

# TIGER BY THE TAIL JAMES HADLEY CHASE

TIGER BY THE TAIL JAMES HADLEY CHASE: A DEEP DIVE INTO A CLASSIC THRILLER

**TIGER BY THE TAIL JAMES HADLEY CHASE** IS A PHRASE THAT IMMEDIATELY EVOKES THE GRITTY, SUSPENSEFUL WORLD CRAFTED BY ONE OF THE MASTERS OF CRIME FICTION. JAMES HADLEY CHASE, KNOWN FOR HIS GRIPPING NARRATIVES AND INTRICATE PLOTS, DELIVERED YET ANOTHER THRILLING TALE WITH THIS NOVEL. IF YOU'RE A FAN OF NOIR FICTION OR VINTAGE CRIME THRILLERS, "TIGER BY THE TAIL" OFFERS A CAPTIVATING MIX OF TENSION, UNEXPECTED TWISTS, AND COMPLEX CHARACTERS THAT KEEP READERS HOOKED FROM START TO FINISH.

IN THIS ARTICLE, WE'LL EXPLORE WHAT MAKES "TIGER BY THE TAIL" BY JAMES HADLEY CHASE A STANDOUT WORK, DELVE INTO ITS PLOT DYNAMICS, ANALYZE ITS THEMES, AND DISCUSS WHY IT CONTINUES TO RESONATE WITH FANS OF THE GENRE DECADES AFTER ITS PUBLICATION.

## UNDERSTANDING THE ESSENCE OF TIGER BY THE TAIL JAMES HADLEY CHASE

JAMES HADLEY CHASE'S STORYTELLING IS RENOWNED FOR ITS FAST PACE, HARD-BOILED STYLE, AND MORALLY AMBIGUOUS CHARACTERS. "TIGER BY THE TAIL" FITS PERFECTLY WITHIN THIS MOLD, SHOWCASING HIS ABILITY TO WEAVE SUSPENSE AND DANGER INTO A COMPELLING NARRATIVE.

AT ITS CORE, THE NOVEL REVOLVES AROUND A PROTAGONIST WHO FINDS HIMSELF CAUGHT IN A PERILOUS SITUATION, MUCH LIKE GRABBING A TIGER BY THE TAIL — A METAPHOR FOR BEING IN A RISKY, UNCONTROLLABLE PREDICAMENT. THIS THEME OF BEING TRAPPED IN A WEB OF CRIME AND DECEPTION RUNS THROUGHOUT THE STORY, MAKING IT A QUINTESSENTIAL CHASE THRILLER.

## THE PLOT OVERVIEW

WITHOUT GIVING TOO MUCH AWAY, "TIGER BY THE TAIL" FOLLOWS THE STORY OF A MAN WHO UNWITTINGLY BECOMES ENTANGLED IN A DANGEROUS SCHEME INVOLVING CRIME SYNDICATES, BETRAYALS, AND HIGH STAKES. THE NARRATIVE IS PACKED WITH UNEXPECTED TURNS, KEEPING READERS GUESSING ABOUT WHO CAN BE TRUSTED AND WHO HAS ULTERIOR MOTIVES.

CHASE'S STYLE IS EVIDENT IN HIS TIGHT PROSE AND VIVID DESCRIPTIONS, WHICH CREATE AN INTENSE ATMOSPHERE. THE PLOT MOVES BRISKLY, EMPHASIZING ACTION AND SUSPENSE, HALLMARK FEATURES THAT MAKE THIS BOOK A PAGE-TURNER.

## CHARACTERS THAT DRIVE THE STORY

ONE OF THE STANDOUT FEATURES OF "TIGER BY THE TAIL" IS ITS CAST OF CHARACTERS. THE PROTAGONIST IS NEITHER A FLAWLESS HERO NOR A MERE VICTIM; INSTEAD, HE'S A COMPLEX INDIVIDUAL CAUGHT BETWEEN SURVIVAL AND MORALITY. SUPPORTING CHARACTERS ADD LAYERS OF INTRIGUE, EACH WITH THEIR OWN SECRETS AND AGENDAS.

JAMES HADLEY CHASE OFTEN CRAFTED CHARACTERS WHO OPERATE IN THE GRAY AREAS OF ETHICS, AND THIS NOVEL IS NO EXCEPTION. THE INTERPLAY BETWEEN THESE PERSONALITIES ADDS DEPTH AND REALISM TO THE STORY, MAKING IT MORE THAN JUST A SIMPLE CRIME THRILLER.

## THE WRITING STYLE AND ATMOSPHERE

CHASE'S WRITING STYLE IN "TIGER BY THE TAIL" IS CRISP, DIRECT, AND UNPRETENTIOUS, YET HIGHLY EFFECTIVE. HE DOESN'T WASTE WORDS, INSTEAD OPTING FOR A LEAN NARRATIVE THAT PROPELS THE STORY FORWARD. THIS TECHNIQUE SUITS THE SUSPENSE GENRE PERFECTLY, AS IT MAINTAINS MOMENTUM AND KEEPS READERS ENGAGED.

THE ATMOSPHERE IN THE NOVEL IS TENSE AND CHARGED WITH DANGER, REFLECTING THE METAPHORICAL "TIGER" THE PROTAGONIST IS HOLDING ONTO. CHASE'S DESCRIPTIONS OF SETTINGS, WHETHER URBAN GRIT OR SHADOWY INTERIORS, CONTRIBUTE TO A NOIR AMBIANCE THAT IS BOTH IMMERSIVE AND UNSETTLING.

## WHY CHASE'S WORK STILL MATTERS

EVEN THOUGH "TIGER BY THE TAIL" WAS WRITTEN SEVERAL DECADES AGO, THE THEMES OF CRIME, HUMAN FALLIBILITY, AND SURVIVAL REMAIN UNIVERSAL. CHASE'S TALENT FOR BUILDING SUSPENSE AND CRAFTING MORALLY COMPLEX CHARACTERS ENSURES THE STORY DOESN'T FEEL DATED. INSTEAD, IT OFFERS TIMELESS ENTERTAINMENT FOR ANYONE INTERESTED IN CRIME FICTION.

ADDITIONALLY, MANY CONTEMPORARY THRILLER WRITERS OWE A DEBT TO CHASE'S PIONEERING APPROACH TO THE GENRE. HIS INFLUENCE IS EVIDENT IN HOW MODERN SUSPENSE NOVELS BALANCE PLOT TWISTS WITH DEEP CHARACTER DEVELOPMENT.

## CONTEXTUALIZING TIGER BY THE TAIL WITHIN JAMES HADLEY CHASE'S OEUVRE

JAMES HADLEY CHASE WROTE NUMEROUS NOVELS, MANY OF WHICH WERE ADAPTED INTO FILMS OR INSPIRED OTHER MEDIA. "TIGER BY THE TAIL" FITS WITHIN HIS LARGER BODY OF WORK AS A FINE EXAMPLE OF MID-20TH-CENTURY CRIME FICTION.

## COMPARISON WITH OTHER CHASE NOVELS

COMPARED TO SOME OF HIS MORE FAMOUS WORKS LIKE "NO ORCHIDS FOR MISS BLANDISH" OR "THE FAST BUCK," "TIGER BY THE TAIL" SHARES SIMILAR THEMES OF DANGER AND DECEPTION BUT BRINGS ITS UNIQUE FLAVOR THROUGH A DIFFERENT SETTING AND CHARACTER DYNAMICS.

READERS FAMILIAR WITH CHASE'S STYLE WILL RECOGNIZE THE TRADEMARK ELEMENTS OF SUSPENSE, BUT NEWCOMERS CAN ENJOY THE NOVEL AS A STANDALONE THRILLER THAT DOESN'T REQUIRE PRIOR KNOWLEDGE.

## THE NOVEL'S PLACE IN CRIME FICTION HISTORY

JAMES HADLEY CHASE WAS ONE OF THE FEW BRITISH AUTHORS TO SUCCESSFULLY EMULATE AND CONTRIBUTE TO THE AMERICAN NOIR TRADITION. "TIGER BY THE TAIL" EMBODIES THIS CROSS-CULTURAL BLEND, MERGING BRITISH NARRATIVE SENSIBILITIES WITH THE HARD-BOILED AMERICAN CRIME STYLE.

THIS NOVEL HELPS ILLUSTRATE HOW CRIME FICTION EVOLVED DURING THE MID-1900S, PAVING THE WAY FOR CONTEMPORARY THRILLERS THAT COMBINE COMPLEX CHARACTERS WITH FAST-PACED ACTION.

## TIPS FOR READERS DIVING INTO TIGER BY THE TAIL JAMES HADLEY CHASE

IF YOU'RE PLANNING TO READ "TIGER BY THE TAIL," HERE ARE SOME TIPS TO ENHANCE YOUR EXPERIENCE:

- **PAY ATTENTION TO CHARACTER DETAILS:** CHASE OFTEN USES SUBTLE CLUES IN CHARACTER BEHAVIOR TO FORESHADOW PLOT TWISTS.
- **ENJOY THE ATMOSPHERIC DESCRIPTIONS:** THE SETTINGS ADD A LOT TO THE MOOD, SO IMMERSE YOURSELF IN THE WORLD

CHASE BUILDS.

- **KEEP AN EYE ON THE PACING:** THE NOVEL MOVES QUICKLY, SO TRY TO READ IN SESSIONS THAT LET YOU FOLLOW THE SUSPENSE WITHOUT INTERRUPTION.
- **CONSIDER THE HISTORICAL CONTEXT:** UNDERSTANDING THE ERA IN WHICH CHASE WROTE CAN DEEPEN APPRECIATION OF THE SOCIAL UNDERTONES IN THE STORY.

## EXPLORING THEMES BEYOND THE SURFACE

WHILE "TIGER BY THE TAIL" IS PRIMARILY A THRILLER, IT ALSO EXPLORES THEMES LIKE TRUST, BETRAYAL, AND THE CONSEQUENCES OF CHOICES MADE UNDER PRESSURE. THESE ELEMENTS ELEVATE THE STORY BEYOND MERE ENTERTAINMENT, PROMPTING READERS TO REFLECT ON HUMAN NATURE.

THE METAPHOR OF HOLDING ONTO A TIGER'S TAIL APTLY SYMBOLIZES THE DANGERS OF ENTANGLEMENT IN SITUATIONS BEYOND ONE'S CONTROL — A UNIVERSAL CONCEPT THAT RESONATES REGARDLESS OF THE CRIME FICTION BACKDROP.

## THE ROLE OF MORALITY AND SURVIVAL

THROUGHOUT THE NOVEL, CHARACTERS FACE MORAL DILEMMAS THAT QUESTION THE NATURE OF RIGHT AND WRONG. CHASE DOESN'T PROVIDE EASY ANSWERS, INSTEAD PORTRAYING A WORLD WHERE SURVIVAL OFTEN DEMANDS COMPROMISE.

THIS MORAL AMBIGUITY IS A HALLMARK OF NOIR FICTION, AND "TIGER BY THE TAIL" USES IT EFFECTIVELY TO CHALLENGE READERS' EXPECTATIONS AND SYMPATHIES.

## FINAL THOUGHTS ON TIGER BY THE TAIL JAMES HADLEY CHASE

"TIGER BY THE TAIL JAMES HADLEY CHASE" REMAINS A COMPELLING READ FOR ANYONE INTERESTED IN CLASSIC CRIME NOVELS FILLED WITH TENSION, COMPLEX CHARACTERS, AND UNPREDICTABLE PLOTS. ITS ENDURING APPEAL LIES IN CHASE'S MASTERY OF SUSPENSE AND HIS ABILITY TO CRAFT STORIES THAT GRIP READERS EMOTIONALLY AND INTELLECTUALLY.

WHETHER YOU'RE A SEASONED FAN OF NOIR OR DISCOVERING JAMES HADLEY CHASE FOR THE FIRST TIME, THIS NOVEL OFFERS A THRILLING RIDE THAT STAYS WITH YOU LONG AFTER THE LAST PAGE IS TURNED. ENGAGING, ATMOSPHERIC, AND THOUGHT-PROVOKING, "TIGER BY THE TAIL" IS A TESTAMENT TO THE TIMELESS POWER OF CRIME FICTION DONE RIGHT.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE PLOT OF 'TIGER BY THE TAIL' BY JAMES HADLEY CHASE?

TIGER BY THE TAIL IS A CRIME THRILLER THAT FOLLOWS THE STORY OF A MAN WHO BECOMES ENTANGLED IN A DANGEROUS WEB OF DECEPTION AND MURDER AFTER GETTING INVOLVED WITH A MYSTERIOUS WOMAN. THE NOVEL EXPLORES THEMES OF CRIME, SUSPENSE, AND UNEXPECTED TWISTS.

### WHO IS THE MAIN PROTAGONIST IN 'TIGER BY THE TAIL' AND WHAT CHALLENGES DOES

## HE FACE?

THE MAIN PROTAGONIST IS A MAN WHO FINDS HIMSELF CAUGHT IN A PERILOUS SITUATION INVOLVING CRIME AND BETRAYAL. HE FACES CHALLENGES SUCH AS EVADING THE LAW, UNCOVERING THE TRUTH BEHIND A MURDER, AND NAVIGATING DANGEROUS RELATIONSHIPS.

## WHAT GENRE DOES 'TIGER BY THE TAIL' BELONG TO?

TIGER BY THE TAIL IS A CRIME THRILLER NOVEL, KNOWN FOR ITS FAST-PACED NARRATIVE, SUSPENSEFUL PLOT, AND ELEMENTS OF MYSTERY AND INTRIGUE.

## HOW DOES JAMES HADLEY CHASE BUILD SUSPENSE IN 'TIGER BY THE TAIL'?

JAMES HADLEY CHASE BUILDS SUSPENSE THROUGH TIGHT PACING, CLIFFHANGERS, UNEXPECTED PLOT TWISTS, AND COMPLEX CHARACTERS WHOSE TRUE MOTIVES ARE GRADUALLY REVEALED, KEEPING READERS ENGAGED AND GUESSING THROUGHOUT THE STORY.

## IS 'TIGER BY THE TAIL' INSPIRED BY ANY REAL-LIFE EVENTS OR IS IT PURELY FICTIONAL?

TIGER BY THE TAIL IS A WORK OF FICTION. WHILE JAMES HADLEY CHASE WAS KNOWN FOR HIS REALISTIC PORTRAYAL OF CRIME AND UNDERWORLD SETTINGS, THE STORY AND CHARACTERS IN THIS NOVEL ARE PRODUCTS OF HIS IMAGINATION RATHER THAN BASED ON REAL-LIFE EVENTS.

## ADDITIONAL RESOURCES

TIGER BY THE TAIL JAMES HADLEY CHASE: A DEEP DIVE INTO A CLASSIC CRIME THRILLER

**TIGER BY THE TAIL** JAMES HADLEY CHASE STANDS AS A COMPELLING ENTRY IN THE PROLIFIC WRITER'S EXTENSIVE CATALOG OF CRIME FICTION. KNOWN FOR HIS GRIPPING NARRATIVES AND INTRICATE PLOT TWISTS, CHASE HAS LONG CAPTIVATED READERS WHO CRAVE SUSPENSE, MORAL AMBIGUITY, AND RAZOR-SHARP STORYTELLING. THIS NOVEL, IN PARTICULAR, SHOWCASES CHASE'S SIGNATURE STYLE, COMBINING TAUT PACING WITH LAYERED CHARACTERS AND A PLOT THAT KEEPS READERS ON EDGE FROM START TO FINISH.

UNDERSTANDING THE SIGNIFICANCE OF \*TIGER BY THE TAIL\* WITHIN JAMES HADLEY CHASE'S OEUVRE REQUIRES A CLOSER EXAMINATION OF ITS THEMATIC ELEMENTS, NARRATIVE STRUCTURE, AND CHARACTER DEVELOPMENT. THE NOVEL'S PLACE IN THE MID-20TH CENTURY CRIME FICTION GENRE ALSO INVITES COMPARISONS TO OTHER WORKS BY CHASE AND HIS CONTEMPORARIES, HIGHLIGHTING ITS UNIQUE CONTRIBUTIONS AND ENDURING APPEAL.

## IN-DEPTH ANALYSIS OF TIGER BY THE TAIL

JAMES HADLEY CHASE IS RENOWNED FOR HIS ABILITY TO CRAFT STORIES THAT BLEND SUSPENSE WITH MORAL COMPLEXITY, AND \*TIGER BY THE TAIL\* IS NO EXCEPTION. THE TITLE ITSELF IS EVOCATIVE, HINTING AT THE PRECARIOUS SITUATIONS AND DANGEROUS LIAISONS THAT DEFINE THE NOVEL'S PLOT. READERS FAMILIAR WITH CHASE'S STYLE WILL RECOGNIZE THE BLEND OF NOIR INFLUENCES AND HARDBOILED DETECTIVE FICTION THAT PERMEATE THE NARRATIVE.

THE STORY REVOLVES AROUND A PROTAGONIST WHO FINDS HIMSELF ENSNARED IN A WEB OF DECEIT, CRIME, AND BETRAYAL—A HALLMARK OF CHASE'S STORYTELLING. THE PLOT'S MOMENTUM IS DRIVEN BY A SERIES OF ESCALATING CONFLICTS, WHERE EACH DECISION LEADS THE CHARACTER DEEPER INTO PERIL. THIS LAYERED APPROACH TO PLOTTING NOT ONLY MAINTAINS SUSPENSE BUT ALSO INVITES READERS TO QUESTION THE NATURE OF JUSTICE AND RETRIBUTION.

## PLOT DYNAMICS AND NARRATIVE STYLE

CHASE EMPLOYS A THIRD-PERSON NARRATIVE THAT BALANCES DESCRIPTIVE PROSE WITH SHARP DIALOGUE, CREATING AN IMMERSIVE EXPERIENCE. THE PACING IS DELIBERATE BUT NEVER SLUGGISH, WITH CHAPTERS OFTEN ENDING ON CLIFFHANGERS THAT PROPEL THE READER FORWARD. THIS TECHNIQUE IS PARTICULARLY EFFECTIVE IN *\*TIGER BY THE TAIL\**, WHERE TENSION IS SUSTAINED THROUGHOUT THE NOVEL.

THE NOVEL'S STRUCTURE FOLLOWS A CLASSIC CRIME THRILLER FORMAT BUT IS DISTINGUISHED BY ITS INTRICATE PLOTTING. UNLIKE MORE STRAIGHTFORWARD MYSTERY STORIES, CHASE'S WORK WEAVES MULTIPLE SUBPLOTS TOGETHER, ENRICHING THE MAIN NARRATIVE WITHOUT OVERWHELMING THE READER. THIS COMPLEXITY REFLECTS THE CHAOTIC WORLD THE PROTAGONIST INHABITS, ENHANCING THE NOVEL'S REALISM AND EMOTIONAL IMPACT.

## CHARACTERIZATION AND THEMATIC DEPTH

ONE OF THE STRENGTHS OF *\*TIGER BY THE TAIL\** LIES IN ITS CHARACTER PORTRAYALS. THE PROTAGONIST IS NEITHER A FLAWLESS HERO NOR A VILLAIN BUT A NUANCED INDIVIDUAL CAUGHT IN MORALLY AMBIGUOUS CIRCUMSTANCES. CHASE'S CHARACTERS OFTEN REFLECT THE DARKER ASPECTS OF HUMAN NATURE, AND THIS NOVEL IS NO DIFFERENT. THEMES OF GREED, DESPERATION, AND SURVIVAL ARE EXPLORED WITH A KEEN EYE FOR PSYCHOLOGICAL DETAIL.

SUPPORTING CHARACTERS ARE ALSO WELL-DRAWN, SERVING AS CATALYSTS FOR THE PROTAGONIST'S JOURNEY AND EMBODYING VARIOUS FACETS OF THE CRIMINAL UNDERWORLD. THEIR INTERACTIONS REVEAL LAYERS OF LOYALTY, BETRAYAL, AND HIDDEN AGENDAS, CONTRIBUTING TO THE STORY'S TENSION AND THEMATIC RICHNESS.

## COMPARATIVE CONTEXT: TIGER BY THE TAIL WITHIN CHASE'S WORKS

WHILE JAMES HADLEY CHASE AUTHORED NUMEROUS NOVELS SUCH AS *\*NO ORCHIDS FOR MISS BLANDISH\** AND *\*THE FAST BUCK\**, *\*TIGER BY THE TAIL\** HOLDS A DISTINCTIVE PLACE. IT REFLECTS A MATURED NARRATIVE STYLE WHERE CHASE BALANCES ACTION WITH INTROSPECTION MORE DEFTLY THAN IN SOME EARLIER WORKS. READERS AND CRITICS OFTEN NOTE THAT THIS NOVEL REPRESENTS A REFINEMENT IN HIS STORYTELLING APPROACH, FOCUSING MORE ON PSYCHOLOGICAL COMPLEXITY WITHOUT SACRIFICING SUSPENSE.

COMPARED TO OTHER CRIME NOVELS OF THE ERA, *\*TIGER BY THE TAIL\** STANDS OUT FOR ITS NARRATIVE ECONOMY AND AVOIDANCE OF CLICHÉ S. CHASE'S ABILITY TO CRAFT BELIEVABLE CHARACTERS IN EXTRAORDINARY SITUATIONS SETS HIS WORK APART FROM MORE FORMULAIC THRILLERS. THE NOVEL'S SETTING, ATMOSPHERE, AND MORAL AMBIGUITY ALIGN IT WITH NOIR TRADITIONS, YET IT REMAINS ACCESSIBLE TO A BROAD AUDIENCE.

## PROS AND CONS OF TIGER BY THE TAIL JAMES HADLEY CHASE

- **PROS:**

- ENGAGING AND FAST-PACED PLOT THAT MAINTAINS SUSPENSE
- COMPLEX CHARACTERS WITH PSYCHOLOGICAL DEPTH
- SKILLFUL BLENDING OF NOIR AND HARDBOILED CRIME ELEMENTS
- WELL-CRAFTED DIALOGUE THAT ENHANCES REALISM

- **CONS:**

- SOME READERS MAY FIND THE MORAL AMBIGUITY UNSETTLING
- OCCASIONAL RELIANCE ON GENRE TROPES TYPICAL OF MID-20TH CENTURY THRILLERS
- LESS EMPHASIS ON FEMALE CHARACTERS COMPARED TO MODERN STANDARDS

## LEGACY AND RELEVANCE IN CONTEMPORARY CRIME FICTION

DESPITE BEING PUBLISHED DECADES AGO, \*TIGER BY THE TAIL\* REMAINS RELEVANT FOR ENTHUSIASTS OF CRIME FICTION AND READERS INTERESTED IN THE EVOLUTION OF THE GENRE. JAMES HADLEY CHASE'S WORK HAS INFLUENCED MANY CONTEMPORARY THRILLER WRITERS, AND HIS DEFT HANDLING OF SUSPENSE AND CHARACTER MOTIVATION CONTINUES TO RESONATE.

THE NOVEL ALSO PROVIDES VALUABLE INSIGHTS INTO THE SOCIAL AND CULTURAL MILIEU OF ITS TIME, REFLECTING POST-WAR ANXIETIES AND THE SHIFTING MORAL LANDSCAPE. FOR MODERN READERS, IT OFFERS BOTH ENTERTAINMENT AND A WINDOW INTO THE ROOTS OF POPULAR CRIME FICTION TROPES.

MOREOVER, \*TIGER BY THE TAIL\* APPEALS TO THOSE WHO APPRECIATE A NARRATIVE THAT CHALLENGES SIMPLISTIC NOTIONS OF GOOD AND EVIL. ITS EXPLORATION OF HUMAN FRAILTY AMIDST HIGH-STAKES CRIME SCENARIOS MAKES IT A COMPELLING STUDY IN CHARACTER AND CONSEQUENCE.

JAMES HADLEY CHASE'S \*TIGER BY THE TAIL\* REMAINS A NOTABLE EXAMPLE OF MID-CENTURY BRITISH CRIME WRITING THAT SUCCESSFULLY COMBINES SUSPENSE, PSYCHOLOGICAL DEPTH, AND NARRATIVE CRAFTSMANSHIP. ITS ENDURING APPEAL LIES IN ITS ABILITY TO ENGAGE READERS WITH A TIGHTLY WOVEN PLOT AND MORALLY COMPLEX CHARACTERS, ENSURING ITS PLACE IN THE PANTHEON OF CLASSIC THRILLER LITERATURE.

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**tiger by the tail james hadley chase:** Tiger by the Tail James Hadley Chase, 2020-06-21 Tiger By The Tail is the story of how Kenway Holland, a respectable married bank official, jeopardises his happiness and his future for one night of midsummer madness. The sudden temptation to hide the traces while his wife is away lands Holland up to his neck in a vortex of political intrigue and murder. Set against a background of gangster politicians, blackmailers, gunmen and hard-boiled characters, the action of this explosive thriller takes place over a period of only thirty hours. But what hours they are!

**tiger by the tail james hadley chase:** *Kaleidoscopic Musings* Jaison Chacko, 2022-11-04 An interesting journey through World history, Science, Management and Geography, presented with beautiful and tremendous literature show casing vast knowledge in all aspects of life .Marvelous book to read, enjoying every word of it ! Best wishes to the best CEO !! -SHEIKHA AL KAABI  
Fantastic! He has given a literary feast through his in-depth research oriented articles on varied

topics as fledgling one arousing the inquisitiveness of readers. He deserves to be one among very few of scintillating intelligentsia. -AVM NAIR It is indeed exciting to read his book. The depth of research he has done to get the result which he has aspired for is very much commendable. And it came from a corporate CEO is the most admiring aspect. -BR MENON

**tiger by the tail james hadley chase: BollySwar: 2001 - 2010** Param Arunachalam, BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 8 chronicles the Hindi film music of the decade between 2001 and 2010. This volume catalogues more than 1000 films and 8000 songs, involving more than 2000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films, more than 1500 in all. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

**tiger by the tail james hadley chase: BollySwar: 1981 - 1990** Param Arunachalam, 2020-04-14 BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

**tiger by the tail james hadley chase: Introduction to Discourse Studies** Jan Renkema, Christoph Schubert, 2018-11-15 This new edition of Introduction to Discourse Studies (IDS) is a thoroughly revised and updated version of this successful textbook, which has been published in four languages and has become a must-read for anyone interested in the analysis of texts and discourses. Supported by an international advisory board of 14 leading experts, it deals with all main subdomains in discourse studies, from pragmatics to cognitive linguistics, from critical discourse analysis to stylistics, and many more. The book approaches major issues in this field from the Anglo-American and European as well as the Asian traditions. It provides an 'academic toolkit' for future courses on discourse studies and serves as a stepping stone to the independent study of professional literature. The chapters are subdivided in modular sections that can be studied separately. The pedagogical objectives are further supported by over 500 index entries covering

frequently used concepts that are accurately defined with examples throughout the text; more than 150 test-yourself questions, all elaborately answered, which are ideal for self-study; nearly 100 assignments that provide ample material for lecturers to focus on specific topics in their courses. Jan Renkema is Emeritus Professor of Discourse Quality at the Department of Communication and Information Sciences at Tilburg University, The Netherlands. He is also editor of *Discourse, of Course* (2009) and author of *The Texture of Discourse* (2009). In 2009, a Chinese edition of *Introduction to Discourse Studies* was published by Shanghai Foreign Language Education Press. Christoph Schubert is Full Professor of English Linguistics at Vechta University, Germany. He is author of an *Introduction to English text linguistics* (2nd ed. 2012) and co-editor of *Pragmatic Perspectives on Postcolonial Discourse* (2016) and *Variational Text Linguistics* (2016).

**tiger by the tail james hadley chase:** *Discourse Analysis* Hansun Zhang Waring, 2017-07-06 *Discourse Analysis: The Questions Discourse Analysts Ask and How They Answer Them* is the first introductory text organized around the kinds of questions discourse analysts ask and how they are systematically addressed by analysts of different empirical persuasions, thereby cultivating a principled understanding of the interdisciplinary field of discourse analysis. The text promotes synthesis, integration, and a multidimensional understanding of the core issues that preoccupy discourse analysts. (1) How is discourse structured? (2) How are social actions accomplished in discourse? (3) How are identities negotiated in discourse? (4) How are ideologies constructed in discourse? The answer to each question is illustrated with transcripts and analyses of actual discourse as exemplified in key studies in the field. With a range of other features such as boxed definitions, study questions, and analytical tasks, this guide to the complex world of discourse is an ideal resource for courses on discourse analysis.

**tiger by the tail james hadley chase:** *A Dictionary of Literary Pseudonyms in the English Language* T.J. Carty, 2015-12-03 In its first edition *Dictionary of Literary Pseudonyms* established itself as a comprehensive dictionary of pseudonyms used by literary writers in English from the 16th century to the present day. This new Second Edition increases coverage by 35%! There are two sequences: Part I - which now includes more than 17,000 entries- is an alphabetical list of pseudonyms followed by the writer's real name. Part II is an alphabetical list of writers cited in Part I-more than 10,000 writers included-providing brief biographical details followed by pseudonyms used by the writer and titles published under those pseudonyms. *Dictionary of Literary Pseudonyms* has now become a standard reference work on the subject for teachers, student, and public, high school, and college/universal librarians. The Second Edition will, we believe, consolidate that reputation.

**tiger by the tail james hadley chase:** *The Psychology of Human Thought* Robert J. Sternberg, Edward E. Smith, 1988-02-26

**tiger by the tail james hadley chase:** *The National Union Catalog, Pre-1956 Imprints*, 1968

**tiger by the tail james hadley chase:** *140 All-Time Must-See Movies for Film Lovers Now Available On DVD* John Howard Reid, 2012-05-01 John Howard Reid's books are not only noted for the wealth of essential information he provides on each film he discusses, but for the insight and clarity of his reviews. Reid has been reviewing films professionally since 1955, and has contributed an enormous amount of material to newspapers and magazines in England, France, Australia and the USA. In the course of his work, Reid has come into contact with many famous stars and directors, and is often able to provide quotes and information that no other sources can duplicate. As a reviewer for one of Reid's previous books rightly pointed out, Nobody does it better than John Howard Reid. In fact, Reid often provides far more information than the titles of his books suggest. *140 All-Time Must-See Movies* is a typical case. The book actually provides full details and reviews for 160 feature films plus brief comments on over 30 shorts.

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**tiger by the tail james hadley chase:** *James Hadley Chase* Pierre Agostini, 2015-05-15 Etude sur l'univers de J.H. Chase, romancier policier anglais, ayant écrit des années 40 aux années 80. Une analyse exhaustive des personnages, des livres, des thèmes chers à hase.

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