

bill evans autumn leaves transcription

Bill Evans Autumn Leaves Transcription: Unlocking the Magic of a Jazz Classic

bill evans autumn leaves transcription is a treasure trove for jazz enthusiasts and pianists who want to delve deeper into one of the most iconic renditions of the timeless standard "Autumn Leaves." Bill Evans, renowned for his lyrical touch and harmonic sophistication, brought a fresh perspective to this classic tune, and studying his transcription offers invaluable insights into jazz improvisation, voicings, and phrasing.

Whether you are a budding jazz pianist, a seasoned player, or simply a fan of Bill Evans' artistry, exploring the bill evans autumn leaves transcription can elevate your understanding of jazz harmony and melodic development. In this article, we'll explore why Evans' version is so revered, how to approach learning a transcription like this, and key musical elements that make his interpretation stand out.

The Significance of Bill Evans' Autumn Leaves Interpretation

"Autumn Leaves" has been a jazz staple for decades, covered by countless artists across instruments and styles. However, Bill Evans' take on the piece is often hailed as a masterclass in subtlety and emotional depth. His version, recorded with the legendary Miles Davis Sextet on the album "Portrait in Jazz," showcases his ability to blend impressionistic harmonies with swinging rhythms, producing a sound that is both accessible and deeply sophisticated.

One reason the bill evans autumn leaves transcription is so valuable is that it reveals the pianist's approach to reharmonization. Evans frequently replaced standard chord changes with his own unique voicings, creating lush textures that enhanced the tune's melancholic mood. By studying his exact fingerings, voicing choices, and rhythmic nuances, players gain a window into the creative process of one of jazz's most influential pianists.

Approaching a Bill Evans Autumn Leaves Transcription

Why Transcriptions Matter in Jazz Education

Transcribing solos and comping patterns is a cornerstone of jazz learning. It's through transcription that musicians internalize language, phrasing, and harmonic concepts used by masters. The Bill Evans Autumn Leaves transcription is particularly helpful because it encompasses not only melodic improvisation but also complex chord voicings and rhythmic interplay.

When tackling this transcription, it's important to listen intently to the original recording multiple times before diving into the notation. Absorb the way Evans phrases his lines, how he interacts with the bass and drums, and the subtle dynamics he employs. This active listening primes your ear and helps you capture the feel beyond just the notes.

Tips for Learning the Transcription Effectively

Learning a Bill Evans transcription can be challenging due to his intricate voicings and rhythmic subtleties. Here are some practical tips:

- **Segment the piece:** Break the transcription into manageable sections—perhaps one chorus at a time—to avoid overwhelm.
- **Slow it down:** Use slow practice tools or software to play the transcription at a reduced tempo, allowing you to focus on accuracy.
- **Play hands separately:** Start with the left-hand comping patterns before adding the right-hand melodies or improvisations.

- **Focus on voicings:** Pay close attention to chord shapes and fingerings, as Bill Evans' voicing choices are integral to the piece's mood.
- **Sing or hum:** Vocalizing the lines can improve your musical phrasing and internalization of the melody.

Musical Elements Highlighted in Bill Evans' Version

Harmonic Sophistication

One of the defining features of the Bill Evans *Autumn Leaves* transcription is the harmonic richness that Evans brings to the standard chord progression. Instead of playing straightforward chords, he often employs extended and altered harmonies—adding ninths, elevenths, and thirteenth—color the tune with a modern jazz palette.

Evans was also known for his use of modal interchange and chromatic passing chords, which add unexpected twists to the harmony. Understanding these techniques through the transcription can inspire you to experiment with your own reharmonizations and expand your harmonic vocabulary.

Rhythmic Nuance and Interaction

Bill Evans' playing is marked by a delicate rhythmic sense. His comping patterns are often syncopated, leaving space for the rhythm section while driving the groove forward. The Bill Evans *Autumn Leaves* transcription reveals his subtle use of rubato and dynamic touch, which gives the performance a conversational, almost intimate feel.

Moreover, Evans' interaction with bassist Scott LaFaro and drummer Paul Motian—who were part of his famous trio—is evident in the transcription. Their interplay is a model of collective improvisation, where each musician listens deeply and responds in real time. Studying this dynamic can teach you about musical communication within a group.

Melodic Development and Phrasing

Evans' improvisational lines on “Autumn Leaves” are lyrical and thoughtfully constructed. The transcription shows how he weaves motifs, uses space effectively, and builds tension and release throughout his solo. Unlike more flashy or virtuosic approaches, his phrasing is conversational, reflecting a deep emotional connection to the music.

For learners, this is a reminder that improvisation is not just about playing fast or complex lines but about telling a story through melody. Imitating Evans' phrasing can help develop your own expressive voice.

Where to Find Quality Bill Evans Autumn Leaves Transcriptions

With the popularity of Bill Evans' music, many transcriptions are available online and in print. However, the quality varies widely, so it's essential to seek out reliable sources. Officially published books or transcriptions by respected jazz educators tend to be the most accurate and insightful.

Some well-regarded options include:

- **“The Bill Evans Collection”** – a comprehensive book featuring transcriptions of his solos and comping, including “Autumn Leaves.”
- **Jazz transcription websites** – platforms like [JazzTranscriptions.com](https://www.jazztranscriptions.com) or [HearandPlay](https://www.hearandplay.com) offer detailed

charts and sometimes video lessons.

- **YouTube tutorials** – many jazz educators break down Bill Evans' solos and comping, providing both visual and auditory learning aids.

When possible, compare multiple transcriptions and always cross-reference with the original recordings to ensure accuracy.

Incorporating Bill Evans' Techniques Into Your Playing

Studying the Bill Evans *Autumn Leaves* transcription isn't just about replication—it's about absorption and adaptation. Once you've internalized his harmonic concepts, rhythmic feel, and melodic approach, try applying them to other tunes or your own improvisations.

Experiment with:

- Using Evans-style chord voicings on different standards or original compositions.
- Adopting his phrasing style in your solos to create more lyrical melodies.
- Practicing call-and-response exercises inspired by his interplay with the rhythm section.
- Exploring modal interchange and chromaticism to enrich your harmonic palette.

By doing so, you'll not only honor Bill Evans' legacy but also develop a more nuanced and expressive jazz vocabulary.

Bill Evans' rendition of "Autumn Leaves" remains a beacon of jazz artistry, and diving into the bill evans autumn leaves transcription offers a rewarding journey into the heart of jazz piano. Whether you approach it as a learning tool or a source of inspiration, this transcription opens doors to deeper musical understanding and creativity.

Frequently Asked Questions

What is the 'Autumn Leaves' transcription by Bill Evans?

The 'Autumn Leaves' transcription by Bill Evans is a detailed notation of how jazz pianist Bill Evans performed the standard 'Autumn Leaves,' capturing his unique voicings, phrasing, and improvisational style.

Where can I find a reliable Bill Evans 'Autumn Leaves' transcription?

Reliable transcriptions can be found in jazz transcription books, specialized sheet music websites, and platforms like MuseScore or Jellynote. Some fan communities and YouTube channels also share accurate transcriptions.

Why study Bill Evans' 'Autumn Leaves' transcription?

Studying Bill Evans' 'Autumn Leaves' transcription helps pianists understand his harmonic approach, voicings, rhythmic phrasing, and improvisational techniques, which are influential in jazz piano education.

What makes Bill Evans' interpretation of 'Autumn Leaves' unique?

Bill Evans' interpretation is unique due to his lush chord voicings, subtle dynamics, and lyrical phrasing that add emotional depth, along with his innovative reharmonizations and rhythmic flexibility.

Is Bill Evans' 'Autumn Leaves' transcription suitable for beginner jazz pianists?

The transcription can be challenging due to complex harmonies and improvisation, so it is more suitable for intermediate to advanced players, though beginners can study smaller sections or simplified versions.

How can I practice Bill Evans' 'Autumn Leaves' transcription effectively?

Practice slowly, focusing on voicings and phrasing, use a metronome, analyze harmonic progressions, and gradually increase tempo while listening to the original recording for reference.

Did Bill Evans record 'Autumn Leaves' multiple times?

Yes, Bill Evans recorded 'Autumn Leaves' in various settings, including solo and trio performances, each offering different interpretations and improvisational ideas.

Can I use Bill Evans' 'Autumn Leaves' transcription for my own improvisation?

Absolutely. Transcriptions serve as learning tools to inspire your own improvisation by understanding phrasing, harmony, and melodic development showcased by Bill Evans.

Are there video tutorials available for Bill Evans' 'Autumn Leaves' transcription?

Yes, several jazz educators and pianists have created video tutorials on YouTube breaking down Bill Evans' 'Autumn Leaves' transcription, explaining his technique and approach.

What are some key harmonic concepts to learn from Bill Evans'

'Autumn Leaves' transcription?

Key concepts include modal interchange, extended and altered chord voicings, smooth voice leading, and creative reharmonization techniques that Evans used to enrich the standard progression.

Additional Resources

Bill Evans Autumn Leaves Transcription: A Deep Dive into Jazz Piano Mastery

bill evans autumn leaves transcription stands as a critical study point for jazz pianists and enthusiasts seeking to understand the intricate interplay of harmony, rhythm, and melody that defines one of jazz's most revered figures. Bill Evans, renowned for his lyrical phrasing and harmonic sophistication, offers a unique interpretation of the jazz standard "Autumn Leaves," which continues to influence musicians and educators worldwide. This article explores the nuances of Evans's transcription, shedding light on its musical significance, technical demands, and educational value.

Understanding Bill Evans's Interpretation of "Autumn Leaves"

Bill Evans's approach to "Autumn Leaves" transcends a simple rendition of a well-known standard. His transcription reveals a complex harmonic language and rhythmic subtlety, which contribute to the piece's enduring appeal. Unlike more straightforward interpretations, Evans's version incorporates modal interchange, advanced voicings, and an interactive trio dynamic that reshapes the familiar melody into an exploratory journey.

Harmonic Complexity and Voicing Techniques

One of the standout features in the bill evans autumn leaves transcription is the sophisticated

harmonic palette. Evans's voicings often employ close intervals and extensions such as 9ths, 11ths, and 13ths, contributing to a lush and textured sound. His use of quartal harmonies and rootless chords challenges traditional jazz comping patterns, providing a more modern, impressionistic feel.

The transcription shows how Evans subtly re-harmonizes certain sections, introducing chromatic passing chords and altered dominants. This approach not only adds color but also creates tension and release moments that keep listeners engaged. His left-hand voicings often serve as a harmonic anchor, while the right hand explores melodic embellishments and counter-melodies.

Rhythmic Nuances and Phrasing

Evans's rhythmic interpretation of "Autumn Leaves" is equally notable. The transcription captures his fluid phrasing, characterized by syncopation and rubato, which lends an expressive, conversational quality to his playing. His phrasing often involves playing around the beat, creating a push-and-pull effect that gives the music a natural, organic flow.

Moreover, the transcription includes subtle dynamic markings and articulation that indicate Evans's delicate touch. His use of space and silence, alongside soft pedal control, enhances the emotional depth of the piece. These rhythmic details are essential for pianists aiming to replicate the authentic feel of his performance.

Technical and Educational Value

Studying the Bill Evans Autumn Leaves transcription provides invaluable insights for jazz students and professional musicians alike. The transcription is not merely a note-for-note guide; it serves as a comprehensive resource for understanding jazz theory, improvisation, and ensemble interaction.

Developing Advanced Jazz Harmony Skills

By analyzing Evans's chord choices and voice leading, learners can deepen their grasp of modern jazz harmony. The transcription exposes advanced concepts such as modal mixture, diminished substitutions, and pedal points, which are instrumental in developing a sophisticated harmonic vocabulary. Practicing these elements encourages pianists to think beyond standard chord progressions, fostering creativity in comping and soloing.

Enhancing Improvisational Techniques

Evans's solo lines in "Autumn Leaves" provide a masterclass in melodic development and motivic variation. The transcription highlights how he builds solos through thematic development, rhythmic variation, and strategic use of space. Musicians can study these techniques to improve their improvisational storytelling and phrasing.

Understanding Trio Dynamics

Another critical aspect illuminated by the transcription is the interplay between Evans and his rhythm section. His performances often feature a conversational exchange between piano, bass, and drums, with each instrument contributing to the collective sound. Transcribing these interactions encourages a holistic understanding of jazz ensemble playing, emphasizing listening skills and responsiveness.

Comparative Perspectives: Bill Evans vs. Other "Autumn Leaves" Interpretations

When compared to other renditions of "Autumn Leaves," such as those by Cannonball Adderley or

Miles Davis, Evans's transcription stands out for its introspective and harmonically rich approach. While many versions emphasize swing or bebop elements, Evans opts for a more contemplative mood, reflecting his classical influences and impressionistic leanings.

This contrast is evident in the transcription's use of space and voicings, which differ markedly from the more aggressive or rhythmically driving interpretations. For students and aficionados, examining these differences through transcriptions enhances appreciation of stylistic diversity within jazz.

Pros and Cons of Using Bill Evans's Transcription as a Learning Tool

- **Pros:** Provides exposure to advanced harmony and voicing techniques; improves rhythmic sensitivity; offers insight into trio interplay; develops improvisational vocabulary.
- **Cons:** May be challenging for beginners due to technical complexity; demands familiarity with jazz theory and advanced piano technique; requires patient, detailed study to grasp nuances.

Accessing and Utilizing Bill Evans Autumn Leaves

Transcriptions

The availability of Bill Evans' Autumn Leaves transcription varies across platforms, from printed jazz transcription books to online resources and video tutorials. Choosing a high-quality transcription is vital to ensure accuracy and capture the subtle nuances of Evans's performance.

When working with transcriptions, it's advisable to:

1. Listen extensively to Evans's original recordings to internalize phrasing and dynamics.
2. Break down the piece into manageable sections for focused practice.
3. Analyze the harmonic structure alongside the transcription for better comprehension.
4. Experiment with improvising over the chord changes to develop personal expression.

Incorporating these strategies can transform the transcription from a mere replication exercise into a comprehensive learning experience.

The enduring appeal of Bill Evans' Autumn Leaves transcription lies in its capacity to reveal the inner workings of one of jazz piano's most influential voices. By engaging deeply with this material, musicians gain not only technical skills but also a richer understanding of jazz's expressive possibilities. Whether as a study piece or a source of inspiration, Evans's take on "Autumn Leaves" continues to resonate across generations of jazz artists and listeners alike.

Bill Evans Autumn Leaves Transcription

Find other PDF articles:

<https://old.rga.ca/archive-th-036/Book?dataid=JRU85-4689&title=group-therapy-notes.pdf>

bill evans autumn leaves transcription: Creative Jazz Improvisation Scott Reeves, Tom Walsh, 2022-08-19 The leading textbook in jazz improvisation, Creative Jazz Improvisation, Fifth Edition represents a compendium of knowledge and practice resources for the university classroom, suitable for all musicians looking to develop and sharpen their soloing skills. Logically organized and guided by a philosophy that encourages creativity, this book presents practical advice beyond the theoretical, featuring exercises in twelve keys, ear training and keyboard drills, a comprehensive catalog of relevant songs to learn, and a wide range of solo transcriptions, each transposed for C, Bb, Eb, and bass clef instruments. Chapters highlight discussions of jazz theory - covering topics such as major scale modes, forms, chord substitutions, melodic minor modes, diminished and whole-tone modes, pentatonic scales, intervallic improvisation, free improvisation, and more - while featuring updated content throughout on the nuts and bolts of learning to improvise. New to the

Fifth Edition: Co-author Tom Walsh Additional solo transcriptions featuring the work of female and Latino jazz artists A new chapter, "Odd Meters" A robust companion website featuring additional exercises, ear training, play-along tracks, tunes, call and response tracks, keyboard voicings, and transcriptions, alongside Spotify and YouTube links to many of the featured solos Rooted in an understanding that there is no one right way to learn jazz, *Creative Jazz Improvisation, Fifth Edition* explores the means and methods for developing one's jazz vocabulary and improvisational techniques.

bill evans autumn leaves transcription: *The New real book* , 1988 Each volume contains over 150 tunes.

bill evans autumn leaves transcription: *Interaction, Improvisation, and Interplay in Jazz* Robert Hodson, 2007-01-18 *Interaction, Improvisation, and Interplay in Jazz Performance* offers a new and exciting way to listen to and understand jazz. When describing a performance, most jazz writers focus on the improvised lines of the soloist and their underlying harmonic progressions. This approach overlooks the basic fact that when you listen to jazz, you almost never hear a single line, but rather a musical fabric woven by several musicians in real time. While it is often pragmatic to single out an individual solo line, it is important to remember that an improvised solo is but one thread in that fabric; and it is a thread supported by, responded to, and responsive of the parts being played by the other musicians in the group. *Interaction, Improvisation, and Interplay in Jazz Performance* explores the process of player interaction in jazz, and the role this interaction plays in creating improvised music, including: jazz improvisation through theory and analysis musical roles, behaviours and relationships harmony, interaction and performance *Interaction, Improvisation, and Interplay in Jazz Performance* will appeal to students of jazz history, composition, and performance, as well as to the general jazz audience.

bill evans autumn leaves transcription: *The New Real Book* Chuck Sher, Sky Evergreen, Larry Dunlap, 1995

bill evans autumn leaves transcription: *Flow, Gesture, and Spaces in Free Jazz* Guerino Mazzola, Paul B. Cherlin, 2008-12-21 Free jazz, as performed by such artists as John Coltrane and Archie Shepp, is a creative, collaborative art form. This book examines free jazz and develops geometric theories of gestures and distributed identities, also known as swarm intelligence.

bill evans autumn leaves transcription: *Bill Evans Omnibook for Piano* Bill Evans, 2020-01-01 (*Jazz Transcriptions*). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenet * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

bill evans autumn leaves transcription: *Annual Review of Jazz Studies* , 1997

bill evans autumn leaves transcription: *The Bill Evans Trio - Volume 1 (1959-1961)* **Artist Transcriptions** Bill Evans, 2003-04-01 (*Artist Transcriptions*). Note-for-note piano, bass and drum transcriptions of eight great tunes performed by the formidable trio of Bill Evans, Scott LaFaro and Paul Motian. Includes: Alice in Wonderland * Autumn Leaves (Les Feuilles Mortes) * How Deep Is the Ocean (How High Is the Sky) * Nardis * Peri's Scope * Solar * Waltz for Debby * When I Fall in Love.

bill evans autumn leaves transcription: *Jazz Education Guide* , 1999

bill evans autumn leaves transcription: *Bass World* , 1999

bill evans autumn leaves transcription: *Jazz research* , 1989

bill evans autumn leaves transcription: *Cadence* Bob Rusch, 1995

bill evans autumn leaves transcription: Down Beat , 1979 The contemporary music magazine.

bill evans autumn leaves transcription: Billboard , 1960-11-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

bill evans autumn leaves transcription: Catalog of Copyright Entries Library of Congress.
Copyright Office, 1959

bill evans autumn leaves transcription: *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1958 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Microsoft Microsoft
Microsoft

Microsoft365 Microsoft365 Microsoft
Microsoft365

Outlook - Microsoft Outlook

¿Cómo puedo ver la factura del pago de mi suscripción de Microsoft Esta respuesta se ha traducido automáticamente. Como resultado, puede haber errores gramaticales o expresiones extrañas. Hola Omar Doroteo Bienvenido a la comunidad de

Auto-start Teams on Windows 10 startup - Microsoft Community Obviously, I shouldn't have to deal with this ordeal. It shouldn't be installed unless I intentionally download and do so myself, much less auto-starting and auto-reinstalling itself

Microsoft 365 (60) Windows Surface Bing Microsoft Edge Windows Insider Microsoft Advertising Microsoft 365 Office Microsoft 365 Insider Outlook Microsoft Teams

Bill B_927 secpol.msc SysWOW64

edge bilibili - Microsoft Q&A edge bilibili

Microsoft Microsoft Microsoft Microsoft

Microsoft365 Microsoft365 Microsoft
Microsoft365

Outlook - Microsoft Outlook

Outlook.com '

¿Cómo puedo ver la factura del pago de mi suscripción de Esta respuesta se ha traducido automáticamente. Como resultado, puede haber errores gramaticales o expresiones extrañas. Hola Omar Doroteo Bienvenido a la comunidad de

Auto-start Teams on Windows 10 startup - Microsoft Community Obviously, I shouldn't have to deal with this ordeal. It shouldn't be installed unless I intentionally download and do so myself, much less auto-starting and auto-reinstalling itself

Microsoft 365 (60) Windows Surface Bing Microsoft Edge Windows Insider Microsoft Advertising Microsoft 365 Office Microsoft 365 Insider Outlook Microsoft Teams

Bill B_927 secpol.msc SysWOW64

edge bilibili - Microsoft edge bilibili

Microsoft Microsoft Microsoft

Microsoft365 Microsoft365 Microsoft

Outlook - Microsoft Outlook Outlook Outlook.com '

¿Cómo puedo ver la factura del pago de mi suscripción de Microsoft Esta respuesta se ha traducido automáticamente. Como resultado, puede haber errores gramaticales o expresiones extrañas. Hola Omar Doroteo Bienvenido a la comunidad de

Auto-start Teams on Windows 10 startup - Microsoft Community Obviously, I shouldn't have to deal with this ordeal. It shouldn't be installed unless I intentionally download and do so myself, much less auto-starting and auto-reinstalling itself

Microsoft 365 (60) Windows Surface Bing Microsoft Edge Windows Insider Microsoft Advertising Microsoft 365 Office Microsoft 365 Insider Outlook Microsoft Teams

Bill B_927 secpol.msc SysWOW64

edge bilibili - Microsoft Q&A edge bilibili

Microsoft Microsoft Microsoft

Microsoft365 Microsoft365 Microsoft

Outlook - Microsoft Outlook Outlook Outlook.com '

¿Cómo puedo ver la factura del pago de mi suscripción de Microsoft Esta respuesta se ha traducido automáticamente. Como resultado, puede haber errores gramaticales o expresiones extrañas. Hola Omar Doroteo Bienvenido a la comunidad de

Auto-start Teams on Windows 10 startup - Microsoft Community Obviously, I shouldn't have to deal with this ordeal. It shouldn't be installed unless I intentionally download and do so myself, much less auto-starting and auto-reinstalling itself

Microsoft 365 (60) Windows Surface Bing Microsoft Edge Windows Insider Microsoft Advertising Microsoft 365 Office Microsoft 365 Insider Outlook Microsoft Teams

Bill B_927 secpol.msc SysWOW64

edge bilibili - Microsoft Q&A edge bilibili

Auto-start Teams on Windows 10 startup - Microsoft Community

Microsoft 365 (60) Windows Surface Bing Microsoft Edge Windows Insider Microsoft Advertising Microsoft 365 Office Microsoft 365 Insider Outlook Microsoft Teams

Bill B_927 secpol.msc SysWOW64

edge bilibili - Microsoft Q&A edge bilibili

Related to bill evans autumn leaves transcription

My Jazz Piano Transcriptions Are Yours | Bill Evans Fans, Don't Miss This (Hosted on MSN15d) I used to be a professional transcriber - and now, I'm sharing my full collection with you. This video gives you an inside look at my massive archive of jazz piano transcriptions, including complete

My Jazz Piano Transcriptions Are Yours | Bill Evans Fans, Don't Miss This (Hosted on MSN15d) I used to be a professional transcriber - and now, I'm sharing my full collection with you. This video gives you an inside look at my massive archive of jazz piano transcriptions, including complete

Back to Home: <https://old.rga.ca>