

buzz feiten guitars out of business

Buzz Feiten Guitars Out of Business: What Happened to the Iconic Brand?

buzz feiten guitars out of business is a phrase that has caught the attention of many guitar enthusiasts and musicians over the past few years. For those who followed the brand closely, Buzz Feiten guitars were known for their innovative design and the distinctive tuning system that promised better intonation and playability. So, what led to the demise of this once highly respected company? In this article, we'll explore the story behind Buzz Feiten guitars, the reasons for their closure, and what legacy the brand leaves behind in the world of guitars.

Understanding Buzz Feiten Guitars and Their Unique Appeal

Buzz Feiten, a luthier and designer, gained recognition in the guitar community primarily for the development of the "Buzz Feiten Tuning System." This system was designed to address the common problem of guitar intonation, offering a more accurate and harmonious sound across the fretboard. Beyond the tuning system, Buzz Feiten guitars were praised for their craftsmanship and distinctive tonal qualities.

The Buzz Feiten Tuning System Explained

One of the most significant contributions of Buzz Feiten to the guitar world was his patented tuning method. Traditional guitars often struggle with tuning accuracy due to the way frets are spaced and how strings vibrate. The Buzz Feiten system involves a precise nut placement and a specific tuning procedure that corrects these intonation inconsistencies.

This innovation attracted many professional players who sought more reliable tuning and better overall sound, making Buzz Feiten guitars stand out in a crowded market.

Why Buzz Feiten Guitars Gained a Cult Following

The combination of quality build and the tuning system created a unique niche for the brand. Musicians who were highly particular about tone and intonation often swore by Buzz Feiten guitars. The company also released a range of electric and acoustic models, each featuring the signature tuning setup, which helped them build a loyal customer base.

The Downfall: Why Did Buzz Feiten Guitars Go Out of Business?

Despite the innovations and the loyal fanbase, Buzz Feiten guitars eventually went out of business. Several factors contributed to this unfortunate outcome, many of which reflect broader challenges in the musical instrument industry.

Market Competition and Niche Appeal

One of the biggest hurdles for Buzz Feiten guitars was their niche appeal. While the tuning system was revolutionary, it did not necessarily appeal to the mass market. Major guitar manufacturers like Fender, Gibson, and Ibanez continued to dominate due to their brand recognition, widespread availability, and diverse product lines.

Buzz Feiten guitars, being more specialized and often priced at a premium, struggled to gain significant market share. This limited customer base made it difficult to sustain long-term growth, especially in a highly competitive industry.

Economic Challenges and Manufacturing Costs

Producing high-quality guitars with precise tuning systems is an expensive endeavor. Buzz Feiten guitars were crafted with meticulous attention to detail, which translated into higher production costs. Coupled with the relatively low volume of sales, these expenses put a strain on the company's financial viability.

Additionally, economic downturns and shifts in consumer spending habits have historically impacted boutique guitar manufacturers more severely than larger corporations, making survival even tougher for Buzz Feiten.

Changing Trends in the Music Industry

The music industry is constantly evolving, and with the rise of digital music production and new playing styles, the demand for traditional guitars has fluctuated. While Buzz Feiten guitars offered superior intonation, many players gravitated toward more versatile or affordable instruments.

Furthermore, brands that adapted to new trends, such as incorporating modern electronics or innovative designs, captured more attention. Buzz Feiten's commitment to their specific tuning system, while a strength, may have also limited their adaptability in a changing market.

The Legacy of Buzz Feiten Guitars

Although the company is no longer in business, Buzz Feiten guitars continue to hold a special place in the hearts of musicians who value precision and tone. The tuning system itself has been licensed and applied by other manufacturers, ensuring that Buzz Feiten's influence lives on.

How Buzz Feiten's Tuning System Lives On

Even after the closure of Buzz Feiten guitars, the tuning system remains popular among players seeking improved intonation. Many guitarists opt to have their instruments retrofitted with the Buzz Feiten tuning modifications, and several guitar brands incorporate the system into their models under licensing agreements.

This continued use speaks volumes about the lasting impact of Buzz Feiten's innovation in the guitar community.

Collectibility and Value of Existing Buzz Feiten Guitars

For collectors and enthusiasts, Buzz Feiten guitars have become somewhat of a hidden gem. Their unique features and limited production numbers make them desirable on the used market. Players who acquire these guitars often appreciate the distinct tonal clarity and tuning stability, which set them apart from standard instruments.

If you're lucky enough to come across a Buzz Feiten guitar, it can be a valuable addition to your collection – and a reminder of the brand's pioneering spirit.

What Guitar Players Can Learn From the Buzz Feiten Story

The rise and fall of Buzz Feiten guitars offer several insights for musicians and aspiring guitar makers alike.

- **Innovation is key but must align with market needs:** Buzz Feiten's tuning system was groundbreaking, yet its appeal remained niche. Innovators must balance uniqueness with broader market acceptance.
- **Quality craftsmanship matters:** The brand's dedication to high-quality

guitars is a model for others, showing that attention to detail can create loyal fans.

- **Adapting to industry changes is crucial:** The music industry's evolving nature means brands must stay flexible and responsive to consumer trends.

Tips for Guitarists Interested in Buzz Feiten Guitars

If you're curious about trying a Buzz Feiten guitar or incorporating their tuning system, here are a few pointers:

1. **Try before you buy:** The tuning system feels different, so spend time playing to see if it suits your style.
2. **Consider retrofitting your current guitar:** Many luthiers offer Buzz Feiten tuning modifications, which can enhance your existing instrument.
3. **Research used markets:** Since the company is out of business, used Buzz Feiten guitars might be the only way to own one. Look for reputable sellers and verify the guitar's condition.

Buzz Feiten guitars out of business might seem like the end of an era, but the brand's influence and innovation have left an indelible mark on guitar history. Whether through the tuning system or the guitars themselves, Buzz Feiten's legacy continues to resonate with players who value precision and craftsmanship in their instruments.

Frequently Asked Questions

Who is Buzz Feiten and what is Buzz Feiten Guitars known for?

Buzz Feiten is a renowned guitar designer and luthier known for his innovative tuning system called the Buzz Feiten Tuning System, which improves intonation on guitars. Buzz Feiten Guitars was known for producing high-quality electric and acoustic guitars incorporating this system.

Are Buzz Feiten Guitars still in business?

As of recent reports, Buzz Feiten Guitars has gone out of business and is no longer producing new instruments.

Why did Buzz Feiten Guitars go out of business?

While no official detailed explanation has been widely published, factors likely include market competition, economic challenges, and the niche appeal of their tuning system which may have limited broader commercial success.

When did Buzz Feiten Guitars go out of business?

Buzz Feiten Guitars ceased operations around the early 2020s, though an exact date has not been publicly confirmed.

What happened to Buzz Feiten's tuning system after the company went out of business?

The Buzz Feiten Tuning System continues to be licensed and used by other guitar manufacturers and is still available as a modification for existing guitars.

Are Buzz Feiten guitars still valuable after the company went out of business?

Yes, Buzz Feiten guitars remain sought after by collectors and musicians who appreciate their unique tuning system and quality craftsmanship, which can maintain or even increase their value.

Where can I buy a Buzz Feiten guitar now that the company is out of business?

Buzz Feiten guitars can now primarily be found on the used market through online marketplaces, guitar shops, and auction sites.

Did Buzz Feiten collaborate with other guitar brands before going out of business?

Yes, Buzz Feiten collaborated with several major guitar manufacturers, such as Fender and Gibson, to incorporate his tuning system into their instruments.

Additional Resources

Buzz Feiten Guitars Out of Business: An In-Depth Look at the End of an Iconic

Brand

buzz feiten guitars out of business is a phrase that has been circulating within the guitar community and music industry forums, prompting many enthusiasts and professionals to investigate the factors behind the apparent closure of a brand once synonymous with innovation and quality craftsmanship. Buzz Feiten, known primarily for his groundbreaking guitar tuning system and meticulously crafted instruments, carved out a distinctive niche in a saturated market. This article explores the circumstances surrounding Buzz Feiten guitars out of business status, analyzing the brand's history, market challenges, and the impact on musicians and collectors alike.

Tracing the Legacy of Buzz Feiten Guitars

Buzz Feiten is a name that resonates strongly with guitar aficionados, largely due to his proprietary tuning system that aimed to address the intonation issues present in traditional guitars. The Buzz Feiten Tuning System (BFTS) gained widespread acclaim for improving tonal accuracy and playability, drawing attention from both amateur players and seasoned professionals. Beyond the tuning innovation, Buzz Feiten guitars were recognized for their premium build quality, attention to detail, and unique design elements.

Despite the brand's influential status, reports of buzz feiten guitars out of business have raised questions about the sustainability of boutique guitar brands in today's competitive environment. The company's trajectory offers valuable insights into the challenges faced by niche manufacturers amid shifting market dynamics.

The Rise and Fall: Factors Leading to Buzz Feiten Guitars Out of Business

Understanding why buzz feiten guitars out of business is crucial for grasping the evolving landscape of guitar manufacturing. Several intertwined factors appear to have contributed to this development:

- **Market Competition:** The guitar market is dominated by industry giants like Fender, Gibson, and PRS, whose extensive product lines and marketing budgets create significant barriers for smaller brands. Buzz Feiten guitars, with their specialized appeal, faced difficulties expanding their market share beyond a dedicated subset of players.
- **Economic Pressures:** Boutique guitar makers often grapple with high production costs, especially when using premium materials and labor-intensive craftsmanship. Economic downturns or fluctuations in consumer

spending can disproportionately impact smaller manufacturers.

- **Brand Positioning and Awareness:** While Buzz Feiten's tuning system was innovative, the brand itself struggled to maintain widespread recognition outside of a technical niche. The challenge of educating consumers on the benefits of the BFTS may have limited broader adoption.
- **Distribution and Retail Challenges:** Effective distribution networks are vital for brand visibility and sales. Buzz Feiten guitars reportedly faced hurdles in securing robust retail partnerships, limiting their accessibility to potential buyers.

Comparing Buzz Feiten to Other Boutique Guitar Brands

When evaluating buzz feiten guitars out of business, it is instructive to compare the brand's journey with other boutique manufacturers who have either thrived or faltered under similar conditions. Brands like Collings, Suhr, and Tom Anderson have managed to sustain their operations by balancing innovation, quality, and strong dealer relationships. In contrast, Buzz Feiten's more niche focus on tuning system integration may have inadvertently narrowed its market appeal.

Moreover, where some boutique brands diversify their offerings to include various models and price points, Buzz Feiten guitars maintained a relatively narrow product line, potentially limiting their ability to attract a wider customer base. This strategic choice, while preserving brand identity, may have contributed to financial constraints.

The Impact of Buzz Feiten Guitars Out of Business on the Guitar Community

The news of buzz feiten guitars out of business reverberates beyond just corporate circles; it affects musicians, collectors, and industry stakeholders. For players who embraced the Buzz Feiten Tuning System, the closure raises concerns about ongoing support, replacement parts, and warranty services.

Effects on Musicians and Collectors

Musicians who invested in Buzz Feiten guitars valued them for their precise intonation and tonal clarity. The discontinuation of new instruments from the

brand means that existing owners might face challenges in obtaining official maintenance or upgrades. Collectors, meanwhile, may see a rise in the value of Buzz Feiten guitars due to their now limited availability and the brand's respected legacy.

Aftermarket and Legacy Support

Following the buzz feiten guitars out of business announcement, third-party technicians and luthiers familiar with the BFTS have likely become critical resources for maintaining these instruments. Additionally, digital communities and forums serve as hubs for information exchange and support. This grassroots ecosystem helps preserve the usability and appreciation of Buzz Feiten guitars despite the brand's absence.

What the Future Holds for Buzz Feiten's Innovations

Although buzz feiten guitars out of business marks the end of an era, the core innovation—the Buzz Feiten Tuning System—continues to influence guitar design and tuning approaches. Several manufacturers have licensed or adapted elements of Feiten's technology, ensuring that his contributions endure within the broader industry.

Legacy of the Buzz Feiten Tuning System

The BFTS remains a respected tuning method, offering a solution to traditional intonation challenges. Its adoption by guitar makers worldwide serves as a testament to its effectiveness. Even with Buzz Feiten guitars no longer in production, the tuning system's principles can be applied to existing instruments or incorporated into new designs, sustaining the brand's technical legacy.

Potential for Revival or Acquisition

In the guitar industry, it is not uncommon for defunct brands to experience revival through acquisitions or rebranding efforts. While no concrete evidence currently suggests such a scenario for Buzz Feiten guitars, the brand's unique positioning and loyal following could make it an attractive candidate for future investment or partnership opportunities.

Final Thoughts on Buzz Feiten Guitars Out of Business

The phrase buzz feiten guitars out of business encapsulates a complex narrative of innovation, market realities, and the challenges inherent in sustaining a boutique guitar brand. While the closure signifies a loss within the guitar manufacturing landscape, Buzz Feiten's technological advancements and impact on guitar tuning continue to resonate among players and industry professionals.

As the guitar community adapts to this development, the instruments themselves retain their value and distinctive qualities. For musicians seeking precision and tonal excellence, Buzz Feiten guitars remain cherished tools, a legacy underscored by the very challenges that brought the brand to an end.

Buzz Feiten Guitars Out Of Business

Find other PDF articles:

<https://old.rga.ca/archive-th-039/Book?ID=YUT58-7265&title=shifting-the-balance-study.pdf>

buzz feiten guitars out of business: How to Start and Run a Successful Guitar Repair Business Jonny Blackwood, 2017-02-01 Get the inside track on a successful guitar repair, guitar building and/ or custom guitar shop business. Save yourself time, money, and frustration when starting up your own business with this helpful guide-book that offers key insider tips and a thorough overview of what to expect in the business, written by an industry veteran. Don't go into business without reading this book first!

buzz feiten guitars out of business: 365 Guitars, Amps & Effects You Must Play Dave Hunter, 2013-05-15 Guitarists love guitars. Few own just one, and most are dreaming of their next acquisition. To help them out, here is the ultimate bucket list of guitars—plus guitar amps and various guitar effects—that aficionados must play. Included are the classics, such as the great Fender guitars, the Stratocaster and Telecaster, and the stylish Gibson Les Paul. Included as well are the dream creations—masterpieces from D'Angelico and Gretsch. And then there are the weird guitars—the outrageous, rare, and so-strange-they're-cool, and your beloved childhood guitar that you first learned on. Included as well are the guitar amps, from vintage to current, rare to essential, plus the stompboxes, foot pedals, and guitar effects that you simply have to take for a ride. Each instrument is profiled along with a short description of its history, technical features, and what it's like to play. Photographs and rare memorabilia add the crowning touch, making this the perfect impulse buy or giftbook for any and all guitarists.

buzz feiten guitars out of business: Hand Made, Hand Played Robert Shaw, 2008 Feast your eyes on more than 300 of today's most creative, imaginative, and gorgeous hand-made guitars—all illustrated in full color and featuring information about the innovative artisans who created them. Meet guitar-making legends, such as C.F. Martin, Les Paul, and Leo Fender, who revolutionized the instrument's design. Discover why the past 25 years have seen an explosion of

craftspeople who build guitars by hand, employing an attention to detail factories can't afford and using higher quality materials and more technical skill than in any previous era. Explore the various guitar styles used in a range of musical traditions, from blues to classical. Detailed information about each guitar's specifications, plus personal statements and anecdotes from the artisans about their work and techniques complete each entry. Rounding out the book is a Web directory and an index of luthiers. Players, craftspeople, collectors, and those who are simply fans of this popular instrument will find this volume irresistible

buzz feiten guitars out of business: Electronic Musician, 2007

buzz feiten guitars out of business: Electric Guitars Teja Gerken, Dave Hunter, Mikael Jasson, Richard Johnston, John Morrish, Michael Simmons, 2018-02-13 *Electric Guitars: The Illustrated Encyclopedia* is a tour through pop-music's most celebrated musical instrument. Covering several decades of iconic pieces, this guide describes electric guitars produced by every significant manufacturer from Alembic to Zemaitis. Alongside every model is detailed information and a host of action pictures of key players, from Chet Atkins to Joey Z. 1,200 photographs really bring each guitar to life. With 800 classic, rare and unusual instruments from all major manufacturers in studio-quality photographs, plus illustrations of key players, original ads, and memorabilia, it's easy to get lost within these pages. Comprehensive and informative text with a unique A-to-Z guitar directory covers makers' histories, great guitarists, and musical trends. This is the definitive guide to the electric guitar, written and researched by the world's leading authorities on the instrument that has shaped over 50 years of popular music. In words and pictures, detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music.

buzz feiten guitars out of business: Acoustic Guitar Richard Johnston, Michael Simmons, Teja Gerken, Frank Ford, 2005-04-01 (*Guitar Reference*). Foreword by C.F. Martin IV. This comprehensive guide explains how to buy and maintain the guitar that matches your needs. From its beginning in European classical music, through American innovations like blues, jazz, country, and all the way to rock, pop and folk, the acoustic guitar's versatility is remarkable. This book covers all types of models with an emphasis placed on steel-string flattops, archtops and classical guitars. Topics covered include: How to tell the difference between a good sounding and bad sounding instrument; How much of the sound is determined by the wood; How to amplify and maintain its natural sound; How much money to spend in order to get an instrument that matches your level of playing; A color section illustrates historically significant instruments.

buzz feiten guitars out of business: Electric Guitars James Collins, 2024-04-22 This practical guide considers everything you need to know, from the instrument's initial set up through to maintenance and repairs. An invaluable resource for beginners who want to learn to set up and look after their guitars, to aspiring and professional touring techs who want to work on other people's guitars.

buzz feiten guitars out of business: 1001 Guitars to Dream of Playing Before You Die Terry Burrows, 2018-02-22 Find out why Chet Atkins had a Gretsch guitar named after him, why The Who's John Entwistle called his favourite guitar Frankenstein, and how John Lennon elevated the Rickenbacker 325 to one of the most desirable guitar brands of the 1960's. *1001 Guitars to Dream of Playing Before Your Die* showcases the greatest instruments from across the globe: some are of historical or cultural significance and some were made famous by well-known musicians; others are included as examples of technological breakthroughs, innovative design or extraordinary sound quality. From the earliest models produced by Belchior Dias in the sixteenth century to the latest Gibson Robot series of guitars with computer-controlled self-tuning capabilities and onboard sound-processing features, *1001 Guitars to Dream of Playing Before Your Die* tells the fascinating stories behind the creation of each one. All the classic names are here - Fender, Roland, Martin, Gretsch and Rickenbacker - as well as important Japanese brands, such as Ibanez, Yamaha and Teisco; European classics of the 1960's including Burns, Hagstrom, Eko and Hofner; obscure models from behind the Iron Curtain, such as Defil, Aelita, Resonet and Musima; and present-day oil-can guitars built in South Africa. Never before have so many guitars been profiled within a single

illustrated volume. A striking colour photograph of each guitar is accompanied by specification details and illuminating text that traces the guitar's history and reveals which famous musicians like to play the instrument and on what albums it can be heard. Contents includes... Introduction Pre -1930s 1930 - 1949 1950s 1960s 1970s 1980s 1990s 2000s

buzz feiten guitars out of business: Acoustic Guitars Ben Elder, Teja Gerken, John Morrish, Jerry Uwins, Mikael Jansson, Dave Hunter, 2018-02-13 Acoustic Guitars: The Illustrated Encyclopedia is the most comprehensive guide of its type ever produced, covering decades of great instruments and the people who played them. You will find here the highest quality photos of acoustic guitars produced by every significant maker, from Alvarez to Zemaitis, plus detailed information, and a host of action pictures of important players from pop, rock, jazz, country classical, blues, and folk. An acoustic guitar need not be a simple brown box with a neck attached. Acoustic Guitars: The Illustrated Encyclopedia celebrates the unusual, the different and the purely bizarre in addition to the assured roots-based craft of the finest unadorned instruments, underlining the sheer diversity and variety of the acoustic stringed instruments that have been built and sold and played through three centuries. Here are resonator guitars made since the 1920s by Dobro, National, and others, often with highly decorated metal bodies; revered flat-tops from Martin, Taylor, Gibson, and more; peculiarly shaped and oddly featured creations from many of the custom builders; early 20th-century harp guitars with extra strings and extended bodies; creative archtops from D'Angelico, Epiphone, Benedetto, and more; and plastic-equipped constructions from Ovation. The comprehensive and informative text is in a clear A-to-Z format organized by brand name, written and researched by a unique team of the world's leading authorities on the subject. Acoustic Guitars: The Illustrated Encyclopedia shows in words and pictures just why and how the acoustic guitar continues to be the most popular musical instrument in the world.

buzz feiten guitars out of business: The Guitarist's Guide to Set-Up & Maintenance Charlie Chandler, 2005-05-01 (Guitar Educational). This ultimate guide to caring for your guitar includes: how to strip down and clean your instrument * how to set the action * how regular maintenance can improve your guitar and your playing. Top repairman Charlie Chandler will show you how to carry out basic maintenance and repairs, all of which can be done yourself, without the need for professional assistance. The book is lavishly illustrated throughout with over a hundred diagrams and photographs. Includes special troubleshooting tips to help you solve common problems like fret buzz, chips and cracks in paintwork, electrical problems, intonation, and more. Whether you're a beginner struggling with a new set of strings or a pro looking to hone your set-up, this book will help you to get more out of your guitar.

buzz feiten guitars out of business: Jazz Times , 2005

buzz feiten guitars out of business: Jazz Journal International , 1999

buzz feiten guitars out of business: Buyer's Guide to the Piano, Organ and General Music Trades , 2005

buzz feiten guitars out of business: Muzik Etc - V22-N5 - SEP-OCT 2010 ,

buzz feiten guitars out of business: Billboard , 1980-11-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

buzz feiten guitars out of business: The Michigan Journal , 1989

buzz feiten guitars out of business: F&S Index United States Annual , 1998

buzz feiten guitars out of business: Billboard , 1982-10-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

buzz feiten guitars out of business: High Fidelity , 1980-07 Contains Records in review.

Related to buzz feiten guitars out of business

WZUU and WQXC have been sold! - Page 2 - Michigan Radio & TV WZUU and WQXC are off the air this afternoon. Is this related to the pending acquisition? According to the FCC website, the Assignment of Authorization is still pending.

Bill Harris retiring - Michigan Radio & TV Buzzboard In response to LL101 according to his bio, Bill has nine Emmy awards (including 3 for best anchor in the state) and 37 Emmy nominations. That's not unheard of, but that's

what's up with Toledo's Zone? - Michigan Radio & TV Buzzboard Even Specs wannabes would cost a few shekels more than spooling up the streams of repetitive music and lame dick jokes, or has-been Imus, so we couldn't possibly

WODJ Jingle Package - Michigan Radio & TV Buzzboard I have been listening to this page for months and completely missed this - thank you very much for sharing! Actually, there's a 1995 version of the package on page 2 as well! Man,

Favorite Ad One-Liners - Michigan Radio & TV Buzzboard Recent TV favorites: "Stay in your lane, Bro." - AT&T First Tattoo. Punctuated by the expression on the tattooee's face at the end, slightly out of focus in the background. "Don't

Am I the only one who's tired of Jimmy Fallon's format? He's kinda like the Ellen of late night now. He doesn't really have good sketches imo, and to me, it seems like he's worn down from 2015-now. His time on late night imo was

1470 WFNT - Michigan Radio & TV Buzzboard Last time I tuned past WFNT, the audio was way too low. 1420 WFLT sounds far better. Airing network spot feeds for hours before someone notices, is an old bit. Here in

Bluetooth Frequencies - Michigan Radio & TV Buzzboard Is there a frequency range for Bluetooth devices, Just curious. I have a portable CD player that transmits Bluetooth to a speaker with Bluetooth as well and was wondering

737 Max Jets. Take a seat? - Michigan Radio & TV Buzzboard The Boeing 737 MAX jets are a design, manufacturing, and safety certification debacle from inception. I refuse to go near them - now or in the future. I won't fly the untrustworthy rattle

Meteorologist Anthony Domol joins FOX 17 Morning News If he's going to be Tuesday-Saturday, I assume Candace Monacelli (sp?) will be Sun & Mon? Odd way of doing the anchor team scheduling. Then again way back Fox 17 used

WZUU and WQXC have been sold! - Page 2 - Michigan Radio & TV WZUU and WQXC are off the air this afternoon. Is this related to the pending acquisition? According to the FCC website, the Assignment of Authorization is still pending.

Bill Harris retiring - Michigan Radio & TV Buzzboard In response to LL101 according to his bio, Bill has nine Emmy awards (including 3 for best anchor in the state) and 37 Emmy nominations. That's not unheard of, but that's

what's up with Toledo's Zone? - Michigan Radio & TV Buzzboard Even Specs wannabes would cost a few shekels more than spooling up the streams of repetitive music and lame dick jokes, or has-been Imus, so we couldn't possibly

WODJ Jingle Package - Michigan Radio & TV Buzzboard I have been listening to this page for months and completely missed this - thank you very much for sharing! Actually, there's a 1995 version of the package on page 2 as well! Man,

Favorite Ad One-Liners - Michigan Radio & TV Buzzboard Recent TV favorites: "Stay in your lane, Bro." - AT&T First Tattoo. Punctuated by the expression on the tattooee's face at the end, slightly out of focus in the background. "Don't

Am I the only one who's tired of Jimmy Fallon's format? He's kinda like the Ellen of late night now. He doesn't really have good sketches imo, and to me, it seems like he's worn down from 2015-now. His time on late night imo was

1470 WFNT - Michigan Radio & TV Buzzboard Last time I tuned past WFNT, the audio was way too low. 1420 WFLT sounds far better. Airing network spot feeds for hours before someone notices, is an old bit. Here in

Bluetooth Frequencies - Michigan Radio & TV Buzzboard Is there a frequency range for Bluetooth devices, Just curious. I have a portable CD player that transmits Bluetooth to a speaker with Bluetooth as well and was wondering

737 Max Jets. Take a seat? - Michigan Radio & TV Buzzboard The Boeing 737 MAX jets are a design, manufacturing, and safety certification debacle from inception. I refuse to go near them - now or in the future. I won't fly the untrustworthy rattle

Meteorologist Anthony Domol joins FOX 17 Morning News If he's going to be Tuesday-Saturday, I assume Candace Monacelli (sp?) will be Sun & Mon? Odd way of doing the anchor team scheduling. Then again way back Fox 17 used

WZUU and WQXC have been sold! - Page 2 - Michigan Radio WZUU and WQXC are off the air this afternoon. Is this related to the pending acquisition? According to the FCC website, the Assignment of Authorization is still pending.

Bill Harris retiring - Michigan Radio & TV Buzzboard In response to LL101 according to his bio, Bill has nine Emmy awards (including 3 for best anchor in the state) and 37 Emmy nominations. That's not unheard of, but that's

what's up with Toledo's Zone? - Michigan Radio & TV Buzzboard Even Specs wannabes would cost a few shekels more than spooling up the streams of repetitive music and lame dick jokes, or has-been Imus, so we couldn't possibly

WODJ Jingle Package - Michigan Radio & TV Buzzboard I have been listening to this page for months and completely missed this - thank you very much for sharing! Actually, there's a 1995 version of the package on page 2 as well! Man,

Favorite Ad One-Liners - Michigan Radio & TV Buzzboard Recent TV favorites: "Stay in your lane, Bro." - AT&T First Tattoo. Punctuated by the expression on the tattooee's face at the end, slightly out of focus in the background. "Don't

Am I the only one who's tired of Jimmy Fallon's format? He's kinda like the Ellen of late night now. He doesn't really have good sketches imo, and to me, it seems like he's worn down from 2015-now. His time on late night imo was

1470 WFNT - Michigan Radio & TV Buzzboard Last time I tuned past WFNT, the audio was way too low. 1420 WFLT sounds far better. Airing network spot feeds for hours before someone notices, is an old bit. Here in

Bluetooth Frequencies - Michigan Radio & TV Buzzboard Is there a frequency range for Bluetooth devices, Just curious. I have a portable CD player that transmits Bluetooth to a speaker with Bluetooth as well and was wondering

737 Max Jets. Take a seat? - Michigan Radio & TV Buzzboard The Boeing 737 MAX jets are a design, manufacturing, and safety certification debacle from inception. I refuse to go near them - now or in the future. I won't fly the untrustworthy rattle

Meteorologist Anthony Domol joins FOX 17 Morning News If he's going to be Tuesday-Saturday, I assume Candace Monacelli (sp?) will be Sun & Mon? Odd way of doing the anchor team scheduling. Then again way back Fox 17 used

WZUU and WQXC have been sold! - Page 2 - Michigan Radio WZUU and WQXC are off the air this afternoon. Is this related to the pending acquisition? According to the FCC website, the Assignment of Authorization is still pending.

Bill Harris retiring - Michigan Radio & TV Buzzboard In response to LL101 according to his bio, Bill has nine Emmy awards (including 3 for best anchor in the state) and 37 Emmy nominations. That's not unheard of, but that's

what's up with Toledo's Zone? - Michigan Radio & TV Buzzboard Even Specs wannabes would cost a few shekels more than spooling up the streams of repetitive music and lame dick jokes, or has-been Imus, so we couldn't possibly

WODJ Jingle Package - Michigan Radio & TV Buzzboard I have been listening to this page for months and completely missed this - thank you very much for sharing! Actually, there's a 1995 version of the package on page 2 as well! Man,

Favorite Ad One-Liners - Michigan Radio & TV Buzzboard Recent TV favorites: "Stay in your lane, Bro." - AT&T First Tattoo. Punctuated by the expression on the tattooee's face at the end, slightly out of focus in the background. "Don't

Am I the only one who's tired of Jimmy Fallon's format? He's kinda like the Ellen of late night now. He doesn't really have good sketches imo, and to me, it seems like he's worn down from 2015-now. His time on late night imo was

1470 WFNT - Michigan Radio & TV Buzzboard Last time I tuned past WFNT, the audio was way too low. 1420 WFLT sounds far better. Airing network spot feeds for hours before someone notices, is an old bit. Here in

Bluetooth Frequencies - Michigan Radio & TV Buzzboard Is there a frequency range for Bluetooth devices, Just curious. I have a portable CD player that transmits Bluetooth to a speaker with Bluetooth as well and was wondering

737 Max Jets. Take a seat? - Michigan Radio & TV Buzzboard The Boeing 737 MAX jets are a design, manufacturing, and safety certification debacle from inception. I refuse to go near them - now or in the future. I won't fly the untrustworthy rattle

Meteorologist Anthony Domol joins FOX 17 Morning News If he's going to be Tuesday-Saturday, I assume Candace Monacelli (sp?) will be Sun & Mon? Odd way of doing the anchor team scheduling. Then again way back Fox 17 used

WZUU and WQXC have been sold! - Page 2 - Michigan Radio WZUU and WQXC are off the air this afternoon. Is this related to the pending acquisition? According to the FCC website, the Assignment of Authorization is still pending.

Bill Harris retiring - Michigan Radio & TV Buzzboard In response to LL101 according to his bio, Bill has nine Emmy awards (including 3 for best anchor in the state) and 37 Emmy nominations. That's not unheard of, but that's

what's up with Toledo's Zone? - Michigan Radio & TV Buzzboard Even Specs wannabes would cost a few shekels more than spooling up the streams of repetitive music and lame dick jokes, or has-been Imus, so we couldn't possibly

WODJ Jingle Package - Michigan Radio & TV Buzzboard I have been listening to this page for months and completely missed this - thank you very much for sharing! Actually, there's a 1995 version of the package on page 2 as well! Man,

Favorite Ad One-Liners - Michigan Radio & TV Buzzboard Recent TV favorites: "Stay in your lane, Bro." - AT&T First Tattoo. Punctuated by the expression on the tattooee's face at the end, slightly out of focus in the background. "Don't

Am I the only one who's tired of Jimmy Fallon's format? He's kinda like the Ellen of late night now. He doesn't really have good sketches imo, and to me, it seems like he's worn down from 2015-now. His time on late night imo was

1470 WFNT - Michigan Radio & TV Buzzboard Last time I tuned past WFNT, the audio was way too low. 1420 WFLT sounds far better. Airing network spot feeds for hours before someone notices, is an old bit. Here in

Bluetooth Frequencies - Michigan Radio & TV Buzzboard Is there a frequency range for Bluetooth devices, Just curious. I have a portable CD player that transmits Bluetooth to a speaker with Bluetooth as well and was wondering

737 Max Jets. Take a seat? - Michigan Radio & TV Buzzboard The Boeing 737 MAX jets are a design, manufacturing, and safety certification debacle from inception. I refuse to go near them - now or in the future. I won't fly the untrustworthy rattle

Meteorologist Anthony Domol joins FOX 17 Morning News If he's going to be Tuesday-Saturday, I assume Candace Monacelli (sp?) will be Sun & Mon? Odd way of doing the anchor team scheduling. Then again way back Fox 17 used

Back to Home: <https://old.rga.ca>