

# dave pelzer a child called it

Dave Pelzer: A Child Called It – A Story of Survival and Hope

**dave pelzer a child called it** is more than just a book title; it represents a harrowing journey through one of the most intense and heart-wrenching memoirs of child abuse. Dave Pelzer's story has touched millions of readers worldwide, shedding light on the dark realities of child abuse while inspiring hope and resilience. This article explores the profound impact of "A Child Called It," the life of Dave Pelzer, and the lessons we can learn from his experience.

## The Story Behind Dave Pelzer's A Child Called It

Dave Pelzer's memoir, *\*A Child Called It\**, was first published in 1995, and it quickly became a bestseller. The book chronicles Dave's experiences as one of the most severely abused children in California during the 1970s. His mother subjected him to unimaginable cruelty, neglect, and physical abuse, which left deep scars—both physically and emotionally.

Unlike many stories of abuse that remain hidden or untold, Dave Pelzer bravely chose to share his painful past with the world. His memoir is a raw, brutally honest depiction of child abuse from the victim's perspective. It highlights not only the suffering but also the strength and determination to survive against all odds.

## Why A Child Called It Resonates with Readers

What makes *\*A Child Called It\** stand out is its authenticity. Readers aren't just told about abuse; they are taken inside the mind of a child struggling to understand why he is being treated so cruelly. The book's vivid descriptions and emotional honesty create a powerful connection with readers, evoking empathy and awareness.

The memoir also serves as a beacon of hope. Despite the horrific abuse Dave endured, his story is one of survival, courage, and eventual healing. It reminds readers that even in the darkest circumstances, there is hope for a better future.

## Dave Pelzer's Life After A Child Called It

After the release of *\*A Child Called It\**, Dave Pelzer continued to write

about his life and the aftermath of abuse. He authored several sequels, including *\*The Lost Boy\** and *\*A Man Named Dave\**, which detail his journey through foster care, adolescence, and adulthood.

## **From Victim to Advocate**

One of the most inspiring aspects of Dave Pelzer's story is his transformation from a victim of child abuse to a motivational speaker and advocate. He uses his platform to educate others about the realities of child abuse, prevention strategies, and the importance of resilience.

Dave's speaking engagements often focus on empowering survivors and encouraging communities to recognize and act against abuse. His message is clear: understanding and intervention can save children's lives.

## **The Impact of A Child Called It on Society**

*\*A Child Called It\** has had a significant impact on raising awareness about child abuse and neglect. Schools, social workers, and child protective services have used Dave Pelzer's story as a learning tool to better understand the signs and consequences of abuse.

## **How the Book Changed Perceptions of Child Abuse**

Before memoirs like Dave Pelzer's, child abuse was often a taboo subject, whispered about but seldom openly discussed. *\*A Child Called It\** brought this issue to the forefront, prompting conversations in families, classrooms, and communities.

The book has encouraged more victims to come forward, seek help, and share their stories. It has also influenced policymakers and organizations to strengthen child protection laws and services.

## **Understanding the Signs of Child Abuse Through Dave Pelzer's Story**

One of the invaluable lessons from *\*A Child Called It\** is learning how to identify signs of child abuse. Dave's story details neglect, physical injuries, emotional trauma, and behavioral changes that are common red flags.

## Common Indicators of Abuse Highlighted in the Memoir

- Unexplained bruises or injuries
- Fearfulness or anxiety around certain individuals
- Extreme withdrawal or aggression
- Malnutrition or poor hygiene
- Sudden changes in behavior or school performance

By recognizing these signs, caregivers, teachers, and community members can intervene early, potentially preventing further harm.

## Lessons from Dave Pelzer's Journey of Healing

Surviving abuse is just the beginning of a long road toward healing. Dave Pelzer's life story teaches us about the importance of resilience, self-love, and seeking help.

## How Resilience Played a Role in Dave's Recovery

Despite his traumatic upbringing, Dave never allowed his past to define his future. His persistence in seeking a better life, his willingness to share his story, and his dedication to helping others exemplify resilience in action.

## Practical Tips for Survivors Inspired by Dave Pelzer

- **Seek support:** Reach out to trusted friends, family members, or professional counselors.
- **Express yourself:** Writing, art, or speaking can be therapeutic.
- **Set goals:** Focus on building a positive future, no matter the past.
- **Practice self-care:** Prioritize physical and emotional well-being.

Dave's story encourages survivors to believe in the possibility of healing and happiness.

## **The Legacy of Dave Pelzer and A Child Called It**

More than two decades after its publication, *\*A Child Called It\** remains a cornerstone in the literature on child abuse and recovery. Dave Pelzer's courage in sharing his story has created a legacy of awareness, empathy, and change.

His memoirs continue to inspire educators, social workers, and everyday readers to take action against child abuse. Through his work, Dave has transformed personal tragedy into a powerful movement for prevention and recovery.

As readers delve into *\*A Child Called It\**, they not only learn about the horrors of abuse but also witness the strength of the human spirit. Dave Pelzer's story is a testament to the resilience we all possess and a reminder that no matter how difficult our past may be, the future holds the possibility of healing and hope.

## **Frequently Asked Questions**

### **Who is Dave Pelzer in 'A Child Called It'?**

Dave Pelzer is the author and protagonist of 'A Child Called It,' which is his autobiographical account of severe child abuse he endured during his early childhood.

### **What is the main theme of 'A Child Called It'?**

The main theme of 'A Child Called It' is child abuse and survival, highlighting the physical and emotional abuse Dave Pelzer suffered and his resilience to overcome it.

### **How does Dave Pelzer describe his mother in 'A Child Called It'?**

In 'A Child Called It,' Dave describes his mother as abusive, neglectful, and cruel, responsible for much of the physical and emotional suffering he endured.

### **What impact did 'A Child Called It' have on**

## **awareness about child abuse?**

'A Child Called It' significantly raised public awareness about child abuse, encouraging discussions about child protection and inspiring many to seek help or intervene in abusive situations.

## **Is 'A Child Called It' suitable for all readers?**

'A Child Called It' contains graphic descriptions of abuse and may be distressing for some readers, especially younger audiences or those sensitive to such content.

## **What genre does 'A Child Called It' belong to?**

'A Child Called It' is a memoir and autobiography, recounting Dave Pelzer's real-life experiences of child abuse and survival.

## **How did Dave Pelzer cope with the abuse detailed in 'A Child Called It'?**

Dave Pelzer coped with the abuse through inner strength, hope, and determination to survive, which eventually helped him escape his abusive environment and rebuild his life.

## **Has Dave Pelzer written other books related to his experiences?**

Yes, Dave Pelzer has written other books including 'The Lost Boy' and 'A Man Named Dave,' which continue his life story after the events of 'A Child Called It.'

## **What message does 'A Child Called It' convey to readers?**

The book conveys a powerful message of hope, resilience, and the importance of recognizing and addressing child abuse to prevent suffering and promote healing.

## **Additional Resources**

Dave Pelzer A Child Called It: An Investigative Review of the Memoir and Its Impact

**dave pelzer a child called it** is a phrase that resonates deeply within literary and psychological circles, referring to the harrowing memoir penned by Dave Pelzer recounting his experiences as one of the most severely abused children in California history. This memoir, "A Child Called 'It'," has

become a seminal work in the genre of autobiographical accounts of child abuse, sparking conversations about trauma, resilience, and recovery. This article undertakes a professional and analytical review of Dave Pelzer's work, exploring its themes, reception, and lasting influence in both literary and social contexts.

## **Understanding "A Child Called It": The Memoir's Core Narrative**

Published in 1995, "A Child Called It" narrates Dave Pelzer's childhood marked by extreme physical and emotional abuse at the hands of his mother. The book chronicles his survival against overwhelming odds, detailing specific instances of maltreatment that range from starvation to physical violence. The memoir is structured as a first-person narrative, offering an intimate, raw account that exposes the grim realities of child abuse.

What sets Pelzer's work apart is not only the severity of the abuse described but the meticulous detail with which he documents the psychological and physical torment. The narrative is unflinching, providing readers with a visceral understanding of the impact of abuse on a child's development and psyche. This level of detail invites readers, professionals, and advocates to recognize the signs and consequences of maltreatment.

## **Thematic Exploration: Trauma, Survival, and Hope**

At its core, Dave Pelzer's "A Child Called It" is an exploration of trauma and the human capacity to survive. The book illustrates how childhood abuse fractures identity and trust, yet also how resilience can manifest amid despair. Pelzer does not merely recount suffering; he offers a trajectory towards healing, emphasizing hope and transformation.

Themes of neglect and isolation pervade the memoir, highlighting the psychological damage inflicted by parental abuse. In many ways, the book serves as a case study on the long-term effects of trauma, which aligns with contemporary research in psychology about adverse childhood experiences (ACEs). Pelzer's story underscores the necessity of early intervention and the role of social services in breaking cycles of abuse.

## **Comparative Context: Positioning Pelzer's Memoir Among Abuse Narratives**

When examining "A Child Called It" alongside other child abuse memoirs such as Maya Angelou's "I Know Why the Caged Bird Sings" or Mary Karr's "The Liars' Club," Pelzer's work is notable for its graphic specificity and

chronological focus on the abuse itself rather than a broader coming-of-age story. While Angelou and Karr contextualize their abuse within wider social and familial frameworks, Pelzer centers the narrative tightly on the abuse and his survival.

This concentrated focus makes the memoir a powerful tool for educators, therapists, and child welfare advocates who seek to understand abuse from a victim's perspective. However, it also has drawn criticism for its intense and sometimes graphic depictions, which some readers find difficult to process.

## Impact and Reception of Dave Pelzer's Memoir

The reception of Dave Pelzer's "A Child Called It" has been multifaceted, reflecting both widespread acclaim and critical scrutiny. The book achieved bestseller status and has sold millions of copies worldwide, indicating its broad reach and appeal. It has been incorporated into educational curricula and recommended reading for those studying social work, psychology, and child welfare.

## Positive Outcomes and Contributions

- **Awareness Raising:** The memoir brought child abuse discussions into mainstream consciousness, encouraging open dialogue about an often-taboo subject.
- **Support for Survivors:** Pelzer's story has inspired countless survivors of abuse to seek help and share their own experiences.
- **Educational Use:** Social workers and educators utilize the book as a case study for abuse identification and prevention strategies.

## Criticisms and Controversies

Despite its success, the memoir has faced criticism concerning the accuracy of some events and the portrayal of Pelzer's family, particularly his mother. Some detractors question the veracity of certain incidents, arguing that the narrative's emotional intensity may compromise factual precision. Others express concern over the potential for retraumatization among readers exposed to graphic abuse descriptions without sufficient content warnings.

Moreover, the memoir's focus on one individual's story has led some to

caution against generalizing Pelzer's experience to all abuse survivors, emphasizing the diversity and complexity of abuse dynamics.

## **Dave Pelzer's Broader Literary and Advocacy Work**

Following the success of "A Child Called It," Dave Pelzer authored several sequels and related works, including "The Lost Boy" and "A Man Named Dave." These books continue to explore his journey through foster care, adolescence, and adulthood, providing a longitudinal view of recovery and personal growth. His writings collectively contribute to the literature on resilience and overcoming adversity.

In addition to his literary pursuits, Pelzer has become an advocate for child abuse prevention and education, frequently speaking at conferences and participating in outreach programs. His firsthand experience lends credibility and urgency to his advocacy efforts, helping to influence policy and public awareness.

## **Features of Pelzer's Writing Style**

Pelzer's prose is marked by straightforward, unembellished language that conveys the stark reality of his experiences without sensationalism. This accessible style makes the memoir approachable for a wide range of readers, including younger audiences and those unfamiliar with trauma literature. His narrative voice balances vulnerability with strength, fostering empathy without victimization.

However, some literary critics point out that the memoir's candidness sometimes comes at the expense of nuanced psychological analysis, which might limit its use as a clinical resource. Nonetheless, the emotive power of the writing remains a defining feature.

## **Legacy and Continued Relevance**

Decades after its initial publication, "A Child Called It" remains a key text in understanding child abuse and trauma. The memoir's enduring popularity underscores its role in shaping public discourse and influencing both cultural and institutional approaches to child welfare.

In an era increasingly attentive to mental health and trauma-informed care, Pelzer's narrative serves as a poignant reminder of the personal toll of abuse and the importance of compassion and intervention. The book continues to be cited in academic papers, therapeutic contexts, and advocacy campaigns,



highlighting its ongoing significance.

While the memoir is not without its challenges and controversies, its contribution to literature and social awareness is undeniable. For readers, professionals, and policymakers alike, Dave Pelzer's "A Child Called It" offers an unvarnished glimpse into the darkest corners of childhood and the remarkable resilience that can emerge from such adversity.

## **Dave Pelzer A Child Called It**

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**dave pelzer a child called it: A Child Called It** David J. Pelzer, Dave Pelzer, 1995-09 An inspirational story; one child's courage to survive.

**dave pelzer a child called it: My Story** David J. Pelzer, 2002 A CHILD CALLED 'IT': Dave Pelzer's story is of a child beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games that left one of her three sons nearly dead. No longer considered a son, or a boy, but an 'it', Dave had to learn how to play these games in order to survive. His bed was an old army cot in the basement and when he was allowed food it was scraps from the dogs' bowl. Throughout, Dave kept alive the dream of finding a family who would love and care for him. This is an inspirational look at the horrors of child abuse and the steadfast determination of one child to survive despite the odds. THE LOST BOY: The harrowing but ultimately uplifting true story of Dave's journey through the foster-care system in search of a family who will love him. A MAN NAMED DAVE: The gripping conclusion to this inspirational trilogy. With extraordinary generosity of spirit, Dave takes us on a journey into his past. At last he confronts his father and ultimately his mother. Finally, Dave finds the courage to break the chains of the past and learn to love, trust and live for the future.

**dave pelzer a child called it: Summary of Dave Pelzer's A Child Called It** Everest Media,, 2022-03-21T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I want to acknowledge those who believed in this crusade: Jack Canfield, co-author of the bestseller Chicken Soup for the Soul, for his kindness and opening a big door; Nancy Mitchell and Kim Wiele at the Canfield Group for their enthusiasm and guidance; Peter Vegso at Health Communications, Inc. , for his honesty and professionalism; and the Art Department for their hard work and dedication.

**dave pelzer a child called it:** Summary of Dave Pelzer's A Child Called It Milkyway Media, 2022-05-02 Please note: This is a companion version & not the original book. Book Preview: #1 I want to acknowledge those who believed in this crusade: Jack Canfield, coauthor of the bestseller Chicken Soup for the Soul, for his kindness and opening a big door; Nancy Mitchell and Kim Wiele at the Canfield Group for their enthusiasm and guidance; Peter Vegso at Health Communications, Inc. , for his honesty and professionalism; and the Art Department for their hard work and dedication.

**dave pelzer a child called it: A Child Called It - Book 1 - Dave Pelzer** Dave Pelzer, 2008 Dave Pelzer was brutally beaten and starved by his emotionally unstable, alcoholic mother, a mother who played tortuous, unpredictable games - games that left one of her three sons nearly dead. She no longer considered Dave a son, but a slave; no longer a boy, but an 'it'. His bed was an old army cot in the basement, his clothes were torn and smelly, and when he was allowed the luxury of food it was scraps from the dog's bowl. The outside world knew nothing of the nightmare played out behind closed doors. But throughout Dave kept alive dreams of finding a family to love him. This book covers the early years of his life and is an affecting and inspirational book of the horrors of child abuse and the steadfast determination of one child to survive. 'Dave Pelzer conveys brilliantly how his own determination allowed him to keep alive his dream of one day find a family who would be proud to call him their son. Truly touching, and emotionally shocking. A marvel' Best.

**dave pelzer a child called it: A Child Called "It"** David J. Pelzer, 1993-01-01 This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother.

**dave pelzer a child called it: A Child Called It** Dave Pelzer, 2007-05-09 A Child Called It

**dave pelzer a child called it: Too Close to Me** Dave Pelzer, 2014-08-22 The #1 New York Times–bestselling author and child abuse survivor reveals the challenges that he still faces as an adult, as a husband, and as a father. In the blockbuster autobiography A Child Called “It”, Dave Pelzer shared the story of his childhood—one of the most dramatic and extreme stories of child abuse ever prosecuted in the state of California. As a child, Pelzer was beaten, starved, and abused both emotionally and physically by his alcoholic and mentally unstable mother. As a man, Pelzer went on to have love, happiness, a fulfilling career, and a family of his own. To many, Pelzer seemed to have found his happy ending. But for a child abuse survivor, living a normal adult life carries challenges and complications above and beyond those faced by most people. This book, the fifth in Pelzer’s nonfiction series, provides an honest and courageous look at the difficulties inherent in marriage, parenthood, work, and life from the perspective of someone who survived horrific physical and emotional terrors as a child—and who seeks to meet the responsibilities and complications of adult life with love, strength, and an open heart.

**dave pelzer a child called it: Dave Pelzer Set 4 Books. a Man Named Dave, a Child Called It, the Lost Boy, the Privilege of Youth** Dave Pelzer, 2004-12

**dave pelzer a child called it: A Man Named Dave** David J. Pelzer, Dave Pelzer, 2013-08-15 All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself. These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused him with shocking brutality. But even after he was rescued, his life remained haunted by memories of his years as the bruised, cowering It locked in his mother's basement. Desperately trying to make something of his life, Dave was determined to weather every setback and gain strength from adversity.

**dave pelzer a child called it: Contesting Childhood** Kate Douglas, 2010-01-21 The late 1990s and early 2000s witnessed a surge in the publication and popularity of autobiographical writings about childhood. Linking literary and cultural studies, Contesting Childhood draws on a varied selection of works from a diverse range of authors—from first-time to experienced writers. Kate Douglas explores Australian accounts of the Stolen Generation, contemporary American and British narratives of abuse, the bestselling memoirs of Andrea Ashworth, Augusten Burroughs, Robert

Drewe, Mary Karr, Frank McCourt, Dave Pelzer, and Lorna Sage, among many others. Drawing on trauma and memory studies and theories of authorship and readership, *Contesting Childhood* offers commentary on the triumphs, trials, and tribulations that have shaped this genre. Douglas examines the content of the narratives and the limits of their representations, as well as some of the ways in which autobiographies of youth have become politically important and influential. This study enables readers to discover how stories configure childhood within cultural memory and the public sphere.

**dave pelzer a child called it: *A Man Named Dave*** Dave Pelzer, 1999 All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself. These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused him with shocking brutality, denying him food and clothing, torturing him in any way she could imagine. This was the woman who told her son she could kill him any time she wanted to--and nearly did. The more than two million readers of Pelzer's New York Times and international bestselling memoirs know that he lived to tell his courageous story. With stunning generosity of spirit, Dave Pelzer invites readers on his journey to discover how he turned shame into pride and rejection into acceptance.--Amazon.

**dave pelzer a child called it: *Child Protection in England, 1960-2000*** Jennifer Crane, 2018-09-25 This book is open access under a CC BY 4.0 license. This open access book explores how children, parents, and survivors reshaped the politics of child protection in late twentieth-century England. Activism by these groups, often manifested in small voluntary organisations, drew upon and constructed an expertise grounded in experience and emotion that supported, challenged, and subverted medical, social work, legal, and political authority. New forms of experiential and emotional expertise were manifested in politics - through consultation, voting, and lobbying - but also in the reshaping of everyday life, and in new partnerships formed between voluntary spokespeople and media. While becoming subjects of, and agents in, child protection politics over the late twentieth century, children, parents, and survivors also faced barriers to enacting change, and the book traces how long-standing structural hierarchies, particularly around gender and age, mediated and inhibited the realisation of experiential and emotional expertise.

**dave pelzer a child called it: *The Trauma Question*** Roger Luckhurst, 2013-06-17 In this book, Roger Luckhurst both introduces and advances the fields of cultural memory and trauma studies, tracing the ways in which ideas of trauma have become a major element in contemporary Western conceptions of the self. *The Trauma Question* outlines the origins of the concept of trauma across psychiatric, legal and cultural-political sources from the 1860s to the coining of Post-Traumatic Stress Disorder in 1980. It further explores the nature and extent of 'trauma culture' from 1980 to the present, drawing upon a range of cultural practices from literature, memoirs and confessional journalism through to photography and film. The study covers a diverse range of cultural works, including writers such as Toni Morrison, Stephen King and W. G. Sebald, artists Tracey Emin, Christian Boltanski and Tracey Moffatt, and film-makers David Lynch and Atom Egoyan. *The Trauma Question* offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever-expanding field of trauma research.

**dave pelzer a child called it: *The Lost Boy*** Dave Pelzer, David J. Pelzer, 1997 Sequel to *A child called It*, detailing the author's experiences in foster care after his removal from his abusive home.

**dave pelzer a child called it: *Contemporary Feminist Life-Writing*** Jennifer Cooke, 2020-04-08 *Contemporary Feminist Life-Writing* is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life. Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack of respect for traditional genre boundaries, new audacity writing takes risks with its author's and others' reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa

Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women's self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

**dave pelzer a child called it: BIOGRAPHY & AUTOBIOGRAPHY** Narayan Changder, 2025-01-17 THE BIOGRAPHY & AUTOBIOGRAPHY MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE BIOGRAPHY & AUTOBIOGRAPHY MCQ TO EXPAND YOUR BIOGRAPHY & AUTOBIOGRAPHY KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

**dave pelzer a child called it: Are They Really Reading?** Jodi Crum Marshall, 2002 All too often the poorest readers learn that if they keep quiet during sustained silent reading (SSR), they're doing okay--no reading required. This is especially true in middle school where class sizes are large and instructional emphasis is on content rather than reading. In *Are They Really Reading?*, Jodi Crum Marshall discusses how to find out if your students are using SSR time wisely and what to do about it if they're not. Her book describes how to support middle-grade readers who need it the most, while embracing a research-proven need to increase independent, self-selected reading time for students. Jodi shares lessons and anecdotes from her classroom and from her experience as a reading specialist implementing her model schoolwide. She expands the traditional concepts of SSR to include read-alouds, writing, and accountability to scaffold struggling middle-grade students. Bolstered by these additional supports, Jodi's students dramatically increased their interest and ability in reading through a program they named Supporting Student Literacy (SSL). Classroom teachers will appreciate the clear direction on how and why to implement an SSR program. Administrators will appreciate the guidance for establishing a schoolwide literacy block that substantially improves student motivation and learning. *Are They Really Reading?* answers the following important questions: Why should I start an SSR program? How do I build a classroom library? Where do I get funding for books and other materials? How do I prepare the students for SSR? How do I motivate students to read? What is the role of the teacher? How do I assess SSR? If you don't currently use a sustained silent reading program, this book will help you get started on the right track. If you worry that some of your students aren't really reading during SSR or if you want to enhance your program, here is a roadmap that is instructionally sound and flexible enough to fit your students' needs.

**dave pelzer a child called it: Stories We've Heard, Stories We've Told** Jeffrey A. Kottler, 2015 If you ask someone the question, Tell me a story that changed your life, there will almost certainly be a thoughtful pause before a huge grin emerges. Everyone's life has been guided and impacted by stories, beginning with the earliest fables and nursery rhymes our parents used to instill moral values to the last time you wanted to illustrate a point in a meeting or get a laugh out of a friend over dinner. Storytelling is a uniquely human activity, among our first and most enduring forms of communication. This is a book about the meaning of stories in people's lives, especially those that have produced enduring changes in their values, behavior, lifestyle, and worldview. Carefully documented and supported by research from the social sciences, as well as from neurobiology, the humanities, media studies, and arts, Jeffrey Kottler will explore how and why stories are so powerfully influential in people's lives, especially those that lead to major life transformations.

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