

# going too far by jennifer echols

Going Too Far by Jennifer Echols: A Deep Dive into the Captivating YA Romance

**going too far by jennifer echols** is a young adult novel that has captured the hearts of readers who enjoy a blend of romance, drama, and self-discovery. Jennifer Echols, known for her engaging storytelling and relatable characters, delivers a compelling narrative that explores the complexities of teenage relationships and the consequences of choices made in the heat of the moment. If you're a fan of contemporary YA fiction or looking for a book that skillfully combines emotional depth with lighthearted moments, *Going Too Far* might just be the perfect read.

## Understanding the Plot of Going Too Far by Jennifer Echols

At its core, *Going Too Far* by Jennifer Echols tells the story of a young woman navigating the challenges of high school life, friendships, and romantic entanglements. The protagonist's journey is marked by impulsive decisions and the struggles that follow, which makes the story feel authentic and relatable. Echols paints a vivid picture of teenage life, full of ups and downs, where every choice can lead to unexpected consequences.

The novel tackles themes such as trust, betrayal, and the quest for identity, all woven into a fast-paced storyline that keeps readers hooked from the first page. What sets this book apart from many other YA romances is its honest portrayal of the gray areas in relationships—there are no clear-cut villains or heroes, just teenagers trying to figure things out.

## Key Characters and Their Roles

One reason *Going Too Far* stands out is because of its well-developed characters. The protagonist is complex and flawed, which makes her journey all the more engaging. Supporting characters add layers to the story, each bringing their own motivations and struggles. This dynamic cast helps illustrate the multifaceted nature of teenage relationships and how external pressures can influence personal decisions.

Jennifer Echols has a knack for creating characters that feel real—characters you can root for, empathize with, or even love to hate. This makes the book not just a romance but a nuanced exploration of human emotions and interactions.

## The Appeal of Jennifer Echols' Writing Style in Going Too Far

One of the reasons *Going Too Far* by Jennifer Echols resonates with readers is the author's accessible and engaging writing style. Echols combines humor, emotional insight, and vivid descriptions to

create a narrative voice that is both captivating and sincere. Her storytelling flows naturally, making it easy to get immersed in the world she builds.

This book's pacing is another highlight. It balances moments of tension and introspection with lighthearted banter and romance, ensuring that readers remain invested throughout. The dialogue feels authentic, capturing the way teenagers actually speak and think, which adds to the book's realism.

## **Why Jennifer Echols' Books Are Popular Among YA Readers**

Jennifer Echols has built a reputation as a go-to author for readers who enjoy genuine teenage stories. Her books often address relevant issues like friendship struggles, family dynamics, and self-discovery, all while maintaining an entertaining and romantic plotline. *Going Too Far* fits perfectly within this framework, making it a favorite among fans of contemporary YA romance.

Moreover, Echols' ability to avoid clichés and present flawed, fully-formed characters helps her work stand out in a crowded genre. Readers appreciate that her stories don't shy away from difficult topics but handle them with sensitivity and insight.

## **Exploring Themes in *Going Too Far* by Jennifer Echols**

Beyond the romantic plot, *Going Too Far* delves into several meaningful themes that resonate with young adult readers. Understanding these themes can enrich the reading experience and provide thoughtful discussion points for book clubs or classrooms.

### **1. Consequences of Choices**

The novel emphasizes how one impulsive decision can set off a chain of events that radically change a person's life. This theme highlights the importance of thinking through actions, especially during the turbulent teenage years when emotions often run high.

### **2. Friendship and Trust**

*Going Too Far* explores the fragile nature of friendships and how trust can be tested and rebuilt. The story shows that friendships, much like romantic relationships, require communication, honesty, and forgiveness.

### **3. Self-Discovery and Growth**

At its heart, the book is about growing up and learning who you are. The protagonist's journey reflects the universal search for identity and belonging, making the story relatable to anyone navigating

adolescence.

## Tips for Readers New to Going Too Far by Jennifer Echols

If you're picking up *Going Too Far* for the first time, here are some tips to enhance your reading experience:

- **Pay attention to character development:** Watch how the protagonist and supporting characters evolve throughout the story. Their growth is essential to understanding the novel's message.
- **Reflect on the themes:** Try to connect the themes of choices, trust, and self-discovery to your own experiences or observations.
- **Engage with the dialogue:** The conversations between characters are realistic and reveal important details about their personalities and conflicts.
- **Consider the setting:** The high school environment plays a significant role in shaping the story's events and atmosphere.

## Where *Going Too Far* by Jennifer Echols Fits in the YA Romance Genre

Young adult romance is a vibrant genre with a wide range of stories, from lighthearted first loves to more serious explorations of relationships and identity. *Going Too Far* by Jennifer Echols occupies a special place in this spectrum because it combines romantic tension with real-world issues, making it appealing to readers who want more than just a sweet love story.

Echols' approach to YA romance tends to focus on emotional authenticity rather than idealized romance. This means readers get to see characters make mistakes, face consequences, and ultimately grow from their experiences. This realistic portrayal is part of why her books, including *Going Too Far*, continue to earn praise from both critics and fans.

## Similar Books for Fans of *Going Too Far*

If you enjoyed *Going Too Far* and are looking to explore similar titles, consider these options:

- *The Summer I Turned Pretty* by Jenny Han

- *Since You've Been Gone* by Morgan Matson
- *Before I Fall* by Lauren Oliver
- *Perfect Chemistry* by Simone Elkeles

These books share themes of self-discovery, complex relationships, and the challenges of growing up, making them great companions to Jennifer Echols' work.

## **Why Going Too Far by Jennifer Echols Is Worth Your Time**

Reading *Going Too Far* offers more than just a romantic escape; it provides a window into the highs and lows of teenage life with all its complexities. Jennifer Echols' ability to craft believable characters and situations means readers can see reflections of their own experiences, or gain empathy for those different from themselves.

The book's balance of drama, humor, and heartfelt moments makes it an engaging read that lingers long after the last page. Whether you're a longtime fan of Jennifer Echols or new to her writing, *Going Too Far* is a novel that invites you to think, feel, and enjoy the unpredictable journey of youth.

## **Frequently Asked Questions**

### **What is the main plot of 'Going Too Far' by Jennifer Echols?**

The main plot of 'Going Too Far' centers around a young woman named Shelby who, after a fall from grace, is sent to live with her estranged father and his son. The story explores themes of family, forgiveness, and complicated romantic relationships as Shelby navigates her new life.

### **Who are the primary characters in 'Going Too Far' by Jennifer Echols?**

The primary characters include Shelby, the protagonist; her father, who she has a strained relationship with; and Trent, her stepbrother, with whom she develops a complicated romantic relationship.

### **What themes does Jennifer Echols explore in 'Going Too Far'?**

Jennifer Echols explores themes such as family dysfunction, forgiveness, personal growth, and controversial romance, particularly focusing on the complexity of step-sibling relationships.

## Is 'Going Too Far' appropriate for young adult readers?

Yes, 'Going Too Far' is categorized as a young adult novel, but it contains mature themes and complex relationships that may be better suited for older teens and adults.

## How does 'Going Too Far' by Jennifer Echols handle the controversial relationship between step-siblings?

The novel delves into the emotional and moral complexities of a romantic relationship between step-siblings, presenting it with sensitivity and exploring the characters' internal conflicts and societal judgments.

## What genre does 'Going Too Far' belong to?

'Going Too Far' is a young adult contemporary romance novel with elements of drama and family dynamics.

## Has 'Going Too Far' by Jennifer Echols received any awards or notable recognition?

While 'Going Too Far' has been praised by readers for its compelling characters and emotional depth, it has not won major literary awards but remains popular among fans of young adult romance.

## Additional Resources

Going Too Far by Jennifer Echols: A Detailed Review and Analysis

**going too far by jennifer echols** stands out as a compelling young adult novel that blends elements of romance, drama, and suspense. Known for her engaging storytelling and relatable characters, Jennifer Echols delivers a narrative that explores the complexities of relationships, personal boundaries, and the consequences of pushing limits. As a notable title within the contemporary YA fiction landscape, *Going Too Far* invites readers to reflect on how far individuals might go to protect their secrets, assert control, or seek redemption.

## Exploring the Narrative Depth of Going Too Far by Jennifer Echols

*Going Too Far* by Jennifer Echols takes readers on a journey that is both emotionally charged and thought-provoking. The novel centers around a group of teenagers whose lives intertwine in unexpected ways, leading to a series of events that challenge their moral compasses. Echols' strength lies in her ability to craft characters that feel authentic, each grappling with their own vulnerabilities and desires.

The story's pacing is deliberate, allowing tension to build naturally while providing moments of introspection. This balance ensures that the novel is not merely a superficial romance but rather a

nuanced exploration of young adulthood's trials. The author's use of vivid settings and atmospheric descriptions further immerses the reader in the narrative world.

## **Character Development and Interpersonal Dynamics**

One of the most striking features of *Going Too Far* is its attention to character development. Jennifer Echols skillfully portrays protagonists who are flawed yet sympathetic, making their decisions—sometimes questionable—understandable within the context of their experiences. The dialogue is sharp and realistic, capturing the vernacular of contemporary teenagers without resorting to clichés.

Interpersonal relationships form the backbone of the novel, with themes of trust, betrayal, and forgiveness woven throughout. The dynamics between characters evolve organically, reflecting the complexities inherent in adolescent interactions. This aspect of the book resonates particularly well with readers seeking stories that mirror real-life emotional struggles.

## **Thematic Elements and Social Commentary**

Beyond its engaging plot, *Going Too Far* by Jennifer Echols delves into significant themes relevant to a young adult audience. The narrative addresses the consequences of actions taken in desperation or fear, highlighting how choices can reverberate beyond their immediate context. Issues such as peer pressure, identity, and the search for belonging are thoughtfully examined.

Echols also touches upon the importance of setting boundaries—both personal and social. The title itself suggests a warning against exceeding limits, a motif that recurs in various plotlines. This thematic focus encourages readers to consider the implications of “going too far” in their own lives, whether emotionally, ethically, or socially.

## **Comparative Insights: Where *Going Too Far* Stands Among YA Novels**

In the realm of young adult fiction, *Going Too Far* by Jennifer Echols competes with numerous titles that blend romance and drama. However, what differentiates this novel is its measured approach to storytelling and refusal to simplify complex emotional landscapes. Unlike many YA novels that lean heavily on romantic tropes, Echols offers a more balanced narrative that includes suspense and moral ambiguity.

When compared to works by authors such as Sarah Dessen or John Green, *Going Too Far* shares the common thread of exploring adolescent growth but distinguishes itself through its darker undertones and focus on the consequences of risky behavior. This positions the novel as a valuable read for teens and adults alike who appreciate layered storytelling.

## Strengths of the Novel

- **Authentic character portrayal:** The characters' emotions and motivations feel genuine, making the story relatable.
- **Engaging plot structure:** The gradual build-up of tension keeps readers invested.
- **Thematic relevance:** The book addresses important issues such as boundaries, trust, and accountability.
- **Strong narrative voice:** Echols' writing style is accessible yet evocative.

## Potential Limitations

- **Complexity may challenge some readers:** The moral ambiguity and darker themes might not appeal to those seeking lighthearted reads.
- **Character arcs require patience:** The slow development of relationships may deter readers accustomed to fast-paced romance.

## Impact and Reception in the Young Adult Literature Community

Going Too Far by Jennifer Echols has been met with generally positive reviews from both critics and readers. Its honest portrayal of teenage struggles and the consequences of "going too far" in pursuit of personal goals has resonated with its target demographic. Book clubs and educators have also found value in the novel's discussion-worthy themes, often using it as a springboard for conversations about decision-making and ethics.

The book's inclusion in various young adult reading lists and its recommendation across online platforms underscore its standing as a significant contribution to contemporary YA fiction. Additionally, Jennifer Echols' reputation as a skilled storyteller enhances the novel's credibility and appeal.

## Why Going Too Far Remains Relevant

In an era where young adult literature increasingly addresses real-world challenges, Going Too Far remains pertinent because it neither trivializes nor sensationalizes the struggles of adolescence. Its

focus on accountability and emotional complexity provides a refreshing alternative to more formulaic YA novels. Furthermore, the novel's exploration of boundaries—both physical and emotional—encourages readers to engage critically with their own experiences.

The layered storytelling approach allows *Going Too Far* by Jennifer Echols to appeal to a wide audience, including those interested in romance, drama, and psychological nuance. This versatility ensures its ongoing relevance in a crowded literary market.

## Final Thoughts on *Going Too Far* by Jennifer Echols

Ultimately, *Going Too Far* by Jennifer Echols offers a compelling exploration of the fine line between courage and recklessness, love and obsession, truth and deception. Through well-crafted characters and a thought-provoking narrative, the novel challenges readers to consider the consequences of their choices and the importance of respecting personal limits.

For those seeking a young adult novel that transcends typical genre boundaries and invites deeper reflection, *Going Too Far* provides a rewarding experience. Its blend of emotional intensity, realistic dialogue, and thematic substance positions it as a noteworthy work in Jennifer Echols' bibliography and the broader YA literary canon.

## [Going Too Far By Jennifer Echols](#)

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**going too far by jennifer echols: *Going Too Far*** Jennifer Echols, 2012-12-13 High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

**going too far by jennifer echols: *Going Too Far*** Jennifer Echols, 2009-03-17 HOW FAR WOULD YOU GO? All Meg has ever wanted is to get away. Away from high school. Away from her backwater town. Away from her parents who seem determined to keep her imprisoned in their dead-end lives. But one crazy evening involving a dare and forbidden railroad tracks, she goes way too far...and almost doesn't make it back. John made a choice to stay. To enforce the rules. To serve and protect. He has nothing but contempt for what he sees as childish rebellion, and he wants to

teach Meg a lesson she won't soon forget. But Meg pushes him to the limit by questioning everything he learned at the police academy. And when he pushes back, demanding to know why she won't be tied down, they will drive each other to the edge -- and over....

**going too far by jennifer echols: Love on the Edge: Going Too Far and Forget You**

Jennifer Echols, 2012-01-31 From "a tremendously talented writer with a real gift for developing relationships between her characters" (Romantic Times)—an omnibus edition of her acclaimed romantic teen dramas *Going Too Far* and *Forget You*. In *Going Too Far*, rebel high school senior Meg has to spend her spring break riding along with a police officer on his nightshift patrol as punishment for getting busted for trespassing and underage drinking. Rookie cop, John After, is only two years older than Meg, and a former classmate to boot. He has nothing but contempt for her childish rebellion, and Meg in turn has nothing but contempt for Officer After's straight-laced, by-the-book attitude. But Meg has her reasons for lashing out, and John has his reasons for his need for law and order. And they're about to discover that they have a lot more in common than either one of them could have dreamed... In *Forget You*, Zoey's life in her Florida beach resort town is happy and organized. She's the captain of her high school swim team, and she works for her dad at his popular water park. Then her dad has an affair, and her mother has a breakdown. When Zoey begins a relationship with a hot lifeguard, she feels stable, and everything is still under control. Until she has a car accident that she can't remember. She should have been with her boyfriend that night, but he doesn't seem to know anything about the accident—and he doesn't seem to care. The person who does care, is Doug, Zoey's handsome arch-enemy who saved her from the wreckage. As Zoey begins to piece together what happened that night, she finds her sense of control over her life was only an illusion. And she inches closer to discovering the darkest secret of all: why Doug has fallen in love with her.

**going too far by jennifer echols: Forget You** Jennifer Echols, 2012-12-13 A sexy romance that fans of Simone Elkeles and Jamie McGuire will fall in love with... There's a lot Zoey would like to forget. Like how her father has knocked-up his twenty-four-year-old girlfriend. Like her mom's nervous breakdown. Like Doug, the darkly handsome bad boy, who taunts her at school... Worried that her life is becoming a complete mess, Zoey fights back the only way she knows how, by making sure that she's perfect - the perfect daughter, the perfect student and the perfect girlfriend to ultra-popular football player, Brandon. But then Zoey is in a car crash and can't remember anything about the night it happened. She should have been with Brandon, but he doesn't seem to know anything about the accident - and, more confusingly, doesn't seem to care. Only Doug, who saved her from the wreckage, has the answers Zoey so desperately needs, but he's the last person she wants to rely on, especially as he's acting like something happened between them that night. Which can't be true, can it? But with her thoughts full of Doug and strangely empty of Brandon, Zoey starts to question her feelings for the two boys and whether being perfect is more important than following your heart.

**going too far by jennifer echols: Such a Rush** Jennifer Echols, 2012-12-18 The wildly popular author of *Going Too Far*, *Forget You*, and *Love Story* returns with a sexy and poignant romantic tale of a young daredevil pilot caught between two brothers.

**going too far by jennifer echols: Love Story** Jennifer Echols, 2011-07-19 SHE'S WRITING ABOUT HIM. HE'S WRITING ABOUT HER. AND EVERYBODY IS READING BETWEEN THE LINES. For Erin Blackwell, majoring in creative writing at the New York City college of her dreams is more than a chance to fulfill her ambitions—it's her ticket away from the tragic memories that shadow her family's racehorse farm in Kentucky. But when she refuses to major in business and take over the farm herself someday, her grandmother gives Erin's college tuition and promised inheritance to their maddeningly handsome stable boy, Hunter Allen. Now Erin has to win an internship and work late nights at a local coffee shop to make her own dreams a reality. She should despise Hunter . . . so why does he sneak into her thoughts as the hero of her latest writing assignment? Then, on the day she's sharing that assignment with her class, Hunter walks in. He's joining her class. And after he reads about himself in her story, her private fantasies about him must be painfully clear. She only

hopes to persuade him not to reveal her secret to everyone else. But Hunter devises his own creative revenge, writing sexy stories that drive the whole class wild with curiosity and fill Erin's heart with longing. Now she's not just imagining what might have been. She's writing a whole new ending for her romance with Hunter . . . except this story could come true.

**going too far by jennifer echols:** Winter's Kiss Jennifer Echols, Catherine Hapka, 2012-01-03 The ex games: When Hayden wins the girls' division of a local snowboarding competition, her ex-boyfriend Nick claims she wouldn't have a chance against a guy, prompting a battle of the sexes.

**going too far by jennifer echols:** *The One That I Want* Jennifer Echols, 2012-02-07 Gemma can't believe her luck when Max starts flirting with her. So when he asks out her so-called best friend Addison, Gemma's heartbroken. Then Addison pressures Gemma to join the date with one of Max's friends. But the more time they all spend together, the harder Gemma falls for Max. How can Gemma get the guy she wants without going after her best friend's boyfriend?

**going too far by jennifer echols:** Most Likely to Succeed Jennifer Echols, 2015-08-04 Sawyer and Kaye fall in love despite hating each other--

**going too far by jennifer echols:** **Virginity in Young Adult Literature after Twilight** Christine Seifert, 2015-01-27 Around 2005 something surprising happened in young adult literature: YA books became obsessed with presenting characters who wanted to have sex but couldn't—at least not without losing something vital to their identity. Since the publication of *Twilight*, the YA market has been flooded with books that feature naive virgins finding true love. While some YA novels do present nuanced depictions of sex and of healthy sexual relationships, the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests. In *Virginity in Young Adult Literature after Twilight*, Christine Seifert looks at an alarming trend in YA novels. Labeling this phenomenon “abstinence porn,” Seifert argues that these novels that fetishize virginity are harmful to readers. Like pornography, such works reduce female characters to objects whose sexual acts are the sole expression of their identities. Chapters in this book examine paranormal, dystopian, and contemporary romance, paying particular attention to recurring virginity themes or tropes. The book also provides an antidote by showing how some sex-positive teen novels provide more empowering messages to readers. Organized by genre, the books were selected for this study based on their popularity with teens. Exploring how messages about virginity are sustained and repeated from text to text, this book also calls out key reader reactions to demonstrate how they are responding to these messages. Featuring a list of discussion questions, *Virginity in Young Adult Literature after Twilight* will be a valuable resource for teachers, librarians, parents, and mature young adult readers.

**going too far by jennifer echols:** Dirty Little Secret Jennifer Echols, 2014-04-22 Jennifer Echols returns with *Dirty Little Secret*, a romantic drama that follows two sisters as they navigate the passions, heartbreaks, and intrigue.

**going too far by jennifer echols:** Biggest Flirts Jennifer Echols, 2014-05-20 Tia and Will's lives get flipped upside down when they're voted Yearbook's Biggest Flirts in this sassy novel from the author of *Endless Summer* and *The One That I Want*. Tia just wants to have fun. She's worked hard to earn her reputation as the life of the party, and she's ready for a carefree senior year of hanging out with friends and hooking up with cute boys. And her first order of business? New guy Will. She can't get enough of his Midwestern accent and laidback swagger. As the sparks start to fly, Will wants to get serious. Tia's seen how caring too much has left her sisters heartbroken, and she isn't interested in commitment. But pushing Will away drives him into the arms of another girl. Tia tells herself it's no big deal...until the yearbook elections are announced. Getting voted Biggest Flirts with Will is, well, awkward. They may just be friends, but their chemistry is beginning to jeopardize Will's new relationship—and causing Tia to reconsider her true feelings. What started as a lighthearted fling is about to get very complicated...

**going too far by jennifer echols:** **Book Review Index - 2009 Cumulation** Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The

up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

**going too far by jennifer echols:** *Perfect Couple* Jennifer Echols, 2015-01-13 Can your heart be put to a popular vote?

**going too far by jennifer echols:** *Stealing Parker* Miranda Kenneally, 2012-10-01 A hero who will melt your heart.—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: A must-read for teens! I couldn't put it down!—Simon Elkeles, New York Times bestselling author of the *Perfect Chemistry* series With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls-on and off the field-girls rule!—Sara Ockler, bestselling author of *Fixing Delilah*

**going too far by jennifer echols:** *Powers of Desire* Ann Snitow, 2019-02-15 This provocative anthology brings together a diverse group of well-known feminist and gay writers, historians, and activists. They are concerned not only with current sexual issues-abortion, pornography, reproductive and gay rights-but they also raise a host of new issues and questions: How, and in what ways, is sexuality political? Is the struggle for sexual freedom a complement to other struggles for liberation, or will it detract from them? Has the sexual revolution diminished or enriched the lives of women?

**going too far by jennifer echols:** *Star Crossed* Jennifer Echols, 2013-02-26 He said . . . She said. Publicist Wendy Mann has always competed hotly with her rival Daniel Blackstone, but this time they're headed for a collision. Wendy's job is on the line if she doesn't save the image of a spoiled young starlet who's posting provocative pictures of herself all over the Internet in a snarky attempt at revenge on her former boyfriend. Daniel is representing the ex, a onetime teen heartthrob who never grew up. With the feuding Hollywood pair scheduled to appear on the same Las Vegas awards show, Daniel and Wendy are determined to do whatever it takes to defend their own clients. Unfortunately, the chemistry between Wendy and Daniel is even more explosive than that of their Hollywood stars. L-O-V-E was always a four-letter word for these two ultra-competitors; they never counted on the scorching heat that erupts between them. But Wendy's high-gloss exterior hides a dark past—one that's lurking behind the bright Vegas lights. Their careers are on the line, and so is Wendy's life. . . .

**going too far by jennifer echols:** *Dirty Little Secret* Jennifer Echols, 2013-07-16 Eighteen-year old Bailey meets Sam, a young man who wants to take his high-school garage band to the big time and he wants Bailey to help them do it, but Bailey is not sure what she wants or where she stands with Sam.

**going too far by jennifer echols:** *Major Crush* Jennifer Echols, 2008-06-16 Marching to the beat of a different drum... Tired of the beauty-pageant circuit, Virginia Sauter tosses her tiara, pierces her nose, and auditions for the most unlikely of roles -- drum major of the high school marching band. Virginia wins, but is forced to share the title with Drew, whose family has held the position for generations. Sure, Drew is hot, but because of his superior attitude, he and Virginia are constantly arguing. That is, until they share more than just their half-time salute... But as the drum major's heated competition turns to sizzling romance, explosive rumors threaten everything -- including the band's success. Love seemed to be a sure hit, but Virginia and Drew may be marching straight into disaster.

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$\mu_{77}$   $\mu_{78}$   $\mu_{79}$   $\mu_{80}$   $\mu_{81}$   $\mu_{82}$   $\mu_{83}$   $\mu_{84}$   $\mu_{85}$   $\mu_{86}$   $\mu_{87}$   $\mu_{88}$   $\mu_{89}$   $\mu_{90}$   $\mu_{91}$   $\mu_{92}$   $\mu_{93}$   $\mu_{94}$   $\mu_{95}$   $\mu_{96}$   $\mu_{97}$   $\mu_{98}$   $\mu_{99}$   $\mu_{100}$   $\mu_{101}$   $\mu_{102}$   $\mu_{103}$   $\mu_{104}$   $\mu_{105}$   $\mu_{106}$   $\mu_{107}$   $\mu_{108}$   $\mu_{109}$   $\mu_{110}$   $\mu_{111}$   $\mu_{112}$   $\mu_{113}$   $\mu_{114}$   $\mu_{115}$   $\mu_{116}$   $\mu_{117}$   $\mu_{118}$   $\mu_{119}$   $\mu_{120}$   $\mu_{121}$   $\mu_{122}$   $\mu_{123}$   $\mu_{124}$   $\mu_{125}$   $\mu_{126}$   $\mu_{127}$   $\mu_{128}$   $\mu_{129}$   $\mu_{130}$   $\mu_{131}$   $\mu_{132}$   $\mu_{133}$   $\mu_{134}$   $\mu_{135}$   $\mu_{136}$   $\mu_{137}$   $\mu_{138}$   $\mu_{139}$   $\mu_{140}$   $\mu_{141}$   $\mu_{142}$   $\mu_{143}$   $\mu_{144}$   $\mu_{145}$   $\mu_{146}$   $\mu_{147}$   $\mu_{148}$   $\mu_{149}$   $\mu_{150}$   $\mu_{151}$   $\mu_{152}$   $\mu_{153}$   $\mu_{154}$   $\mu_{155}$   $\mu_{156}$   $\mu_{157}$   $\mu_{158}$   $\mu_{159}$   $\mu_{160}$   $\mu_{161}$   $\mu_{162}$   $\mu_{163}$   $\mu_{164}$   $\mu_{165}$   $\mu_{166}$   $\mu_{167}$   $\mu_{168}$   $\mu_{169}$   $\mu_{170}$   $\mu_{171}$   $\mu_{172}$   $\mu_{173}$   $\mu_{174}$   $\mu_{175}$   $\mu_{176}$   $\mu_{177}$   $\mu_{178}$   $\mu_{179}$   $\mu_{180}$   $\mu_{181}$   $\mu_{182}$   $\mu_{183}$   $\mu_{184}$   $\mu_{185}$   $\mu_{186}$   $\mu_{187}$   $\mu_{188}$   $\mu_{189}$   $\mu_{190}$   $\mu_{191}$   $\mu_{192}$   $\mu_{193}$   $\mu_{194}$   $\mu_{195}$   $\mu_{196}$   $\mu_{197}$   $\mu_{198}$   $\mu_{199}$   $\mu_{200}$   $\mu_{201}$   $\mu_{202}$   $\mu_{203}$   $\mu_{204}$   $\mu_{205}$   $\mu_{206}$   $\mu_{207}$   $\mu_{208}$   $\mu_{209}$   $\mu_{210}$   $\mu_{211}$   $\mu_{212}$   $\mu_{213}$   $\mu_{214}$   $\mu_{215}$   $\mu_{216}$   $\mu_{217}$   $\mu_{218}$   $\mu_{219}$   $\mu_{220}$   $\mu_{221}$   $\mu_{222}$   $\mu_{223}$   $\mu_{224}$   $\mu_{225}$   $\mu_{226}$   $\mu_{227}$   $\mu_{228}$   $\mu_{229}$   $\mu_{230}$   $\mu_{231}$   $\mu_{232}$   $\mu_{233}$   $\mu_{234}$   $\mu_{235}$   $\mu_{236}$   $\mu_{237}$   $\mu_{238}$   $\mu_{239}$   $\mu_{240}$   $\mu_{241}$   $\mu_{242}$   $\mu_{243}$   $\mu_{244}$   $\mu_{245}$   $\mu_{246}$   $\mu_{247}$   $\mu_{248}$   $\mu_{249}$   $\mu_{250}$   $\mu_{251}$   $\mu_{252}$   $\mu_{253}$   $\mu_{254}$   $\mu_{255}$   $\mu_{256}$   $\mu_{257}$   $\mu_{258}$   $\mu_{259}$   $\mu_{260}$   $\mu_{261}$   $\mu_{262}$   $\mu_{263}$   $\mu_{264}$   $\mu_{265}$   $\mu_{266}$   $\mu_{267}$   $\mu_{268}$   $\mu_{269}$   $\mu_{270}$   $\mu_{271}$   $\mu_{272}$   $\mu_{273}$   $\mu_{274}$   $\mu_{275}$   $\mu_{276}$   $\mu_{277}$   $\mu_{278}$   $\mu_{279}$   $\mu_{280}$   $\mu_{281}$   $\mu_{282}$   $\mu_{283}$   $\mu_{284}$   $\mu_{285}$   $\mu_{286}$   $\mu_{287}$   $\mu_{288}$   $\mu_{289}$   $\mu_{290}$   $\mu_{291}$   $\mu_{292}$   $\mu_{293}$   $\mu_{294}$   $\mu_{295}$   $\mu_{296}$   $\mu_{297}$   $\mu_{298}$   $\mu_{299}$   $\mu_{300}$   $\mu_{301}$   $\mu_{302}$   $\mu_{303}$   $\mu_{304}$   $\mu_{305}$   $\mu_{306}$   $\mu_{307}$   $\mu_{308}$   $\mu_{309}$   $\mu_{310}$   $\mu_{311}$   $\mu_{312}$   $\mu_{313}$   $\mu_{314}$   $\mu_{315}$   $\mu_{316}$   $\mu_{317}$   $\mu_{318}$   $\mu_{319}$   $\mu_{320}$   $\mu_{321}$   $\mu_{322}$   $\mu_{323}$   $\mu_{324}$   $\mu_{325}$   $\mu_{326}$   $\mu_{327}$   $\mu_{328}$   $\mu_{329}$   $\mu_{330}$   $\mu_{331}$   $\mu_{332}$   $\mu_{333}$   $\mu_{334}$   $\mu_{335}$   $\mu_{336}$   $\mu_{337}$   $\mu_{338}$   $\mu_{339}$   $\mu_{340}$   $\mu_{341}$   $\mu_{342}$   $\mu_{343}$   $\mu_{344}$   $\mu_{345}$   $\mu_{346}$   $\mu_{347}$   $\mu_{348}$   $\mu_{349}$   $\mu_{350}$   $\mu_{351}$   $\mu_{352}$   $\mu_{353}$   $\mu_{354}$   $\mu_{355}$   $\mu_{356}$   $\mu_{357}$   $\mu_{358}$   $\mu_{359}$   $\mu_{360}$   $\mu_{361}$   $\mu_{362}$   $\mu_{363}$   $\mu_{364}$   $\mu_{365}$   $\mu_{366}$   $\mu_{367}$   $\mu_{368}$   $\mu_{369}$   $\mu_{370}$   $\mu_{371}$   $\mu_{372}$   $\mu_{373}$   $\mu_{374}$   $\mu_{375}$   $\mu_{376}$   $\mu_{377}$   $\mu_{378}$   $\mu_{379}$  <

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