

# guardians of ga hoole the capture

Guardians of Ga Hoole The Capture: A Deep Dive into the Epic Tale of Heroism and Adventure

**guardians of ga hoole the capture** is a captivating installment in the beloved Guardians of Ga'Hoole series, a collection of fantasy novels and adaptations that have enchanted readers and viewers alike. This particular title, *The Capture*, serves as a pivotal entry that expands the lore of the owl kingdom, blending rich storytelling with thrilling action and heartfelt character development. Whether you're a longtime fan of the series or new to the world of Ga'Hoole, understanding the nuances of *The Capture* offers a fascinating glimpse into the epic saga of owls, bravery, and the eternal battle between good and evil.

## Understanding Guardians of Ga Hoole The Capture

The Guardians of Ga'Hoole series, originally penned by Kathryn Lasky, chronicles the adventures of a group of heroic owls who protect their world from dark forces. *The Capture*, often recognized as one of the critical arcs within this universe, delves into the darker side of owl society, exploring themes of captivity, resilience, and the fight for freedom.

## Plot Overview and Key Themes

In *The Capture*, the narrative centers around the protagonist's journey through perilous circumstances, where capture is both literal and metaphorical. The storyline intricately weaves moments of suspense as the characters face imprisonment and manipulation by antagonistic forces. This theme resonates deeply as it reflects the universal struggle against oppression and the quest for justice.

The story also highlights the importance of camaraderie and trust among the Guardians. As they navigate the challenges of captivity, these bonds become their greatest strength, underscoring the series' emphasis on friendship and loyalty.

## Significance Within the Guardians of Ga'Hoole Series

*The Capture* is not just an isolated tale but a crucial chapter that enriches the overarching mythology of Ga'Hoole. It introduces new characters and expands on existing ones, revealing hidden depths and motivations. The tension and stakes rise significantly, setting the stage for subsequent adventures and character growth.

Moreover, *The Capture* explores the moral complexities of war and leadership, inviting readers to ponder difficult questions about sacrifice and duty. This makes the story more

than just a fantasy adventure—it becomes a thoughtful exploration of character and choice.

## **The Rich World-Building of Ga'Hoole**

One of the standout features of *Guardians of Ga Hoole The Capture* is its immersive world-building. The author constructs a vivid avian universe filled with unique owl species, detailed habitats, and intricate social structures. This rich backdrop elevates the story, providing a believable and enchanting setting for the action.

## **Owl Tribes and Their Roles**

*The Capture* introduces readers to various owl clans, each with distinctive traditions and roles in the overall ecosystem. The Guardians themselves are depicted as noble protectors, sworn to defend their realm from threats like the Pure Ones, a group of antagonistic owls with sinister agendas.

Understanding these factions adds layers to the conflict and enriches the reader's experience. It also offers a window into the diversity of owl behavior and culture, blending real-world ornithology with imaginative storytelling.

## **The Visual and Atmospheric Elements**

For those who have experienced *Guardians of Ga Hoole* through the acclaimed animated film or illustrated editions, *The Capture's* vivid descriptions come to life with striking imagery. The detailed portrayal of landscapes—from towering forests to shadowy dungeons—creates an atmospheric tension that enhances the narrative's emotional impact.

The seamless integration of natural owl behaviors with fantasy elements makes the world feel alive and dynamic, inviting readers to lose themselves in the adventure.

## **Why *Guardians of Ga Hoole The Capture* Appeals to Readers**

*The Capture's* appeal lies in its blend of action, emotion, and moral depth. Fans of fantasy literature and animal protagonists find it especially compelling due to its unique perspective and universal themes.

## **Engaging Characters and Emotional Depth**

The characters in *The Capture* are crafted with nuance and authenticity. Their struggles with fear, hope, and loyalty resonate, making it easy for readers to form attachments and root for their success. The protagonist's resilience in the face of adversity is particularly inspiring, encouraging readers to reflect on their own challenges.

## **Adventure and Suspense**

From daring escapes to strategic battles, *The Capture* keeps readers on the edge of their seats. The fast-paced narrative interspersed with moments of introspection creates a balanced reading experience that appeals to both younger audiences and adult readers.

## **Exploring the Themes of Freedom and Resistance**

A central motif in *Guardians of Ga Hoole The Capture* is the fight for liberation. The captured owls symbolize all beings who face oppression, and their resistance becomes a powerful narrative about reclaiming agency.

## **The Metaphor of Captivity**

Captivity in the story is portrayed not just as physical imprisonment but as a state of mind. This dual approach allows readers to explore broader themes such as conformity, control, and the human (or in this case, owl) spirit's indomitable will to break free.

## **Lessons in Leadership and Courage**

*The Capture* also offers valuable insights into what it means to lead under pressure. Characters demonstrate that true leadership involves empathy, strategic thinking, and sometimes difficult sacrifices. These lessons resonate beyond the pages and inspire readers to approach challenges in their own lives with bravery and integrity.

## **Additional Media and Adaptations Related to The Capture**

*Guardians of Ga Hoole The Capture* has inspired various adaptations, including graphic novels and fan-created media. These formats allow the story to reach diverse audiences and bring the owl kingdom's adventures to life in new ways.

## Animated Interpretations

While the original Guardians of Ga Hoole film predates The Capture storyline, fan animations and unofficial renditions have brought scenes from The Capture to the screen. These visual interpretations help to visualize the intense emotions and dynamic action sequences that define the arc.

## Expanding the Experience with Fan Communities

The Capture has created a vibrant fan base that discusses theories, character arcs, and fan art online. Engaging with these communities can deepen one's appreciation for the series, providing fresh perspectives and shared enthusiasm.

## Tips for New Readers Interested in Guardians of Ga Hoole The Capture

If you're curious about diving into The Capture or the broader Guardians of Ga'Hoole series, here are some helpful tips to enhance your reading experience:

- **Start with the earlier books:** While The Capture is compelling on its own, understanding the characters' backgrounds and the world's history enriches the story.
- **Pay attention to owl species:** Each species has unique traits that influence their behavior and role in the story.
- **Engage with supplemental materials:** Maps, glossaries, and character guides can clarify complex elements.
- **Join online forums:** Discussions and fan theories can provide additional insights and make reading more interactive.

Immersing yourself in the Guardians of Ga Hoole universe is a rewarding journey, and The Capture stands out as a highlight that combines fantasy, adventure, and meaningful themes in a beautifully crafted narrative.

As the story unfolds, readers are invited to reflect on courage, friendship, and the enduring fight for freedom—timeless lessons that resonate far beyond the world of owls. Whether you're drawn by the thrilling plot or the rich mythology, Guardians of Ga Hoole The Capture offers an unforgettable experience that continues to captivate and inspire.

# Frequently Asked Questions

## What is 'Guardians of Ga'Hoole: The Capture' about?

'Guardians of Ga'Hoole: The Capture' is the first book in the 'Guardians of Ga'Hoole' series by Kathryn Lasky, following the story of a young barn owl named Soren who is captured by evil owls and taken to St. Aggie's, a dreadful captivity place, where he learns about bravery and friendship.

## Who is the main character in 'The Capture'?

The main character in 'Guardians of Ga'Hoole: The Capture' is Soren, a young barn owl who faces many challenges after being kidnapped.

## What is St. Aggie's in 'The Capture'?

St. Aggie's is a grim, prison-like place where owlets like Soren are held captive by evil owls who train them for nefarious purposes.

## What themes are explored in 'Guardians of Ga'Hoole: The Capture'?

The book explores themes such as courage, friendship, good versus evil, identity, and the importance of standing up for what's right.

## Is 'The Capture' suitable for children?

Yes, 'Guardians of Ga'Hoole: The Capture' is a middle-grade fantasy novel suitable for children aged 8-12, though it contains some dark moments.

## Who is the author of 'Guardians of Ga'Hoole: The Capture'?

The author of 'Guardians of Ga'Hoole: The Capture' is Kathryn Lasky.

## Has 'Guardians of Ga'Hoole: The Capture' been adapted into a movie?

Yes, the 'Guardians of Ga'Hoole' series was adapted into an animated film called 'Legend of the Guardians: The Owls of Ga'Hoole' in 2010, which is based on the first few books including 'The Capture.'

## What kind of owls are featured in 'The Capture'?

The story mainly features barn owls like Soren, along with other species of owls such as great horned owls and spotted owls.

## What is the significance of the Guardians in the book?

The Guardians are a legendary group of heroic owls who fight against evil and protect the owl kingdoms; Soren aspires to join them and learn their ways.

## Where can I buy or read 'Guardians of Ga'Hoole: The Capture'?

You can buy or read 'Guardians of Ga'Hoole: The Capture' at bookstores, online retailers like Amazon, or check it out from your local library.

## Additional Resources

Guardians of Ga Hoole The Capture: An In-Depth Exploration of the Beloved Fantasy Novel

**guardians of ga hoole the capture** stands as a compelling entry in Kathryn Lasky's acclaimed Guardians of Ga'Hoole series. This fantasy novel, part of a larger saga centered on anthropomorphic owls, introduces readers to an intricate world of heroism, adventure, and moral complexity. "The Capture," as the title suggests, delves into themes of captivity, betrayal, and survival, all while expanding the lore of the Ga'Hoole universe. This article offers a thorough, analytical perspective on the novel's narrative structure, thematic depth, character development, and its place within the broader series, catering to both longtime fans and newcomers drawn by its captivating storytelling.

## Exploring the Narrative and Plot Dynamics

At the heart of Guardians of Ga Hoole The Capture is a richly woven narrative that balances action-driven sequences with moments of introspection. The story follows the journey of a young owl protagonist who faces the daunting challenges of being captured by enemy forces. This premise serves as a catalyst for exploring themes of resilience and identity, as well as the harsh realities of conflict within the owl kingdoms.

Unlike traditional fantasy tales that often rely heavily on external quests, The Capture places significant emphasis on the internal struggles of its characters. The protagonist's captivity is not merely a plot device but a narrative lens through which readers examine loyalty, trust, and the meaning of freedom. This approach adds layers of psychological complexity to the story, elevating it beyond a simple adventure.

## The Role of World-Building in Enhancing Immersion

One of the standout features of Guardians of Ga Hoole The Capture is its meticulous world-building. Lasky crafts an avian society complete with its own social hierarchies, cultural norms, and political intrigues. The detailed descriptions of the environments—from towering tree fortresses to shadowy forests—contribute to a vivid

sense of place that immerses readers fully into the owl kingdoms.

This world-building is not superficial; it underpins the plot and character motivations. For instance, the societal structures within the owl communities influence the protagonist's experiences during captivity and shape the interactions with other characters, whether allies or antagonists. By grounding the story in a believable and complex setting, the novel invites readers to engage deeply with its themes.

## **Character Development and Thematic Resonance**

Guardians of Ga Hoole The Capture excels in creating multi-dimensional characters whose journeys resonate on emotional and ethical levels. The protagonist, often depicted as courageous yet vulnerable, embodies the universal struggle for autonomy against oppressive forces. Supporting characters—ranging from steadfast friends to enigmatic foes—are equally well-crafted, each contributing unique perspectives on the concepts of honor and survival.

The theme of captivity extends beyond physical imprisonment to explore psychological and moral constraints. The characters grapple with decisions that challenge their values, illustrating the nuanced portrayal of right and wrong that is a hallmark of the series. This complexity invites readers to reflect on broader questions about freedom, loyalty, and the cost of sacrifice.

## **Comparative Insights: Guardians of Ga Hoole The Capture and Other Fantasy Works**

When positioned alongside other fantasy novels targeting middle-grade and young adult audiences, Guardians of Ga Hoole The Capture distinguishes itself through its unique focus on avian characters and the ethical dilemmas they face. While series like Harry Potter or Percy Jackson emphasize magical realms and mythological quests, Lasky's work commits to a more grounded, though still fantastical, ecosystem.

This difference creates a niche appeal, attracting readers interested in nature-inspired fantasy and stories that balance adventure with introspective character arcs. Furthermore, the novel's integration of environmental themes—such as the significance of natural habitats and the impact of conflict on ecosystems—adds an educational dimension rarely emphasized in comparable works.

## **Guardians of Ga Hoole The Capture in Media and Fan Reception**

The popularity of the Guardians of Ga'Hoole series has led to adaptations and a dedicated fan base. Although The Capture is primarily a literary work, its vivid storytelling and

dynamic characters have inspired fan art, discussions, and online communities. These platforms often analyze the novel's themes, character motivations, and its place within the overarching saga.

Critically, *The Capture* has been praised for maintaining the balance between action and depth, appealing to readers who seek more than just surface-level fantasy. Some critiques point to pacing issues, particularly in the midsections where detailed world-building can slow narrative momentum. However, the consensus acknowledges that these elements enrich the story's immersive quality.

## Key Features and Elements That Define The Capture

- **Complex Protagonist's Journey:** Focused on personal growth amid adversity.
- **Detailed World-Building:** Unique avian societies with political intrigue.
- **Thematic Depth:** Exploration of captivity, freedom, and ethical ambiguity.
- **Engaging Supporting Cast:** Characters with distinct motivations enhancing the narrative.
- **Integration of Natural and Environmental Themes:** Adds an educational layer.

These elements collectively contribute to the enduring appeal of *Guardians of Ga Hoole The Capture*, making it a noteworthy installment in a series that continues to captivate readers with its originality and emotional depth.

The novel's ability to blend thrilling adventure with thoughtful examination of complex themes ensures that it remains relevant for readers who appreciate fantasy that challenges as much as it entertains. As the series progresses, *The Capture* stands as a pivotal chapter that deepens the mythos of the Ga'Hoole world and its heroic inhabitants.

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**guardians of ga hoole the capture:** *The Capture* Kathryn Lasky, 2006 A young Barn Owl named Soren lives peacefully with his family. After he is pushed from his nest by his older brother, his idyllic world transforms into one of confusion and danger, as he is captured by evil



chick-snatching owls and taken to the St Aegolius Academy for Orphaned Owls--Goodreads.com.

**guardians of ga hoole the capture:** *The Capture (Guardians of Ga'Hoole #1)* Kathryn Lasky, 2010-06-01 A classic hero mythology about the fight between good and evil, Guardians of Ga'Hoole is filled with adventure, suspense, and heart. Soren is born in the forest of Tyto, a tranquil kingdom where the Barn Owls dwell. But evil lurks in the owl world, evil that threatens to shatter Tyto's peace and change the course of Soren's life forever. Soren is captured and taken to a dark and forbidding canyon. It's called an orphanage, but Soren believes it's something far worse. He and his friend Gylfie know that the only way out is up. To escape, they will need to do something they have never done before -- fly. And so begins a magical journey. Along the way, Soren and Gylfie meet Twilight and Digger. The four owls band together to seek the truth and protect the owl world from unimaginable danger.

**guardians of ga hoole the capture: The Rescue (Guardians of Ga'Hoole #3)** Kathryn Lasky, 2010-06-01 The third book in the GUARDIANS OF GA'HOOLE series, a classic hero mythology, chronicles Soren's quest for his missing mentor, Ezylyrb, and battle against his evil brother, Kludd. Now that Soren has been reunited with his sister, Eglantine, he must face his next challenge: making sense of the mysterious disappearance of his mentor, Ezylyrb. When Soren discovers that Ezylyrb is in danger, he and his friends Gylfie, Twilight, and Digger devise a plan to save the beloved teacher. In this process, Soren must fight a ferocious foe who wears a terrifying metal beak, sharpened for battle. It's not until the confrontation is over that Soren discovers the true identity of his opponent. The metal beaked warrior is Soren's evil brother, Kludd.

**guardians of ga hoole the capture: Legend of the Guardians (Guardians of Ga'Hoole Collection)** Kathryn Lasky, 2010-08-01 Guardians of Ga'Hoole is a classic hero mythology about the fight between good and evil. This series is filled with adventure, suspense, and heart. When Soren, a young owlet, mysteriously falls from his nest one evening, he's plucked up and taken to the sinister St. Aegolius Academy for Orphaned Owls. Once there, he must use his wits and bravery to escape his captors. The first three books in the Ga'Hoole series follow Soren, Gylfie, Twilight, and Digger, four orphaned owls that must fight their way through many dangers to take refuge with a group of brave owls thought only to be a legend - the Guardians of Ga'Hoole!

**guardians of ga hoole the capture: The Hatchling (Guardians of Ga'Hoole #7)** Kathryn Lasky, 2010-06-01 Ga'Hoole is victorious, but far from the great tree, in the bitter ashes of defeat under a full moon, Nyroc is born. And he will be bred to monstrous evil. Kludd is dead. Nyra, his mate, is determined that her hatchling, Nyroc, will fulfill his father's destiny: the vicious oppression of all the owl kingdoms. But Nyroc is a poor student of evil. A light grows in his heart, fed by scraps of forbidden legend and strange news of a place where goodness and nobility reign. He must summon all his courage to defy his destiny -- and the embodiment of evil that is his mother.

**guardians of ga hoole the capture: The Rise of a Legend (Guardians of Ga'Hoole)** Kathryn Lasky, 2013-07-30 Bestselling author Kathryn Lasky takes flight once more with a brand-new Guardians of Ga'Hoole novel! An owlet hatches out onto Stormfast Island and into a world torn by war. For one hundred years, his people have fought off enemy owls from the Ice Talons, but the tide has turned. An invasion is coming, one the Kielian League won't have the strength to resist. Soon the tyrant owl Bylyric will rule over everything, and no honorable owl will be safe. Only the small owl from Stormfast stands between Bylyric and total victory. Lyze is not very impressive to look at, but he has a wild idea for a snake and owl strike unit that just might give the soldiers of the Kielian League the edge they need. This is his story, the story of an ordinary owl who rose to become Ezylyrb of the Great Tree. This is the story of what it takes to make a Guardian of Ga'Hoole.

**guardians of ga hoole the capture: LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE** Kathryn Lasky, 2016-12-22 Now a major motion picture! Enter the world of the owls and meet the heroes who keep it safe...

**guardians of ga hoole the capture: Guardians of Ga'Hoole #1: The Capture** Kathryn Lasky, 2003-07-01 After Soren, a young owlet, is pushed from his family's nest by his older brother, he's

plucked from the forest floor by agents from a mysterious school, the St Aegolius Academy for Orphaned Owls. When Soren arrives at St Aggie's, he suspects there is more to the school than meets the eye. He and his new friend, the clever and scrappy Gylfie, find out that St Aggie's is actually a training camp where the school's leader can groom young owls to help achieve her goal-to rule the entire owl kingdom.

**guardians of ga hoole the capture:** Guardians of Ga'Hoole, Book One Kathryn Lasky, 2003  
The reader is introduced to Soren, a barn owl and the centerpiece of the series. When Soren is pushed from his family's nest by his older brother, he is rescued from certain death on the forest floor by agents from a mysterious school for orphaned owls, St. Aggie's. When Soren arrives at St. Aggie's, he suspects there is more to the school than meets the eye. He and his new friend, the clever and scrappy Gylfie, find out that St. Aggie's is actually a training camp where the school's leader can groom young owls to help achieve her goal.

**guardians of ga hoole the capture: The Exile (Guardians of Ga'Hoole #14)** Kathryn Lasky, 2010-06-01 Sometimes the enemy comes from within...The Striga, former dragon owl from the Middle Kingdom beyond the Unnamed Sea, has come to stay at the great tree. He has earned the trust of all by saving Bell, Soren's owlet, from Nyra, and he grows daily closer to the young king Coryn, with whom he seems to share a strange bond. The Striga senses the power of the ember hidden in Bubo's forge and draws it closer. As his power waxes, he accuses the Band of treason and produces flimsy evidence to support his abominable claim. And so the Band is exiled, strengthening the Striga's hold over Coryn.

**guardians of ga hoole the capture: The Invasion (Animorphs #1)** K. A. Applegate, 2011-05-01 The wildly popular books by K.A. Applegate are back! The Animorphs return in this update of the classic series. The Earth is being invaded, but no one knows about it. When Jake, Rachel, Tobias, Cassie, and Marco stumble upon a downed alien spaceship and its dying pilot, they're given an incredible power -- they can transform into any animal they touch. With it, they become Animorphs, the unlikely champions in a secret war for the planet. And the enemies they're fighting could be anyone . . . even the people closest to them.

**guardians of ga hoole the capture: The Siege (Guardians of Ga'Hoole #4)** Kathryn Lasky, 2010-06-01 A war breaks out in the owl kingdom when an evil group tries to take control of the Great Ga'Hoole Tree. Soren and the other Ga'Hoolian owls must fight to protect their tree and restore peace. Soren's beloved mentor, Ezylyrb, is finally back at the Great Ga'Hoole Tree. But all is not well. There's a war between good and evil in the owl kingdom. On one side is a group led by Soren's fearsome brother, Kludd, who wears a terrifying metal mask to cover his battle-scarred face. On the other side are the owls of the Great Ga'Hoole Tree, who must fight to protect their legendary tree from Kludd's attacks. Soren, his friends, and the other owls at the Great Ga'Hoole Tree enter into fierce combat against Kludd's forces. They win a major battle, but warfare will continue in Book #5.

**guardians of ga hoole the capture:** Legend of the Guardians: The Owls of Ga'Hoole Kathryn Lasky, 2010

**guardians of ga hoole the capture: The Outcast (Guardians of Ga'Hoole #8)** Kathryn Lasky, 2010-06-01 To prove his goodness, young Nyroc will renounce his name, his mother, and his inheritance to seek the holiest of relics from The Beyond the Beyond. Nyroc has exiled himself from the Pure Ones. He flies alone, feared and despised by those who know him as Kludd's son, hunted by those whose despotism he has rejected, and haunted by ghostly creatures conjured by Nyra to lure him back to the Pure Ones. He yearns for a place he only half believes in -- the great tree -- and an uncle -- the near-mythic Soren -- who might be a true father to him. Yet he cannot approach the tree while the rumor of evil clings to him. To prove his worth, Nyroc will fly to The Beyond the Beyond seeking the legendary Relic and bring it, a talisman of his own

**guardians of ga hoole the capture: River of Wind (Guardians of Ga'Hoole #13)** Kathryn Lasky, 2010-06-01 The adventure continues! In a land no owl knew existed, Soren, Coryn, and the Guardians find danger, knowledge, and new allies. Coryn and the Band have returned to the Great

Ga'Hoole Tree and restored order. With the Ember safely hidden away, the tree shakes off its gaudy golden glow and recovers its natural majesty. Meanwhile, deep in the Palace of Mists, Bess finds an ancient map fragment that reveals that there are not 5 owl kingdoms -- as has been thought since time immemorial -- but 6. Coryn and the chaw of chaws set off to find this unknown land. In a landscape of perpetual winter, they discover a monastery of serene, learned owls, the likes of which no one has ever seen before.

**guardians of ga hoole the capture:** *The Journey (Guardians of Ga'Hoole #2)* Kathryn Lasky, 2010-06-01 The second book in the GUARDIANS OF GA'HOOLE series continues this classic hero mythology about the battle between good and evil. This book chronicles Soren's quest for nobility. In the second book in the GUARDIANS OF GA'HOOLE series, Soren, Gylfie, Twilight, and Digger travel to the Great Ga'Hoole Tree, a mythical place where an order of owls rises each night to perform noble deeds. Soren and his group are seeking help to fight the evil they discovered in the owl world (in GUARDIANS #1). After a harrowing journey, they arrive at the Great Ga'Hoole Tree and learn they will need to stay to receive training from the Ga'Hoolian elders. During his time at the Great Ga'Hoole Tree, Soren finds (and then loses) a great mentor and he is reunited with his beloved sister.

**guardians of ga hoole the capture: Guardians of Ga'Hoole** Kathryn Lasky, Scholastic, Inc. Staff, 2006-10 Follows the adventures of Soren, an orphaned barn owl that is captured and taken to St. Aegolius Academy where he becomes caught up in a battle between good and evil.

**guardians of ga hoole the capture: War of the Ember (Guardians of Ga'Hoole #15)** Kathryn Lasky, 2010-06-01 The final book in Lasky's best-selling animal series. The strange, maniacal blue owl known as the Striga has been roused from the Great Ga'Hoole Tree. Nyra, leader of the vicious Pure Ones, is either dead or laying low in some distant land, leaving the tree finally at peace. As if fed by an invisible spring, learning and the lively arts flourish at the great tree and spread throughout the owl kingdoms. But unbeknownst to the Guardians, in a long-empty cave deep in the Northern Kingdoms two ruthless villains join forces to conjure an ancient evil, an evil that will do their bidding and wreak havoc on the world.

**guardians of ga hoole the capture: The Coming of Hoole (Guardians of Ga'Hoole #10)** Kathryn Lasky, 2010-06-01 The latest soaring installment of Kathryn Lasky's NYT bestselling Ga'Hoole series. Grank raises the hatchling deep in a forest far from owls that would kill the royal chick named Hoole to end the kingly line. His mother comes to visit, in disguise, and departs again. Not even the chick must know his mother's identity. It would give him away as Hrath's heir. Sent by an evil warlord, a hagsfiend attempts to lure young Hoole away when he first learns to fly. Grank realizes that the same evil forces that killed Hrath are after Hoole, and know where he is. To keep him safe, Grank brings him to Beyond the Beyond, a strange land of fiery volcanoes in a barren, icy landscape. (more)

**guardians of ga hoole the capture: The Burning (Guardians of Ga'Hoole #6)** Kathryn Lasky, 2010-06-01 The Grand Battle begins with the search for allies in the Northern Kingdoms and ends in The Burning that will change all Owldom forever. Soren and his band are sent to the mysterious Northern Kingdoms to gather allies and learn the art of war in preparation for the coming cataclysmic battle against the sinister Pure Ones. Meanwhile, in the Southern Kingdoms, St. Aggies has fallen to the Pure Ones and they are using its resources to plan a final invasion of The Great Ga'Hoole Tree. With the future of all Owldom in the balance, the parliament of Ga'Hoole must decide whether or not to join forces with the brutal Skench and Sporn and the scattered remnants of St. Aggies who remain faithful to them. A great battle is on the

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