Depression-era Chicago mobster, Arturo Ui, who, with the help of his

The Resistible Rise of Arturo Ui **Revival 2018** (BroadwayWorld6y) Directed by John Doyle, this comical yet disturbing play from one of the greatest political satirists of all time follows a Depression-era Chicago mobster, Arturo Ui, who, with the help of his

Who Played Sheet/O'Casey/Judge in The Resistible Rise of Arturo Ui (BroadwayWorld1mon)
 Arturo Ui Off-Broadway The Resistible Rise of Arturo Ui 2002 Barker/Bowl/Shorty/Court Physician
 Off-Broadway The Resistible Rise of Arturo Ui 2002 Betty Dullfeet Off

Who Played Sheet/O'Casey/Judge in The Resistible Rise of Arturo Ui (BroadwayWorld1mon)
 Arturo Ui Off-Broadway The Resistible Rise of Arturo Ui 2002 Barker/Bowl/Shorty/Court Physician
 Off-Broadway The Resistible Rise of Arturo Ui 2002 Betty Dullfeet Off

Where to Watch The Resistible Rise of Arturo Ui (Moviefone1mon) Discovering who you are is a journey that lasts a lifetime

Where to Watch The Resistible Rise of Arturo Ui (Moviefone1mon) Discovering who you are is a journey that lasts a lifetime

Review: Raúl Esparza becomes a very familiar fascist in 'Arturo Ui' (Naija Gist - Latest6y)

NEW YORK — Watching Raúl Esparza learn to walk the walk is as much fun as bingeing on runway struts from “RuPaul’s Drag Race.” Esparza is portraying the title thug in John Doyle’s limber revival of

Review: Raúl Esparza becomes a very familiar fascist in 'Arturo Ui' (Naija Gist - Latest6y)

NEW YORK — Watching Raúl Esparza learn to walk the walk is as much fun as bingeing on runway struts from “RuPaul’s Drag Race.” Esparza is portraying the title thug in John Doyle’s limber revival of

Review: Raúl Esparza becomes a very familiar fascist in 'Arturo Ui' (Naija Gist - Latest6y) At this point, the uncivilized Ui (rhymes with “phooey”) is still a low-grade Chicago hoodlum — and former housepainter — who has decided he needs to buy some poise if he’s going to take over the city

Review: Raúl Esparza becomes a very familiar fascist in 'Arturo Ui' (Naija Gist - Latest6y) At this point, the uncivilized Ui (rhymes with “phooey”) is still a low-grade Chicago hoodlum — and former housepainter — who has decided he needs to buy some poise if he’s going to take over the city

Back to Home: <https://old.rga.ca>