

# double take fbi thriller 11 catherine coulter

Double Take FBI Thriller 11 Catherine Coulter: A Deep Dive into the Gripping World of Suspense

**double take fbi thriller 11 catherine coulter** is not just another addition to the expansive thriller genre; it's a testament to Catherine Coulter's mastery in weaving intricate plots that captivate readers from start to finish. For fans of FBI thrillers and those who appreciate a blend of mystery, suspense, and compelling characters, this eleventh installment offers a fresh yet familiar experience that keeps you hooked. Let's explore what makes this book stand out and why it has become a must-read for thriller enthusiasts.

## Understanding the Appeal of Double Take FBI Thriller 11 Catherine Coulter

Catherine Coulter has long been celebrated for her ability to create complex characters and suspenseful narratives that balance action with emotional depth. The "Double Take" FBI thriller series, now in its 11th book, continues this tradition, delivering a story that is both thrilling and thought-provoking.

## The Storyline That Keeps You Guessing

At the heart of double take fbi thriller 11 catherine coulter is a plot filled with twists and turns. The story revolves around high-stakes investigations, covert operations, and the relentless pursuit of justice. Coulter's narrative style ensures that readers are not passive observers but active participants, piecing together clues alongside the protagonists.

This installment introduces new threats and challenges that test the limits of the FBI team's skills and resolve. The tension is palpable, with every chapter building toward a climax that is both satisfying and surprising.

## Characters That Resonate

One of the defining features of Coulter's thrillers is her well-developed characters. In double take fbi thriller 11 catherine coulter, readers reconnect with familiar faces while also meeting new agents and allies. The lead FBI agents are portrayed with a blend of toughness and vulnerability, making them relatable and engaging.

Their personal struggles and professional dilemmas add layers to the story, enriching the thriller with emotional stakes that go beyond the typical crime-solving formula. This human element makes the narrative more immersive and memorable.

# **Exploring the Themes and Motifs in Double Take FBI Thriller 11**

Catherine Coulter's work often delves into themes that resonate with readers on multiple levels. The 11th book in the series is no exception, exploring ideas of trust, betrayal, and the moral complexities of law enforcement.

## **Trust and Betrayal in the World of Espionage**

In a world where allies can quickly become enemies, trust is a fragile commodity. The double take fbi thriller 11 catherine coulter navigates this precarious terrain expertly, highlighting the challenges FBI agents face when deception lurks around every corner. The motif of double identity or "double take" is cleverly woven into both the plot and character interactions, emphasizing the uncertainty in every decision.

## **The Moral Ambiguity of Justice**

Coulter doesn't shy away from presenting the gray areas of justice. Characters often grapple with choices that test their ethics and personal boundaries. This moral ambiguity adds depth to the storyline and invites readers to reflect on the complexities inherent in fighting crime and protecting society.

## **Why Catherine Coulter's FBI Thrillers Stand Out in the Genre**

The thriller genre is crowded with authors vying for readers' attention, yet Catherine Coulter's FBI thrillers maintain a loyal following. What sets double take fbi thriller 11 catherine coulter apart?

## **Expertise in Combining Action and Romance**

Coulter is known for blending fast-paced action with romantic subplots that enrich her stories without detracting from the suspense. This balance appeals to a wide range of readers, offering more than just a crime story but a full emotional experience.

## **Realistic Portrayal of FBI Procedures**

Readers appreciate that the series incorporates authentic details about FBI operations, investigations, and protocols. This authenticity lends credibility to the narrative and

immerses readers in the world of federal law enforcement.

## Tips for New Readers Diving into the Double Take Series

If you're new to Catherine Coulter's thrilling FBI series, starting with double take fbi thriller 11 catherine coulter might feel like jumping into the middle of an ongoing saga. Here are some tips to enhance your reading experience:

- **Start with earlier books:** While each book has its own story arc, reading from the beginning helps you understand character development and recurring plotlines.
- **Take notes on characters:** The series features a broad cast. Keeping track of relationships and roles can make the story easier to follow.
- **Pay attention to plot twists:** Coulter's writing thrives on surprises. Staying alert to subtle clues enriches your engagement.

## Where to Find Double Take FBI Thriller 11 by Catherine Coulter

For those eager to immerse themselves in this gripping novel, double take fbi thriller 11 catherine coulter is widely available across multiple platforms. Whether you prefer a physical copy, an eBook, or an audiobook, there are plenty of options to suit your reading habits.

Many online retailers and local bookstores stock the book, and libraries often have copies available for borrowing. Audiobook versions narrated by skilled voice actors can add an extra layer of excitement, especially during commutes or workouts.

## Exploring Related Works by Catherine Coulter

If double take fbi thriller 11 Catherine Coulter hooks you, it's worth exploring her other works. Coulter has authored numerous novels that blend suspense, romance, and historical fiction. Her FBI series, in particular, offers several compelling titles that expand on the characters and themes introduced in double take.

This broader reading can deepen your appreciation for her storytelling craft and provide hours of thrilling entertainment.

The world of double take fbi thriller 11 catherine coulter is a vivid example of how

captivating and nuanced thriller novels can be. With its intricate plot, well-rounded characters, and thematic depth, this installment continues to uphold Catherine Coulter's reputation as a leading voice in FBI thriller fiction. Whether you're a longtime fan or a newcomer to the genre, this book promises a memorable journey into the shadows of crime and justice.

## **Frequently Asked Questions**

### **What is 'Double Take' in the FBI Thriller series by Catherine Coulter?**

'Double Take' is the 11th book in Catherine Coulter's FBI Thriller series, featuring suspenseful plots centered around FBI agents and intricate criminal cases.

### **Who are the main characters in 'Double Take' by Catherine Coulter?**

The main characters in 'Double Take' include FBI agents Dillon Savich and Lacey Sherlock, who work together to solve complex and dangerous cases.

### **What is the central plot of 'Double Take' in Catherine Coulter's FBI Thriller series?**

In 'Double Take,' the FBI team investigates a high-stakes case involving deception, espionage, and a mysterious threat that puts national security at risk.

### **How does 'Double Take' fit into the overall FBI Thriller series by Catherine Coulter?**

'Double Take' continues the overarching storyline of the FBI Thriller series, developing the characters' relationships and introducing new challenges that test their skills and resolve.

### **Is 'Double Take' by Catherine Coulter suitable for readers new to the FBI Thriller series?**

While 'Double Take' can be read as a standalone novel, readers new to the series might benefit from reading the previous books to fully understand character backgrounds and ongoing story arcs.

### **Where can I purchase or read 'Double Take' by Catherine Coulter?**

'Double Take' is available for purchase on major book retailers such as Amazon, Barnes & Noble, and can also be found in eBook and audiobook formats on platforms like Kindle and Audible.

# Additional Resources

Double Take FBI Thriller 11 Catherine Coulter: A Deep Dive into the Latest Installment

**double take fbi thriller 11 catherine coulter** marks another compelling entry in Catherine Coulter's renowned FBI Thriller series. Known for its intricate plotting, dynamic characters, and fast-paced narrative, the eleventh book continues to captivate fans of crime fiction and suspense. This installment further solidifies Coulter's reputation as a master storyteller who seamlessly blends procedural detail with gripping human drama.

## Overview of Double Take FBI Thriller 11 by Catherine Coulter

The FBI Thriller series by Catherine Coulter has long been a staple for readers who crave intelligent crime fiction with strong character development. "Double Take," the eleventh book, elevates the series by introducing a complex case that challenges the protagonists both professionally and personally. Set against a backdrop of high-stakes investigation, the novel explores themes of trust, deception, and resilience.

"Double Take" follows FBI agents Dillon Savich and Lacey Sherlock, whose chemistry and complementary skills have become central to the series' appeal. Their expertise in behavioral analysis and law enforcement tactics is showcased as they navigate a case involving identity theft, political intrigue, and a shadowy enemy with the capacity to manipulate public perception.

## Plot Dynamics and Narrative Structure

Coulter's narrative technique in this installment is notable for its layered storytelling. The plot unfolds through multiple perspectives, allowing readers to witness the procedural intricacies alongside the emotional stakes faced by the characters. The tension escalates steadily, with well-timed revelations and cliffhangers that maintain suspense without sacrificing clarity.

The "double take" motif is cleverly woven throughout the story, reflecting both the duplicity of the antagonist and the necessity for the protagonists to reassess their assumptions. This thematic underpinning enriches the thriller's depth beyond typical crime genre conventions, inviting readers to consider the nature of truth and appearances.

## Character Development and Interpersonal Dynamics

One of the hallmarks of Catherine Coulter's FBI Thriller series is the strong character arcs, and "Double Take" is no exception. Dillon Savich continues to evolve from a stoic,

methodical agent into a more nuanced figure, revealing vulnerabilities and ethical dilemmas. Lacey Sherlock's role as a skilled profiler is enhanced by her growing confidence and emotional complexity.

The interplay between Savich and Sherlock is a focal point, balancing professional collaboration with subtle romantic tension. Their partnership is portrayed with authenticity, avoiding clichéd tropes common in thriller series. Secondary characters also receive thoughtful attention, contributing to a richly populated world that feels lived-in and believable.

## **Authenticity and Research in Double Take**

A significant strength of "Double Take" lies in its meticulous research and authentic depiction of FBI procedures. Coulter's background and dedication to accuracy lend credibility to the investigative sequences, which appeal to readers who appreciate realism in crime fiction. The detailed descriptions of forensic analysis, surveillance tactics, and legal maneuvering are integral to the story's realism.

This attention to procedural detail not only serves the plot but also educates readers about the complexities of modern law enforcement. The novel balances technical jargon with accessible language, ensuring that the narrative remains engaging without becoming overwhelming.

## **Comparative Analysis: Double Take within the FBI Thriller Series**

When compared to earlier books in the series, "Double Take" demonstrates growth in both narrative ambition and thematic exploration. While the foundational elements of suspense and character-driven storytelling remain consistent, this eleventh installment pushes boundaries by integrating contemporary issues such as cybercrime and media manipulation.

In terms of pacing, "Double Take" strikes a balance between action-packed sequences and quieter, introspective moments. This measured approach contrasts with some earlier entries that leaned heavily on rapid-fire plot developments. Readers seeking a more layered and thoughtful thriller will find this installment particularly satisfying.

## **Strengths and Potential Drawbacks**

- **Strengths:** Engaging and complex plot; well-developed characters; authentic FBI procedural details; seamless integration of suspense and emotional depth.
- **Potential Drawbacks:** Some readers may find the multiple narrative viewpoints

slightly challenging to follow; the intricate plotting requires careful attention, which might not appeal to those preferring straightforward thrillers.

Despite these minor considerations, “Double Take” maintains the high standards expected of Catherine Coulter’s work and offers a rewarding reading experience for fans and newcomers alike.

## **SEO Keywords and LSI Integration**

Throughout the novel and its critical reception, terms such as “FBI thriller series,” “Catherine Coulter crime novels,” “behavioral analysis in fiction,” “FBI procedural accuracy,” and “crime thriller suspense” frequently arise. These keywords are essential for readers searching for detailed insights into the book and the series as a whole.

Moreover, the inclusion of phrases like “Dillon Savich and Lacey Sherlock,” “modern crime fiction,” and “political intrigue thriller” aligns well with common search queries, enhancing the article’s relevance. By naturally embedding these keywords, the discussion remains fluid and informative without appearing forced or keyword-stuffed.

## **Audience and Market Positioning**

“Double Take” is positioned to appeal broadly to readers of crime fiction, especially those who favor FBI-centric thrillers with psychological depth. Its appeal extends to fans of both traditional procedural dramas and contemporary suspense novels that engage with current societal challenges.

The book also holds appeal for book clubs and discussion groups interested in exploring themes of identity, trust, and the impact of technology on crime. Its mature treatment of complex issues differentiates it from lighter thrillers, carving out a distinctive niche within the genre.

## **Final Thoughts on Double Take FBI Thriller 11 Catherine Coulter**

Catherine Coulter’s “Double Take,” as the eleventh installment in her FBI Thriller series, exemplifies a sophisticated blend of procedural expertise and narrative artistry. Its thoughtful character development, compelling plot, and timely themes make it a noteworthy contribution to contemporary crime fiction. Readers invested in the series will appreciate the continuity and evolution of beloved characters, while newcomers will find a gripping entry point into Coulter’s well-crafted universe.

By balancing suspense with psychological insight and meticulous research, “Double Take

FBI Thriller 11 Catherine Coulter” stands out as a testament to the enduring appeal of well-executed detective fiction. It reinforces Coulter’s status as a leading voice in the genre, continually delivering stories that challenge, entertain, and resonate.

## **Double Take Fbi Thriller 11 Catherine Coulter**

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**double take fbi thriller 11 catherine coulter: Double Take** Catherine Coulter, 2007 It's been more than six months since her husband's brutal death, and Julia Ransom is just beginning to breathe again. She loved her husband, renowned psychic August Ransom, but the media frenzy that followed his murder sapped what little strength she had left. Standing at the railing along San Francisco's Pier 39, a respectable-looking man distracts her with conversation before violently attacking her and throwing her over the railing. Special Agent Cheney Stone saves her from a watery grave, but he senses a connection between her assault and her husband's death, and sets out to serve as her protector while reopening August Ransom's murder investigation.

**double take fbi thriller 11 catherine coulter: Double Take** Catherine Coulter, 2008-06-24 FBI agents Dillon Savich and Lacey Sherlock are joined by one of their own and a Virginia sheriff in an extraordinary case that immerses them in the world of psychic visions, mind benders, and communications with the dead It's been more than six months since her husband's brutal death, and Julia Ransom is just beginning to breathe again. She loved her husband, renowned psychic August Ransom, but the media frenzy that followed his murder sapped what little strength she had left. Now, after dinner with friends, strolling along San Francisco's Pier 39, she realizes that she's happy. Standing at the railing, she savors the sounds around her-tourists, seals on a barge-and for a moment enjoys the sheer normalcy of it all. And then it comes to an end. Out of nowhere she's approached by a respectable-looking man who distracts her with conversation before violently attacking her and throwing her the railing. If it hadn't been for Special Agent Cheney Stone, out to stretch his legs between courses at a local restaurant, Julia would have vanished into the bay's murky depths. Not only does he save her from a watery grave, but he senses a connection between her assault and her husband's death, and sets out to serve as her protector while reopening August Ransom's murder investigation. Meanwhile, in Maestro, Virginia, Sheriff Dixon Noble-last seen in Point Blank-still mourns his wife, Christie, who vanished hree years earlier. His life, too, is just getting back to normal when he learns of a San Francisco woman named Charlotte Pallack, whose shocking resemblance to Christie sends Dix across the country. Though he knows in his heart that she can't possibly be his wife, Dix is compelled to see her with his own eyes. Once in San Francisco, Dix and Cheney's paths inevitably cross. With the help of agents Dillon Savich and Lacey Sherlock, whose San Francisco connections prove essential in unlocking the mystery behind Charlotte Pallack's identity as well as the forces behind Julia Ransom's attempted murder, Sheriff Noble and Agent Stone push deep into a complex world of psychics and poseurs. As the stakes and the body count rise, Savich, Sherlock, Dix, and Cheney fight for answers-and their lives.

**double take fbi thriller 11 catherine coulter: Insidious** Catherine Coulter, 2017-02-21 Venus Rasmussen, a powerful eighty-six-year-old woman who still runs Rasmussen Industries, an international conglomerate, believes someone is poisoning her. After Savich and Sherlock visit with her, someone attempts to shoot her in broad daylight. Who's trying to kill her and why? A member of her rapacious family, or her grandson who's been missing for ten years and suddenly reappears?--



**double take fbi thriller 11 catherine coulter:** Happy Endings Jim Norton, 2008-06-10 Jim Norton is a pervert in the truest sense of the word. The physical equivalent of a tall slug, he pays top dollar for massages with happy endings and is fascinated by shitty sitcoms and fat girls. He is also, at times, racially offensive and morally repugnant. He spares no one in his comedy -- least of all himself. Now, in this outrageous, blisteringly funny collection of essays, Norton tackles the topics that are near and dear to his heart: from public events like the legendary Voyeur Bus incident on the Opie and Anthony Show, which culminated in all involved being taken to jail, or seeking a hug from his childhood idol Gene Simmons, to deeply private moments, including a teenage Jim's embarrassing poetry-writing attempts while in rehab, and his inexpensive sexual experience with an unwashed MILF (a Monolith I'd Like to Forget). His stories are raw, searingly honest in their attention to detail, and most of all, hilarious. Filled with personal photos and nearly fifty candid and uncompromising essays, *Happy Endings* is one of a kind...and probably best read on an empty stomach.

**double take fbi thriller 11 catherine coulter:** The Sixth Day Catherine Coulter, J.T. Ellison, 2019-03-26 Special agents Nicholas Drummond and Michaela Caine take on a criminal mastermind in the next captivating thriller in the New York Times bestselling *A Brit in the FBI* series. "Coulter and Ellison smoothly mix contemporary political issues with eerie historical legend in this fast-paced" (Publishers Weekly) thriller. The mystery: shocking. When several major political figures die mysteriously, officials blame their deaths on natural causes. However, when a small drone is spotted at the scene of the most recent death, it quickly becomes clear to FBI agents Nicholas and Michaela that there's more to this mystery than meets the eye. The key: indecipherable. Dr. Isabella Marin is a language expert, and she's dedicated her entire life to researching an ancient text that has long been considered indecipherable...that is, until now. When it becomes clear that there's an alarming pattern between the text and the recent deaths, she teams up with the FBI to find the link. It's clear that the manuscript is the key to catching the killer. But how? The case: nearly impossible. When Nicholas and Michaela uncover plans for a devastating attack on London, they must race against the clock to stop the killer before it's too late. Not only are they in danger of losing the manuscript—an object of extreme value—but they're also at risk of losing more innocent lives: including their own. With their signature heart-pounding tension and suspense, Catherine Coulter and J.T. Ellison's *The Sixth Day* is "another amazing entry in this ongoing series" (Associated Press).

**double take fbi thriller 11 catherine coulter:** *Catherine Coulter The FBI Thrillers Collection Books 11-15* Catherine Coulter, 2012-07-03 Five FBI Thrillers from #1 New York Times bestselling author Catherine Coulter: DOUBLE TAKE TAILSPIN KNOCK OUT WHIPLASH SPLIT SECOND

**double take fbi thriller 11 catherine coulter:** Digital Talking Books Plus , 2009

**double take fbi thriller 11 catherine coulter:** Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

**double take fbi thriller 11 catherine coulter:** Labyrinth Catherine Coulter, 2019-07-30 From "one of the bonafide rock stars of the thriller genre" (The Real Book Spy) comes another tour de force in the #1 New York Times bestselling FBI Thriller series following agents Savich and Sherlock as they stumble into a bizarre case that's more complicated and twisted than any they've ever encountered. On a Tuesday afternoon, Agent Sherlock is driving in downtown Washington when her Volvo is suddenly T-boned at an intersection. As her car spins out of control, a man's body slams against her windshield and then—blackness. When she finally regains consciousness in the hospital, she's told about the accident and the man she struck. No one knows yet who he is or where he is because he ran away. From DNA, they discover his name is Justice Cummings and he's a CIA analyst at Langley...and he's still missing. Meanwhile, in the small town of Gaffer's Ridge, Virginia, Special Agent Griffin Hammersmith rescues a kidnapped woman claiming her captor had probably murdered three missing teenage girls. However, the man she accuses is the local sheriff's nephew and a member of a very powerful family, reputed to have psychic powers. When the sheriff arrests Griffin and the rescued woman, Carson DaSilva, he calls Savich for help. Together they have to weave their

way through a labyrinth of lies to find the truth of a terrible secret. "If there's one thing that readers can count on in a Coulter novel it is that she always delivers amazingly eerie and complex thrillers" (RT Book Reviews), and *Labyrinth* is no different. With white-knuckled pacing and shocking twists and turns, this is another electrifying novel that will sink its teeth in you.

**double take fbi thriller 11 catherine coulter: Talking Book Topics** , 2009

**double take fbi thriller 11 catherine coulter:** *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**double take fbi thriller 11 catherine coulter: Genreflecting** Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

**double take fbi thriller 11 catherine coulter: The Publishers Weekly** , 2007

**double take fbi thriller 11 catherine coulter:** *Double Take* Catherine Coulter, 2008-06-24 FBI agents Dillon Savich and Lacey Sherlock are joined by one of their own and a Virginia sheriff in an extraordinary case that immerses them in the world of psychic visions, mind benders, and communications with the dead It's been more than six months since her husband's brutal death, and Julia Ransom is just beginning to breathe again. She loved her husband, renowned psychic August Ransom, but the media frenzy that followed his murder sapped what little strength she had left. Now, after dinner with friends, strolling along San Francisco's Pier 39, she realizes that she's happy. Standing at the railing, she savors the sounds around her-tourists, seals on a barge-and for a moment enjoys the sheer normalcy of it all. And then it comes to an end. Out of nowhere she's approached by a respectable-looking man who distracts her with conversation before violently attacking her and throwing her the railing. If it hadn't been for Special Agent Cheney Stone, out to stretch his legs between courses at a local restaurant, Julia would have vanished into the bay's murky depths. Not only does he save her from a watery grave, but he senses a connection between her assault and her husband's death, and sets out to serve as her protector while reopening August Ransom's murder investigation. Meanwhile, in Maestros, Virginia, Sheriff Dixon Noble-last seen in Point Blank-still mourns his wife, Christie, who vanished three years earlier. His life, too, is just getting back to normal when he learns of a San Francisco woman named Charlotte Pallack, whose shocking resemblance to Christie sends Dix across the country. Though he knows in his heart that she can't possibly be his wife, Dix is compelled to see her with his own eyes. Once in San Francisco, Dix and Cheney's paths inevitably cross. With the help of agents Dillon Savich and Lacey Sherlock, whose San Francisco connections prove essential in unlocking the mystery behind Charlotte Pallack's identity as well as the forces behind Julia Ransom's attempted murder, Sheriff Noble and Agent Stone push deep into a complex world of psychics and poseurs. As the stakes and the body count rise, Savich, Sherlock, Dix, and Cheney fight for answers-and their lives.

**double take fbi thriller 11 catherine coulter:** *Books Out Loud* , 2007

**double take fbi thriller 11 catherine coulter:** **Catherine Coulter The FBI Thrillers**

**Collection** Catherine Coulter, 2012

**double take fbi thriller 11 catherine coulter: Eleventh Hour** Catherine Coulter, 2003-06-24

From the #1 New York Times bestselling author, Catherine Coulter, comes Eleventh Hour. The murder of a priest leads FBI agents Sherlock and Savich to their most baffling case yet, in this riveting novel of suspense. Catherine Coulter won acclaim for her fast-paced twists and turns, believable dialogue, and case of well-developed characters (San Francisco Chronicle). Now Coulter delivers the suspense thriller of her career in Eleventh Hour. When FBI agent Dane Carver's twin brother, Father Michael Joseph, is brutally murdered in his San Francisco church, husband-and-wife agents Lacey Sherlock and Dillon Savich take a personal interest in the investigation. Then Nicola Nick Jones, a homeless woman and the only witness to the shooting, is scared out of her mind because she's trying to hide from her own monsters - who are drawing closer and closer. The chase goes from San Francisco to the Premiere Studios in Los Angeles and its new television hit, a show all about murder. Packed with surprises, Eleventh Hour finds Catherine Coulter at her quintessential best.

**double take fbi thriller 11 catherine coulter:** *The eleventh hour* Catherine Coulter, 2002

Coulter delivers the suspense thriller of her career in Eleventh Hour. When FBI agent Dane Carver's twin brother, Father Michael Joseph, is brutally murdered in his San Francisco church, husband-and-wife agents Lacey Sherlock and Dillon Savich undertake their most baffling case yet.

**double take fbi thriller 11 catherine coulter:** *Words on Cassette* , 1999

**double take fbi thriller 11 catherine coulter:** **Catherine Coulter THE FBI THRILLERS**

**COLLECTION** Catherine Coulter, 2011

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