

# shooting an elephant and other essays

Shooting an Elephant and Other Essays: A Deep Dive into Orwell's Masterpiece

**shooting an elephant and other essays** by George Orwell is more than just a collection of writings; it's a window into the mind of one of the 20th century's most influential essayists and novelists. Known for his sharp observations, Orwell's essays combine personal experience with political commentary, making them timeless pieces that resonate even today. Whether you are a student, a literature enthusiast, or simply curious about Orwell's perspective on colonialism and society, this collection offers profound insights wrapped in compelling storytelling.

Understanding the Context Behind Shooting an Elephant and Other Essays

To fully appreciate the essays, it's essential to grasp the historical and personal backdrop against which Orwell wrote. "Shooting an Elephant" itself is an autobiographical essay set during Orwell's time as a colonial police officer in Burma, a British colony at the time. Orwell uses this personal narrative to expose the contradictions and moral dilemmas inherent in imperialism.

The essays in this collection extend beyond colonial themes, touching on politics, culture, language, and personal reflections. His keen eye for detail and ability to communicate complex ideas in an accessible way make these essays valuable resources for understanding British imperial history, social justice, and the power dynamics within society.

## The Significance of "Shooting an Elephant" as an Essay

The title essay, "Shooting an Elephant," stands out not only for its gripping narrative but also for its underlying critique of imperialism. Orwell recounts an incident where he had to decide whether to shoot an elephant that had caused destruction in a village. The story is a metaphor for the pressures of colonial rule and the expectations placed on those who enforce it.

## The Moral Conflict and Symbolism

At its core, "Shooting an Elephant" is about the clash between personal ethics and public duty. Orwell's hesitation and internal conflict symbolize the broader moral ambiguity faced by colonial powers. The elephant itself becomes a symbol of the empire—powerful yet vulnerable, majestic yet destructive.

This essay is often studied in academic settings because it encapsulates themes of authority, peer pressure, and the loss of individual freedom under oppressive systems. It's a compelling example of how personal narrative can illuminate larger political truths.

## Why This Essay Remains Relevant Today

Even decades after its publication, “Shooting an Elephant” continues to be relevant. It prompts readers to reflect on the complexity of power dynamics not only in colonial contexts but also in modern geopolitical and social situations. Orwell’s exploration of moral ambiguity encourages critical thinking about authority figures and the consequences of blind obedience.

## Exploring the Broader Themes in Other Essays

While “Shooting an Elephant” grabs attention with its vivid storytelling, the rest of the essays in the collection offer equally compelling themes. Orwell’s essays tackle issues such as language manipulation, political ideology, and social injustice with the same clarity and passion.

### Language and Political Manipulation

One of Orwell’s most renowned essays, “Politics and the English Language,” is included in this collection and is essential reading for anyone interested in the relationship between language and power. In it, Orwell argues that vague and misleading language can be used to obscure truth and manipulate public opinion.

He provides practical tips to write clearly and effectively, which remain useful for writers, journalists, and communicators today. Orwell’s warnings about political doublespeak have only grown more relevant in the age of social media and “fake news.”

### Reflections on Socialism and Class

Orwell was a committed socialist, and many of his essays explore the realities of class struggle and economic inequality. His firsthand experiences during the Spanish Civil War and his observations of working-class life inform essays like “The Road to Wigan Pier,” which is often associated with this collection or its broader body of work.

Through his essays, Orwell gives voice to marginalized communities and critiques the failures of both capitalist and socialist systems, advocating for a more humane and just society.

## Tips for Reading and Analyzing Orwell’s Essays

Orwell’s writing style is deceptively simple, but his essays are rich with nuance and meaning. Here are some tips to get the most out of reading “shooting an elephant and other essays”:

- **Pay attention to the historical context:** Understanding the time and place Orwell wrote about adds depth to the themes he discusses.
- **Look for symbolism:** Orwell often uses concrete events or objects, like the elephant, to represent broader ideas.
- **Analyze the tone:** Orwell's tone can range from ironic to earnest; noticing these shifts helps uncover his true intentions.
- **Consider the political implications:** Many essays critique power structures, so think about how these critiques apply today.
- **Reflect on language use:** Orwell was a master of clear writing—observe how he constructs arguments and persuades readers.

## Why “Shooting an Elephant and Other Essays” Is Essential Reading Today

The collection's enduring popularity stems from Orwell's ability to combine storytelling with incisive social commentary. His essays serve as a cautionary tale about the dangers of unchecked power and the importance of individual conscience.

In today's world, where debates about colonial legacies, political integrity, and media manipulation are more heated than ever, Orwell's voice provides a grounded, thoughtful perspective. His work encourages readers to question authority, seek truth, and consider the ethical dimensions of their actions.

Whether you are studying literature, history, or political science, or just exploring great essays, “shooting an elephant and other essays” offers a rich tapestry of ideas that challenge and inspire.

In the end, Orwell's essays are not just historical artifacts; they are living documents that provoke us to think critically about the world we inhabit and our place within it.

## Frequently Asked Questions

### What is the main theme of George Orwell's essay 'Shooting an Elephant'?

The main theme of 'Shooting an Elephant' is the moral and ethical conflict faced by colonial authorities, highlighting the complexities of imperialism and the pressure to conform to societal expectations.

## **Who is the author of 'Shooting an Elephant and Other Essays'?**

The author is George Orwell, a British writer known for his essays, novels, and criticism.

## **What personal experience does Orwell describe in 'Shooting an Elephant'?**

Orwell describes his experience as a British colonial police officer in Burma, where he faced the dilemma of shooting an elephant to maintain authority despite his personal reluctance.

## **How does 'Shooting an Elephant' critique imperialism?**

The essay critiques imperialism by exposing the contradictions and moral dilemmas faced by colonial rulers, showing how imperialism traps both the oppressors and the oppressed in a cycle of control and resentment.

## **What literary techniques does Orwell use in 'Shooting an Elephant'?**

Orwell uses first-person narration, vivid imagery, irony, and symbolism to convey his internal conflict and critique colonialism effectively.

## **Why is 'Shooting an Elephant' considered a significant essay in post-colonial studies?**

It is significant because it provides a firsthand account of the psychological impact of colonialism on both the colonizers and the colonized, offering insight into power dynamics and resistance.

## **What does the elephant symbolize in Orwell's essay?**

The elephant symbolizes the burden of colonial rule and the destructive consequences of imperialism, as well as the moral dilemma faced by the colonial officer.

## **How does Orwell portray the local Burmese people in 'Shooting an Elephant'?**

Orwell portrays the Burmese people as both victims of colonial oppression and as a collective force that influences the colonial officer's decisions through their expectations and watchfulness.

## **What is the significance of Orwell's internal conflict in the essay?**

Orwell's internal conflict highlights the human cost of imperialism, showing how the need to

maintain authority can lead to actions that contradict personal morals and ethics.

## **How does 'Shooting an Elephant' reflect Orwell's views on power and authority?**

The essay reflects Orwell's view that power and authority are often maintained through coercion and fear, and that those in power may act against their own conscience to uphold the appearance of control.

## **Additional Resources**

*Shooting an Elephant and Other Essays: A Critical Exploration of Orwell's Masterpiece*

**shooting an elephant and other essays** stands as a seminal collection that showcases George Orwell's sharp intellect, moral complexity, and incisive commentary on imperialism, society, and human nature. This anthology, anchored by the titular essay "Shooting an Elephant," encapsulates Orwell's experiences and his reflections on power dynamics, colonialism, and ethical dilemmas. Through a blend of personal narrative and political critique, Orwell invites readers into a world fraught with contradictions and moral ambiguity.

In the broader scope of Orwell's literary contributions, this collection offers vital insights into mid-20th-century socio-political landscapes, particularly British imperialism and its consequences. The essays vary in theme and tone, but they consistently demonstrate Orwell's commitment to truth, clarity, and unvarnished analysis. For students, scholars, and casual readers alike, "shooting an elephant and other essays" provides a compelling window into Orwell's worldview and the historical context that shaped his writings.

## **In-depth Analysis of "Shooting an Elephant" and Its Companion Essays**

At the heart of the collection lies "Shooting an Elephant," an essay originally published in 1936 that reveals Orwell's firsthand experience as a colonial police officer in Burma. The narrative revolves around an incident where Orwell is compelled to shoot an elephant that has gone rogue. However, the essay transcends the mere recounting of events; it is an exploration of colonial power, peer pressure, and the paradox of authority.

## **The Moral Conflict and Colonial Hypocrisy**

One of the most striking features of "Shooting an Elephant" is Orwell's internal conflict—a collision between his personal ethics and his role as an agent of imperialism. The elephant symbolizes the oppressed native population and the destructive consequences of colonial rule. Orwell's hesitation and ultimate decision to shoot the elephant, despite recognizing that it poses no real threat, underscore the performative nature of colonial power. He is

trapped by the expectations of the local populace and the need to maintain the facade of control.

This tension highlights the broader hypocrisy of imperialism, where the colonizer's authority is often more about spectacle than genuine governance. Orwell's candid admission of feeling like a puppet emphasizes the dehumanizing effects of colonialism on both the oppressors and the oppressed.

## **Stylistic Elements and Narrative Techniques**

Orwell's writing in "Shooting an Elephant" is marked by clear, concise prose, imbued with vivid imagery and a reflective tone. The narrative technique combines journalistic immediacy with philosophical introspection, making the essay both accessible and thought-provoking. Orwell's use of irony, particularly in portraying his reluctant exercise of power, enriches the text's complexity.

The essay's structure—a linear progression culminating in an ambiguous climax—mirrors Orwell's psychological journey. This narrative arc effectively draws readers into the unfolding moral dilemma, encouraging them to grapple with the nuances of justice, responsibility, and complicity.

## **Exploring Themes Across Other Essays in the Collection**

Beyond the titular essay, "Shooting an Elephant and Other Essays" includes a diverse array of writings that collectively deepen readers' understanding of Orwell's ideological concerns.

## **Imperialism and Political Critique**

Several essays in the collection examine the mechanisms and impacts of imperialism. Orwell critiques not only the overt violence and exploitation but also the subtle cultural domination and psychological ramifications. His insights resonate with contemporary discussions on post-colonialism and global power structures.

## **Society and Class**

Orwell's essays often delve into class dynamics and social injustice within Britain and beyond. He explores how economic disparities and entrenched social hierarchies shape individual lives and societal norms. These reflections remain relevant today, as debates about inequality and class mobility continue worldwide.

# The Role of Language and Truth

A recurring motif in Orwell's essays is the relationship between language and truth. He warns against political doublespeak and propaganda, advocating for clear and honest communication. This theme foreshadows his later works, such as *1984*, and emphasizes the ethical responsibility of writers and thinkers.

## Why "Shooting an Elephant and Other Essays" Remains Relevant

Orwell's essays maintain enduring significance due to their incisive analysis of power, morality, and human behavior. The collection's appeal spans academic and general audiences, partly because of its lucid style and the universality of its themes.

- **Timeless moral questions:** The ethical dilemmas Orwell presents transcend specific historical contexts.
- **Insight into colonial history:** The essays provide firsthand perspectives often absent from traditional historical accounts.
- **Influence on political thought:** Orwell's critiques continue to inform contemporary discourse on governance and civil rights.

Moreover, the accessibility of Orwell's prose makes the collection a valuable resource for readers seeking to engage critically with complex socio-political issues. Through his essays, Orwell encourages vigilance against abuses of power and underscores the importance of empathy and integrity.

## Comparative Context with Orwell's Other Works

When positioned alongside Orwell's novels such as *Animal Farm* and *1984*, "shooting an elephant and other essays" reveals a consistent thematic preoccupation with authoritarianism and ethical compromise. However, these essays provide a more direct, documentary-style insight into Orwell's experiences and beliefs, complementing the allegorical and dystopian elements of his fiction.

## Final Reflections on the Collection's Impact

"shooting an elephant and other essays" endures as a potent reminder of literature's power to illuminate societal truths and provoke critical reflection. Orwell's willingness to confront uncomfortable realities with honesty and nuance makes this collection a touchstone for

readers interested in the intersections of personal conscience, political power, and historical context.

In revisiting Orwell's essays, one gains not only a deeper appreciation of his literary craft but also an enhanced understanding of the complexities that define human governance and morality. Whether approached as historical documents or as timeless meditations, these essays continue to challenge and inspire.

## **Shooting An Elephant And Other Essays**

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**shooting an elephant and other essays:** *Shooting an Elephant* George Orwell, 2025 In this powerful essay, George Orwell recounts a moment of moral conflict during his time as a colonial officer in Burma. Ordered to kill a rampaging elephant, he finds himself caught between his own conscience and the expectations of the empire he serves. Shooting an Elephant offers a stark, unsettling look at the contradictions of colonial rule and the ways in which power entraps both the oppressor and the oppressed. GEORGE ORWELL was born in India in 1903 and passed away in London in 1950. As a journalist, critic, and author, he was a sharp commentator on his era and its political conditions and consequences.

**shooting an elephant and other essays:** *Shooting an Elephant* George Orwell, 1973

**shooting an elephant and other essays:** Shooting an Elephant and other essays Eric Arthur Blair, 2021-08-31 In *Shooting an Elephant and Other Essays*, Eric Arthur Blair, known by his pen name George Orwell, delves into the complexities of colonialism, individual morality, and the nuances of political discourse. Comprising a collection of essays, the book combines journalistic precision with a keen literary style that allows for both personal reflection and critical analysis of societal structures. Set against the backdrop of British-occupied Burma, the titular essay serves as a poignant metaphor for the moral dilemmas faced by imperialist powers. Orwell's lucid prose and incisive commentary reflect the struggles of identity and ethical responsibility, compelling readers to confront uncomfortable truths about authority and complicity. George Orwell, a renowned English writer, has often grappled with themes of totalitarianism, social injustice, and human rights in his works. His firsthand experiences as a colonial officer in Burma greatly informed his perspective in this collection. Orwell's dedication to uncovering the realities of political oppression and his belief in a more equitable society are evident throughout these essays, reflecting his deep-seated moral convictions and commitment to truth. *Shooting an Elephant and Other Essays* is essential reading for anyone seeking to understand the profound effects of imperialism and the moral dilemmas that accompany it. Through Orwell's vivid storytelling and critical insights, readers are invited to reflect on their own roles within societal constructs, making this collection not only historically significant but also relevant to contemporary discussions about power and responsibility. In this enriched edition, we have carefully created added value for your reading experience: - A comprehensive Introduction outlines these selected works' unifying features, themes, or stylistic evolutions. - The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. - A Historical Context section situates the works in their broader era—social currents, cultural trends, and key events that underpin their creation. - A concise Synopsis (Selection) offers



an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. - A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different work's strengths. - Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. - Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

**shooting an elephant and other essays: Shooting an Elephant, and Other Essays, by George Orwell** George Orwell, 1945

**shooting an elephant and other essays: George Orwell's Elephant & Other Essays** Subhash Jaireth, 2024-03-01 In his new collection of essays Subhash Jaireth traverses the globe in an exploration of the personal and collective memory held within natural and built landscapes. His roving curiosity takes us from his early life in Delhi to his years as a student in Soviet-era Moscow. We travel to Burma with George Orwell and battle windmills in Spain with Don Quixote. Jaireth walks us through the landscapes around Uluru, Canberra and Sydney with the sharp gaze of a geologist and the imagination of a poet. We follow the roots of an old banksia tree in his garden, the traces left by ancient rivers and seas, and stories passed down from time immemorial. In George Orwell's Elephant & Other Essays, Jaireth draws his life's emotional map right on the soil under his feet, and in the process unearths narratives, characters and places that leave us aware of the layers of memory and meaning that shimmer all around us.

**shooting an elephant and other essays: *Shooting an Elephant*** George Orwell (Schriftsteller, Grossbritannien), 1950

**shooting an elephant and other essays: The Cambridge Companion to George Orwell** John Rodden, 2007-06-21 Publisher description

**shooting an elephant and other essays: Modern Literature and the Death Penalty, 1890-1950** Katherine Ebury, 2021-02-10 This book examines how the cultural and ethical power of literature allowed writers and readers to reflect on the practice of capital punishment in the UK, Ireland and the US between 1890 and 1950. It explores how connections between 'high' and 'popular' culture seem particularly inextricable where the death penalty is at stake, analysing a range of forms including major works of canonical literature, detective fiction, plays, polemics, criminological and psychoanalytic tracts and letters and memoirs. The book addresses conceptual understandings of the modern death penalty, including themes such as confession, the gothic, life-writing and the human-animal binary. It also discusses the role of conflict in shaping the representation of capital punishment, including chapters on the Easter Rising, on World War I, on colonial and quasi-colonial conflict and on World War II. Ebury's overall approach aims to improve our understanding of the centrality of the death penalty and the role it played in major twentieth century literary movements and historical events.

**shooting an elephant and other essays: *Selected Essays*** George Orwell, 2021 This volume contains the best essays by one of the best English essayists. George Orwell has become famous all over the world for *Animal Farm* and *Nineteen Eighty-Four*, but throughout his writing life he was also a prolific journalist and essayist. He wrote brilliantly about politics, about literature, and about contemporary cultural life, always with that steely honesty and intolerance of cant which were the hallmarks of his direct, limpid prose. Stefan Collini's collection brings together nineteen essays, including such well-known pieces as 'Shooting an Elephant', 'Charles Dickens', 'Politics and the English Language', and 'Lear, Tolstoy and the Fool'. A substantial introduction situates Orwell's writing in its historical context and analyses the distinctive features of his style, while extensive notes explain historical allusions and identify his sources and quotations. Klappentext.

**shooting an elephant and other essays: The Short Stories** Frederick Schiller, 2016-08-31 A collection of short stories by F. Schiller A walk under the lime trees The mind reader The whims of destiny A good deed A remarkable feminine revenge

**shooting an elephant and other essays: Down and Out in Paris and London** Eric Arthur Blair,

2022-08-16 In *Down and Out in Paris and London*, Eric Arthur Blair, better known by his pen name George Orwell, presents a poignant and unflinching narrative of poverty and disenfranchisement in the early 20th century. Employing a semi-autobiographical style, Orwell intricately weaves personal anecdotes with a broader sociopolitical commentary, exploring the stark realities of life among the destitute. The book, divided into two parts, chronicles his experiences in Paris's working-class underbelly and the grim existence of the homeless in London, artfully capturing the degradation and resilience found in these urban landscapes. Orwell's vivid prose and keen observations forge a deep emotional connection with the reader, exemplifying the bleakness of the socio-economic plight faced by many during this period. George Orwell was deeply influenced by his early life experiences and the socio-political climate of his time. Born to a British colonial family in India, he later lived in various economically gloomy environments, which instilled in him a sense of social justice and compassion for the marginalized. His clear, vigorous writing style and commitment to truth render his portrayal of hardship not merely a personal account but a broader critique of the societal structures that perpetuate inequality. *Down and Out in Paris and London* is an essential read for anyone seeking to understand the intersection of poverty and society. Orwell's penetrating insights and evocative language not only provide a historical snapshot of socio-economic hardships but also resonate with contemporary issues of inequality and class struggle. Readers interested in social justice, literature, and human rights will find this work to be both enriching and enlightening.

**shooting an elephant and other essays: The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

**shooting an elephant and other essays: 1984** George Orwell, Eric Arthur Blair, 2022-08-16 The anthology, '1984,' presents a tapestry of themes surrounding dystopian futures, totalitarian regimes, and the surveillance state, a collection that firmly situates itself within the canon of speculative fiction. This compendium encompasses a broad range of literary styles and thought-provoking narratives, provoking introspection and a deeper understanding of the consequences of unchecked power. Within this collection, the reader will encounter probing discussions of individual liberty and societal control, intelligently layered with incisive social commentary. The diversity of pieces ensures a multifaceted exploration of a future imagined through the lens of cautionary tales. The contributing authors, unified under the collective pseudonym of George Orwell or Eric Arthur Blair, bring decades of literary prowess and historical awareness to the anthology. Their voices intersect at the confluence of mid-20th-century geopolitical anxieties and transformative literary movements, including modernism and subsequent ideological reflections. Often embedded in their work is an incisive critique, aligned with the cultural critiques of their time, that offers a resonant portrayal of power dynamics and human suffering. These distinguished authors have crafted a poignant dialogue around themes of political ideology, making this compendium a vital resource for understanding historical and cultural reverberations. For readers seeking a profound engagement with timeless questions of authority and freedom, '1984' offers a unique opportunity to traverse a spectrum of perspectives and literary approaches in one remarkable volume. Each story invites readers to ponder and reflect on the constructs of society as mirrored in speculative futures and serves to illuminate the broader conversation about human resilience and autonomy. This collection, rich with scholastic insights and narrative depth, not only educates but inspires pontification and critical discourse across a multitude of compelling narratives.

**shooting an elephant and other essays: Colonial Madness** Richard C. Keller, 2008-09-15

Nineteenth-century French writers and travelers imagined Muslim colonies in North Africa to be realms of savage violence, lurid sexuality, and primitive madness. *Colonial Madness* traces the genealogy and development of this idea from the beginnings of colonial expansion to the present, revealing the ways in which psychiatry has been at once a weapon in the arsenal of colonial racism, an innovative branch of medical science, and a mechanism for negotiating the meaning of difference for republican citizenship. Drawing from extensive archival research and fieldwork in France and North Africa, Richard Keller offers much more than a history of colonial psychology. *Colonial Madness* explores the notion of what French thinkers saw as an inherent mental, intellectual, and behavioral rift marked by the Mediterranean, as well as the idea of the colonies as an experimental space freed from the limitations of metropolitan society and reason. These ideas have modern relevance, Keller argues, reflected in French thought about race and debates over immigration and France's postcolonial legacy.

**shooting an elephant and other essays: The Grand Experiment** Hamar Foster, Benjamin L. Berger, A.R. Buck, 2009-07-01 The essays in this volume reflect the exciting new directions in which legal history in the settler colonies of the British Empire has developed. The contributors show how local life and culture in selected settlements influenced, and was influenced by, the ideology of the rule of law that accompanied the British colonial project. Exploring themes of legal translation, local understandings, judicial biography, and "law at the boundaries," they examine the legal cultures of dominions in Canada, Australia, and New Zealand to provide a contextual and comparative account of the "incomplete implementation of the British constitution" in these colonies.

**shooting an elephant and other essays: Compulsory manumission : or, An examination of the actual state of the West India question** Alexander McDonnell, 2025-03-02 In *Compulsory Manumission: or, An Examination of the Actual State of the West India Question*, Alexander McDonnell presents a rigorous exploration of the socio-political dynamics surrounding slavery in the West Indies during the early 19th century. Utilizing a critical and analytical literary style, McDonnell meticulously dissects the complex interplay between economic interests, moral imperatives, and the institution of slavery itself. His examination is contextualized within contemporary abolitionist discourses, reflecting the urgent call for social reform and justice, while also engaging with prevailing colonial attitudes that sought to preserve the status quo. Alexander McDonnell, a discerning observer of his time, was well-acquainted with the philosophical underpinnings of abolitionism and the socio-economic ramifications of slavery. His background, likely influenced by the heightened abolitionist sentiments of the period, provided him with a unique lens through which he approached the West India question. His scholarly rigor and moral conviction pulse through the text, capturing the intricate realities faced by enslaved individuals and the societal structures supporting their bondage. This compelling work is a must-read for scholars and enthusiasts of colonial studies, social justice, and abolitionist literature. McDonnell's incisive analysis not only enriches understanding of historical injustices but also reverberates with contemporary discussions on equality and human rights, making it a vital addition to any thoughtful reader's collection.

**shooting an elephant and other essays: Victorian Animal Dreams** Deborah Denenholz Morse, Martin A. Danahay, 2007 The contributors examine various forms of human dominion over animals as manifest in fiction, performance, and the visual arts, as well as in hunting, killing, vivisection, and zookeeping. Distinguished by its acknowledgment of how the Victorians' obsession with animals continues to haunt twenty-first-century animal rights debates, *Victorian Animal Dreams* provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

**shooting an elephant and other essays: George Orwell's Animal Farm** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Discusses the characters, plot, and writing of *Animal Farm* by George Orwell. Includes critical essays on the novel and a brief biography of the author.

**shooting an elephant and other essays: The Concise Cambridge Bibliography of English Literature** George Watson,

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