

janice dickinson no lifeguard on duty

Janice Dickinson No Lifeguard on Duty: The Untold Story of a Modeling Icon

janice dickinson no lifeguard on duty is more than just a phrase—it's the title of Janice Dickinson's revealing autobiography that offers an unfiltered glimpse into the life of one of the most iconic supermodels of the 1970s and 1980s. Known for her striking looks and bold personality, Janice Dickinson's memoir delivers candid stories of fame, struggle, and survival in the notoriously tough world of fashion. This article delves into the essence of "No Lifeguard on Duty," exploring its significance, the themes within, and why it remains a must-read for fans of fashion history and personal memoirs alike.

The Story Behind Janice Dickinson No Lifeguard on Duty

Janice Dickinson burst onto the modeling scene with a confidence and charisma that made her a household name. However, her journey wasn't just about glamour and success. "No Lifeguard on Duty," published in 2002, is her way of peeling back the layers of the fashion industry's glossy facade. In this candid memoir, Dickinson shares her experiences as a trailblazer who redefined what a supermodel could be, while also exposing the darker realities behind the camera.

The book's title itself—"No Lifeguard on Duty"—serves as a metaphor for Dickinson's life, where she often felt unprotected and forced to navigate turbulent waters on her own. It's a narrative of resilience, showcasing how she overcame personal and professional challenges without much guidance or support.

The Rise to Supermodel Stardom

Janice Dickinson's rise in the modeling world is nothing short of legendary. From struggling to get noticed in a competitive industry to becoming one of the first women to self-identify as a "supermodel," Dickinson's story embodies ambition and grit. The memoir reflects on her early days working with renowned photographers, designers, and fashion houses, as well as her appearances on the covers of major magazines like Vogue and Cosmopolitan.

Her journey also highlights the evolution of the modeling industry during the late 20th century, a period when models began to gain celebrity status beyond the runway. Dickinson's outspoken nature and willingness to break the mold helped pave the way for future generations of models to demand more control over their careers.

Key Themes Explored in No Lifeguard on Duty

While Janice Dickinson's memoir is packed with juicy anecdotes and behind-the-scenes tales, it also

tackles deeper themes that resonate with readers on multiple levels.

Survival and Self-Empowerment

One of the most compelling aspects of "No Lifeguard on Duty" is Dickinson's portrayal of survival in an industry that can be both glamorous and ruthless. She brings to light the pressures models face, including body image issues, exploitation, and the constant need to reinvent oneself. Her story is a testament to self-empowerment—how she learned to trust her instincts and assert her worth despite external challenges.

The Dark Side of the Fashion Industry

Dickinson doesn't shy away from discussing the less savory elements of the fashion world. She candidly addresses experiences with abusive photographers, manipulative agents, and the intense competition that often breeds jealousy and betrayal. This raw honesty provides readers with a realistic understanding of what it takes to survive and thrive in such a high-stakes environment.

Personal Struggles and Triumphs

Beyond the runway, Janice Dickinson's life was filled with personal battles, including tumultuous relationships and struggles with addiction. The memoir explores these facets with a vulnerability that adds depth to her public persona. It reminds readers that beneath the surface of fame and beauty, there are real human stories of pain and redemption.

Why Janice Dickinson No Lifeguard on Duty Resonates Today

Even years after its publication, "No Lifeguard on Duty" continues to captivate readers and industry insiders alike. Its relevance stems from several factors that connect with modern audiences.

An Early Glimpse into Celebrity Culture

Janice Dickinson was among the first models to cross over into celebrity territory, a trend that has only intensified in recent decades. Her memoir offers a firsthand look at this transition, making it a valuable resource for understanding the origins of today's model-celebrities who dominate social media and pop culture.

Empowering Women in Male-Dominated Spaces

Fashion has historically been controlled by powerful men behind the scenes. Dickinson's narrative of standing her ground and demanding respect resonates with ongoing conversations about female empowerment and equality in the workplace. Her story encourages readers—especially women—to assert themselves and seek agency in their careers.

Inspiration for Aspiring Models and Creatives

For those dreaming of a career in fashion or creative industries, Janice Dickinson's memoir serves as both a cautionary tale and a source of inspiration. It highlights the importance of resilience, self-awareness, and authenticity in navigating competitive fields.

Insights and Lessons from Janice Dickinson's Journey

Reading "No Lifeguard on Duty" offers more than just entertainment; it provides valuable insights that can be applied beyond the fashion world.

- **Trust Your Instincts:** Dickinson's story emphasizes the importance of listening to your gut, especially when facing challenging decisions or toxic environments.
- **Own Your Narrative:** By sharing her truth, Dickinson reclaimed control over her life story, a powerful reminder for anyone feeling silenced or misunderstood.
- **Embrace Vulnerability:** Her openness about personal struggles shows that vulnerability can be a source of strength, fostering connection and growth.
- **Adapt and Evolve:** The modeling industry is ever-changing, and Dickinson's ability to reinvent herself underscores the value of flexibility in any career.

The Legacy of Janice Dickinson No Lifeguard on Duty

Janice Dickinson's memoir remains a cornerstone in the genre of celebrity autobiographies and fashion literature. It paved the way for other models to tell their stories honestly and without censorship. Dickinson's unapologetic voice and fearless storytelling have left an indelible mark on popular culture, influencing how we perceive the modeling industry and the women who shape it.

Moreover, the book continues to spark conversations about the complexities of fame, the price of beauty, and the power dynamics within creative fields. It stands as a reminder that behind every glamorous image is a human being navigating their own set of challenges.

The phrase "no lifeguard on duty" perfectly encapsulates the essence of Dickinson's life philosophy—when you're in deep waters, sometimes you have to be your own savior. For fans of Janice Dickinson and anyone interested in the intersection of fashion, fame, and personal resilience, her memoir offers a compelling, unforgettable read.

Frequently Asked Questions

Who is Janice Dickinson in 'No Lifeguard on Duty'?

Janice Dickinson is a supermodel and the author of the memoir 'No Lifeguard on Duty,' where she shares her life story and career in the fashion industry.

What is 'No Lifeguard on Duty' by Janice Dickinson about?

'No Lifeguard on Duty' is Janice Dickinson's autobiography that details her rise to fame as a supermodel, her personal struggles, and her experiences in the fashion world.

When was 'No Lifeguard on Duty' by Janice Dickinson published?

The book 'No Lifeguard on Duty' was published in 2002.

Why is Janice Dickinson's 'No Lifeguard on Duty' considered influential?

The memoir is influential because it provides an unfiltered and candid look into the modeling industry, breaking stereotypes and revealing the challenges faced by models.

What themes are explored in 'No Lifeguard on Duty'?

The book explores themes such as fame, addiction, abuse, self-discovery, resilience, and the dark side of the fashion industry.

Has Janice Dickinson discussed her personal struggles in 'No Lifeguard on Duty'?

Yes, Janice openly discusses her battles with addiction, emotional trauma, and the difficulties she encountered throughout her life and career.

Is 'No Lifeguard on Duty' by Janice Dickinson a good read for aspiring models?

Yes, it offers valuable insights and cautionary tales about the modeling industry, making it a compelling read for aspiring models and fashion enthusiasts.

Did Janice Dickinson write any other books after 'No Lifeguard on Duty'?

Yes, Janice Dickinson has authored other books, including her follow-up memoir 'Everything About Me Is Fake... And I'm Perfect' published in 2013.

Has 'No Lifeguard on Duty' been adapted into any other media?

As of now, there has been no official adaptation of 'No Lifeguard on Duty' into movies or TV shows.

What impact did 'No Lifeguard on Duty' have on Janice Dickinson's career?

The memoir helped Janice Dickinson reinvent her public image by portraying her as a candid and resilient figure, leading to renewed media attention and opportunities.

Additional Resources

Janice Dickinson No Lifeguard on Duty: An Unfiltered Glimpse into the Life of a Supermodel

janice dickinson no lifeguard on duty is more than just a title; it represents a candid and unvarnished look into the life and career of one of the modeling industry's most controversial and outspoken figures. The phrase itself evokes a sense of vulnerability mixed with resilience, much like Dickinson's own journey through the fickle world of fashion, fame, and personal trials. This article delves into the multifaceted aspects of Janice Dickinson's memoir, "No Lifeguard on Duty," examining its impact, key themes, and the broader implications for the modeling world and celebrity culture at large.

Understanding "No Lifeguard on Duty": An Autobiographical Insight

Janice Dickinson's memoir, **No Lifeguard on Duty**, published in 2002, stands out as a raw and revealing narrative that charts her rise from a troubled childhood to becoming one of the first self-proclaimed supermodels. Unlike conventional celebrity memoirs that often gloss over darker moments, Dickinson's book offers an unfiltered perspective, delving deeply into her personal struggles, industry exploitation, and the complex dynamics of fame.

The title itself, "No Lifeguard on Duty," metaphorically suggests a lack of protection or guidance—perhaps a reflection of Dickinson's experience navigating the treacherous waters of modeling and Hollywood without a safety net. This theme resonates throughout the book, highlighting her battles with self-esteem, substance abuse, and the often predatory nature of the fashion industry.

Janice Dickinson's Role in Shaping Modeling Culture

Before the term "supermodel" became a household phrase, Janice Dickinson helped define what it meant to be one. Her memoir provides valuable insights into the transformation of modeling from a largely anonymous profession into a glamorous and lucrative career path. Dickinson's candid recounting of her experiences with industry giants and fashion icons provides context for understanding the seismic shifts in modeling culture from the 1970s through the 1990s.

Her narrative touches upon several key elements:

- **Industry Exploitation:** Dickinson exposes the darker side of modeling, including sexual harassment and manipulation by photographers and agents.
- **Body Image and Self-Perception:** The memoir candidly discusses the pressures to conform to unrealistic beauty standards and the psychological toll it takes.
- **Celebrity and Media Scrutiny:** Dickinson's outspoken personality often led to clashes with the media, which she addresses with both humor and bitterness.

These themes contribute to a broader understanding of the challenges faced by women in the modeling industry, many of which remain relevant today.

The Impact of "No Lifeguard on Duty" on Celebrity Memoirs and Fashion Narratives

Janice Dickinson's memoir can be viewed as a pioneering work within the genre of celebrity autobiographies, particularly those that aim to dismantle the polished veneer of fame. Her unapologetic honesty set a precedent for later memoirs that strive to reveal the complexities behind public personas.

Critically, the book achieved a dual effect:

1. **Humanizing the Supermodel:** By sharing intimate and often painful details, Dickinson transformed the perception of supermodels from untouchable icons to real individuals with vulnerabilities.
2. **Highlighting Industry Issues:** The memoir sparked conversations about the need for reform within modeling agencies and fashion houses concerning the treatment of models.

It is notable that "No Lifeguard on Duty" arrived at a time when conversations about women's rights and workplace harassment were gaining momentum, thus amplifying its cultural relevance.

Analyzing Key Themes in Janice Dickinson's Memoir

Several recurring themes in **No Lifeguard on Duty** warrant closer examination for their enduring significance:

- **Survival and Resilience:** Despite numerous setbacks, including addiction and personal betrayals, Dickinson's story is one of perseverance.
- **Identity and Self-Acceptance:** The memoir chronicles Dickinson's evolving relationship with her own identity, both as a model and as a woman navigating a male-dominated industry.
- **The Cost of Fame:** The narrative illustrates how the pursuit of fame can lead to isolation and emotional turmoil.

Through these themes, readers gain a nuanced understanding of the complexities behind the glamour associated with modeling and celebrity status.

Janice Dickinson's Influence Beyond the Memoir

Beyond the written page, Janice Dickinson's persona—shaped in part by the revelations in **No Lifeguard on Duty**—has permeated popular culture. Her participation in reality TV shows like **America's Next Top Model** and **The Janice Dickinson Modeling Agency** further cemented her role as a candid, no-nonsense figure unafraid to confront industry hypocrisies.

Her memoir's influence can be seen in:

- **Reality Television's Portrayal of Models:** Dickinson's on-screen presence brought a new layer of authenticity and drama to modeling competitions.
- **Discussions on Model Welfare:** Her outspoken nature helped spotlight issues such as mental health and exploitation in fashion.
- **Empowerment Narratives:** Dickinson's journey from hardship to success serves as an inspirational blueprint for aspiring models and women in entertainment.

The memoir thus acts not only as a personal account but also as a catalyst for broader industry and societal conversations.

Comparative Perspectives: "No Lifeguard on Duty" and Other

Model Memoirs

When juxtaposed with other modeling memoirs, such as those by Kate Moss or Cindy Crawford, Janice Dickinson's **No Lifeguard on Duty** stands out for its forthrightness and willingness to confront uncomfortable truths. While other memoirs may focus more on the glamour and success, Dickinson's narrative embraces the full spectrum of her experiences.

This contrast highlights several points:

- **Degree of Transparency:** Dickinson's memoir is notably more unguarded about personal struggles and industry misconduct.
- **Writing Style:** Her prose is direct and often laced with biting humor, which enhances its accessibility and appeal.
- **Thematic Focus:** The emphasis on survival and resilience differentiates her account from others that primarily celebrate achievement.

Such comparisons underscore the unique contribution of **No Lifeguard on Duty** to the literary and cultural landscape of fashion autobiographies.

Janice Dickinson's **No Lifeguard on Duty** remains an essential read for anyone seeking to understand the realities behind the façade of the modeling world. Its enduring relevance lies in its honest portrayal of a woman who navigated fame with both vulnerability and fierce determination, making it a touchstone for discussions about beauty, power, and survival in modern celebrity culture.

[Janice Dickinson No Lifeguard On Duty](#)

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janice dickinson no lifeguard on duty: *No Lifeguard on Duty* Janice Dickinson, 2009-11-10
She wasn't just a model. She was a supermodel. In the 1970s—before her star turns on the *The Janice Dickinson Modeling Agency* and *America's Next Top Model*—Janice Dickinson was the lush-lipped, long-stemmed, dark-eyed brunette who became the icon for a new breed of beauty. She was voracious in everything—from her affairs both passionate and casual to her endless partying and a drug habit that dogged her through twenty years and three husbands. Her glory days were spent working with Gia Carangi, Christie Brinkley, Valentino, and Versace, and her nights with the likes of Warren Beatty, Mick Jagger, and Sylvester Stallone. *No Lifeguard on Duty* is her story—an electrifying roller-coaster ride of fast times through three decades of fashion, fame, drugs, sex, and excess.

janice dickinson no lifeguard on duty: *No Lifeguard* Janice Dickinson, 2003-09-30 A rollicking memoir by one of the greatest (and most outrageous) supermodels of the 1970s. Janice Dickinson was not only the first of the supermodels, she endured a nightmarishly traumatic childhood at the hands of a sadistic, sexually and emotionally abusive father, and emerged in the early 1970s as the first lush-lipped 'exotic' brunette to break into a modelling world dominated by sunny California blondes. Janice owned the modelling world in the 1970s. Animated by a fierce desire to be recognised, a fearless spirit, and an insatiable hunger for alcohol, cocaine, sex, and fun, Dickinson appeared on every magazine cover, worked with every major designer and photographer (from Calvin Klein and Gianni Versace to Helmut Newton and Richard Avedon), was married three times, and had passionate affairs or one-night stands with everyone from Warren Beatty to Jack Nicholson to Mick Jagger. Though her career waned in the 1990s, her dramatic life story did not: in recent years she has fought a hotly contested paternity suit with Sylvester Stallone, survived a near-fatal car wreck during a tequila/marijuana blackout in St Bart's, and waged a raging battle with alcohol and drug addiction.

janice dickinson no lifeguard on duty: *No Lifeguard on Duty* Janice Dickinson, 2009-10-13 "Supermodel Dickinson's sex- and booze-soaked autobiography brings readers on a roller-coaster ride through the world of modeling" (Publishers Weekly). The life of Janice Dickinson is a story of extremes: uncontrolled energy, mad self-confidence and crushing insecurity, a boundless appetite for life and a ceaseless drive to self-destruct. During the 1970s she was the first lush-lipped, long-stemmed, dark-eyed brunette to break through and become not just a model but a supermodel—a term she coined for herself. She graced magazine covers from Vogue to Elle to Cosmopolitan, in photographs by Avedon and Irving Penn and fashions by Versace and Calvin Klein. She was voracious in everything: passionate affairs, endless partying, and a drug habit that dogged her through twenty years and three husbands. She spent her glory days with Gia Carangi and Christie Brinkley and her nights with Warren Beatty, Jack Nicholson, and Sylvester Stallone. Yet Dickinson's life is no mere diva cartoon. Throughout her life she is haunted by the violent abuse she suffered at her father's hands—a story she tells here for the first time. And as she careens from runway to rehab to rock bottom to recovery, readers will be captivated by her tale of survival.

janice dickinson no lifeguard on duty: *Whistleblower Whining* Kenneth Clements, 2003-01-23 A raw and honest autobiography covering the effects of a whistleblower in the cable television industry.

janice dickinson no lifeguard on duty: *Kate Moss: Addicted to Love* Fred Vermorel, 2010-04-07 Party-girl supreme and queen of street fashion, supermodel and millionairess, Kate Moss is as familiar in headlines as on the catwalk as the twin narratives of lurid tabloid stories and continuing adulation of the fashion industry demonstrates to all the paradox of fame. Whether she's partying, finding another way to get out of it, or strutting self-assuredly down a catwalk in Paris you can be sure photographers are in a huddle close by, ready splash her or crash her in tomorrow's headlines. She is now more familiar to some as the Cocaine Kate of recent tabloid headlines than as the face of Chanel and Burberry. This searching and remarkable book charts both her career and personality as she is propelled out of a misspent youth by the hand of fate to the top of her profession and beyond to become an icon, bigger than the brands she is paid a fortune to represent. However, within the whirlwind of that life the book reveals to us an all-too-human Kate Moss too, as surprised as anyone by the nonsense of celebrity, an apparently addictive personality with a frenetic desire to be loved that accounts for her merry-go-round of celebrity lovers and parallel quest for a dream man to endorse her ethereal fashion self. From the Johnny Depp saga to her strange affair with Pete Doherty, this book recounts it all in a fast-paced, taboo-shattering style that is in a mould reminiscent of previous daring exposes from Fred Vermorel.

janice dickinson no lifeguard on duty: *The Advocate*, 2002-11-12 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

janice dickinson no lifeguard on duty: *The House of Klein* Lisa Marsh, 2004-05-04 A

fashion world insider and journalist reveals the secret world of Calvin Klein The House of Klein for the first time tells the inside story of the rise of a fashion legend and the mammoth empire he built. Calvin Klein is the world's most well-known (and successful) fashion designer and has created one of the most recognizable brands in existence, but the tale of his ascendancy to the top of the fashion industry has never been fully told. The House of Klein is the warts-and-all exposé of a boy from the Bronx who made his name synonymous with high fashion by making his brand synonymous with sex. This book offers an informed, insider's account of the defining moments of a fashion legend's life, a life circumscribed by personal and professional struggle. Fashion writer Lisa Marsh pulls no punches in presenting the true story of this mammoth of the clothing industry, complete with corporate battles, lawsuits, petty personal vendettas and backroom dealings. Marsh reveals the underbelly of the glittering world of high fashion—a world characterized not so much by beautiful people and wild parties, as it is by money and power, above all else. The House of Klein brings to life this compelling figure through the author's own research and interviews with the man himself, as well as with other figures in the industry—such as Isaac Mizrahi—who finally come clean about the man behind the brand. Lisa Marsh (New York, NY) focused on the bottom line instead of the hemline while working at the New York Post covering the fashion and retail beat. A veteran of the fashion industry, she began her career in journalism writing financial news stories for the fashion industry bible *Women's Wear Daily*.

janice dickinson no lifeguard on duty: How to Make Herself Agreeable to Everyone Cameron Russell, 2024-03-28 The realities of the fashion industry exposed in this devastating account of the life of a successful supermodel. 'A unique and honest perspective on the fashion industry... Cameron doesn't just hold the door open for more voices from within fashion, she makes a compelling argument as to why they must be heard.' CHRISTY TURLINGTON BURNS Scouted by a modelling agent when she was sixteen years old, Cameron Russell approached her job with scepticism. She was a precocious and serious student with her sights set on college — not the runway. But modelling seemed to offer young women like her access to wealth, fame, and influence. Besides, as she was often reminded, there were 'a million girls in line' to replace her. A ferocious, visceral memoir, *How to Make Herself Agreeable to Everyone* chronicles how Russell learned to navigate the dizzying space between physical appearance and interiority, and making money in an often-exploitative system. *** 'A book of real power.' *STYLIST*, Best Non-Fiction Books of 2024 'Candid and beautiful.' *ELLE* 'Thoughtful and powerful.' PEGGY ORENSTEIN, author of *Girls & Sex* 'Compelling, smart and insightful.' VENETIA LA MANNA, host of *All The Small Things* 'Fiercely intellectual, deeply vulnerable, and unapologetically honest.' IMANI PERRY, author of *South to America*

janice dickinson no lifeguard on duty: Jack's Life Patrick McGilligan, 2016-02-01 Jack's Life feels true....Fascinating. —Entertainment Weekly Jack Nicholson has lived large on and off the screen. Patrick McGilligan, one of America's outstanding film biographers, has plumbed research and interviews to expand his definitive biography since its publication over thirty years ago. Jack's Life captures the essence of this most private and public of stars with a vivid depiction of Nicholson's tangled Dickensian upbringing, his hungry years as actor and writer, his near accidental breakthrough in *Easy Rider*, and his prolificacy and artistry ever since, with roles in *Chinatown*, *Five Easy Pieces*, *The Shining*, *A Few Good Men*, *As Good As It Gets*, and *The Departed*, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality.

janice dickinson no lifeguard on duty: *American Photo* , 2003-01

janice dickinson no lifeguard on duty: *Out* , 2004-05 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

janice dickinson no lifeguard on duty: *The Death of Right and Wrong* Tammy Bruce, 2004-06-29 If you believe children should be seduced into warped sexual behavior by the Gay Elite, if you think confessed murderers should be set free by defense attorneys who know how to wield the race card, if you feel promiscuous gay men should be empowered to spread AIDS and other sexually transmitted diseases, don't read this book. But if you've always suspected that factions on the Left

are trying to destroy the values that define our civilization, this book proves it. Through the pages of *The Death of Right and Wrong*, author, activist, and pundit Tammy Bruce takes you inside the chilling world of the Left—a place where morals and decency have been turned on their heads and the crisp distinction between Right and Wrong has been blurred into a mushy, gray mess. In this world, the Gay Elite exploit our children—under the guise of tolerance and education—to satisfy their sexual obsessions. In this world, the Black Elite laud convicted murderers as community heroes and award-winning “artists.” In this world, the Feminist Elite fawn over a woman who mercilessly killed all five of her children. And much more that will offend your sense of decency and threaten your basic values. Ms. Bruce smashes the facades of “Tolerance,” “Understanding,” and other Leftist slogans to reveal the ugly truth of their agenda. As a gay activist and former president of the Los Angeles chapter of the National Organization of Women, she witnessed firsthand the Left’s attempts to undermine our millennia-old code of morals and values, aided by politically biased media and academia. And if the news headlines of today are any indication, they’re winning the culture war. Unless we act now, we are doomed at the hands of special interest groups on the Left who want nothing more than to undermine our ability to judge right from wrong in order to foist their own selfish, anything-goes society on the rest of us. This book reveals what they’re doing, how they’re doing it, and what we can do to restore decency in our society. You’ll discover powerful tools in these pages to help you understand the psychology of the Left—what makes them tick and, more importantly, how to stop them from eroding our values completely. Full of controversial opinions and countless examples ripped from the headlines, *The Death of Right and Wrong* is a powerful, eye-opening book that you won’t want to be without.

janice dickinson no lifeguard on duty: Bobby and Jackie C. David Heymann, 2009-07-14
From the New York Times-bestselling author of *A Woman Named Jackie* comes this in-depth and well-researched look at the complex relationship that existed between Bobby Kennedy and Jacqueline Kennedy Onassis. 50 b&w photos throughout.

janice dickinson no lifeguard on duty: Five Easy Decades Dennis McDougal, 2008 Praise for *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* Dennis McDougal is a rare Hollywood reporter: honest, fearless, nobody's fool. This is unvarnished Jack for Jack-lovers and Jack-skeptics but, also, for anyone interested in the state of American culture and celebrity. I always read Mr. McDougal for pointers but worry that he will end up in a tin drum off the coast of New Jersey. — Patrick McGilligan, author of *Jack's Life* and *Alfred Hitchcock: A Life in Darkness and Light* Praise for *Privileged Son: Otis Chandler and the Rise and Fall of the L.A. Times Dynasty* A great freeway pileup—part biography, part dysfunctional family chronicle, and part institutional and urban history, with generous dollops of scandal and gossip. — Hendrick Hertzberg, *The New Yorker* McDougal has managed to scale the high walls that have long protected the Chandler clan and returned with wicked tales told by angry ex-wives and jealous siblings. —The Washington Post Praise for *The Last Mogul: Lew Wasserman, MCA and the Hidden History of Hollywood* Real glamour needs a dark side. That is part of the fascination of Dennis McDougal's wonderful book. —The Economist Thoroughly reported and engrossing . . . the most noteworthy trait of MCA was how it hid its power. —The New York Times Book Review Over the years, I've read hundreds of books on Hollywood and the movie business, and this one is right at the top. — Michael Blouin, *The Boston Globe*

janice dickinson no lifeguard on duty: Erotic Revolutionaries Shayne Lee, 2010-08-04 Why is there no pro-sex contingency in black feminist scholarship? Why do so few African-American scholars expound on issues celebrating female sexual pleasure? Perhaps the answers to these questions reside within a discursive matrix of sexual repression commonly referred to as the politics of respectability, and its rein on black sexual politics. In *Erotic Revolutionaries: Black Women, Sexuality, and Popular Culture*, sociologist Shayne Lee steers black sexual politics toward a more sex-positive trajectory. Introducing feminist analysis to a conceptual ménage à trois of scripting theory, media representation, and black sexual politics, Lee considers the ways in which the feminist quest for social and sexual equality can delve into popular culture to see the production of

subversive scripts for female sexuality and erotic agency. Whereas most feminist scholarship underscores how sexual representations of black women in media are exploitative and problematic, Lee portrays black female celebrities like Janet Jackson, Beyoncé, Karrine Steffans, Zane, Tyra Banks, Juanita Bynum, Sheryl Underwood and many more as feminists of sorts who afford women access to cultural tools to renegotiate sexual identity and celebrate sexual agency and empowerment. *Erotic Revolutionaries* navigates the uncharted spaces where social constructionism, third-wave feminism, and black popular culture collide to locate a new site for sexuality studies that is theoretically innovative, politically subversive, and stylistically chic.

janice dickinson no lifeguard on duty: *American Legacy* C. David Heymann, 2007-07-10
From the moment of their births, John and Caroline Kennedy occupied a central position in what is generally regarded as the most famous family in the United States, if not the world. Even as young children growing up in the White House, their most subtle gestures and actions made headlines.... Yet until now they have not been the subject of a dual biography. In that sense, this volume represents a first. In *American Legacy*, #1 New York Times bestselling author C. David Heymann draws upon a voluminous archive of personal interviews to present a telling portrait of John and Caroline Kennedy. A longtime biographer of various members of the Kennedy clan, including Jackie and Robert Kennedy, Heymann covers John's and Caroline's childhood in the White House, the dark aftermath of their father's assassination, their uneasy adolescence, and the many challenges they faced as adults, all under the glaring eye of the media. He reveals John's and Caroline's loving but at times trying relationship with their larger-than-life mother, as well as Jackie's own emotional struggles, romantic relationships, and financial concerns following JFK's death. Other revelations brought to light for the first time in *American Legacy* include the assassination attempt made on Jackie just before she gave birth to John; JFK Jr.'s romantic escapades prior to marrying Carolyn Bessette and accounts of the predominantly happy marriage they shared despite criticisms from questionable sources; the shocking report of the autopsy performed on John following the tragic plane crash that killed him, Carolyn, and her sister Lauren; Caroline's rise to become one of the wealthiest women in America and her life now as the sole keeper of her family's magnificently complex legacy. Utterly compelling and full of new and fascinating details, *American Legacy* overturns much of what we thought we knew about two of the most talked-about members of the Kennedy family.

janice dickinson no lifeguard on duty: *Focus* Michael Gross, 2017-08-29 Fashion
photographers sold not only clothes but ideals of beauty and visions of perfect lives. Gross provides a rollicking account of fashion photography's golden age-- the wild genius, ego, passion, and antics of the men (and a few women) behind the camera, from the postwar covers of *Vogue* to the triumph of the digital image. He takes you behind the scene of revolutionary creative processes-- and the private passions-- of these visionary magicians.

janice dickinson no lifeguard on duty: *Casting Might-Have-Beens* Eila Mell, 2015-01-24
Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look Cockney enough), this book lets you imagine how different your favorite films could have been.

janice dickinson no lifeguard on duty: *Los Angeles Magazine*, 2002-09 Los Angeles
magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture,

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