

# **lancelot the knight of the cart**

Lancelot the Knight of the Cart: A Legendary Tale of Chivalry and Love

**lancelot the knight of the cart** is one of the most captivating figures in Arthurian legend, embodying the ideals of chivalry, bravery, and tragic romance. His story, woven deeply into the tapestry of medieval mythology, has fascinated readers and scholars for centuries. But who exactly was Lancelot, and why is he famously known as the “knight of the cart”? Exploring the origins, significance, and lasting impact of this title reveals a rich narrative filled with heroism, loyalty, and the complexities of love.

## **The Origins of Lancelot the Knight of the Cart**

At the heart of many Arthurian tales lies Sir Lancelot, a knight renowned for his unmatched skill in combat and unwavering devotion to King Arthur. The epithet “knight of the cart” originates from one of the earliest and most influential stories about him, written by the medieval French poet Chrétien de Troyes in the 12th century. In his romance *\*Lancelot, the Knight of the Cart\** (*\*Lancelot, le Chevalier de la Charrette\**), Lancelot embarks on a daring quest to rescue Queen Guinevere, who has been abducted.

## **Why the Cart?**

The term “knight of the cart” might seem unusual at first glance, especially since knights were typically depicted riding noble steeds, symbols of their status and valor. However, in this particular tale, Lancelot's act of mounting a cart—a vehicle associated with criminals and dishonor—was a profound demonstration of humility and courage. By riding the cart, Lancelot willingly sacrifices his pride and societal standing to save Guinevere, emphasizing that love and loyalty outweigh personal honor.

This moment marks a pivotal point in Lancelot's characterization. It breaks the traditional mold of knightly conduct, illustrating that true chivalry sometimes requires breaking conventions for a greater cause.

## **The Narrative and Themes of Lancelot the Knight of the Cart**

The romance of Lancelot the Knight of the Cart is not just a simple rescue mission; it is layered with themes of love, betrayal, honor, and the human struggle between duty and passion. Chrétien de Troyes' narrative explores the complexities of Lancelot's relationship with Queen Guinevere, which is both the source of his greatest strength and his deepest vulnerability.

## Love and Loyalty

Lancelot's love for Guinevere is central to the story. Despite the risks, he remains unwaveringly devoted to her, even when that loyalty conflicts with his duties as a knight of the Round Table. This forbidden love introduces a nuanced portrayal of medieval romance, where personal desire and public obligation often clash.

## The Chivalric Code Challenged

While Lancelot epitomizes the chivalric ideal in many ways, his actions in *\*The Knight of the Cart\** challenge the rigid codes of knighthood. Riding in a cart, typically reserved for criminals, was considered shameful. This act of humility underscores an important message: that true honor sometimes requires sacrifice and courage beyond the battlefield.

## The Rescue of Guinevere

The quest to rescue Guinevere involves a series of trials that test Lancelot's bravery, wit, and resolve. From duels with rival knights to navigating treacherous terrain, the story highlights the archetypal heroic journey. Lancelot's determination to save Guinevere, regardless of the personal cost, cements his reputation as one of the most courageous and devoted knights in Arthurian lore.

## Lancelot the Knight of the Cart in Medieval Literature and Beyond

The tale of Lancelot's daring rescue has had a profound impact on the way Arthurian legends have been told and retold throughout history. Beyond Chr tien de Troyes' original romance, the figure of Lancelot evolved in later medieval texts and modern adaptations, becoming a symbol of the tragic hero caught between love and duty.

## Influence on Later Arthurian Romances

Subsequent writers, including Thomas Malory in *\*Le Morte d'Arthur\**, expanded on Lancelot's character and the themes introduced in *\*The Knight of the Cart\**. Malory's depiction further develops the love triangle between Arthur, Guinevere, and Lancelot, exploring the consequences of their relationships for the fate of Camelot.

## Symbolism and Legacy

Lancelot's willingness to ride the cart symbolizes the tension between societal expectations and personal values—a theme that resonates even in contemporary storytelling. His story invites readers

to reflect on the nature of honor, sacrifice, and the complexity of human emotions.

## **Understanding the Historical and Cultural Context**

To fully appreciate the significance of Lancelot the Knight of the Cart, it's important to consider the historical backdrop against which these stories emerged.

### **The Rise of Courtly Love**

The 12th century, when Chrétien de Troyes wrote his romance, saw the flourishing of the concept of courtly love—a stylized form of romantic expression emphasizing nobility, devotion, and often unrequited love. Lancelot's relationship with Guinevere is one of the earliest and most influential examples of this literary tradition, blending romantic passion with knightly duty.

### **Medieval Chivalry and Its Complexities**

Medieval knights were expected to uphold virtues such as bravery, loyalty, and honor. Yet, the realities of court life and personal relationships often complicated these ideals. Lancelot's story reflects this complexity, illustrating how ideals could clash with emotions and social pressures.

## **Why Lancelot the Knight of the Cart Still Matters Today**

In an age saturated with superheroes and epic tales, the story of Lancelot the Knight of the Cart continues to captivate because it deals with universal human themes. It's not just about sword fights or quests; it's about the choices we make when love, honor, and society pull us in different directions.

### **Lessons from Lancelot's Journey**

Lancelot's story teaches us valuable lessons about humility, courage, and the sometimes painful consequences of following one's heart. His willingness to endure shame for a noble cause encourages readers to consider the true meaning of honor beyond appearances.

### **Modern Adaptations and Cultural Impact**

From novels and films to television series and video games, Lancelot remains a popular character whose story is retold in countless forms. These adaptations often highlight different facets of his

personality—whether as a tragic lover, a heroic warrior, or a flawed human being—keeping the legend alive for new generations.

## Exploring the Iconography of Lancelot the Knight of the Cart

Visual representations of Lancelot from medieval manuscripts to contemporary art often depict the moment he rides the cart, emphasizing its symbolic weight.

- **Medieval Manuscripts:** Illuminated texts frequently show Lancelot in the cart, surrounded by onlookers, capturing the tension between shame and valor.
- **Modern Art:** Artists explore the theme of sacrifice and humility, using the cart as a metaphor for societal judgment and personal integrity.

These images help deepen our understanding of the story's emotional and thematic resonance.

## Tips for Readers Interested in Arthurian Legends

If you're intrigued by the story of Lancelot the Knight of the Cart and want to dive deeper into Arthurian lore, here are some suggestions:

1. **Start with Chrétien de Troyes:** Reading the original romance offers insight into the earliest depiction of Lancelot's character.
2. **Explore Thomas Malory's *\*Le Morte d'Arthur\**:** This comprehensive collection expands on the legend and provides context for Lancelot's role in the Arthurian world.
3. **Watch Adaptations:** Films like *\*Excalibur\** or TV series such as *\*Merlin\** offer visual interpretations that can bring the legend to life.
4. **Read Scholarly Analyses:** Books and articles that analyze medieval romance and courtly love deepen appreciation for the cultural significance of the tales.

Engaging with these resources will enrich your understanding of why Lancelot's story remains timeless.

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Throughout the ages, the tale of Lancelot the Knight of the Cart has endured as a powerful narrative

about the complexities of honor, love, and sacrifice. His willingness to embrace humiliation for the sake of love challenges us to reconsider what it truly means to be courageous and noble. Whether seen as a tragic hero or a symbol of ultimate devotion, Lancelot's legacy continues to inspire and provoke thought, reminding us that the path of a true knight often requires walking through the most unexpected trials.

## Frequently Asked Questions

### Who is Lancelot in 'Lancelot, the Knight of the Cart'?

Lancelot is the main protagonist, a noble and skilled knight known for his bravery and his love for Queen Guinevere.

### What is the significance of the cart in 'Lancelot, the Knight of the Cart'?

The cart symbolizes shame and dishonor, as knights who rode in carts were considered disgraced; Lancelot's willingness to ride the cart demonstrates his devotion and courage.

### How does 'Lancelot, the Knight of the Cart' contribute to Arthurian legend?

It introduces key elements of Lancelot's character, his love for Guinevere, and themes of chivalry and loyalty, significantly shaping the Arthurian romance tradition.

### What challenges does Lancelot face in 'Lancelot, the Knight of the Cart'?

Lancelot faces physical danger, moral dilemmas, and social stigma, including rescuing Guinevere and enduring humiliation by riding the cart.

### Who wrote 'Lancelot, the Knight of the Cart' and when?

'Lancelot, the Knight of the Cart' was written by the medieval poet Chrétien de Troyes in the late 12th century, around 1177-1181.

## Additional Resources

Lancelot the Knight of the Cart: An In-Depth Exploration of a Medieval Romance Classic

**lancelot the knight of the cart** stands as one of the most significant and intriguing works in Arthurian literature, captivating readers and scholars alike for centuries. This medieval romance, originally penned by the French poet Chrétien de Troyes in the late 12th century, not only introduced the iconic character of Sir Lancelot to the literary canon but also established foundational themes and motifs that have shaped the portrayal of chivalry, love, and knighthood. As

a seminal text within the corpus of Arthurian legend, "Lancelot, the Knight of the Cart" offers a complex narrative that intertwines adventure, courtly love, and moral dilemmas, making it a focal point for both literary analysis and cultural history.

## Historical Context and Literary Significance

Understanding "Lancelot the Knight of the Cart" requires situating it within the broader medieval context. Written during the height of the medieval chivalric tradition, Chrétien de Troyes' work reflects the evolving ideals of knighthood and courtly love that were becoming central to aristocratic culture in 12th-century France. Unlike earlier heroic epics that focused primarily on martial valor, this romance integrates emotional and ethical complexity, showcasing Lancelot not only as a warrior but also as a lover deeply devoted to Queen Guinevere.

Chrétien's narrative is notable for being the first to feature Lancelot as a central character, thus establishing the knight's enduring legacy. The poem's title, "Le Chevalier de la Charrette" ("The Knight of the Cart"), derives from a pivotal episode in which Lancelot rides a cart — a mode of transportation associated with criminals and outcasts — to rescue Guinevere. This act is emblematic of Lancelot's willingness to sacrifice personal honor for love, a theme that resonates throughout the text.

## The Role of Lancelot in Arthurian Legend

Before "Lancelot the Knight of the Cart," the character of Lancelot was virtually unknown in Arthurian tales. Chrétien's portrayal transformed Lancelot into an archetype of the chivalrous knight, combining martial skill with romantic passion. His loyalty to King Arthur juxtaposed with his illicit love for Guinevere introduces a tragic tension that enriches the narrative. This complexity distinguishes Lancelot from other knights, who are often depicted in more straightforwardly heroic or villainous roles.

The story's exploration of honor, shame, and redemption through Lancelot's journey provides a nuanced view of medieval knighthood. His decision to ride the cart — despite its degrading connotations — highlights a conflict between societal expectations and personal desires. This moment encapsulates the romance's central concern with the sacrifices demanded by love and the social codes governing behavior.

## Narrative Structure and Thematic Elements

The plot of "Lancelot the Knight of the Cart" unfolds through a series of trials and adventures that test Lancelot's courage, loyalty, and love. The narrative is framed by Lancelot's quest to save Queen Guinevere, who has been abducted by the villainous Meleagant. This rescue mission is emblematic of the chivalric ideal, yet it is complicated by Lancelot's internal struggles and the social stigma attached to his choice of transportation.

## Exploration of Courtly Love

One of the most influential aspects of the romance is its treatment of courtly love, a medieval concept emphasizing noble, often secret, and idealized affection. Lancelot's devotion to Guinevere exemplifies this idealized love, characterized by self-sacrifice, admiration from afar, and emotional turmoil. The poem's depiction of this love challenges traditional notions of loyalty, as Lancelot's allegiance to Arthur conflicts with his passion for the queen.

This tension is central to the narrative and has contributed to the enduring fascination with Lancelot's character. The romance explores how love can inspire heroic deeds while simultaneously leading to personal and political complications. This duality enriches the story and offers insight into medieval attitudes toward love and honor.

## Symbolism of the Cart

The cart itself serves as a powerful symbol within the narrative. In medieval society, riding in a cart was often associated with criminals or the dishonored, making Lancelot's willingness to do so a dramatic statement of humility and devotion. This act subverts traditional chivalric expectations, where knights are expected to maintain their dignity and status at all times.

By accepting this humiliation, Lancelot embodies the paradox of the chivalric ideal: true nobility lies not in outward appearances but in inner virtue and loyalty. The cart episode challenges readers to reconsider notions of honor and shame, illustrating how love can compel individuals to transcend social conventions.

## Impact and Legacy in Literature and Culture

"Lancelot the Knight of the Cart" has exerted a profound influence on subsequent Arthurian literature and the broader cultural imagination. The character of Lancelot as crafted by Chrétien de Troyes has been adapted, reinterpreted, and expanded upon in countless medieval romances, including the famous Vulgate Cycle and Thomas Malory's "Le Morte d'Arthur." Each retelling has added layers to Lancelot's persona, but the foundational themes introduced in this poem remain central.

## Comparisons with Other Arthurian Romances

When compared with other Arthurian works, "Lancelot the Knight of the Cart" stands out for its psychological depth and focus on romantic love. While texts like "Sir Gawain and the Green Knight" emphasize tests of bravery and morality, Chrétien's narrative foregrounds emotional conflict and personal sacrifice. This focus paved the way for later medieval romances to explore complex interpersonal relationships rather than merely heroic exploits.

Additionally, the poem's influence extends beyond literature into art, music, and modern adaptations. The motif of the knight's journey, the rescue of the lady, and the tension between public

duty and private desire continue to resonate in contemporary storytelling.

## Critiques and Interpretations

Scholars have debated the poem's portrayal of gender roles and the implications of Lancelot's love for Guinevere. Some interpretations view the narrative as reinforcing patriarchal structures by ultimately punishing illicit love, while others emphasize its progressive exploration of emotional vulnerability and individual agency.

The ambiguity surrounding Lancelot's character—both heroic and flawed—invites ongoing analysis. His willingness to endure shame challenges rigid social hierarchies, suggesting a nuanced critique of medieval ideals.

## Conclusion: Enduring Appeal of Lancelot the Knight of the Cart

The persistent relevance of "Lancelot the Knight of the Cart" lies in its rich narrative tapestry and its exploration of timeless human themes. Through the figure of Lancelot, Chrétien de Troyes crafted a compelling story that transcends its medieval origins, offering insights into the nature of love, honor, and sacrifice. Its blend of adventure, romance, and psychological complexity ensures that this work remains a cornerstone of Arthurian literature and a subject of scholarly interest.

For enthusiasts of medieval romance and Arthurian legend, "Lancelot the Knight of the Cart" provides a critical foundation for understanding the evolution of the knightly ideal and the enduring power of storytelling.

## [Lancelot The Knight Of The Cart](#)

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**lancelot the knight of the cart: Lancelot, Or, The Knight of the Cart** Chrétien (de Troyes), 1990 In this verse translation of Chrétien de Troyes's *Lancelot*, Ruth Harwood Cline revives the original story of the immortal love affair between Sir Lancelot and Queen Guinevere, a tale that has spawned interpretations ranging from Malory's *Le Morte d'Arthur* to Lerner and Lowe's *Camelot*. By remaining faithful to Chrétien's highly structured form, Cline preserves the pace, the pungency of proverbial expressions, and the work's poetical devices and word play in translating this archetypal tale of courtly love from Old French into modern English. Cline's introduction--containing a description of Arthur in history and literature, a discussion of courtly love, and an account of the continuations of the story of Lancelot and Guinevere--makes *Lancelot* an ideal classroom text.



**lancelot the knight of the cart:** Lancelot Or the Knight of the Cart Chrétien de Troyes, 2004-06 From the moment he caught sight of her, he did not turn or take his eyes and face from her, defending himself with backhand blows. And Meleagant meanwhile attacked him as fiercely as he could, delighted to think that the other cannot withstand him now; and they of the country are well pleased too, while the foreigners are so distressed that they can no longer support themselves.

**lancelot the knight of the cart: Lancelot** Chrétien de Troyes, Taylor & Francis Group, 2021-09-30 Originally published in 1984, this book contains the full text of Lancelot or, The Knight of the Cart, the third or fourth major work by the twelfth-century poet Chrétien de Troyes, alongside a full translation and textual notes.

**lancelot the knight of the cart: Lancelot** Chrétien (de Troyes), Chrétien de Troyes, 1997 The romantic poems of twelfth-century French poet Chretien de Troyes were of immense influence across Europe - widely imitated, translated, and adapted. Giving rise to a tradition of story-telling that continues to this day, the poems established the shape of the nascent Arthurian legend. In this outstanding new translation of Lancelot, Burton Raffel brings to English-language readers the fourth of Chretien's five surviving romantic Arthurian poems. This poem was the first to introduce Lancelot as an important figure in the King Arthur legend. Lancelot tells of the adulterous relationship between the knight and his mistress, Guinevere, the wife of King Arthur. Thematically this poem differs from Chretien's other romances - Lancelot and Guinevere's love is a serious crime against their king, Lancelot casts aside his knightly ideals and reputation for the sake of his beloved, and Arthur is endowed with a weaker personality. Raffel has created an original three-stress metric verse form that captures Chretien's swift-paced narrative and lively, sparkling Old French. A consummate translator, Raffel enables the modern reader and the reader who is unfamiliar with French to appreciate the beauty of Chretien's original.

**lancelot the knight of the cart: Lancelot Or, The Knight of the Cart** Chretien DeTroyes, 1914

**lancelot the knight of the cart: Lancelot** Chrtien de Troyes, 2011-12-03 Thank you for checking out this book by Theophania Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. Since my lady of Champagne wishes me to undertake to write a romance, I shall very gladly do so, being so devoted to her service as to do anything in the world for her, without any intention of flattery. But if one were to introduce any flattery upon such an occasion, he might say, and I would subscribe to it, that this lady surpasses all others who are alive, just as the south wind which blows in May or April is more lovely than any other wind. But upon my word, I am not one to wish to flatter my lady. I will simply say: The Countess is worth as many queens as a gem is worth of pearls and sards. Nay I shall make no comparison, and yet it is true in spite of me; I will say, however, that her command has more to do with this work than any thought or pains that I may expend upon it. Here Chretien begins his book about the Knight of the Cart. The material and the treatment of it are given and furnished to him by the Countess, and he is simply trying to carry out her concern and intention. Here he begins the story.

**lancelot the knight of the cart: Lancelot, or, The Knight of the Cart by Chrétien de Troyes (Book Analysis)** Bright Summaries, 2017-05-24 Unlock the more straightforward side of Lancelot, or, The Knight of the Cart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Lancelot, or, The Knight of the Cart by Chrétien de Troyes, a poem about the abduction of Queen Guinevere set in the legendary Arthurian universe. Lancelot, the perfect knight, sets off to save Arthur's queen, who also happens to be his beloved, from the clutches of a wicked prince. However, this turns out not to be as simple as it seems, and our hero is forced to surmount a string of challenges to win his queen's love. Lancelot, or, The Knight of the Cart is generally considered to be one of the first books of modern French literature and made Lancelot into one of the most popular characters of the Arthurian universe. It was written sometime between 1175 and 1181 by Chrétien de Troyes, a French poet and trouvère who is

possibly the most famous French medieval writer. Find out everything you need to know about Lancelot, or, The Knight of the Cart in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**lancelot the knight of the cart: The Romance of Arthur** James J. Wilhelm, 1994 Covering almost a thousand years, this work features translated texts in a broad range of genres, from the early chronicles and Welsh verse through Sir Thomas Malory.

**lancelot the knight of the cart: A Companion to Malory** Elizabeth Archibald, Anthony Stockwell Garfield Edwards, 1996 Malory's *Morte Darthur* - text, history and reception - expertly appraised by international scholars. This collection of original essays by an international group of distinguished medievalists provides a comprehensive introduction to the great work of Sir Thomas Malory, which will be indispensable for both students and scholars. It is divided into three main sections, on Malory in context, the art of the *Morte Darthur*, and its reception in later years. As well as essays on the eight tales which make up the *Morte Darthur*, there are studies of the relationship between the Winchester manuscript and Caxton's and later editions; the political and social context in which Malory wrote; his style and sources; and his treatment of two key concepts in Arthurian literature, chivalry and the representation of women. The volume also includes a brief biography of Malory with a list of the historical records relating to him and his family. It ends with a discussion of the reception of the *Morte Darthur* from the sixteenth to the twentieth centuries, and a select bibliography. Contributors: P.J.C. FIELD, FELICITY RIDDY, RICHARD BARBER, ELIZABETH EDWARDS, TERENCE MCCARTHY, CAROL MEALE, JEREMY SMITH, ELIZABETH ARCHIBALD, BARBARA NOLAN, HELEN COOPER, JILL MANN, DAVID BENSON, A.S.G. EDWARDS

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**lancelot the knight of the cart: A Companion to Chrétien de Troyes** Norris J. Lacy, Joan Tasker Grimbert, 2008 A fine collection...an excellent introduction to Chr tien's world and work. Highly recommended. CHOICE Chr tien de Troyes is arguably the creator of Arthurian romance, and it is on his work that later writers have based their interpretations. This book offers both crucial information on, and a comprehensive coverage of, all aspectsof the work of Chr tien de Troyes - the literary and historical background, patronage, his influence on other writers, manuscripts and editions of his work and, at the heart of the volume, major essays on the themes, techniques and artistic achievements in each of his compositions; the contributions, all from leading experts in Chr

tion and related studies, have been commissioned especially for this volume and are designed to remain accessible to students while also addressing specialists in Arthurian studies and Chr tien de Troyes. They reflect the most current critical and scholarly views on one of the greatest of medieval authors. CONTRIBUTORS: JOHN W. BALDWIN, JUNE HALL MCCASH, LAURENCE HARF-LANCNER, NORRIS J. LACY, DOUGLAS KELLY, KEITH BUSBY, PETER F. DEMBOWSKI, ROBERTA L. KRUEGER, DONALD MADDOX, SARA STURM-MADDOX, JOAN TASKER GRIMBERT, MATILDA TOMARYN BRUCKNER, TONY HUNT, RUPERT T. PICKENS, ANNIE COMBES, MICHELLE SZKILNIK, EMMANUELE BAUMGARTNER

**lancelot the knight of the cart:** *The Interlace Structure of the Third Part of the Prose Lancelot* Frank Brandsma, 2010 Thematically and as a narrative technique, interlace, the complex weaving together of many different story-telling strands, comes to its full development in the intriguing conclusion of the Prose Lancelot. The Grail appears on the horizon and although Lancelot's love for Guenevere still makes him the best knight in the world, it becomes clear that this very love disqualifies him from the Grail Quest. Meanwhile, the adventures of a myriad Arthurian knights continue to be followed. This study explains how the interlace works and shows that it is the perfect vehicle for the relation of the events. It discusses the division of the narrative into threads, their interweaving, convergence and divergence, the gradual introduction of the Grail theme and its first climax (the begetting of Galahad), the distribution of information to the audience, the use of dramatic irony and emotions, and many other aspects of this major innovation in story-telling technique.

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**lancelot the knight of the cart:** *A Companion to Arthurian Literature* Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, Blackwell Companions to Literature and Culture, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture. Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well-known international contributors Examines contemporary additions to the Arthurian canon, including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

**lancelot the knight of the cart: A Companion to the Lancelot-Grail Cycle** Carol Dover, 2003 The early thirteenth-century French prose Lancelot-Grail Cycle (or Vulgate Cycle) brings together the stories of Arthur with those of the Grail, a conjunction of materials that continues to fascinate the Western imagination today. Representing what is probably the earliest large-scale use of prose for fiction in the West, it also exemplifies the taste for big cyclic compositions that shaped much of European narrative fiction for three centuries. A Companion to the Lancelot-Grail Cycle is the first comprehensive volume devoted exclusively to the Lancelot-Grail Cycle and its medieval legacy. The twenty essays in this volume, all by internationally known scholars, locate the work in its social, historical, literary, and manuscript contexts. In addition to addressing critical issues in the five texts that make up the Cycle, the contributors convey to modern readers the appeal that the text must have had for its medieval audiences, and the richness of composition that made it compelling. This volume will become standard reading for scholars, students, and more general readers interested in the Lancelot-Grail Cycle, medieval romance, Malory studies, and the Arthurian legends. Contributors: RICHARD BARBER, EMMANUELE BAUMGARTNER, FANNI BOGDANOW, FRANK BRANDSMA, MATILDA T. BRUCKNER, CAROL J. CHASE, ANNIE COMBES, HELEN COOPER, CAROL R. DOVER, MICHAEL HARNEY, DONALD L. HOFFMAN, DOUGLAS KELLY, ELSPETH

KENNEDY, NORRIS J. LACY, ROGER MIDDLETON, HAQUIRA OSAKABE, HANS-HUGO STEINHOFF, ALISON STONES, RICHARD TRACHSLER. CAROL DOVER is associate professor of French and director of undergraduate studies, Georgetown University, Washington DC.

**lancelot the knight of the cart:** *From Plato to Lancelot* K. Sarah-Jane Murray, 2008-06-12  
Considered the most important figure in medieval French literature, Chrétien de Troyes is credited with inventing the modern novel. The roots of his influential Arthurian romance narratives remain the subject of investigation and great debate among medieval scholars. In *From Plato to Lancelot*, K. Sara-Jane Murray makes a highly original and profoundly significant contribution to the current scholarship by locating Chrétien's work at the intersection of two important traditions: one derived from Greco-Roman antiquity, the other from the Celtic world of the Atlantic seaboard. Drawing on a broad range of sources, from Plato's *Timaeus* and Ovid's *Metamorphoses* to the anonymous *Lais* translated in the twelfth century by Marie de France, Murray demonstrates that Chrétien and his contemporaries learned the importance of translation from the Mediterranean-centered classical tradition. She then turns to the Celtic world, examining how Irish monastic scholarship, as demonstrated by the *Voyage of St. Brendan* and Celtic saints' lives, profoundly influenced the cultural identity of medieval Europe and paved the way for an interest in Celtic stories and legends. With breathtaking insight and lucid prose, Murray illustrates that Chrétien's singular genius lay in his ability to look to the future and to lay the foundations for a thoroughly new, and French, tradition of vernacular storytelling.

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**Lancelot | King Arthur's Knight, Quest for the Grail, Knight of the** Lancelot, one of the greatest knights in Arthurian romance; he was the lover of Arthur's queen, Guinevere, and was the father of the pure knight Sir Galahad

**Sir Lancelot - King Arthur's Knights** Lancelot was the First Knight of the Round Table, and he never failed in gentleness, courtesy, or courage. In addition to his courage and prowess on the battlefield, Lancelot was also a knight

**Sir Lancelot - Arthurian Mythology** Raised by the Lady of the Lake and originally named Galahad, Lancelot's journey is marked by his passionate affair with Queen Guinevere, which ultimately contributes to King Arthur's

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