

# apocalyptic literature in the new testament greg carey

**\*\*Apocalyptic Literature in the New Testament Greg Carey: Exploring the Themes and Insights\*\***

**apocalyptic literature in the new testament greg carey** is a fascinating topic that invites readers to delve into the rich and complex world of biblical writings about the end times. Greg Carey, a renowned New Testament scholar, provides valuable perspectives that illuminate how apocalyptic themes function within the New Testament and what they meant for early Christian communities. Understanding this genre not only enriches biblical literacy but also enhances our grasp of the cultural and theological contexts that shaped the New Testament writings.

## What Is Apocalyptic Literature?

Before diving into Greg Carey's insights, it helps to clarify what apocalyptic literature entails. Apocalyptic literature is a genre characterized by symbolic visions, cosmic battles, divine interventions, and revelations about the future, especially concerning the ultimate destiny of the world and humanity. These texts often address themes of judgment, hope, and the triumph of good over evil.

Within the Bible, apocalyptic literature includes portions of the Old Testament (like parts of Daniel) and is prominently featured in the New Testament, particularly in the Book of Revelation. However, apocalyptic motifs also appear in other New Testament texts, such as the Gospels and Pauline letters.

## Greg Carey's Approach to Apocalyptic Literature in the New Testament

Greg Carey brings a nuanced and accessible approach to apocalyptic literature in the New Testament. Rather than treating apocalyptic texts as mere predictions of doom, Carey emphasizes their role in offering hope and empowerment to marginalized early Christians living under Roman oppression. His scholarship challenges simplistic interpretations, encouraging readers to appreciate apocalyptic writings as complex theological narratives.

## The Social and Historical Context

One of the key points in Carey's analysis is how apocalyptic literature reflects the social and political realities of the time. Early Christians were often persecuted and lived with uncertainty about the future. Apocalyptic texts provided a way to make sense of their suffering and to assert that God was ultimately in control, promising justice and restoration.

Carey highlights that this literature is not just about predicting the end of the world but also about critiquing present injustices and offering a vision of hope that inspires perseverance.

## **Symbolism and Imagery**

Another important aspect that Carey focuses on is the symbolic nature of apocalyptic literature. The visions and imagery—such as beasts, seals, trumpets, and cosmic battles—serve as metaphors for spiritual and political realities. Understanding this symbolism is crucial to properly interpreting these texts.

Carey encourages readers to look beyond literal readings and to explore how these images communicate messages of resistance and divine sovereignty.

## **Apocalyptic Themes in the New Testament According to Greg Carey**

Greg Carey identifies several recurring themes in New Testament apocalyptic literature that help us understand its purpose and impact.

### **The Kingdom of God**

A central theme is the coming of the Kingdom of God. Apocalyptic texts in the New Testament often emphasize that God's reign will be fully established in the future, bringing peace and justice. This future hope serves as motivation for ethical living and faithfulness in the present.

### **Judgment and Justice**

Judgment, both divine and final, is another prominent theme. Carey explains that while apocalyptic literature foresees a time of reckoning, it also assures believers that evil will not triumph forever. This promise of justice provides comfort to those suffering injustice and persecution.

### **Resurrection and New Creation**

Apocalyptic literature also points toward resurrection and the renewal of creation. Greg Carey notes that the New Testament's apocalyptic vision includes the renewal of heaven and earth, where death and suffering are overcome. This hope shapes Christian eschatology and influences theological reflections on life after death.

# **The Role of the Book of Revelation in New Testament Apocalyptic Literature**

No discussion of apocalyptic literature in the New Testament would be complete without focusing on the Book of Revelation, arguably the most well-known apocalyptic text in the Christian canon. Greg Carey offers insightful commentary on this complex book, emphasizing its literary artistry and theological depth.

## **Revelation as a Letter and Prophecy**

Carey points out that Revelation functions both as a prophetic work and a letter to seven churches in Asia Minor. Its purpose was to encourage these communities to remain faithful amid persecution by portraying the cosmic battle between good and evil.

## **Interpreting the Symbols**

Greg Carey stresses the importance of understanding the historical references behind Revelation's symbols. For example, the "beast" often represents oppressive political powers, such as the Roman Empire. Recognizing these symbols helps readers grasp the book's message of resistance and hope.

## **Hope in the Midst of Suffering**

Ultimately, Carey highlights that Revelation offers a vision of hope. Despite its vivid and sometimes terrifying imagery, the book assures believers that God will triumph, evil will be defeated, and a new, restored creation awaits.

## **How Greg Carey's Work Enhances Our Understanding**

Engaging with Greg Carey's scholarship on apocalyptic literature in the New Testament enriches both academic study and personal faith reflection. His approach invites readers to see these texts not as mere predictions or cryptic puzzles but as vibrant, purposeful writings that speak to human experience across time.

## **Bridging Ancient and Modern Perspectives**

Carey's work helps bridge the gap between ancient contexts and modern readers, making apocalyptic literature accessible and relevant. By understanding the original historical and

cultural backdrop, contemporary readers can appreciate the enduring messages of hope and justice.

## **Encouraging Thoughtful Interpretation**

Rather than promoting sensational or literalist readings, Carey encourages a thoughtful and contextualized interpretation. This approach prevents misinterpretations that can lead to fear or fatalism and instead opens up the texts to meaningful theological reflection.

## **Inspiration for Ethical Living**

Finally, Carey's insights reveal how apocalyptic literature calls for ethical living and steadfastness. The promise of God's ultimate victory motivates believers to live with integrity and courage, even in challenging circumstances.

## **Exploring Apocalyptic Literature Beyond Revelation**

While Revelation is the centerpiece of New Testament apocalyptic literature, Greg Carey also draws attention to apocalyptic elements in other books.

## **The Synoptic Gospels**

Apocalyptic motifs appear in the teachings of Jesus, especially in the Synoptic Gospels (Matthew, Mark, and Luke). For instance, the Olivet Discourse in Mark 13 discusses signs of the end times and encourages vigilance.

## **Pauline Epistles**

Paul's letters also contain apocalyptic imagery, particularly concerning the resurrection of the dead and the transformation of believers. Carey points to passages like 1 Thessalonians 4 and 1 Corinthians 15 as rich sources of apocalyptic hope.

## **Final Thoughts on Apocalyptic Literature in the New Testament Greg Carey**

Exploring apocalyptic literature in the New Testament through the lens of Greg Carey's scholarship reveals a dynamic and hopeful genre that addresses the challenges of its time

while speaking powerfully to readers today. His work invites us to appreciate the depth, symbolism, and purpose of these writings, encouraging a faith that looks forward with courage and expectation.

Whether you are a student of theology, a casual reader of the Bible, or someone curious about the mysteries of apocalyptic literature, Greg Carey's insights offer a valuable guide to navigating this fascinating field.

## **Frequently Asked Questions**

### **Who is Greg Carey in the context of New Testament studies?**

Greg Carey is a prominent biblical scholar known for his work on the New Testament, particularly focusing on apocalyptic literature and its theological implications.

### **What is apocalyptic literature in the New Testament?**

Apocalyptic literature in the New Testament refers to a genre of writings that reveal divine mysteries about the end times, cosmic battles, and ultimate judgment, often through symbolic and visionary language, as seen in books like Revelation.

### **How does Greg Carey interpret the Book of Revelation?**

Greg Carey interprets the Book of Revelation as a complex, symbolic text that offers hope and resistance to early Christian communities facing persecution, emphasizing its apocalyptic themes as calls for justice rather than literal predictions.

### **What are the main themes of apocalyptic literature according to Greg Carey?**

According to Greg Carey, main themes of apocalyptic literature include divine judgment, the ultimate victory of God, the unveiling of hidden realities, the struggle between good and evil, and hope for a new creation.

### **How does Greg Carey differentiate apocalyptic literature from prophetic literature in the New Testament?**

Greg Carey distinguishes apocalyptic literature by its focus on symbolic visions and eschatological revelations about the end times, whereas prophetic literature primarily addresses immediate social and ethical concerns through direct communication from God.

## **Why is apocalyptic literature significant for understanding early Christian identity, according to Greg Carey?**

Greg Carey argues that apocalyptic literature helped early Christians make sense of their suffering and marginalization by providing a cosmic framework where God's justice would ultimately prevail, shaping their identity and hope.

## **What role does symbolism play in apocalyptic literature as explained by Greg Carey?**

Greg Carey emphasizes that symbolism in apocalyptic literature is crucial for conveying complex theological truths and hidden divine realities, allowing authors to communicate messages that could inspire hope and resilience under persecution.

## **How does Greg Carey address the relevance of apocalyptic literature for modern readers?**

Greg Carey suggests that apocalyptic literature remains relevant today as it challenges readers to consider issues of justice, hope, and resistance against oppressive powers, encouraging contemporary faith communities to remain hopeful and active.

## **Can Greg Carey's insights on apocalyptic literature help in interfaith dialogues?**

Yes, Greg Carey's scholarly approach to apocalyptic literature, which highlights its symbolic and ethical dimensions, can foster interfaith dialogue by promoting a deeper understanding of shared themes like justice, hope, and ultimate redemption across religious traditions.

## **Additional Resources**

Apocalyptic Literature in the New Testament Greg Carey: An Analytical Review

**apocalyptic literature in the new testament greg carey** is a subject that has garnered significant scholarly attention, particularly due to its intricate theological implications and its impact on Christian eschatology. Greg Carey, a distinguished New Testament scholar, offers a nuanced exploration of apocalyptic themes within the New Testament, providing insights that challenge conventional interpretations while enriching our understanding of early Christian texts. This article delves into Carey's treatment of apocalyptic literature, examining its characteristics, theological significance, and the interplay between apocalyptic motifs and New Testament writings.

## **Understanding Apocalyptic Literature in the New**

# Testament

Apocalyptic literature, broadly defined, encompasses a genre characterized by symbolic visions, cosmic upheaval, divine judgment, and the revelation of hidden truths about the end times. In the context of the New Testament, apocalyptic elements are predominantly found in texts such as the Book of Revelation, the Synoptic Gospels' eschatological discourses, and select Pauline epistles. Greg Carey's scholarship situates these writings within their first-century socio-political milieu, emphasizing how apocalyptic expectations shaped early Christian identity and hope.

Unlike classical prophetic literature, apocalyptic texts often employ vivid imagery and coded language to communicate messages of hope and warning to communities facing persecution or existential threats. Carey highlights that this genre functions both as a theological framework and as a form of resistance literature, encouraging believers to remain faithful amid trials by anticipating God's ultimate intervention.

## Greg Carey's Perspective on Apocalyptic Themes

Greg Carey approaches apocalyptic literature in the New Testament with a critical yet empathetic lens. He argues that apocalyptic motifs are not merely about predicting future cataclysms but are deeply embedded in the lived realities of early Christians who grappled with oppression and uncertainty. Carey's analysis foregrounds the following key aspects:

- **Contextual Relevance:** Carey stresses the importance of understanding apocalyptic texts within their historical and cultural context, notably the Roman imperial dominance and Jewish expectations of messianic deliverance.
- **Symbolism and Imagery:** His work deciphers symbolic language—such as beasts, seals, and cosmic disturbances—highlighting their metaphorical meanings rather than literal interpretations.
- **Community Formation:** Carey points out that apocalyptic literature helped forge a collective identity among early Christians by delineating the boundaries between the faithful and their persecutors.

This approach contrasts with more sensationalist readings that focus solely on prophetic predictions, offering instead a grounded understanding of apocalyptic discourse as a complex theological response to crisis.

## Key Features of Apocalyptic Literature in the New Testament

Greg Carey's exploration identifies several distinctive features that define apocalyptic

literature within New Testament writings:

## **1. Dualism and Cosmic Conflict**

A hallmark of apocalyptic texts is the stark dualism between forces of good and evil. Carey elucidates how New Testament apocalyptic literature portrays an ongoing cosmic battle, often reflecting the tension between God's kingdom and the worldly powers. This dualism is not simplistic but layered, emphasizing the ultimate triumph of divine justice despite present suffering.

## **2. Eschatological Hope and Divine Judgment**

Central to Carey's analysis is the theme of eschatological hope—the anticipation of God's decisive intervention that will inaugurate a new creation. New Testament apocalyptic writings carry a dual message: a warning of impending judgment and an encouragement to persevere. Carey's work underscores how this hope shaped ethical imperatives within early Christian communities.

## **3. Symbolic Visions and Prophetic Revelations**

Carey pays particular attention to the symbolic nature of apocalyptic visions, such as those found in Revelation's vivid imagery. He argues that these symbols functioned as coded language, enabling persecuted communities to interpret their circumstances without direct confrontation. This literary strategy allowed for both encouragement and critique embedded within layered narratives.

## **Comparative Insights: Carey's Approach Versus Traditional Interpretations**

While traditional interpretations of New Testament apocalyptic literature often emphasize predictive prophecy or futurist eschatology, Greg Carey's scholarship offers a more holistic perspective. By situating apocalyptic texts within their socio-historical framework, Carey challenges the tendency to extract isolated predictions divorced from communal and theological contexts.

Furthermore, Carey's emphasis on the communal and ethical dimensions of apocalyptic literature distinguishes his work. He highlights how these texts were not only about future events but also served as a means to sustain faith, foster resilience, and motivate ethical conduct in the present. This contrasts with interpretations that reduce apocalyptic literature to mere forecasts of doom.



# Pros and Cons of Carey's Analytical Framework

- **Pros:**

- Offers a comprehensive understanding grounded in historical context.
- Balances symbolic interpretation with theological significance.
- Highlights the role of apocalyptic literature in shaping early Christian identity and ethics.

- **Cons:**

- May underplay the eschatological urgency experienced by early Christians.
- Symbolic interpretations risk becoming too abstract for readers seeking concrete prophetic insights.

Despite these critiques, Carey's methodology remains influential for scholars seeking a balanced and informed reading of New Testament apocalyptic literature.

## Implications for Contemporary Scholarship and Theology

Greg Carey's analysis of apocalyptic literature in the New Testament has significant implications for both academic study and contemporary theological reflection. By emphasizing the genre's historical situatedness and symbolic complexity, Carey encourages modern readers to approach apocalyptic texts with sensitivity to their original context and intent.

This approach invites a reconsideration of how apocalyptic themes inform contemporary Christian eschatology, ethics, and community formation. Rather than solely focusing on end-time scenarios, Carey's work suggests that apocalyptic literature continues to offer resources for understanding faithfulness amid adversity and the hope for transformative renewal.

## Future Directions in Apocalyptic Studies

Carey's scholarship opens avenues for interdisciplinary research, integrating literary

criticism, historical analysis, and theological inquiry. Future studies might further explore the interaction between apocalyptic motifs and early Christian liturgy, social dynamics, or inter-religious dialogues. Additionally, expanding the comparative study of apocalyptic literature beyond the New Testament could enrich understanding of its broader cultural and religious significance.

The engagement with Carey's work also underscores the need for accessible yet rigorous scholarship that bridges academic and ecclesial audiences, fostering deeper appreciation of apocalyptic literature's enduring relevance.

Through this comprehensive examination, it becomes clear that apocalyptic literature in the New Testament, as interpreted by Greg Carey, remains a vital field of study—one that challenges readers to grapple with the complexities of hope, judgment, and divine revelation in a turbulent world.

## **Apocalyptic Literature In The New Testament Greg Carey**

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**apocalyptic literature in the new testament greg carey: Apocalyptic Literature in the New Testament** Greg Carey, 2016 How we view the end, determines how we live now.

**apocalyptic literature in the new testament greg carey: Ultimate Things** Greg Carey, 2012-11-09 Carey presents an introduction to the elements of apocalyptic discourse in the Hebrew Bible, the intertestamental texts of the Apocrypha and Pseudepigrapha, and the Jewish and Christian apocalyptic texts. He seeks to help modern readers perplexed by the rampant and somewhat outrageous depiction and interpretation of apocalyptic literature to see apocalyptic discourse as a flexible set of resources that early Jews and Christians could employ for a variety of persuasive tasks. Carey examines each of the literary works that exhibit apocalyptic discourse. He briefly introduces the date and language of each text and shows its basic contents. Then he examines the particular topics and purposes of the work. Carey concludes by showing a way to read the particular example of apocalyptic discourse as a whole in its own setting with its own purposes. Carey invokes discourse as a category of study in an attempt to bring together the literary, ideological, and social dimensions of apocalyptic language. He sees the genius of apocalyptic discourse in its ability to bring its audience into otherwise inaccessible mysteries concerning the future and the heavenly realms. As theology, apocalyptic discourse engages life's greatest questions—the nature of God, the desire for justice, and the frustrations of human finitude. As poetry, it expresses the theological imagination in vivid symbols and conventional literary forms.

**apocalyptic literature in the new testament greg carey: The Oxford Handbook of Apocalyptic Literature** John Joseph Collins, 2014 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity. It is not only of historical interest: there has been a growing awareness, especially since the 2001 terrorist attacks on the United States, of the prevalence of apocalyptic beliefs in the contemporary world. To understand these beliefs, it is necessary to appreciate their complex roots in the ancient world, and the multi-faceted character of the phenomenon of apocalypticism. The Oxford Handbook of Apocalyptic Literature is a

thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions. Most of the volume is devoted to the apocalyptic literature of antiquity. Essays explore the relationship between apocalypticism and prophecy, wisdom and mysticism; the social function of apocalypticism and its role as resistance literature; apocalyptic rhetoric from both historical and postmodern perspectives; and apocalyptic theology, focusing on phenomena of determinism and dualism and exploring apocalyptic theology's role in ancient Judaism, early Christianity, and Gnosticism. The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world, reviewing the role of apocalypticism in contemporary Judaism and Christianity, and more broadly in popular culture, addressing the increasingly studied relation between apocalypticism and violence, and discussing the relationship between apocalypticism and trauma, which speaks to the underlying causes of the popularity of apocalyptic beliefs. This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society.

**apocalyptic literature in the new testament greg carey:** The Intertexture of Apocalyptic Discourse in the New Testament Duane Frederick Watson, 2002 These essays examine the intertexture of apocalyptic discourse in the New Testament: what the discourse represents, refers to, and uses of outside phenomena. Intertexture includes references in the Hebrew Bible, intertestamental and Greco-Roman texts, and social and cultural phenomena. Paperback edition is available from the Society of Biblical Literature ([www.sbl-site.org](http://www.sbl-site.org)).

**apocalyptic literature in the new testament greg carey:** John Among the Apocalypses Benjamin E. Reynolds, 2020 John among the Apocalypses explains John's distinctive narrative of Jesus's life by comparing it to Jewish apocalypses and highlighting the central place of revelation in the Gospel. By engaging with modern genre theory, Reynolds reveals surprising similarities of form, content, and function between John's Gospel and Jewish apocalypses.

**apocalyptic literature in the new testament greg carey:** Death, the End of History, and Beyond: Eschatology in the Bible Greg Carey, 2023-01-31 In *Death, the End of History, and Beyond*, Greg Carey offers resources for dealing with multiple, even conflicting, ways that the Bible imagines our ultimate realities. Without opting for simplistic, predictive readings of the Scriptures, Carey instead opens the Scriptures with a breadth of insight that acknowledges its diversity of viewpoints about what lies beyond the veil, centering hope in God's action to bring good out of evil now, in our personal journeys through death, and in visions of resurrection and justice restored.

**apocalyptic literature in the new testament greg carey:** Reimagining Apocalypticism Lorenzo DiTommaso, Matthew Goff, 2023-07-14 The Dead Sea Scrolls have expanded the corpus of early Jewish apocalyptic literature and tested scholars' ideas of what apocalyptic means. With all the scrolls now available for study, contributors to this volume engage those texts and many more to reexplore not only definitions of the genre but also the influence of the Dead Sea Scrolls on the study of apocalyptic literature in the Second Temple period and beyond. Part 1 focuses on debates about categories and genre. Part 2 explores ancient Jewish texts from the Second Temple period to the early rabbinic era. Part 3 brings the results of scroll research into dialogue with the New Testament and early Christian writings. Contributors include Garrick V. Allen, Giovanni B. Bazzana, Stefan Beyerle, Dylan M. Burns, John J. Collins, Devorah Dimant, Lorenzo DiTommaso, Frances Flannery, Matthew J. Goff, Angela Kim Harkins, Martha Himmelfarb, G. Anthony Keddie, Armin Lange, Harry O. Maier, Andrew B. Perrin, Christopher Rowland, Alex Samely, Jason M. Silverman, and Rebecca Scharbach Wollenberg.

**apocalyptic literature in the new testament greg carey:** Matthew 24-25 as Prophetic-Apocalyptic Kennedy K. Ekeocha, 2024-01-10 Despite centuries of scholarly and popular engagement, much confusion still hangs over Jesus' Olivet Discourse. There is no consensus on the nature and meaning of the disciples' question in Matt 24:3. How is the temple's fate related to the parousia or second coming of Jesus? Is the Great Tribulation past, present, or future? Will Christians be raptured to heaven? Should you rather prefer to be left behind? Combining inductive and discourse grammar approaches as bases for literary structure and analysis, this study is a holistic

and compelling fresh interpretation of Jesus' eschatological discourse that provides answers to these questions. The author shows that extant interpretive frameworks fail to adequately account for the biblical data. Moreover, and unlike the available treatments, the study sheds light on the discourse's structural and theological function within Matthew's Gospel as a whole and how it coheres with New Testament teaching in general.

**apocalyptic literature in the new testament greg carey: The Bible and the Pursuit of Happiness** Brent A. Strawn, 2012-11-15 Scholars of the social sciences have devoted more and more attention of late to the concept of human happiness, mainly from sociological and psychological perspectives. This volume, which includes essays from scholars of the New Testament, the Old Testament, systematic theology, practical theology, and counseling psychology, poses a new and exciting question: what is happiness according to the Bible? Informed by developments in positive psychology, *The Bible and the Pursuit of Happiness* explores representations of happiness throughout the Bible and demonstrates the ways in which these representations affect both religious and secular understandings of happiness. In addition to the twelve essays, the book contains a framing introduction and epilogue, as well as an appendix of all the terms used in reference to happiness in the Bible. The resulting volume, the first of its kind, is a highly useful and remarkably comprehensive resource for the study of happiness in the Bible and beyond.

**apocalyptic literature in the new testament greg carey: The Bible** Jerry L. Sumney, 2021-01-05 What is the Bible? How did it get to us? Why are translations so different? And what influence has the Bible had on culture? From its very first pages, *The Bible: An Introduction*, Third Edition, offers clear answers to the most basic questions that first-time students and curious inquirers bring to the Bible. Without presuming either prior knowledge of the Bible or a particular attitude toward it, Jerry L. Sumney uses straightforward language to lead the reader on an exploration of the Bible's contents and the history of its writings, showing how critical methods help readers understand what they find in the Bible. Filled with maps, charts, illustrations, and color photographs to enhance the student's experience with the text. This third edition offers a number of revisions and a new section on the deuterocanonical books. Neither polemical nor apologetic, *The Bible* presents the biblical writings as the efforts of men and women in the past to understand their lives and their world in light of the ways they understood the divine.

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**apocalyptic literature in the new testament greg carey: Rereading Revelation** Greg Carey, 2025-09-09 A fresh theological encounter with the book of Revelation, informed by contemporary concerns and reading strategies Greg Carey, a respected scholar of the New Testament and apocalyptic literature, shows how Revelation can speak meaningfully to today's readers. He highlights themes in Revelation that resonate powerfully in our current era: the person of Jesus,

hope in the face of death and adversity, resistance, authority, violence, gender, wealth, and more. In so doing, Carey invites readers to reconsider old assumptions about the book of Revelation and reread the text with openness to new and surprisingly contemporary insights. Students, teachers, and pastors will find much to ponder and discuss here. Readers will come away with a deeper understanding of Revelation's unique voice within the New Testament; an improved ability to articulate concerns and problems they may have with Revelation; and the resources they need to engage this complex book of the Bible in constructive and life-giving ways. Simply put, Carey's *Rereading Revelation* is a paradigm-changing book.

**apocalyptic literature in the new testament greg carey: Reading Minjung Theology in the Twenty-First Century** Yung Suk Kim, Jin-Ho Kim, 2013-09-16 This edited volume brings Ahn Byung-Mu's minjung theology into dialogue with twenty-first-century readers. Ahn Byung-Mu was one of the pioneers of Korean minjung theology. The centerpiece of his minjung theology is focused on the Greek word *ochlos*, understood as the divested, marginalized, powerless people. Part 1 introduces readers to his life and theological legacy. Part 2 includes four important writings of Ahn Byung-Mu: *Jesus and Minjung in the Gospel of Mark*, *Minjung Theology in the Gospel of Mark*, *The Transmitters of Jesus Event Tradition*, and *Minjok, Minjung, and Church*. Part 3 contains a collection of articles from international scholars who evaluate and engage Ahn's *ochlos/minjung* theology in their own fields and formulate critical readings of minjung theology. Responses include postcolonial, black theology, and feminist perspectives.

**apocalyptic literature in the new testament greg carey: Roots in the Cotton Patch** Kirk Lyman-Barner, Cori Lyman-Barner, 2014-07-11 In honor of what would have been Clarence Jordan's one hundredth birthday and the seventieth anniversary of Koinonia Farm, the first Clarence Jordan Symposium convened in historic Sumter County, Georgia, in 2012, gathering theologians, historians, actors, and activists in civil rights, housing, agriculture, and fair-trade businesses to celebrate a remarkable individual and his continuing influence. Clarence Jordan (1912-1969), a farmer and New Testament Greek scholar, was the author of the Cotton Patch versions of the New Testament and the founder of Koinonia Farm, a small but influential religious community in southwest Georgia. *Roots in the Cotton Patch, Volume 1* contains Symposium presentations addressing Clarence's influence as a storyteller and contextual preacher and prophet, his pacifist witness in a violent and segregated South, and the contemporary meaning of his life's work in Christian community. Uniting these powerful essays is the obvious impact Jordan's life has had on so many. His life and work continue to inspire a new generation of activists, seminary students, and people in search of the meaning of Christian community.

**apocalyptic literature in the new testament greg carey: Apocalyptic Imagination in the Gospel of Mark** Elizabeth E. Shively, 2012-08-31 This narrative study uses Mark 3:22-30 as an interpretive lens to show that the Gospel of Mark has a thoroughly apocalyptic outlook. That is, Mark 3:22-30 constructs a symbolic world that shapes the Gospel's literary and theological logic. Mark utilizes apocalyptic discourse, portraying the Spirit-filled Jesus in a struggle against Satan to establish the kingdom of God by liberating people to form a community that does God's will. This discourse develops throughout the narrative by means of repetition and variation, functioning rhetorically to persuade the reader that God manifests power out of suffering, rejection, and death. This book fits among literary studies that focus on Mark as a unified narrative and rhetorical composition, and uses narrative analysis as a key tool. While narrative approaches to Mark generally offer non-apocalyptic readings, this study clarifies the symbols, metaphors and themes of Mark 3:22-30 in light of the religious and social context in which the Gospel was produced in order to understand Mark's persuasive aims towards the reader. Accordingly, a comparative analysis of Jewish apocalyptic literature informs the use of Mark 3:22-30 as a paradigm for the Gospel.

**apocalyptic literature in the new testament greg carey: Themelios, Volume 47, Issue 1** D. A. Carson, 2022-05-16 *Themelios* is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. *Themelios* is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf

and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

**apocalyptic literature in the new testament greg carey: Revelation as Civil Disobedience**

Prof. Thomas B. Slater, 2019-11-05 The book of Revelation is a form of civil disobedience that focuses upon sustaining a faithful witness in spite of the consequences. The author defines civil disobedience as resisting unjust laws in nonviolent ways even if it means the potential death of the protestor (e.g., Rev. 12:11). Along those same lines, the book also redefines conquering as sustaining a faithful witness under duress, modeled after the faithfulness of Jesus, even to death (e.g., 1:5; 2:10, 26-28; 6:9-11; 14:12; 20:4). Even when resistance is expressed in military terms, Christians never take up arms (e.g., Rev 12:7-12; 14:1-5; 19:11-21) but overcome evil through their faithful witness. Slater argues, for example, that Rev 19:21 symbolically refers to a powerful spoken witness that defeats evil. This study develops a way for Christians to read and appreciate the book of Revelation. Many decry the violent nature of the book without noting that Christians are never encouraged to take up arms. Along those same lines, many laypersons see the book as a justification for military intervention against Satan and his minions. They too miss the fact that the book of Revelation never tells Christians to arm themselves. Rather, Christians defeat evil by witnessing faithfully. Both sides would be challenged to rethink and reassess their respective positions given the stress on faithful witness in the book.

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