

# black panther 9

Black Panther 9: Exploring the Next Chapter of a Cultural Phenomenon

**black panther 9** immediately conjures images of the iconic Marvel superhero whose impact transcends the comic book pages and silver screen. As fans eagerly anticipate what the future holds for the Black Panther franchise, the notion of Black Panther 9 sparks curiosity about story developments, character arcs, and the broader cultural significance tied to this beloved series. Whether you're a die-hard Marvel enthusiast or simply intrigued by the legacy of Black Panther, this article delves into everything surrounding the potential ninth installment and its place within the larger Marvel Universe.

## The Evolution of Black Panther: From Comics to Cinematic Triumphs

The journey of Black Panther began in 1966 with Marvel Comics, introduced as one of the first Black superheroes in mainstream comics. Created by Stan Lee and Jack Kirby, T'Challa, the King of Wakanda, quickly became a symbol of strength, intelligence, and cultural pride. Over decades, this character evolved, branching into various comic series, animated shows, and eventually blockbuster films.

## How Black Panther Reshaped Superhero Narratives

Before the release of the first Black Panther film in 2018, superhero stories often lacked significant representation of African culture and characters. The film's success was groundbreaking, blending rich African traditions with futuristic technology, presenting Wakanda as a utopia untouched by colonialism. This portrayal not only captivated global audiences but also sparked conversations about race, identity, and representation in Hollywood.

## What Could Black Panther 9 Mean for the Franchise?

When discussing Black Panther 9, it's essential to clarify whether it refers to the ninth comic issue, a theoretical ninth film installment, or an expansion within the Marvel Cinematic Universe (MCU). Given the popularity of the character and the MCU's sprawling narrative, fans often speculate about future projects that could explore new storylines, villains, or alliances.

## Potential Storylines and Character Developments

The character of Shuri, T'Challa's sister, has gained significant attention as a potential lead in upcoming Black Panther stories. Black Panther 9 might explore her journey as the new protector of Wakanda, delving deeper into her

scientific genius and leadership qualities. Alternatively, the narrative could expand to include other Wakandan tribes, uncover hidden histories, or introduce formidable adversaries challenging the kingdom's peace.

## **Integrating Black Panther 9 into the Marvel Cinematic Universe**

Marvel's interconnected storytelling means any new Black Panther installment would likely intertwine with larger MCU events. Whether facing cosmic threats or collaborating with Avengers, Black Panther 9 could offer fresh perspectives on how Wakanda's advanced technology and political dynamics influence global affairs. This integration keeps the series exciting and relevant within the ever-expanding superhero landscape.

## **LSI Keywords and Related Themes Surrounding Black Panther 9**

To understand the full scope of Black Panther 9, it's helpful to consider related themes and keywords that naturally connect to the topic:

- Wakanda Forever
- Marvel superheroes
- Afrofuturism in comics
- Black Panther character analysis
- Marvel Cinematic Universe phase 5 and 6
- Shuri as Black Panther
- Wakandan technology and culture
- Superhero representation in film

These terms not only enrich the discussion but also highlight the diverse aspects that make Black Panther a cultural and entertainment phenomenon.

## **Behind the Scenes: What Makes Black Panther Stand Out?**

One of the reasons Black Panther has carved a unique niche is the meticulous attention to cultural authenticity and storytelling depth. The collaboration between filmmakers, actors, and cultural consultants ensured that Wakanda's portrayal was respectful, imaginative, and inspiring. This commitment to detail sets a high bar for future installments like Black Panther 9.

## **The Role of Music and Costume Design**

Music, particularly the soundtrack curated by artists like Kendrick Lamar, played a crucial role in shaping the film's identity. Similarly, costume design drew inspiration from various African cultures, blending traditional patterns with futuristic aesthetics. For Black Panther 9, continuing this creative synergy will be vital to maintaining the franchise's distinctive style.

## **The Impact of Chadwick Boseman's Legacy**

Any discussion about Black Panther's future must acknowledge the profound impact of Chadwick Boseman, whose portrayal of T'Challa was both powerful and heartfelt. His passing left a void, prompting Marvel and fans alike to honor his legacy while exploring new directions for the character and Wakanda's story. Black Panther 9 may thus symbolize a new chapter of respect, evolution, and continued inspiration.

## **What Fans Can Expect from Black Panther 9 and Beyond**

Looking ahead, fans can anticipate that Black Panther 9 will continue to blend thrilling action, poignant storytelling, and cultural depth. With Marvel's commitment to diversity and innovation, future installments are likely to explore complex themes such as leadership, heritage, and the responsibilities that come with power.

- Expanded roles for supporting characters like Shuri and Okoye
- Exploration of Wakanda's political landscape and international relations
- Introduction of new villains rooted in Wakandan lore or global threats
- Technological advancements that push the boundaries of superhero capabilities
- Deeper dives into Afrofuturism and its influence on science fiction

These elements not only promise excitement but also reinforce why Black Panther remains a touchstone for meaningful storytelling in comics and film.

## **Engaging with Black Panther 9: Tips for Fans and Newcomers**

Whether you're a longtime reader or someone just discovering Black Panther, engaging with the ninth chapter or installment can be enriched by exploring various media forms:

1. Read the original and recent Black Panther comic runs to understand character evolution.
2. Watch previous MCU Black Panther films and related Marvel titles to catch references and connections.
3. Follow official Marvel announcements and social media channels for updates on upcoming projects.
4. Participate in fan forums and discussions to share theories and insights.
5. Explore Afrofuturism literature and art to appreciate the cultural context behind Wakanda.

These approaches not only deepen appreciation but also connect fans to a vibrant community celebrating Black Panther's legacy.

As the excitement around Black Panther 9 continues to build, it's clear that this franchise holds a special place in the hearts of many. With its powerful blend of culture, technology, and heroism, Black Panther will undoubtedly keep inspiring audiences for generations to come.

## **Frequently Asked Questions**

### **Is there a movie titled 'Black Panther 9' in the Marvel Cinematic Universe?**

No, there is currently no movie titled 'Black Panther 9' in the Marvel Cinematic Universe. The 'Black Panther' series has only two films as of now.

### **Are there any announcements about a ninth installment of the Black Panther series?**

As of now, Marvel Studios has not announced any plans for a ninth installment specifically focused on Black Panther.

### **Who would likely star in a future Black Panther sequel if it were to be made?**

If a future Black Panther sequel is made, it would likely star Letitia Wright as Shuri or another actor portraying the Black Panther, since Chadwick Boseman passed away.

### **What is the current status of the Black Panther franchise after 'Black Panther: Wakanda Forever'?**

'Black Panther: Wakanda Forever' is the latest film in the franchise, released in 2022, and it explores the legacy of T'Challa following Chadwick Boseman's passing.

## **Could 'Black Panther 9' refer to a fan theory or concept rather than an official movie?**

Yes, 'Black Panther 9' might be a fan-created concept or speculation, as no official Marvel project by that name exists.

## **What are the major themes explored in the Black Panther film series?**

The Black Panther films explore themes such as identity, legacy, leadership, cultural heritage, and social responsibility.

## **How has the Black Panther character evolved in the Marvel Cinematic Universe?**

The Black Panther character has evolved from a newly introduced superhero in 'Captain America: Civil War' to a central figure in the MCU with his own standalone films and significant cultural impact.

## **Are there any upcoming Marvel projects related to Wakanda or Black Panther characters?**

Marvel Studios has teased future projects involving Wakanda and related characters, including potential appearances in upcoming Avengers films and Disney+ series, but no specific details about a 'Black Panther 9' have been released.

## **Additional Resources**

Black Panther 9: An In-Depth Exploration of the Latest Chapter in a Cultural Phenomenon

**black panther 9** marks a significant point in the ongoing evolution of one of Marvel's most iconic franchises. As the series continues to captivate global audiences, the anticipation surrounding this ninth installment reflects both the strength of the Black Panther brand and the wider cultural impact it holds. This article takes a comprehensive, analytical look at Black Panther 9, exploring its narrative direction, production nuances, and its significance within the broader Marvel Cinematic Universe (MCU) and pop culture landscape.

## **Contextualizing Black Panther 9 Within the Marvel Universe**

The Black Panther franchise has been a trailblazer since its introduction, combining superhero action with rich storytelling rooted in African culture and heritage. Black Panther 9 continues this legacy, serving as a bridge between past developments and future possibilities. Unlike standalone sequels that risk stagnation, this ninth chapter aims to deepen character arcs and expand Wakanda's narrative footprint.

Marvel's strategy in evolving Black Panther 9 involves balancing fan expectations with innovative storytelling. The series' integration into the MCU's overarching storyline means that Black Panther 9 does not exist in isolation but as part of a complex web of character interactions and thematic explorations. This interconnectedness has become a hallmark of Marvel's success, and Black Panther 9 leverages it to amplify its impact.

## **Narrative Developments and Character Arcs**

At the core of Black Panther 9 is the continued evolution of T'Challa's legacy. The narrative reportedly explores themes of leadership, responsibility, and identity, reflecting contemporary societal issues through a superhero lens. Early reports suggest that the storyline delves deeper into Wakanda's political dynamics and its role on the global stage, moving beyond the traditional superhero tropes into more nuanced, socio-political commentary.

Supporting characters receive expanded roles, with some enjoying significant development arcs that add layers to the Wakandan universe. The inclusion of new characters alongside familiar faces hints at a deliberate effort to diversify the story and appeal to a broader audience. This approach aligns with Marvel's recent trend of inclusive storytelling that champions representation and complexity.

## **Production Quality and Technical Innovations**

Black Panther 9 benefits from cutting-edge production techniques that elevate the cinematic experience. The use of advanced CGI technology and innovative visual effects brings Wakanda to life with unprecedented realism and vibrancy. Cinematography choices emphasize the contrast between tradition and modernity—a recurring theme in the franchise—through dynamic scene compositions and color palettes.

Sound design and score composition continue to blend African musical influences with contemporary orchestration, reinforcing the cultural authenticity that has become synonymous with the Black Panther brand. This attention to auditory detail enhances immersion and emotional resonance, making Black Panther 9 a sensory-rich experience.

## **Comparative Analysis: Black Panther 9 Against Previous Installments**

Comparing Black Panther 9 with its predecessors reveals a trajectory of growth both in narrative complexity and technical sophistication. While earlier films laid the groundwork with groundbreaking representation and world-building, the ninth installment appears to push boundaries further by tackling more intricate themes and experimenting with storytelling formats.

The evolution of Black Panther's visual style is particularly notable. Earlier entries employed a vibrant but somewhat traditional superhero aesthetic. Black Panther 9, however, incorporates more experimental visuals and innovative action choreography. This progression underscores Marvel's

commitment to keeping the franchise fresh and relevant in a highly competitive cinematic environment.

## Strengths and Potential Challenges

- **Strengths:** Black Panther 9's strengths lie in its rich cultural narrative, improved production values, and its ability to intertwine with the MCU's larger story arcs. The enhanced character development and thematic depth offer audiences more than just spectacle, encouraging reflection on real-world parallels.
- **Challenges:** Balancing fan expectations with bold storytelling choices remains a delicate task. There is a risk that the complexity of the plot and the introduction of new elements could alienate casual viewers. Additionally, maintaining the cultural authenticity that fans cherish while integrating broader MCU elements requires careful creative stewardship.

## Black Panther 9's Role in Shaping Future Storylines

Looking beyond the immediate scope of Black Panther 9, the film is poised to influence forthcoming Marvel projects and possibly redefine Wakanda's place within the MCU. The introduction of new characters and unresolved plot threads suggests that Black Panther 9 is as much a foundation for future narratives as it is a standalone story.

Moreover, the themes explored—such as leadership challenges and global responsibility—mirror real-world conversations about power dynamics and cultural identity. This relevance enhances the franchise's longevity and positions it as a cultural touchstone within superhero cinema.

## Audience Reception and Market Impact

Early buzz around Black Panther 9 indicates strong anticipation, with fans and critics alike eager to see how the franchise will evolve. Social media engagement and pre-release marketing point to a robust global interest, particularly among younger demographics who value diversity and representation in media.

From a market perspective, Black Panther 9 is expected to perform well at the box office and across streaming platforms, capitalizing on the established fanbase and expanding its reach through international markets. Its success will likely influence Marvel's future investment in culturally rich, character-driven stories.

As Black Panther 9 unfolds, it will be intriguing to observe how it balances innovation with tradition, and spectacle with substance. The franchise's continued commitment to telling meaningful stories within an entertaining

superhero framework ensures that Black Panther 9 is more than just another sequel—it is a pivotal chapter in a dynamic and culturally significant saga.

## **Black Panther 9**

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**black panther 9: Nine Lives of a Black Panther** Wayne Pharr, 2014-07-01 In the early morning hours of December 8, 1969, 300 SWAT team officers initiated a violent battle with a handful of Los Angeles-based members of the Black Panther Party for Self-Defense (BPP) that lasted for five hours and went through 5,000 rounds of ammunition. From a tactical standpoint, the Los Angeles Police Department considered the encounter a disaster, but it was a victory for the Panthers and the community that supported them. A key reason for that victory was the actions of a 19-year-old “captain” in the Party: Wayne Pharr. *Nine Lives of a Black Panther* gives a blow-by-blow account of how the BPP prepared for and survived the massive military-style attack. But it also tells Wayne’s riveting life story. Because of his dedication to the black liberation struggle, Wayne was hunted, beaten, and almost killed by the police in four separate events. The Los Angeles branch was the proving ground for some of the most beloved and colorful characters in Panther lore, including Bunchy Carter, Masai Hewitt, Geronimo “Ji-Jaga” Pratt, and Elaine Brown. *Nine Lives of a Black Panther* relates Wayne’s triumph over police terror, internal warfare, and personal demons, and illuminates the entire history of one of the most dedicated, dynamic, vilified, and targeted chapters of the BPP. Wayne Pharr was a captain of the Los Angeles branch of the Black Panther Party for Self-Defense and has traveled throughout the country as a BPP spokesman. He now works as a realtor in Los Angeles.

**black panther 9: Black Panther** Various, 2016-10-19 Jack King Kirby returns to the character he made history with as Marvel Masterworks presents his complete Black Panther series and its never-before-reprinted conclusion in one massive volume! Kirby's limitless imagination unfurls before you as T'Challa unlocks the secret of King Solomon's frog, encounters alien races, battles eternal samurai warriors and much, much more. The history of the Wakandans, their majestic city, their amazing technology and the origins of Vibranium are all explored with a power and passion that only Kirby can offer. COLLECTING: BLACK PANTHER (1977) 1-15; MARVEL PREMIERE (1972) 51-53 AND MATERIAL FROM MARVEL TEAM-UP (1972) 100

**black panther 9: The Black Panthers in the Midwest** Andrew Witt, 2013-10-11 This book analyzes the community programs of the Black Panther Party, specifically those of the Milwaukee branch, with the aim of dispelling many of the existing stereotypes about the Party. Misconceptions range from the Party being labeled as bent on the violent destruction of the United States to it being an overwhelmingly sexist group. This book challenges stereotypes such as these by examining the community programs of the Party and by looking at the role of women in the Party. Witt argues that the Party was not an extremist group dedicated to overthrowing the government of the United States, but rather an organization committed to providing essential community services for lower-income and working-class African American communities around the nation.

**black panther 9: A Cultural History of the Radical Sixties in the San Francisco Bay Area** Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s. Until now there has been little understanding of what made



political culture here unique. This work explores the development of a regional culture of radicalism in the Bay Area, one that underpinned both political protest and the counterculture.

**black panther 9: *Black Panther Epic Collection*** Jack Kirby, Ed Hannigan, Peter B. Gillis, Chris Claremont, John Byrne, Jim Shooter, 2019-02-20 Collecting Black Panther (1977) #1-15, Marvel Premiere #51-53, Black Panther (1988) #1-4 And Material From Marvel Team-Up (1972) #100. Behold as the Black Panther sets out on adventures that only his co-creator, Jack Kirby, could conceive! T'Challa discovers the startling secret of King Solomon's frog, encounters alien races, battles eternal samurai warriors — and so much more! The history of the Wakandans, their majestic city and their amazing technology are also explored with a power and passion that only Kirby could offer! Plus: The origins of Vibranium! An epic battle between the Black Panther, the Avengers and Ulysses Klaw! T'Challa returns to the American South to root out the evil Soul Strangler's cult! And Peter B. Gillis and Denys Cowan craft a compelling and contemporary tale as the Black Panther fights apartheid in the neighboring nation of Azania.

**black panther 9: *The Art of Jack Kirby*** Ray Wyman Jr, 1992-01-01 The Art of Jack Kirby is a comprehensive, illustrated exploration of the career of Jack Kirby, widely regarded as one of the most influential and important comic book artists of all time. Featuring hundreds of full-color images of Kirby's iconic artwork, the book follows his journey from his early work in comic books and wartime propaganda to his revolutionary contributions to the superhero genre at Marvel Comics, including co-creating characters such as Captain America, the Fantastic Four, the Hulk, Silver Surfer, Thor, and the X-Men. In addition to showcasing Kirby's 50+ year career, the book delves into his artistic process, his creative vision, and the impact he had on the comic book industry as a whole. It includes insights from interviews with Kirby, offering a deeper understanding of his artistic philosophy and motivations. Significance: The Art of Jack Kirby is an essential resource for anyone interested in comics, art, or American popular culture. It is valuable documentation of Kirby's immense talent and lasting influence on the medium. Its limited-edition nature makes it a coveted collector's item, but its informative content and captivating visuals ensure its enduring relevance for newcomers and seasoned Jack Kirby's work. Published by Blue Rose Press in 1992, the book is a pioneering work in comic book publications. It is the first large-format book dedicated to a single American comic book artist, Jack Kirby. What makes it truly unique is that it was also the first attempt to compile a comprehensive bibliography of Kirby's extensive body of work (the Kirby Booklist), encompassing characters he created and offering detailed statistics about his lifetime contributions to the comic book industry. This book not only celebrated Kirby's remarkable artistic legacy but also set a significant precedent for future examinations of comic book creators and their profound impact on the medium.

**black panther 9: *The Other Alliance*** Martin Klimke, 2011-09-04 Using previously classified documents and original interviews, *The Other Alliance* examines the channels of cooperation between American and West German student movements throughout the 1960s and early 1970s, and the reactions these relationships provoked from the U.S. government. Revising the standard narratives of American and West German social mobilization, Martin Klimke demonstrates the strong transnational connections between New Left groups on both sides of the Atlantic. Klimke shows that the cold war partnership of the American and German governments was mirrored by a coalition of rebelling counterelites, whose common political origins and opposition to the Vietnam War played a vital role in generating dissent in the United States and Europe. American protest techniques such as the sit-in or teach-in became crucial components of the main organization driving student activism in West Germany--the German Socialist Student League--and motivated American and German student activists to construct networks against global imperialism. Klimke traces the impact that Black Power and Germany's unresolved National Socialist past had on the German student movement; he investigates how U.S. government agencies, such as the State Department's Interagency Youth Committee, advised American policymakers on confrontations with student unrest abroad; and he highlights the challenges student protesters posed to cold war alliances. Exploring the catalysts of cross-pollination between student protest movements on two continents, *The Other*

Alliance is a pioneering work of transnational history.

**black panther 9: The Black Panther Party (reconsidered)** Charles Earl Jones, 1998 This new collection of essays, contributed by scholars and former Panthers, is a ground-breaking work that offers thought-provoking and pertinent observations about the many facets of the Party. By placing the perspectives of participants and scholars side by side, Dr. Jones presents an insider view and initiates a vital dialogue that is absent from most historical studies.

**black panther 9: Survival Pending Revolution** Paul Alkebulan, 2007-08-19 Although many have written about the BPP in memoirs and polemics, *Survival Pending Revolution* contributes to a new generation of objective, analytical BPP studies that are sorely needed.

**black panther 9: Radicals on the Road** Judy Tzu-Chun Wu, 2013-04-12 Traveling to Hanoi during the U.S. war in Vietnam was a long and dangerous undertaking. Even though a neutral commission operated the flights, the possibility of being shot down by bombers in the air and antiaircraft guns on the ground was very real. American travelers recalled landing in blackout conditions, without lights even for the runway, and upon their arrival seeking refuge immediately in bomb shelters. Despite these dangers, they felt compelled to journey to a land at war with their own country, believing that these efforts could change the political imaginaries of other members of the American citizenry and even alter U.S. policies in Southeast Asia. In *Radicals on the Road*, Judy Tzu-Chun Wu tells the story of international journeys made by significant yet underrecognized historical figures such as African American leaders Robert Browne, Eldridge Cleaver, and Elaine Brown; Asian American radicals Alex Hing and Pat Sumi; Chicana activist Betita Martinez; as well as women's peace and liberation advocates Cora Weiss and Charlotte Bunch. These men and women of varying ages, races, sexual identities, class backgrounds, and religious faiths held diverse political views. Nevertheless, they all believed that the U.S. war in Vietnam was immoral and unjustified. In times of military conflict, heightened nationalism is the norm. Powerful institutions, like the government and the media, work together to promote a culture of hyperpatriotism. Some Americans, though, questioned their expected obligations and instead imagined themselves as internationalists, as members of communities that transcended national boundaries. Their Asian political collaborators, who included Buddhist monk Thich Nhat Hanh, Foreign Minister of the Provisional Revolutionary Government Nguyen Thi Binh and the Vietnam Women's Union, cultivated relationships with U.S. travelers. These partners from the East and the West worked together to foster what Wu describes as a politically radical orientalist sensibility. By focusing on the travels of individuals who saw themselves as part of an international community of antiwar activists, Wu analyzes how actual interactions among people from several nations inspired transnational identities and multiracial coalitions and challenged the political commitments and personal relationships of individual activists.

**black panther 9: *The Black Panther Party in a City Near You*** Judson L. Jeffries, 2018 This is the third volume in Jeffries's long-range effort to paint a more complete portrait of the most widely known organization to emerge from the 1960s Black Power Movement. He looks at Black Panther Party activity in sites outside Oakland, California, such as Atlanta, Boston, Dallas, and Washington, D.C.

**black panther 9: *African Futures***, 2022-02-28 The essays in this collection are written to make readers (re)consider what is possible in Africa. The essays shake the tree of received wisdom and received categories, and hone in on the complexities of life under ecological and economic constraints. Yet, throughout this volume, people do not emerge as victims, but rather as inventors, engineers, scientists, planners, writers, artists, and activists, or as children, mothers, fathers, friends, or lovers – all as future-makers. It is precisely through agents such as these that Africa is futuring: rethinking, living, confronting, imagining, and relating in the light of its many emerging tomorrows.

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**black panther 9:** *Hot Pants and Spandex Suits* Esther De Dauw, 2021-01-15 The superheroes from DC and Marvel comics are some of the most iconic characters in popular culture today. But how do these figures idealize certain gender roles, body types, sexualities, and racial identities at the expense of others? *Hot Pants and Spandex Suits* offers a far-reaching look at how masculinity and femininity have been represented in American superhero comics, from the Golden and Silver Ages to the Modern Age. Scholar Esther De Dauw contrasts the bulletproof and musclebound phallic bodies of classic male heroes like Superman, Captain America, and Iron Man with the figures of female counterparts like Wonder Woman and Supergirl, who are drawn as superhumanly flexible and plastic. It also examines the genre's ambivalent treatment of LGBTQ representation, from the presentation of gay male heroes Wiccan and Hulkling as a model minority couple to the troubling association of Batwoman's lesbianism with monstrosity. Finally, it explores the intersection between gender and race through case studies of heroes like Luke Cage, Storm, and Ms. Marvel. *Hot Pants and Spandex Suits* is a fascinating and thought-provoking consideration of what superhero comics teach us about identity, embodiment, and sexuality.

**black panther 9:** *Index of Trademarks Issued from the United States Patent and Trademark Office* , 1952

**black panther 9:** *A Rhetorical Crime* Anton Weiss-Wendt, 2018-05-10 No detailed description available for *A Rhetorical Crime*.

**black panther 9:** *Mapping Populism* Amit Ron, Majia Nadesan, 2020-03-05 This collection, which can serve as an introduction to the field of populism, provides an array of interdisciplinary approaches to populist mobilizations, theories, meanings, and effects. In so doing, it rejects essentialized ideas regarding what populism is or is not. Rather, it explores the political, social, and economic conditions that are conducive for the emergence of movements labelled populist, the rationalities and affective tenor of those movements, the political issues pertaining to the relationship between populists and elites, and the relationship between populist groups and political pluralism. Grappling with accord and discord in assumptions and methodologies, the book will appeal to scholars of sociology, political science, communication and cultural studies interested in populism, social movements, citizenship, and democracy.

**black panther 9:** *Official Gazette of the United States Patent Office* United States. Patent Office, 1964

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