

the first world war by john keegan

The First World War by John Keegan: A Masterful Exploration of a Global Conflict

the first world war by john keegan stands as one of the most insightful and compelling accounts of the Great War, offering readers a vivid and comprehensive understanding of a conflict that shaped the 20th century. John Keegan, renowned for his ability to dissect military history with clarity and depth, brings a unique perspective to the First World War, balancing strategic analysis with human stories. If you're curious about how this monumental war unfolded, why it became so devastating, and what lessons it holds, Keegan's work is an essential read.

Who Is John Keegan and Why His Account Matters

John Keegan was a British military historian whose work transcended simple recountings of battles and dates. Known for his engaging narrative style and thorough research, Keegan made military history accessible and meaningful for a wide audience. His book on the First World War is no exception—it combines tactical explanations with a broader social and political context, helping readers appreciate the complexity of the war beyond the battlefield.

Unlike many traditional military histories that focus solely on commanders and strategies, Keegan dives into the experiences of ordinary soldiers, revealing the human cost of the conflict. This approach not only enriches the narrative but also offers a balanced view that appeals to historians and casual readers alike.

The Unique Perspective in The First World War by John Keegan

A Comprehensive Military Analysis

One of the standout features of the first world war by john keegan is its detailed examination of military tactics and technology. Keegan unpacks how trench warfare, artillery, machine guns, and new forms of communication transformed combat. He explains why traditional strategies faltered in the face of modern firepower and how commanders adapted—or failed to adapt—to these changes.

Keegan's analysis goes beyond just the European Western Front; he also touches on lesser-known theaters such as the Eastern Front, the Middle East, and Africa. This broad scope helps readers understand the truly global nature of the conflict, a key theme often overlooked in other histories.

The Human Dimension of War

What sets Keegan apart is his focus on the soldier's perspective. He incorporates letters, diaries, and

firsthand accounts to paint a vivid picture of life in the trenches. Through this lens, readers gain insight into the psychological and physical toll the war took on millions of men.

This human dimension brings a visceral quality to the narrative. Rather than being an abstract study of strategy, the first world war by john keegan makes the reader feel the fear, boredom, camaraderie, and despair that defined soldiers' daily lives. It's a powerful reminder that behind every maneuver and statistic were individual lives forever changed.

Key Themes Explored in the First World War by John Keegan

The Causes of the War

Keegan delves into the complex web of alliances, nationalism, and imperial ambitions that ignited the war. He breaks down the political tensions and miscalculations that led to the July Crisis of 1914. Unlike superficial overviews, Keegan provides nuanced explanations of how European powers stumbled into a conflict none really wanted but all were unprepared to avoid.

Understanding these causes is crucial for readers who want to grasp not just what happened, but why the war escalated so quickly and disastrously.

The Evolution of Warfare

The book extensively covers technological advances and their impact on the battlefield. Keegan explains how new weapons like tanks, poison gas, and aircraft changed the nature of combat, forcing armies to rethink traditional tactics.

He also discusses the development of command structures and logistics, showing how the war was not just fought with guns, but also with supplies, intelligence, and morale. This focus offers valuable insights into the complexity of modern warfare, which is still relevant for military studies today.

The Impact on Society and Politics

Keegan doesn't isolate the military aspects from the broader consequences of the war. He explores how the conflict reshaped societies, economies, and political systems across the globe. From the collapse of empires to the rise of new ideologies, the war's aftermath set the stage for much of the 20th century's turmoil.

This holistic approach helps readers connect the dots between the battlefield and the wider world, showing that the first world war was not just a military event but a transformative historical moment.

Why The First World War by John Keegan Is Still Relevant Today

In an age where global conflicts and military interventions continue to shape international relations, Keegan's insights remain profoundly relevant. His balanced treatment of strategy, technology, and human experience offers lessons on the dangers of rigid thinking, the unpredictability of war, and the importance of understanding history to prevent repeating mistakes.

For students, historians, or anyone interested in military affairs, the first world war by john keegan provides a valuable framework to analyze both past and present conflicts. It encourages critical thinking about leadership, decision-making, and the human cost of war.

Tips for Reading and Understanding Keegan's Work

If you're new to military history or the Great War, approaching Keegan's book with a few strategies can enhance your experience:

- **Take your time with the military terminology:** Keegan explains many concepts clearly, but some terms may be unfamiliar. Keeping a glossary handy or pausing to research can deepen your understanding.
- **Focus on the personal stories:** These narratives bring the history to life and help connect the strategic overview with real human experiences.
- **Consider the broader historical context:** Pairing Keegan's military analysis with other social and political histories of the era can provide a richer picture.
- **Reflect on the lessons:** Think about how the themes Keegan raises apply to modern military and political situations.

Exploring Further: Complementary Resources to The First World War by John Keegan

For readers inspired by Keegan's work, several other resources can complement and expand your knowledge:

- *"The Guns of August" by Barbara Tuchman* - A narrative focusing on the war's outbreak, famous for its engaging prose.
- *"A World Undone" by G.J. Meyer* - Offers a panoramic view of the war's events and consequences.

- *Documentaries and museums* – Visual and interactive media can deepen your connection to the history.

These materials, alongside Keegan's meticulous research, help paint a fuller picture of the First World War's complexity.

The first world war by John Keegan remains a benchmark in military history literature because of its blend of strategic insight and human empathy. Whether you're a history enthusiast or someone seeking to understand the roots of modern conflict, Keegan's book opens a window into a world forever altered by war, inviting reflection on the past and awareness for the future.

Frequently Asked Questions

Who is John Keegan in relation to World War I?

John Keegan was a renowned British military historian known for his detailed and accessible analyses of warfare, including his works on World War I.

What is the main focus of John Keegan's book 'The First World War'?

The book provides a comprehensive overview of the causes, major battles, strategies, and consequences of World War I, emphasizing the human experience of soldiers and commanders.

How does John Keegan's approach to World War I differ from other historians?

Keegan focuses more on the tactical and human aspects of the war, including soldier experiences and battlefield conditions, rather than just political or diplomatic history.

What are some key themes explored in 'The First World War' by John Keegan?

Key themes include the brutality of trench warfare, the evolution of military technology, leadership challenges, and the social impact of the war on soldiers and civilians.

Does John Keegan discuss the causes of World War I in his book?

Yes, Keegan analyzes the complex political, social, and military factors that led to the outbreak of World War I, including nationalism, alliances, and militarism.

How does John Keegan describe the impact of new technology on World War I?

Keegan highlights how innovations like machine guns, artillery, tanks, and chemical weapons changed the nature of combat and contributed to the high casualty rates.

Is 'The First World War' by John Keegan suitable for readers new to the topic?

Yes, the book is written in an engaging and clear style that makes it accessible to both general readers and those with a deeper interest in military history.

What significance does John Keegan attribute to World War I in modern history?

Keegan views World War I as a pivotal event that reshaped geopolitics, military strategy, and society, setting the stage for major changes in the 20th century.

Additional Resources

The First World War by John Keegan: A Definitive Military History

the first world war by john keegan stands out as a seminal work that reshaped modern understanding of one of history's most devastating conflicts. As a distinguished military historian, John Keegan's analysis transcends traditional narratives focused solely on political diplomacy or battlefield statistics. Instead, he offers a meticulous, human-centered examination of the war's operational dynamics, strategic decisions, and the profound impact on soldiers and societies alike. This article delves into Keegan's approach, the unique insights presented in his book, and its place within the wider historiography of the Great War.

In-depth Analysis of The First World War by John Keegan

John Keegan's work is widely regarded for its balanced synthesis of military tactics, strategic failures, and the lived experience of the combatants. Unlike many historical accounts that prioritize political causes or grand strategy, Keegan's narrative concentrates on how the war was fought on the ground and how its unprecedented scale and mechanization altered the nature of warfare.

One of the key strengths of "the first world war by john keegan" is its accessibility. Keegan writes with clarity, avoiding overly technical jargon, thus making complex military concepts understandable to both scholars and general readers. His approach is investigative, drawing from a wide array of sources, including soldiers' diaries, official records, and eyewitness testimonies, which enrich the texture of the narrative.

Strategic Overview and Military Tactics

Keegan provides a comprehensive overview of the initial strategies employed by the major powers, particularly the Schlieffen Plan by Germany and the Allied responses. He critically assesses the over-reliance on outdated doctrines in the face of modern weaponry, such as machine guns and artillery, which contributed to staggering casualty figures.

The book highlights the transition from mobile warfare to trench stalemate, a defining characteristic of the Western Front. Keegan's analysis of battles like the Somme and Verdun unveils the tactical rigidity and command failures that prolonged the conflict. He also examines lesser-discussed theaters such as the Eastern Front, the Middle East, and Africa, illustrating the global scale of the war.

The Human Dimension: Soldiers' Experiences

Beyond strategy and battle tactics, "the first world war by john keegan" emphasizes the human cost of the conflict. Keegan delves into the psychological and physical hardships endured by soldiers, providing intimate insights into trench life, morale, and the impact of industrialized warfare on individual combatants.

This focus on the soldier's perspective is pivotal in understanding the Great War's legacy. Keegan challenges glorified portrayals of war by exposing the brutal realities faced by millions of men. Through narratives drawn from diverse nationalities, the book paints a multifaceted picture of courage, fear, and endurance.

Technological Innovations and Their Impact

A significant theme in Keegan's study is the role of technological innovation in shaping World War I. He discusses the introduction of tanks, aircraft, chemical weapons, and improved artillery techniques, analyzing how these innovations influenced battlefield outcomes and the evolution of military doctrine.

Keegan argues that while technology increased lethality, it also prompted strategic adaptation. However, military leadership was often slow to grasp or effectively implement these changes, resulting in costly engagements. This nuanced understanding highlights the complexities of modern warfare's infancy during the Great War.

Comparative Perspectives and Historiographical Contributions

"The first world war by john keegan" fits into a broader historiographical context, where interpretations of the war have evolved over time. Keegan's work contrasts with earlier histories that emphasized political diplomacy or nationalistic narratives, instead foregrounding operational

history and soldier experiences.

His military history approach also complements social and cultural histories of the war, offering a holistic understanding. By integrating tactical analysis with human stories, Keegan bridges the gap between battlefield events and their profound social consequences.

Pros and Cons of Keegan's Approach

- **Pros:**

- Clear and engaging prose that appeals to a wide readership.
- Comprehensive coverage of multiple fronts beyond Western Europe.
- Balanced treatment of strategic, technological, and human factors.
- Use of diverse sources provides a nuanced and credible narrative.

- **Cons:**

- Some critics argue the focus on military history may underplay political and economic contexts.
- Less emphasis on the war's long-term socio-political aftermath compared to other studies.

Relevance to Modern Military Studies

Keegan's insights continue to influence contemporary military scholarship and education. His detailed analysis of command structures, battlefield psychology, and technological adaptation offers valuable lessons for modern military strategists. The book is frequently cited in military academies and remains a foundational text for understanding the evolution of 20th-century warfare.

Moreover, "the first world war by john keegan" serves as a reminder of the catastrophic consequences of strategic miscalculations and the human toll of mechanized war. Its balanced examination encourages critical reflection on how military power is wielded and the importance of adapting to technological change.

The enduring significance of John Keegan's work lies in its ability to combine rigorous research with compelling storytelling. It invites readers to reconsider the First World War not just as a historical event, but as a complex human tragedy that reshaped nations and warfare itself. Through this lens,

Keegan's narrative remains a vital resource for anyone seeking a deeper understanding of the Great War's multifaceted legacy.

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the first world war by john keegan: Summary of John Keegan's The First World War Everest Media,, 2022-04-06T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The first World War was a tragic and unnecessary conflict. It was unnecessary because the train of events that led to its outbreak might have been broken at any point during the five weeks of crisis that preceded the first clash of arms, had prudence or common goodwill found a voice. #2 There are many ceremonial monuments in French and British communities that commemorate the dead of the Second World War. The cross that stands at the crossroads in my West Country village was raised to commemorate the men who did not return from the First World War, but their number is twice that of those killed in the Second. #3 The Germans, who could not decently mourn their four million dead of the Second World War, found a materially equivalent difficulty in arranging an appropriately symbolic expression of grief for their fallen of the First World War, as many lay on foreign soil. #4 The war's effects were felt by the entire world, not just the warring countries. The German war generation was comparable to the French, suffering from the same casualties and losses.

the first world war by john keegan: *The First World War* John Keegan, 2003-10

the first world war by john keegan: The First World War John Keegan, 1999-12 The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose

names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable. By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

the first world war by john keegan: *The First World War* William Kelleher Storey, 2010-09-16 A second edition of this book is now available. In a compact but comprehensive and clear narrative, this book explores the First World War from a genuinely global perspective. Putting a human face on the war, William Kelleher Storey brings to life individual decisions and experiences as well as environmental and technological factors such as food, geography, manpower, and weapons. Without neglecting traditional themes, the author's deft interweaving of the role of environment and technology enriches our understanding of the social, political, and military history of the war, not only in Europe, but throughout the world.

the first world war by john keegan: *The Oxford Illustrated History of the First World War* Hew Strachan, 2000 Having a profound influence on the history of the twentieth century, the First World War left an intense legacy that continues to affect both those who lived through it and those who merely read about it in school. It was the first conflict in which airplanes, submarines, and tanks played a significant role and the first in which casualties on the battlefield outnumbered those from disease. It precipitated the collapse of the empires of Austria-Hungary and Turkey, and it promoted revolution in Russia. America's entry into the war and the part it played in the peace settlement signaled the arrival on the world stage of a new great power. In this extensively illustrated book, an international team of experts explores the war in all its different aspects. From its causes to its consequences, from the strategy of the politicians to the tactics of the generals, the course of the war is charted, and its political and human consequences assessed. The legacy of 'the war to end wars'--in poetry and prose, in collective memory and political culture--is with us still, eighty years after that first Armistice Day. This remarkable book helps us understand that legacy.

the first world war by john keegan: *The First World War* Stuart Robson, 2014-09-11 This is a compelling account of the First World War. It offers clear analysis of the war on land, sea, and air, and considers the impact of the war on Europe's civilian population. Issues addressed include the relationship between war and industrialisation, trench warfare, the long term effects of the war on changing social structures, and economic and demographic consequences. The main text is supplemented by a rich selection of primary source material (from songs, soldiers' slang, to diary accounts).

the first world war by john keegan: *The Second World War* John Keegan, 2011-08-31 In this comprehensive history, John Keegan explores both the technical and the human impact of the greatest war of all time. He focuses on five crucial battles and offers new insights into the distinctive methods and motivations of modern warfare. In knowledgeable, perceptive analysis of the airborne battle of Crete, the carrier battle of Midway, the tank battle of Falaise, the city battle of Berlin, and the amphibious battle of Okinawa, Keegan illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole.

the first world war by john keegan: *World War I Battles* Nel Yomtov, 2015-12-15 This title examines the major battles of World War I, including massive land conflicts, the stalemate of trench warfare, and epic air and sea engagements. Compelling narrative text and well-chosen historical

photographs and primary sources make this book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

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the first world war by john keegan: Jamaican Volunteers in the First World War Richard Smith, 2004 This study explores the dynamics of race and masculinity to provide fresh historical insight into the First World War and its Imperial dimensions, examining the experiences of Jamaicans who served in British regiments. Reluctance to accept West Indian volunteers was rooted in the belief that black men lacked the qualities necessary for modern warfare. This, combined with fears over white racial degeneration, resulted in the need to preserve established hierarchies, which was achieved through the exclusion of black soldiers from the front line and their confinement in labour battalions. However, despite their exclusion from the battlefield, the author shows that the experience of war was invaluable in allowing veterans to appropriate codes of heroism, sacrifice and citizenship in order to wage their own battles for independence on their return home, culminating in the nationalist upsurge of the late 1930s. This book offers a lively and accessible account that will prove invaluable to those studying the Imperial dimensions of the First World War, as well as those interested in the wider notions of race and masculinity in the British Empire.

the first world war by john keegan: Summary of John Keegan's The Face of Battle Everest Media,, 2022-04-05T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I have never been in a battle, and I am becoming more and more convinced that I have little idea of what a battle can be like. Very few Europeans of my generation have learned at first hand that knowledge which was common among their fathers and grandfathers. #2 The first group of people I excluded from my generalization was made up of those who were not old enough to have had combat experience of the Second World War. The second group was made up of soldiers who had not seen active service. While the object of their war was to avoid a decision at any given time or place, the Mau Mau in Kenya fought a war of raiding and subversion because they implicitly understood their inability to risk anything else. #3 I have spent many years teaching officer cadets at Sandhurst, and I have always been aware of the inherent falsity of my position. I have never passed judgment on the behavior of soldiers under circumstances I have not experienced myself. #4 The central question for the officer cadet is How would I behave in a battle. The discussion with your soldiers, whether it's group therapy or not, will always include these emotions and sensations.

the first world war by john keegan: Where Have All the Horses Gone? Jonathan V. Levin, 2017-07-19 A century ago, horses were ubiquitous in America. They plowed the fields, transported people and goods within and between cities and herded livestock. About a million of them were shipped overseas to serve in World War I. Equine related industries employed vast numbers of stable workers, farriers, wainwrights, harness makers and teamsters. Cities were ringed with fodder-producing farmland, and five-story stables occupied prime real estate in Manhattan. Then, in just a few decades, the horses vanished in a wave of emerging technologies. Those technologies fostered unprecedented economic growth, and with it a culture of recreation and leisure that opened a new place for the horse as an athletic teammate and social companion.

the first world war by john keegan: *Unto a Good Land* David Edwin Harrell, Edwin S. Gaustad, John B. Boles, Sally Foreman Griffith, 2005-08-23 Introducing a New U.S. History Text That Takes Religion Seriously *Unto a Good Land* offers a distinctive narrative history of the American people -- from the first contacts between Europeans and North America's native inhabitants, through the creation of a modern nation, to the 2004 presidential election. Written by a team of highly regarded historians, this textbook shows how grasping the uniqueness of the American experiment depends on understanding not only social, cultural, political, and economic factors but also the role that religion has played in shaping U. S. history. While most United States history textbooks in

recent decades have expanded their coverage of social and cultural history, they still tend to shortchange the role of religious ideas, practices, and movements in the American past. *Unto a Good Land* restores the balance by giving religion its appropriate place in the story. This readable and teachable text also features a full complement of maps, historical illustrations, and *In Their Own Words* sidebars with excerpts from primary source documents.

the first world war by john keegan: The Czecho-Slovak Struggle for Independence, 1914-1920 Brent Mueggenberg, 2014-09-06 The calamity of World War I spawned dozens of liberation movements among ethnic and religious groups throughout the world. None was more successful in realizing the goal of self-determination than the Czechs and Slovaks. From its humble beginning the Czecho-Slovak liberation movement grew into an impressive struggle that was waged from the capitals of Western Europe to the frozen steppes of Siberia. Its ranks included exiled propagandists, war prisoners-turned-legionaries and conspirators inside Austria-Hungary. This book shows how these groups overcame their estrangements and coordinated their efforts to win independence for their homeland. It also examines the consequences of the Czechs' achievements, including their entanglement in the Russian Civil War and their impact on the postwar settlements that redrew the political boundaries of Central Europe.

the first world war by john keegan: Women, Children, and the Collective Face of Conflict in Europe, 1900-1950 Nupur Chaudhuri, Sandra Trudgen Dawson, 2023-10-17 Europe was in turmoil during the first half of the twentieth century. The political stability that emanated from nineteenth-century political liberalism began to break down, reaching climaxes in the Great War, the Spanish Civil War, and the Second World War. Revolutions in Russia and Spain threatened parliamentary governments, and the Armenian genocide that began in 1915 foreshadowed the systematic destruction of European Jews in the 1930s and 1940s. Dictators seized power and established authoritarian regimes that stymied democratic expression and censored the press. Much of the scholarship on each of the conflicts has tended to focus on the military (male) and the civilian (female) binary. Women and children experienced every conflict during this tumultuous period as civilians, consumers, victims, exiles, and combatants. As histories of women and war suggest, there are exciting new areas of research and scholarship that resist simplistic binaries. Women were not simply civilians or victims. They were actors in the minutiae of wars, revolutions, dictatorships, and genocides. Children were present in these conflicts and not invisible, as many histories suggest. They too were actors and often politicized by propagandist literature and sectarian education through their own experiences and the politics of their families. This collection seeks to complicate the child/ adult distinction and examine the experiences of women and children as lenses to view a more collective face of conflict. While the volume brings to attention conflicts in Europe, the editors acknowledge the global ramifications of the revolutions, wars, and genocides, as well as the multitude of individual experiences. This collection seeks to expand understanding of the personal as the political in European conflicts from 1900-1950. We believe the focus on women and children offers a diverse perspective on five tumultuous decades of European history.

the first world war by john keegan: Rehearsals Jeff Lipkes, 2007 People screamed, cried, and groaned. Above the tumult I could distinguish the voices of small children. All this time the soldiers were singing.... Sometime after the first salvo, there was another round of fire and, once again, I was not hit. After this I heard fewer cries, save from time to time a small child calling its mother.--Félix Bourdon, survivor of a mass execution in Dinant, Belgium In August 1914, without any legitimate pretext, German soldiers killed nearly 6,000 Belgian noncombatants, including women and children, and burned some 25,000 homes and other buildings. *Rehearsals* is the first book to provide a detailed narrative history of the German invasion of Belgium as it affected civilians. Based on extensive eyewitness testimony, the book chronicles events in and around the towns of Liège, Aarschot, Andenne, Tamines, Dinant, and Leuven, where the worst of the German depredations occurred. Accounts of the killing, looting, and arson have long been dismissed as atrocity propaganda, particularly in the United Kingdom and the United States. *Rehearsals* examines the campaign by revisionists that led to voluminous and compelling testimony about German war crimes

being discredited. Recently, the case has been made that the violence that came to a peak between August 19 and August 26, 1914, was the result of a spontaneous outbreak of German paranoia about civilian sharpshooters. In *Rehearsals*, Jeff Lipkes offers compelling evidence that the executions were in fact part of a deliberate campaign of terrorism ordered by military authorities. In his shocking account of events that have been largely overlooked by historians of World War I, Lipkes commemorates the heroism as well as the suffering of the Belgian victims of German aggression.

the first world war by john keegan: *Electric Sheep Slouching Towards Bethlehem* Harry Eiss, 2014-03-25 On Monday, 8:15 a.m., August 6, 1945, the world changed forever. In the single largest act of destruction ever initiated by humans, a bomb with the equivalent force of 20,000 tons of TNT shattered Hiroshima, killing tens of thousands of civilians, people who had become used to the American war planes flying overhead, planes that were purposely not dropping bombs on their city, to the point where the rush to the bomb shelters had become lackadaisical, and the normal activities continued with little interruption - getting the children up and off to school, opening the many small retail stores for the daily customers, perhaps stopping at a local café for morning coffee or tea, perhaps joining in on the group exercise classes. This is the precise instant we entered the postmodern world, one where the easy truths of centuries no longer applied. Speculative Fiction projects real possibilities beyond the now shattered assumptions, moving through marginalized fictional landscapes - science fiction, fantasy, horror, weird fiction, supernatural fiction, superhero comics, graphic novels, and movies, utopian and dystopian fiction, apocalyptic and post-apocalyptic fiction, Cyber Punk, the New Wave, as well as related static, motion, and virtual arts, including everything from graphic novels to video games.

the first world war by john keegan: Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional and topical historiographies, from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

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the first to do**to do** - first the first person or thing to do or be something, or the first person or thing mentioned [+ to infinitive] She was

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