

what makes sammy run budd schulberg

****What Makes Sammy Run by Budd Schulberg: An In-Depth Exploration****

what makes sammy run budd schulberg is a question that invites readers to dive into one of the most compelling novels about ambition, power, and the relentless pursuit of success in America. Budd Schulberg's 1941 classic not only tells the story of Sammy Glick, a ruthless and ambitious young man, but also serves as a sharp social commentary on the cutthroat nature of the American Dream. In this article, we'll explore the themes, characters, and cultural impact of **What Makes Sammy Run**, highlighting why this novel remains relevant and thought-provoking decades after its publication.

The Premise of What Makes Sammy Run by Budd Schulberg

At its core, **What Makes Sammy Run** follows the rise of Sammy Glick, a young, cunning, and unscrupulous man who climbs the ladder of success in Hollywood journalism through manipulation and sheer determination. Budd Schulberg's portrayal of Sammy is both captivating and disturbing—he's a character who embodies the darker side of ambition.

The story is told through the eyes of Al Manheim, a more grounded and idealistic writer who observes Sammy's ruthless ascent. This perspective provides readers with a contrast between different approaches to success and life, making the novel a layered exploration of morality and personal values.

Understanding Sammy's Character and Motivation

What truly makes Sammy run? Schulberg paints Sammy as a symbol of relentless ambition, driven by a desperate need to escape his humble beginnings. His motivation isn't just success; it's survival and dominance in a world that rewards cunning over compassion. Sammy's willingness to deceive, betray, and discard relationships in pursuit of his goals reveals the novel's critique of a society that often values results over ethics.

This psychological depth in Sammy's character helps readers understand the complexities of ambition. He's not a one-dimensional villain but rather a product of his environment, shaped by the pressures and opportunities of the American capitalist system.

Thematic Exploration in What Makes Sammy Run Budd Schulberg

One of the reasons **What Makes Sammy Run** remains a significant work is its rich thematic content. Budd Schulberg uses Sammy's story to explore several key themes that resonate with readers interested in literature, psychology, and social critique.

The American Dream and Its Discontents

The novel provides a critical look at the American Dream, exposing the darker realities behind the ideal of upward mobility. Sammy's journey shows how the dream can be corrupted by greed and ambition, transforming success into a ruthless game where empathy and integrity are often casualties.

Schulberg challenges readers to question whether the American Dream is truly attainable or if it inevitably leads to moral compromise. The novel's setting in Hollywood, a place synonymous with glamour and illusion, further emphasizes the theme of appearance versus reality.

Morality Versus Success

Another central theme in **What Makes Sammy Run** is the tension between morality and success. Sammy's actions raise uncomfortable questions about what people are willing to sacrifice to get ahead. Budd Schulberg doesn't present an easy answer but rather invites readers to reflect on their own values and the societal pressures that influence behavior.

Al Manheim's role as the narrator offers a moral compass within the story, highlighting the cost of Sammy's ambition on those around him and on Sammy himself. This dynamic adds complexity to the narrative, making the reader grapple with the ethical implications of success.

Budd Schulberg's Writing Style and Narrative Techniques

The effectiveness of **What Makes Sammy Run** owes much to Schulberg's sharp, engaging writing style. His crisp prose and vivid characterizations bring the world of 1930s and 1940s Hollywood to life, making the novel both entertaining and insightful.

Realism and Social Critique

Schulberg's background as a screenwriter and his insider knowledge of Hollywood lend authenticity to the novel's setting and characters. The realistic depiction of the entertainment industry's power dynamics and cutthroat environment adds credibility to Sammy's story and enhances the novel's social critique.

The narrative's straightforward style allows readers to focus on the psychological and moral themes without distraction. Schulberg's use of Al Manheim as a reflective, sometimes cynical narrator adds depth, providing both an insider's view and a critical distance.

Character-Driven Plot

Unlike many novels driven by external events, **What Makes Sammy Run** is propelled by character development and interpersonal conflicts. The evolving relationship between Sammy and Al, as well as Sammy's interactions with other characters, create a dynamic story that explores human nature in a nuanced way.

This character-centric approach makes the novel relatable and engaging, inviting readers to invest emotionally in the characters' fates while considering the broader societal implications.

The Cultural and Historical Impact of What Makes Sammy Run Budd Schulberg

Since its publication, **What Makes Sammy Run** has had a lasting influence on American literature and popular culture. It captured the spirit of its time while offering timeless insights into ambition and human behavior.

Reception and Legacy

The novel was widely praised for its incisive portrayal of ambition and its critique of the American Dream. It quickly became a bestseller and inspired adaptations, including a 1959 television movie and stage productions. Its influence can be seen in later works that examine similar themes of ambition and moral compromise.

Budd Schulberg's own experiences in Hollywood, including his blacklisting during the McCarthy era, add layers of meaning to the novel's critique of power and ethics. This historical context enriches the reading experience, making the book a valuable artifact of mid-20th-century American culture.

Relevance in Modern Times

Though set in the early 20th century, **What Makes Sammy Run** continues to resonate today. In an era defined by corporate ambition, social media influence, and the hustle culture, Sammy's story feels surprisingly modern. The novel prompts readers to consider how much ambition should be tempered by ethics and what the true cost of success might be.

For students, writers, and anyone interested in the psychology of ambition, **What Makes Sammy Run** offers timeless lessons and a compelling narrative that sparks reflection and discussion.

Tips for Readers Approaching What Makes Sammy Run

by Budd Schulberg

If you're planning to read **What Makes Sammy Run**, here are some suggestions to deepen your appreciation of the novel:

- **Consider the historical context:** Understanding the social and economic climate of 1930s and 1940s America can provide valuable insight into the characters' motivations.
- **Reflect on the moral questions:** Pay attention to the ethical dilemmas presented and how different characters respond to them.
- **Analyze character relationships:** Notice how Sammy's interactions shape the narrative and reveal different facets of ambition and integrity.
- **Explore the symbolism:** Think about how Hollywood functions not just as a setting but as a metaphor for illusion, ambition, and the American Dream.

Engaging with the novel through these lenses can transform the reading experience into a richer, more meaningful journey.

Budd Schulberg's **What Makes Sammy Run** remains a powerful exploration of ambition, ethics, and the pursuit of success. By diving into the complexities of Sammy Glick's character and the social forces shaping his world, readers gain a deeper understanding of the costs and consequences of relentless ambition. Whether you approach it as a gripping story or a critical social commentary, this novel offers valuable perspectives that continue to spark conversation and reflection.

Frequently Asked Questions

What is the central theme of 'What Makes Sammy Run?' by Budd Schulberg?

The central theme of 'What Makes Sammy Run?' is the ruthless ambition and moral corruption in the pursuit of success in Hollywood, exploring how Sammy Glick's relentless drive leads him to sacrifice ethics and relationships.

Who is Sammy Glick in Budd Schulberg's novel 'What Makes Sammy Run?'

Sammy Glick is the ambitious and unscrupulous protagonist of the novel, whose rise from poverty to Hollywood success showcases the darker side of the American Dream.

How does Budd Schulberg portray Hollywood in 'What Makes Sammy Run?'

Schulberg portrays Hollywood as a cutthroat and morally compromised industry where talent is often secondary to cunning, manipulation, and ambition.

What inspired Budd Schulberg to write 'What Makes Sammy Run?'

Budd Schulberg was inspired by his observations of Hollywood's competitive nature and the real-life figures whose unscrupulous ambition mirrored that of Sammy Glick.

How does 'What Makes Sammy Run?' reflect the American Dream?

The novel critiques the American Dream by illustrating how Sammy's pursuit of success leads to ethical decay and personal emptiness, questioning the true cost of ambition.

What narrative style is used in 'What Makes Sammy Run?'

The novel employs a third-person omniscient narrative style, providing insight into Sammy Glick's character as well as the perspectives of other characters around him.

How was 'What Makes Sammy Run?' received when it was first published?

Upon its release in 1941, the novel was acclaimed for its incisive social commentary and vivid depiction of Hollywood, becoming a bestseller and a classic of American literature.

Are there any adaptations of 'What Makes Sammy Run?' by Budd Schulberg?

Yes, 'What Makes Sammy Run?' was adapted into a film in 1959 and later into a stage musical, both capturing the essence of Schulberg's critique of ambition and success.

What role does morality play in 'What Makes Sammy Run?'

Morality is a central concern in the novel, as it contrasts Sammy Glick's unethical actions with the values of other characters, highlighting the compromises individuals make in the pursuit of success.

Additional Resources

****Understanding the Enduring Impact of *What Makes Sammy Run* by Budd Schulberg****

what makes sammy run budd schulberg is a phrase that brings to mind one of the most compelling explorations of ambition, morality, and the American Dream in 20th-century literature.

Budd Schulberg's 1941 novel remains a significant cultural artifact, offering a critical lens into the ruthless nature of success and the human cost behind it. This article delves deeply into what makes **What Makes Sammy Run** resonate decades after its publication, examining its themes, character development, and enduring relevance.

The Genesis and Context of **What Makes Sammy Run**

Budd Schulberg, a renowned American author and screenwriter, crafted **What Makes Sammy Run** during a period of intense social and economic change. The novel was published in the early 1940s, a time when Hollywood was booming but also rife with cutthroat competition and moral ambiguity. Schulberg himself had insider knowledge of the film industry, having worked as a screenwriter and experienced firsthand the pressures and compromises of show business.

The book tells the story of Sammy Glick, a young, ambitious man who ruthlessly climbs the ranks of Hollywood's studio system. The narrative serves as a biting critique of the American Dream, exposing the darker side of ambition and success. Sammy is portrayed not simply as a villain but as an embodiment of a certain relentless, unscrupulous drive that Schulberg perceived in his environment.

In-Depth Analysis of **What Makes Sammy Run's Themes**

The Nature of Ambition and Success

At its core, **What Makes Sammy Run** examines the nature of ambition. Sammy Glick's meteoric rise is fueled by an insatiable desire to succeed at any cost. Unlike traditional heroes, Sammy's success is underpinned by manipulation, betrayal, and an utter disregard for ethics. Schulberg uses Sammy's character as a vehicle to question what success truly means and how it is achieved.

This theme resonates with readers because it challenges the idealistic notion that hard work and talent alone lead to success. Instead, it presents a more cynical view: that success often comes from exploitation and moral compromise. The novel's portrayal of ambition is nuanced, showing both its necessity as a driving force and its potential to corrupt.

The American Dream Under Scrutiny

A significant aspect of **What Makes Sammy Run** is its critical view of the American Dream. Sammy is the quintessential self-made man, rising from humble beginnings to a position of power. However, Schulberg's narrative complicates this archetype by revealing the sacrifices and ethical lapses behind such success.

The novel invites readers to reconsider the American Dream not as an unqualified good but as a complex social construct with potential dark consequences. The relentless pursuit of upward mobility,

as exemplified by Sammy, may lead to alienation and moral decay rather than fulfillment.

Hollywood as a Microcosm of Society

Schulberg's intimate knowledge of Hollywood lends authenticity to his depiction of the studio system. Hollywood in the novel functions as a microcosm reflecting broader societal values and conflicts. The cutthroat environment, power struggles, and commodification of art mirror the capitalist dynamics prevalent in American society.

This setting enables Schulberg to explore themes of identity, fame, and consumer culture. Hollywood's glamour contrasts sharply with the underlying ruthlessness, highlighting the tension between appearance and reality—a recurrent motif in the book.

Character Study: Sammy Glick as an Archetype

Sammy Glick stands out as an archetypal figure of ruthless ambition. His character is complex and multifaceted, making him a compelling study in human behavior. Sammy's defining traits include:

- **Relentlessness:** Sammy never hesitates to seize opportunities, no matter the ethical cost.
- **Manipulativeness:** He skillfully uses others for personal gain, betraying friends and mentors alike.
- **Charisma:** Sammy's charm allows him to navigate social situations and win over allies.
- **Insecurity:** Beneath his aggressive exterior lies a deep insecurity about his worth and origins.

These qualities combine to create a character who is both repellent and fascinating. Sammy's relentless drive makes him a symbol of the darker aspects of human nature and capitalism's impact on individuals.

Supporting Characters and Their Roles

The novel's supporting cast serves as a foil to Sammy's ambition. Characters such as Al Manheim, the seasoned but disillusioned Hollywood producer, provide a counterpoint that highlights Sammy's moral bankruptcy. These relationships deepen the narrative, illustrating how Sammy's ascent affects those around him.

The Literary Style and Narrative Techniques

Schulberg's writing style in **What Makes Sammy Run** is notable for its crisp, direct prose and incisive social commentary. The narrative employs a third-person perspective with occasional shifts to provide insight into Sammy's psyche and the viewpoints of other characters.

The pacing is brisk, mirroring Sammy's rapid rise and the frenetic nature of Hollywood life. Schulberg's use of dialogue is sharp and realistic, contributing to the novel's immersive quality.

Legacy and Cultural Impact

Since its publication, **What Makes Sammy Run** has influenced numerous writers and filmmakers interested in dissecting ambition and moral ambiguity. The novel was adapted into a Broadway musical and a television movie, evidencing its broad appeal.

Its enduring relevance is seen in contemporary discussions about the cost of success and the ethics of ambition in various industries beyond Hollywood. The phrase "What makes Sammy run" itself has entered cultural lexicon, symbolizing the drive behind relentless pursuit of power and status.

Comparisons With Other Works

When compared to other American novels addressing ambition, such as Sinclair Lewis's **Babbitt** or F. Scott Fitzgerald's **The Great Gatsby**, Schulberg's work stands out for its unflinching portrayal of the entertainment industry. While those novels explore different facets of American life, **What Makes Sammy Run** offers a unique insider's perspective grounded in the specific milieu of Hollywood.

Why **What Makes Sammy Run** Remains Relevant Today

The themes explored in **What Makes Sammy Run** continue to resonate in modern contexts where ambition and moral compromise intersect. In an era dominated by social media, celebrity culture, and corporate competition, the novel's insights into the nature of success and ethical dilemmas remain pertinent.

Moreover, the exploration of identity, insecurity, and societal expectations embodied by Sammy Glick transcends its original setting. Readers today can find parallels between Sammy's story and contemporary narratives about the cost of fame and the pursuit of power.

The novel also serves as a cautionary tale, encouraging reflection on the values that drive personal and professional ambitions. Its nuanced treatment of character and society offers fertile ground for ongoing analysis and interpretation.

In examining **What Makes Sammy Run** by Budd Schulberg, one encounters a richly layered narrative that probes the complexities of ambition, success, and morality. The novel's sustained impact is a testament to Schulberg's incisive critique of the American Dream and his vivid portrayal of a man who embodies both the promise and peril of relentless ambition. As readers continue to grapple with these themes in various contexts, **What Makes Sammy Run** remains a vital touchstone in American literature.

What Makes Sammy Run Budd Schulberg

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what makes sammy run budd schulberg: *What Makes Sammy Run?* Budd Schulberg, 1993-12-06 The classic book that shaped two generations' view of the movie business and introduced the archetypal Hollywood player Sammy Glick. He's got a machete mouth and a genius for double-cross. As Budd Shulberg—author of the screenplay *On the Waterfront*—follows Sammy's relentless upward progress, he creates a virtuoso study in character that manages to be hilariously appalling yet deeply compassionate. "Sammy Glick remains at the top of the Hollywood sleaze heap, a hustler nonpareil.... *What Makes Sammy Run?* Is still the quintessential novel about "the all-American heel.'" - Moredcai Richler, GQ

what makes sammy run budd schulberg: *What Makes Sammy Run?* Charles Tate, Royal Alexandra Theatre (Toronto, Ont.), 1965

what makes sammy run budd schulberg: Politics, Desire, and the Hollywood Novel Chip Rhodes, 2008-09 The story of what happens when a serious writer goes to Hollywood has become a cliché: the writer is paid well but underappreciated, treated like a factory worker, and forced to write bad, formulaic movies. Most fail, become cynical, drink to excess, and at some point write a bitter novel that attacks the film industry in the name of high art. Like many too familiar stories, this one neither holds up to the facts nor helps us understand Hollywood novels. Instead, Chip Rhodes argues, these novels tell us a great deal about the ways that Hollywood has shaped both the American political landscape and American definitions of romance and desire. Rhodes considers how novels about the film industry changed between the studio era of the 1930s and 1940s and the era of deregulated film making that has existed since the 1960s. He asserts that Americans are now driven by cultural, rather than class, differences and that our mainstream notion of love has gone from repressed desire to "abnormal desire" to, finally, strictly business. *Politics, Desire, and the Hollywood Novel* pays close attention to six authors—Nathanael West, Raymond Chandler, Budd Schulberg, Joan Didion, Bruce Wagner, and Elmore Leonard—who have toiled in the film industry and written to tell about it. More specifically, Rhodes considers both screenplays and novels with an eye toward the different formulations of sexuality, art, and ultimately political action that exist in these two kinds of storytelling.

what makes sammy run budd schulberg: Vocal Selections from What Makes Sammy Run Ervin Drake, 1993 Bachelor Gal * The Friendliest Thing (Two People Can Do) * My Hometown * A Room Without Windows * Some Days Everything Goes Wrong * Something to Live For * A Tender Spot * You're No Good.

what makes sammy run budd schulberg: *Hollywood and Anti-Semitism* Steven Alan Carr, 2001 This book examines the role of American Jews in the entertainment industry, from the turn of the century to the outbreak of World War II. Eastern European Jewish immigrants are often credited

with building a film industry during the first decade of the twentieth century that they dominated by the 1920s. In this study, Steven Carr reconceptualizes Jewish involvement in Hollywood by examining prevalent attitudes towards Jews among American audiences. Analogous to the Jewish Question of the nineteenth century, which was concerned with the full participation of Jews within public life, the Hollywood Question of the 1920s, 30s, and 40s addressed the Jewish population within mass media. This study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the Jew in the motion picture industry.

what makes sammy run budd schulberg: New York Magazine , 1981-08-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

what makes sammy run budd schulberg: Los Angeles John Walton Caughey, LaRee Caughey, 2023-09-01 Los Angeles, City of Angels. A city with a remarkable history, over 200 years old. Interwoven with the Caughey's commentary are over 100 of the choicest essays on Los Angeles. The saga of cowtown turned post-war metropolis unfolds before the reader. Los Angeles, City of Angels. A city with a remarkable history, over 200 years old. Interwoven with the Caughey's commentary are over 100 of the choicest essays on Los Angeles. The saga of cowtown turned post-war metropolis unfolds before the reader.

what makes sammy run budd schulberg: Tender is the Night Francis Scott Fitzgerald, 2023-11-29 In *Tender is the Night*, F. Scott Fitzgerald explores the intricate dynamics of love and ambition against the backdrop of the glamorous yet disillusioned expatriate life of the 1920s. The novel employs a lyrical and modernist style, marked by shifting perspectives and deep psychological insights, allowing readers to witness the gradual unraveling of the enigmatic Dick Diver and his wife, Nicole. Set along the French Riviera, Fitzgerald weaves a poignant narrative that critiques the American Dream, exposing the fragility of human relationships amidst the seductive allure of wealth and hedonism. Fitzgerald, undoubtedly influenced by his experiences among the affluent social circles of Europe, writes with a rawness that reflects his own struggles with identity, love, and artistic integrity. As he experienced his own tumultuous marriage to Zelda Sayre and witnessed the ravages of alcoholism, these themes seep into his portrayal of the Diver's tumult, making the novel both a personal and universal commentary on the existential dilemmas of the post-war generation. Readers seeking a profound exploration of the human condition will find *Tender is the Night* an essential addition to their literary collection. Fitzgerald's intricate characterizations and rich symbolism offer not only a narrative but a critical reflection on the costs of ambition and love, resonating with the timeless quest for meaning in a complex world.

what makes sammy run budd schulberg: Tender is the Night (The Original 1934 Edition) Francis Scott Fitzgerald, 2023-11-20 In *'Tender is the Night'*, Francis Scott Fitzgerald delves into the glamorous and turbulent world of the American expatriates in the 1920s. The novel follows the lives of Dick and Nicole Diver, exploring the complexities of marriage, mental health, and the destructive impact of wealth and status. Fitzgerald's beautiful prose captures the essence of the Jazz Age while simultaneously providing a poignant commentary on human nature and the effects of societal expectations. The novel's structure, with its non-linear narrative and intricate character development, showcases Fitzgerald's literary prowess and ability to create a vivid and immersive story. *'Tender is the Night'* stands as a classic example of American literature, showcasing the author's keen insight into the human condition and skillful storytelling. Francis Scott Fitzgerald himself led a troubled life marked by personal struggles and the pursuit of societal success. His own experiences with wealth and excess likely informed the themes present in *'Tender is the Night'*, making the novel a deeply personal and introspective work. Fitzgerald's reputation as a literary giant of the 20th century further solidifies the importance of *'Tender is the Night'* in the realm of American literature. I recommend *'Tender is the Night'* to readers looking for a thought-provoking

and emotionally resonant novel that explores the complexities of human relationships and societal expectations. Fitzgerald's masterful storytelling and profound insights make this novel a must-read for anyone interested in classic literature.

what makes sammy run budd schulberg: Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

what makes sammy run budd schulberg: The Oxford Handbook of American Immigration and Ethnicity Ronald H. Bayor, 2016 What is the state of the field of immigration and ethnic history; what have scholars learned about previous immigration waves; and where is the field heading? These are the main questions as historians, linguists, sociologists, and political scientists in this book look at past and contemporary immigration and ethnicity--Provided by publisher.

what makes sammy run budd schulberg: *The Non-Fiction Writings of F. Scott Fitzgerald* F. Scott Fitzgerald, 2017-12-06 Musaicum Books presents to you this carefully created volume of The Non-Fiction Writings of F. Scott Fitzgerald. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Essays and Articles Poems Prose Parody and Humor Reviews Public Letters and Statements Introductions and Blurbs Francis Scott Key Fitzgerald (1896 - 1940) was an American author well known for his short stories and novels. He is widely regarded as one of the greatest writers American soil has produced in the 20th century.

what makes sammy run budd schulberg: *Hollywood Traitors* Allan H. Ryskind, 2015-01-05 "This is the book we've been waiting for! The true story of the much mythologized 'Hollywood Ten' by a scion of Hollywood royalty." — Ann Coulter, author of twelve New York Times bestsellers, including *Adios America: The Left's Plan to Turn Our Country Into a Third World Hell-Hole* "Coming from one who has not only studied the postwar period in Hollywood but actually lived in it, *Hollywood Traitors* offers a rare perspective that is sure to prompt discussion and re-examination of the time when Stalin drew higher praise in some U.S. motion pictures than he did in Russian films."—John Gizzi, White House correspondent and chief political columnist, Newsmax "A real-life thriller about the movies, exploding the fifty-year myth that the Hollywood were innocent victims of a witch hunt. Must read for students of Cold War history."—M. Stanton Evans, author of *Blacklisted by History: The Untold Story of Senator Joe McCarthy and His Fight against America's Enemies* There is a myth about the Hollywood Blacklist. The "Hollywood Ten" were dragged before the House Un-American Activities Committee (HUAC) and grilled on their associations with Communism, hid behind their Fifth Amendment rights, and refused to name names of Hollywood Communists. They were completely shut out from the filmmaking industry by Congress and considered the heroes of the hour by many in Hollywood. But it's time to set the record straight. In *Hollywood Traitors: Blacklisted Screenwriters—Agents of Stalin, Allies of Hitler*, Allan Ryskind reveals how the alleged "victims" of the Hollywood Blacklist were actually ideological thugs: enthusiastic Stalinists committed to bringing about a socialist utopia in America—even by violent revolution. Ryskind, a long-time editor of Ronald Reagan's favorite publication, *Human Events*, tells the true story of how these screenwriters prostituted their talent in the service of anti-American, pro-Communist propaganda. Ryskind pens the riveting report from an insider's perspective. His father, Morrie Ryskind, was a screenwriter in Hollywood and was joined by Ronald Reagan, John Wayne, Walt Disney, and others at the forefront of the anti-Communist movement in Hollywood—even at the expense of their careers and reputations. In *Hollywood Traitors* you will learn: How the Hollywood Communists took their orders straight from the Party headquarters in New York, which in turn took them directly from Stalin's Comintern, responsible for promoting international revolution How Communists attempted to take over Hollywood trade unions to control the American film industry Many major films clearly toed the Soviet line, including *Casablanca*, *Arise my Love*, *Paris Falling*, and *Mission to Moscow*.

what makes sammy run budd schulberg: Television at the Movies Jon Nelson Wagner, Tracy Biga MacLean, 2008-05-19 The co-authors have a unique approach to the study of television, viewing its history and reception not only through important articles about the medium, but also through analyzing how Hollywood auteur cinema has commented on television over the decades, in films such as *Tootsie*, *Network*, *The Last Picture Show*, *A Face in the Crowd*, *Rollerball*, *The King of Comedy* and others. *Television at the Movies* argues that the study of television is a crucial aspect of understanding our recent and contemporary culture, and it provides an illuminating point of entry for students and researchers in the field.

what makes sammy run budd schulberg: On the Irish Waterfront James T. Fisher, 2011-01-15 Site of the world's busiest and most lucrative harbor throughout the first half of the twentieth century, the Port of New York was also the historic preserve of Irish American gangsters, politicians, longshoremen's union leaders, and powerful Roman Catholic pastors. This is the demimonde depicted to stunning effect in Elia Kazan's *On the Waterfront* (1954) and into which James T. Fisher takes readers in this remarkable and engaging historical account of the classic film's backstory. Fisher introduces readers to the real Father Pete Barry featured in *On the Waterfront*, John M. Pete Corridan, a crusading priest committed to winning union democracy and social justice for the port's dockworkers and their families. A Jesuit labor school instructor, not a parish priest, Corridan was on but not of Manhattan's West Side Irish waterfront. His ferocious advocacy was resisted by the very men he sought to rescue from the violence and criminality that rendered the port a jungle, an outlaw frontier, in the words of investigative reporter Malcolm Johnson. Driven off the waterfront, Corridan forged creative and spiritual alliances with men like Johnson and Budd Schulberg, the screenwriter who worked with Corridan for five years to turn Johnson's Pulitzer Prize-winning 1948 newspaper exposé into a movie. Fisher's detailed account of the waterfront priest's central role in the film's creation challenges standard views of the film as a post facto justification for Kazan and Schulberg's testimony as ex-communists before the House Committee on Un-American Activities. *On the Irish Waterfront* is also a detailed social history of the New York/New Jersey waterfront, from the rise of Irish American entrepreneurs and political bosses during the World War I era to the mid-1950s, when the emergence of a revolutionary new mode of cargo-shipping signaled a radical reorganization of the port. This book explores the conflicts experienced and accommodations made by an insular Irish-Catholic community forced to adapt its economic, political, and religious lives to powerful forces of change both local and global in scope.

what makes sammy run budd schulberg: A Companion to Literature and Film Robert Stam, Alessandra Raengo, 2007-11-19 *A Companion to Literature in Film* provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. 25 essays by international experts cover the most important topics in the study of literature and film adaptations. Covers a wide variety of topics, including cultural, thematic, theoretical, and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres, including film noir, biblical epics, and Italian and Chinese cinema

what makes sammy run budd schulberg: Intimate Lies Robert Westbrook, *Intimate Lies* Her Son's Story F. Scott Fitzgerald, the brilliant author of *The Great Gatsby* and *Tender is the Night*, was a man haunted by failure to live up to his own early successes. In 1937, desperate for money, nearly broken in spirit, he headed west for work as a Hollywood screenwriter and one last shot at staying sober There, living in Hollywood's legendary hotel, The Garden of Allah, Fitzgerald met the beautiful young gossip columnist Sheilah Graham, whose elaborate pose as a British aristocrat masked the true identity that haunted her all her life. Before her death in 1988, Graham bequeathed a Pandora's box of papers, diaries, notes, and correspondence to her son, acclaimed novelist Robert Westbrook with explicit instructions to write the full story of her life with Fitzgerald, which she herself could not tell. The result is *Intimate Lies*—the dramatic tale of an unusual love affair the turbulent romance between a great author at the end of his life and a false young woman escaping her past, set against the glittering ferment of 1930s Hollywood. I was prepared to suffer any ordeal rather than reveal the truth about myself, Sheilah Graham wrote in 1958. Running from a childhood

in the squalor of London's East End, desperate to hide her lack of education, Graham reinvented herself out of sheer imagination, spinning a web of daydreams and lies to those around her. But she was unable to conceal her true identity from Fitzgerald for long; he was fascinated by her mysterious past and quickly uncovered her secrets. Despite pressures of money and dwindling time, Fitzgerald set out to play Pygmalion, creating for Sheilah a fanciful College of One." Later he made her the heroine of his final novel, *The Last Tycoon*. Sheilah, in turn, instinctively understood Fitzgerald's demons and cared for him with a survivor's strength as he alternated between wildly spectacular drunken episodes and quiet, doomed gallantry. Together they sought refuge in Hollywood, among such friends as Dorothy Parker, Robert Benchley, John O'Hara, and Ogden Nash. With *Intimate Lies*, Robert Westbrook brings a personal perspective and a sure writer's hand to this mesmerizing memoir, an unforgettable love story of unrelenting power and interest. Praise for *Intimate Lies* "The mood should be two people—free— He has an overwhelming urge toward the girl who promises to give life back to him . . . she is the heart of hope and freshness."—F. Scott Fitzgerald, notes for *The Last Tycoon* "I was prepared to suffer any ordeal rather than reveal the truth about myself I thought, he has chosen me, I want him to be proud of the woman he has chosen. He must never feel that his girl is in reality a grubby little waif who has gotten to him by a series of deceptions."—Sheilah Graham, writing in 1958

what makes sammy run budd schulberg: *Hollywood by Hollywood* Steven Cohan, 2019 The backstudio picture, or the movie about movie-making, is a staple of Hollywood film production harking back to the silent era and extending to the present day. What gives backstudios their coherence as a distinctive genre, Steven Cohan argues in *Hollywood by Hollywood*, is their fascination with the mystique of Hollywood as a geographic place, a self-contained industry, and a fantasy of fame, leisure, sexual freedom, and modernity. Yet by the same token, if backstudio pictures have rarely achieved blockbuster box-office success, what accounts for the film industry's interest in continuing to produce them? The backstudio picture has been an enduring genre because, aside from offering a director or writer a chance to settle old scores, in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the movie crazy fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force, including stardom, and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known, and others obscure and rarely seen. Covering the hundred-year timespan of feature length film production, *Hollywood by Hollywood* offers an illuminating perspective for considering anew the history of American movies.

what makes sammy run budd schulberg: *Letters from Tove* Tove Jansson, 2019-10-03 I find myself talking to you about all the great joys, all the agonies, all my thoughts... Letter to Eva Konikova, 1946 Out of the thousands of letters Tove Jansson wrote a cache remains that she addressed to her family, her dearest confidantes, and her lovers, male and female. Into these she spilled her innermost thoughts, defended her ideals and revealed her heart. To read these letters is both an act of startling intimacy and a rare privilege. Penned with grace and humour, *Letters from Tove* offers an almost seamless commentary on Tove Jansson's life as it unfolds within Helsinki's bohemian circles and her island home. Spanning fifty years between her art studies and the height of Moomin fame, we share with her the bleakness of war; the hopes for love that were dashed and renewed, and her determined attempts to establish herself as an artist. Vivid, inspiring and shining with integrity, *Letters from Tove* shows precisely how an aspiring and courageous young artist can evolve into a very great one.

what makes sammy run budd schulberg: *Hollywood as Historian* Peter C. Rollins, 1983 Freddie Maas's revealing memoir offers a unique perspective on the film industry and Hollywood

culture in their early days and illuminates the plight of Hollywood writers working within the studio system. An ambitious twenty-three-year-old, Maas moved to Hollywood and launched her own writing career by drafting a screenplay of the bestselling novel *The Plastic Age* for It girl Clara Bow. On the basis of that script, she landed a staff position at powerhouse MGM studios. In the years to come, she worked with and befriended numerous actors and directors, including Norma Shearer, Joan Crawford, and Eric von Stroheim, as well as such writers and producers as Thomas Mann and Louis B. Mayer. As a professional screenwriter, Fredderica quickly learned that scripts and story ideas were frequently rewritten and that screen credit was regularly given to the wrong person. Studio executives wanted well-worn plots, but it was the writer's job to develop the innovative situations and scintillating dialogue that would bring to picture to life. For over twenty years, Freddie and her friends struggled to survive in this incredibly competitive environment. Through it all, Freddie remained a passionate, outspoken woman in an industry run by powerful men, and her provocative, nonconformist ways brought her success, failure, wisdom, and a wealth of stories, opinions, and insight into a fascinating period in screen history.

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