

ct science center mummies

****Unlocking the Secrets of Ancient Lives: CT Science Center Mummies****

ct science center mummies have become a fascinating window into the past, revealing stories that traditional archaeology alone could never fully uncover. By combining cutting-edge technology with historical curiosity, the Connecticut Science Center has brought new life to ancient remains, offering visitors and researchers an unprecedented glimpse into the world of mummification, ancient cultures, and scientific discovery. If you've ever wondered how modern science can breathe fresh insights into the mysteries of mummies, this journey through the CT Science Center's collection and research is the perfect place to start.

The Intersection of Science and History at the CT Science Center

The CT Science Center is renowned not just for its interactive exhibits and science demonstrations but also for its commitment to using technology to explore historical artifacts. The "mummies" exhibit, in particular, stands out for its innovative use of CT scanning technology—an imaging method originally designed for medical purposes—to study ancient remains without causing any damage.

Why Use CT Scanning on Mummies?

Before CT (Computed Tomography) scanning became widely available, studying mummies often meant physically unwrapping or even damaging the specimens to analyze their contents. CT scanning revolutionizes this process by using X-rays to create detailed 3D images of the mummies' internal structures. This non-invasive technique preserves the integrity of these priceless artifacts while allowing researchers to:

- Examine skeletal remains and assess age, sex, and health.
- Detect artifacts, amulets, or tools placed within the wrappings.
- Identify signs of diseases or injuries.
- Understand mummification techniques and burial customs.

By applying CT scanning, the CT Science Center mummies have revealed secrets that were previously hidden under layers of linen and time.

Exploring the CT Science Center's Mummy Exhibits

Visitors to the CT Science Center can experience a blend of ancient history and modern technology through immersive exhibits focused on mummies from different cultures and eras. The center often features mummies from ancient Egypt, South America, and other parts of the world where preservation practices varied widely.

Highlights of the Exhibits

In the mummy exhibits, you'll find a rich tapestry of information presented in engaging ways:

- **3D Visualizations:** Using the CT scans, the center projects 3D images that allow visitors to virtually "unwrap" the mummies and explore the layers beneath.
- **Interactive Displays:** Touchscreens let users manipulate the CT images to zoom in on details like bone structure or buried artifacts.
- **Educational Panels:** Clear explanations outline the differences in mummification methods, cultural significance, and the science behind preservation.
- **Real Artifacts:** Alongside digital images, actual relics such as sarcophagi, funerary masks, and embalming tools are displayed to deepen the experience.

This multi-sensory approach caters to all ages, making the complex science behind mummies accessible and fascinating.

The Science Behind Mummification: Insights from CT Scans

Understanding mummification goes beyond just observing a preserved body; it involves piecing together clues about ancient customs, beliefs, and health. CT scans provide a detailed internal view that helps scientists answer many questions.

Health and Lifestyle of the Mummified Individuals

One of the most exciting aspects of studying CT science center mummies is uncovering information about the individuals' lives. Researchers can assess:

- **Bone Density and Structure:** Indications of nutrition, activity level, or diseases like arthritis.
- **Dental Health:** Cavities, tooth wear, or abscesses that speak volumes about diet and hygiene.
- **Signs of Trauma:** Evidence of injuries or surgical procedures.

For example, some mummies show healed fractures or deliberate cranial modifications, shedding light on medical practices and cultural norms.

Mummification Techniques Revealed

Different civilizations used diverse methods to preserve their dead. Through CT imaging, researchers can analyze:

- **Organ Removal:** Whether internal organs were extracted or left intact.
- **Resin Applications:** Layers of resin or other substances that helped in preservation.
- **Wrapping Styles:** The density and arrangement of linen bandages.

These findings contribute to a broader understanding of ancient religious beliefs and social structures.

Why CT Science Center Mummies Matter to Modern Science

Beyond the museum walls, the study of mummies at the CT Science Center has far-reaching implications.

Advancing Medical and Forensic Science

The techniques developed for examining mummies have parallels in modern medicine and forensic investigations. For example:

- **Non-invasive Imaging:** Helps in diagnosing patients without surgery.
- **Forensic Anthropology:** Assists in identifying unknown remains in legal contexts.
- **Historical Epidemiology:** Understanding ancient diseases informs modern public health.

The synergy between archaeology and contemporary science enriches both fields.

Promoting Public Engagement with Science

The CT Science Center mummies also play a crucial role in education. By merging archaeology with technology, the center inspires curiosity, critical thinking, and respect for cultural heritage among visitors of all ages. This approach demystifies science and makes learning an adventure.

Tips for Visiting the CT Science Center Mummies Exhibit

If you plan to explore the mummy exhibits at the CT Science Center, here are some helpful tips to enhance your experience:

- **Check for Special Programs:** The center often hosts lectures or workshops related to mummies and CT scanning technology.
- **Use the Interactive Features:** Don't miss out on the touchscreen displays that let you explore the scans in detail.
- **Bring Children:** The exhibits are designed to engage young minds with hands-on learning.
- **Allow Enough Time:** The mummy section is rich with information, so allocate at least an hour.

to fully appreciate it.

- **Ask Questions:** Docents and staff are usually available to provide deeper insight into the displays and technology.

Engaging actively during your visit will make the experience more memorable and informative.

The Future of Mummy Research at the CT Science Center

As technology evolves, so too does the potential for new discoveries. The CT Science Center continues to collaborate with universities, archaeologists, and medical experts to push the boundaries of mummy research. Emerging tools like AI-assisted image analysis and advanced 3D printing might soon allow scientists and the public to interact with mummies in ways never before imagined.

These advancements hold promise not only for understanding ancient civilizations better but also for inspiring future generations of scientists, historians, and curious minds.

Exploring the CT Science Center mummies is more than a trip into the past—it's a journey that connects ancient human stories with the marvels of modern science, reminding us how much there is yet to learn from those who walked the earth thousands of years ago.

Frequently Asked Questions

What is the CT Science Center Mummies exhibit?

The CT Science Center Mummies exhibit showcases ancient Egyptian mummies and uses advanced CT scanning technology to explore their internal structures without damaging the artifacts.

How does CT scanning help in studying mummies at the CT Science Center?

CT scanning allows researchers to create detailed 3D images of mummies, revealing information about their health, age, cause of death, and burial practices without unwrapping or harming the remains.

What can visitors learn from the mummies exhibit at the CT Science Center?

Visitors can learn about ancient Egyptian culture, mummification techniques, and how modern technology like CT scans provides insights into historical and archaeological findings.

Are there any interactive features in the CT Science Center Mummies exhibit?

Yes, the exhibit often includes interactive displays where visitors can explore 3D images of mummies, examine CT scan results, and understand the science behind mummy preservation.

Why is the CT Science Center's approach to studying mummies important for archaeology?

The center's non-invasive CT scanning method preserves the integrity of fragile mummies while providing valuable data, advancing archaeological research and enhancing our understanding of ancient civilizations.

Additional Resources

****Unveiling the Past: An In-Depth Exploration of CT Science Center Mummies****

ct science center mummies offers a fascinating window into the ancient world through the lens of modern technology. The CT Science Center, renowned for its cutting-edge imaging capabilities, has revolutionized the study of mummified remains by applying computed tomography (CT) scanning techniques to unravel secrets long hidden beneath layers of bandages and centuries of decay. This intersection of archaeology, anthropology, and medical imaging provides unparalleled insights into the lives, health, and death of ancient civilizations.

The Role of CT Imaging in Mummy Research

Traditional mummy studies often involved invasive procedures, including unwrapping and physical examination, which risked damaging fragile remains. The advent of CT scanning has transformed this approach, allowing researchers to non-invasively peer inside mummies. CT Science Center mummies projects utilize high-resolution, three-dimensional imaging to visualize internal structures—bones, organs, and artifacts—without disturbing the external wrappings.

These scans produce detailed cross-sectional images, enabling scientists to analyze the condition of skeletal remains, detect pathological conditions, and understand embalming techniques. For example, CT imaging can reveal fractures, dental health, evidence of diseases like arthritis or tuberculosis, and even the presence of amulets or funerary objects placed within the wrappings.

Advantages of CT Scanning in Mummy Studies

- **Non-destructive analysis:** Preserves the integrity of mummies while allowing comprehensive internal examination.
- **High-resolution imagery:** Provides intricate details of bone structure and soft tissues.

- **3D reconstruction:** Enables virtual unwrapping and visualization of complex embalming methods.
- **Comparative studies:** Facilitates cross-cultural and chronological comparisons of mummification techniques.

CT Science Center Mummies: Notable Projects and Discoveries

Among the most significant contributions from the CT Science Center are scans of Egyptian, South American, and European mummies. Each cultural context offers unique embalming styles and burial customs, and CT imaging aids in highlighting these differences.

Egyptian Mummies: Insights into Ancient Funerary Practices

Egyptian mummification is arguably the most famous, involving elaborate procedures to preserve the body for the afterlife. CT scans at the Science Center have revealed remarkable details such as:

- The removal of internal organs and their placement in canopic jars.
- Use of resin and linen layers in wrapping.
- Presence of intricate jewelry and amulets intended for protection.

In some cases, CT imaging has helped confirm historical records by dating the remains and identifying royal or commoner status based on burial artifacts and physical markers.

South American Mummies: Preserving Culture in the Andes

The CT Science Center has also examined mummies from the Andean cultures, including the Inca civilization. Unlike Egyptian mummies, many South American examples were naturally preserved through environmental conditions such as freezing temperatures. CT imaging has allowed researchers to:

- Study skeletal deformities indicating cultural practices like cranial deformation.
- Assess nutritional status and health conditions.
- Understand burial positions and the inclusion of grave goods.

This comparative analysis enriches the broader understanding of mummification beyond Egypt, showcasing the diversity of preservation methods worldwide.

Technical Aspects of CT Scanning for Mummified Remains

CT scanning of mummies poses unique challenges distinct from standard medical imaging:

- **Calibration for dense materials:** Bandages, resins, and embalming substances require adjustments to scan parameters.
- **Resolution demands:** High spatial resolution is necessary to discern small artifacts and subtle pathological signs.
- **Data processing:** Reconstruction algorithms must compensate for artifacts caused by metallic objects or dense inclusions.

The CT Science Center leverages advanced multi-detector CT scanners capable of rapid acquisition and detailed image reconstruction. The resulting datasets can be manipulated digitally, allowing researchers to isolate specific anatomical features or funerary items.

Data Interpretation and Collaborative Research

Interpreting CT images requires multidisciplinary expertise. Radiologists, archaeologists, anthropologists, and conservators collaborate to translate imaging findings into historical knowledge. For instance, radiological signs of trauma or disease can inform hypotheses about ancient health, warfare, or societal roles.

Moreover, virtual models generated from CT data facilitate public engagement through museum exhibits and educational platforms. Interactive 3D models allow audiences to explore mummies virtually, broadening access while preserving delicate specimens.

Challenges and Limitations in CT Science Center Mummy Studies

While CT imaging has transformed mummy research, certain limitations persist:

- **Imaging soft tissues:** Over millennia, organic tissues often degrade, making soft tissue identification difficult even with CT.
- **Radiation exposure:** Although minimal for ancient remains, repeated scans must be managed carefully to avoid unnecessary wear on fragile specimens.
- **Interpretative constraints:** Differentiating between post-mortem damage and ante-mortem

pathology can be complex.

Additionally, ethical considerations regarding the study and display of human remains necessitate sensitive handling and respect for cultural heritage.

Future Directions and Innovations

Advancements such as dual-energy CT and integration with other imaging modalities like MRI or micro-CT promise even greater resolution and tissue differentiation. The CT Science Center continues to expand its capabilities, enabling more detailed reconstructions and potentially identifying molecular signatures within mummies.

Artificial intelligence and machine learning algorithms are also being explored to automate image analysis, detect subtle pathologies, and classify artifacts more efficiently.

The ongoing digitization of mummy collections worldwide, facilitated by centers like the CT Science Center, enhances global accessibility for researchers and enthusiasts alike.

CT Science Center mummies research exemplifies how modern technology bridges the gap between past and present, providing a non-invasive yet detailed means to explore ancient lives. By combining medical imaging expertise with archaeological inquiry, the CT Science Center not only preserves invaluable cultural artifacts but also enriches our understanding of human history through the silent stories embedded within mummified remains.

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ct science center mummies: Mummies and Death in Egypt Françoise Dunand, Roger Lichtenberg, 2006 Today, a good century after the first X-rays of mummies, Egyptology has the benefit of all the methods and means at the disposal of forensic medicine. The 'mummy stories' we tell have changed their tone, but they have enjoyed much success, with fantastic scientific and technological results resolving the mysteries of the ancient land of the pharaohs.--from the Foreword Mummies are the things that fascinate us most about ancient Egypt. But what are mummies? How did the Egyptians create them? And why? What became of the people they once were? We are learning more all the time about the cultural processes surrounding mummification and the medical characteristics of ancient Egyptian mummies. In the first part of Mummies and Death in Egypt Françoise Dunand gives an overview of the history of mummification in Egypt from the prehistoric to

the Roman period. She thoroughly describes the preparations of the dead (tombs and their furnishings, funerary offerings, ornamentation of the corpse, coffins, and canopic jars), and she includes a separate chapter on the mummification of animals. She links these various practices and behaviors to the religious beliefs of classical Egypt. In the second part of this book, Roger Lichtenberg, a physician and archaeologist, offers a fascinating narrative of his forensic research on mummies, much of it conducted with a portable X-ray machine on archaeological digs. His findings have revealed new information on the ages of the mummified, their causes of death, and the illnesses and injuries they suffered. Together, Dunand and Lichtenberg provide a state-of-the-art account of the science of mummification and its social and religious context.

ct science center mummies: Mummies in Nineteenth Century America S.J. Wolfe, Robert Singerman, 2009-09-28 This work examines Egyptian mummies as artifacts in pre-1900 America: how they got here, what happened to them, and how they were perceived by the public and by archaeologists. Collected newspaper accounts and other documents reveal the progression of American interest in mummies as curiosities, commodities, and cultural lessons. Numerous mummies which no longer exist are identified, and commentary on mummy coffins and a discussion of methods of public exhibition are included.

ct science center mummies: The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science Michele L. Koons, Caroline Arbuckle MacLeod, 2021-03-01 In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. The mummies are the remains of two women who lived in an unknown locale in ancient Egypt. They both died in their thirties and have now been subjected to a number of unpublished scientific and unscientific analyses over the years. In 2016, as DMNS prepared to update its Egyptian Hall, staff scientists decided to reexamine the mummies and coffins using innovative, inexpensive, and accessible techniques. This interdisciplinary volume provides a history of the mummies' discovery and relocation to Colorado. It guides the reader through various analytical techniques, detailing past research and introducing new data and best practices for future conservation efforts. The new analysis includes more accurate radiocarbon dating, fully comprehensive data from updated CT scans, examples of Egyptian blue and yellow pigments on the coffins uncovered by non-invasive x-ray fluorescence, unprecedented analysis of the coffin wood, updated translations and stylistic analysis of the text and imagery on the coffins, gas chromatography of the paints and resins, linen analysis, and much more. The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science provides replicable findings and consistent terminology for institutions performing holistic studies on extant museum collections of a range of material types. It will add substantially to what we know about the effective conservation of Egyptian mummies and coffins. Contributors: Christopher H. Baisan, Hans Barnard, Bonnie Clark, Pearce Paul Creasman, Farrah Cundiff, Jessica M. Fletcher, Kari L. Hayes, Kathryn Howley, Stephen Humphries, Keith Miller, Vanessa Muros, Robyn Price, David Rubinstein, Judith Southward, Jason Weinman

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ct science center mummies: Bringing Science to Life Patricia Corrigan, 2007-11 Science explains everything! Science is fun! An extension of an action-packed visit to the Saint Louis Science

Center, Bringing Science to Life will entertain and educate kids of all ages. Patricia Corrigan fills its pages with activities, games, hands-on experiments, word definitions, fun facts, short profiles of actual scientists and their jobs, and many other elements. Corrigan connects the world of science not only to the Saint Louis Science Center, but also to the movers and shakers of science throughout the region.

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ct science center mummies: *Mummies around the World* Matt Cardin, 2014-11-17 Perfect for school and public libraries, this is the only reference book to combine pop culture with science to uncover the mystery behind mummies and the mummification phenomena. Mortality and death have always fascinated humankind. Civilizations from all over the world have practiced mummification as a means of preserving life after death—a ritual which captures the imagination of scientists, artists, and laypeople alike. This comprehensive encyclopedia focuses on all aspects of mummies: their ancient and modern history; their scientific study; their occurrence around the world; the religious and cultural beliefs surrounding them; and their roles in literary and cinematic entertainment. Author and horror guru Matt Cardin brings together 130 original articles written by an international roster of leading scientists and scholars to examine the art, science, and religious rituals of mummification throughout history. Through a combination of factual articles and topical essays, this book reviews cultural beliefs about death; the afterlife; and the interment, entombment, and cremation of human corpses in places like Egypt, Europe, Asia, and Central and South America. Additionally, the book covers the phenomenon of natural mummification where environmental conditions result in the spontaneous preservation of human and animal remains.

ct science center mummies: *The Mystery of the Albany Mummies* Peter Lacovara, Sue H. D'Auria, 2018-03-26 In 1909, two mummies, one dating from the 21st Dynasty and the other from the Ptolemaic Period, arrived in Albany, New York. Purchased from the Egyptian Museum in Cairo by Albany businessman Samuel Brown for the Albany Institute of History & Art (AIHA), they have been on continuous exhibition since then and are the most popular, celebrated, and best remembered of the museum's collections. The story of their discovery in the tombs at Deir el-Bahri and their subsequent purchase by Brown, transport by steamship from Cairo to New York City, and steamboat travel to Albany was covered extensively by the Albany newspapers, and visitors from school-aged children to senior citizens often recount stories about their first encounter with the Albany mummies. *The Mystery of the Albany Mummies* tells the fascinating tale of these two mummies, from their initial mummification in ancient Egypt, to their acquisition by the AIHA in 1909, and finally to 2013, when the mystery of their identities was uncovered through the intersection of historical scholarship, science, and technology. In the book, which draws on the Institute's 2013-2014 exhibition *GE Presents: The Mystery of the Albany Mummies*, scholars from around the world use new scholarship, scientific methods, and medical technology to determine the ages, sexes, occupations, and lifestyles of these two ancient denizens of the AIHA.

ct science center mummies: *Natural History Collections in the Science of the 21st Century* Roseli Pellens, 2021-11-30 Natural history collections have recently acquired an unprecedented place of importance in scientific research. Originally created in the context of systematics and taxonomy, they are now proving to be fundamental for answering various scientific and societal questions that are as significant as they are current. *Natural History Collections in the Science of the 21st Century* presents a wide range of questions and answers raised by the study of collections. The billions of specimens that have been collected from all around the world over more than two centuries provide us with information that is vital in our quest for knowledge about the Earth, the universe, the diversity of life and the history of humankind. These collections also provide valuable reference points from the past to help us understand the nature and dynamics of global change today. Their physical permanence is the best guarantee we have of a return to data and to information sources in the context of open science.

ct science center mummies: *Science in Egyptology* Ann Rosalie David, 1986

ct science center mummies: *Guide to the Connecticut Shore* Doe Boyle, 2001 The Connecticut

Shore's attractions extend far beyond its beaches, as you'll discover in this ultimate reference to the state's coastal communities. Heavily urbanized in some parts and pristinely rural in others, the Connecticut shoreline includes a world-famous university, fishing villages, lighthouses, museums, and historic homes. Use this completely updated guide to find seafood restaurants, beautiful beaches, parks and nature preserves, antiquing, shopping, campgrounds, cottage rentals, seaside inns, boating excursions, charters, eco-cruises, public boat launches, carousels, amusement areas, and places for family fun. (5 1/2 x 8 1/2, 288 pages, map)

ct science center mummies: *The Routledge Companion to Museum Ethics* Janet Marstine, 2012-05-23 *Routledge Companion to Museum Ethics* is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum. Through twenty-seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth, rather than a burden of compliance. The volume represents diverse strands in museum activity from exhibitions to marketing, as ethics is embedded in all areas of the museum sector. What the contributions share is an understanding of the contingent nature of museum ethics in the twenty-first century—its relations with complex economic, social, political and technological forces and its fluid ever-shifting sensibility. The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most. It argues for a museum ethics discourse defined by social responsibility, radical transparency and shared guardianship of heritage. And it demonstrates the moral agency of museums: the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self-reflective and activist practice.

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ct science center mummies: Mummies, Disease and Ancient Cultures Aidan Cockburn, Eve Cockburn, Theodore A. Reyman, 1998 A readable and fascinating account of the story of mummification from around the world.

ct science center mummies: The Scientific Study of Mummies Arthur C. Aufderheide, 2003 The fact that bodies decay after death has concerned humans throughout the ages. Many cultures have attempted to arrest this decay, so that bodies are preserved (or mummified) in a state as near to life as possible, but spontaneously mummified bodies are also found. Mummies are being studied increasingly to answer questions about the health, social standing and beliefs of the population from whence they came, and the lessons that they have for modern populations. Originally published in 2003, this authoritative reference work explores why people mummify bodies and the mechanisms by which they are preserved, details study methods and surveys the myriad examples that can be found worldwide, evaluates the use and abuse of mummified bodies throughout the ages, and how mummified remains can be conserved for the future. Lavishly illustrated, *The Scientific Study of Mummies* will be of value to all those interested in paleopathology, archaeology and anthropology.

ct science center mummies: Science and Heritage Great Britain: Parliament: House of Lords: Science and Technology Committee, 2006-11-16 The conservation of cultural artefacts, such as buildings, works of art and books presents a fascinating, rich and diverse range of scientific challenges, and the UK has a high reputation in the field, based in large part on past achievements. However, the Committee's report finds that our national standing is now under threat as the sector is fragmented and under-valued, and the DCMS has completely failed to grasp the threat to heritage science, and thus to conservation. The Department's emphasis on widening public access to our cultural heritage is a laudable objective, but this policy needs to be balanced by effective conservation, based on sound science, if we are to leave a sustainable cultural heritage for the benefit of future generations. The Committee also calls on the heritage sector to come together in developing a broad-based national strategy for heritage science, to be championed at departmental level by the newly appointed DCMS Chief Scientific Adviser, and co-ordinated administratively by English Heritage, drawing on input from all bodies active in the sector including those in Scotland, Wales and Northern Ireland.

ct science center mummies: Ethical Approaches to Human Remains Kirsty Squires, David Errickson, Nicholas Márquez-Grant, 2020-01-01 This book is the first of its kind, combining international perspectives on the current ethical considerations and challenges facing bioarchaeologists in the recovery, analysis, curation, and display of human remains. It explores how museum curators, commercial practitioners, forensic anthropologists, and bioarchaeologists deal with ethical issues pertaining to human remains in traditional and digital settings around the world. The book not only raises key ethical questions concerning the study, display, and curation of skeletal remains that bioarchaeologists must face and overcome in different countries, but also explores how this global community can work together to increase awareness of similar and, indeed, disparate ethical considerations around the world and how they can be addressed in working practices. The key aspects addressed include ethics in bioarchaeology and forensic anthropology, the excavation, curation, and display of human remains, repatriation, and new imaging techniques. As such, the book offers an ideal guide for students and practitioners in the fields of bioarchaeology, osteoarchaeology, forensic anthropology, medical anthropology, archaeology, anatomy, museum and archive studies, and philosophy, detailing how some ethical dilemmas have been addressed and which future dilemmas need to be considered.

ct science center mummies: Atlas of Egyptian Mummies in the Czech Collections II: Non-Adult Human Mummies Pavel Onderka, Gabriela Vrtalová, 2022-01-01 Ancient Egyptian mummies and their funerary equipment are an invaluable source of information not only on the Egyptians' perception of death, but more importantly on their lives – diseases and traumas they suffered from, activities they carried out, their family relations, and more. The present volume, second in the series of *Atlas of Egyptian Mummies in the Czech Collections*, is dedicated to mummies and funerary containers of non-adults aged 15 and younger. Two complete mummies,

twelve isolated parts from ten individuals, and six funerary containers were introduced in a detailed catalogue, along with their respective provenances, and brief excursions into the health and disease of ancient Egyptian children, and their funerary treatment. The studied material came from the collections of two divisions of the National Museum in Prague, namely the Náprstek Museum of Asian, African and American Cultures, and the Natural History Museum. The mummies were examined using non-invasive methods, and the results were compared to those published in the past. The containers, two boxes, two hampers, and two jars represent only a small part of typological repertoire of containers used for the deposition of burials of non-adult individuals. While the non-adult mummies and their isolated parts are without provenience, all of the six containers come from modern excavations at well-documented cemeteries at Deir el-Medina and Abusir. Examination by non-invasive methods, especially computed tomography, brought to light several findings including one possible case of traumatic death, and one possible case of rickets. Information on the use of mummification substances and techniques – including the reinforcement of spine – were also reported.

ct science center mummies: *Seeing Science* Jack Challoner, 2022-10-11 The power of images to represent the unseeable: stunning visualizations of science, from the microscopic to the incredibly vast. We live among patterns of delicate beauty and exquisite chaos that our eyes can't detect; we are surrounded by invisible particles and shifting fields of matter that permeate all of space. Our very cells are intricate molecular machines, and the story of our origins stretches back through an unimaginable amount of time. How can we see the richness of what lies beyond our sensory perception? Scientists have developed visualization tools that can make the invisible visible. This bountifully illustrated book demonstrates the power of images to represent the unseeable, offering stunning visualizations of science that range from the microscopic to the incredibly vast. With more than 200 color images and an engaging text by leading science writer Jack Challoner, *Seeing Science* explains and illustrates the techniques by which scientists create visualizations of their discoveries. We see the first detection of a black hole as represented by an image from an X-ray telescope, get a direct view of DNA through an electron microscope, and much more. Visualizations are also used to make sense of an avalanche of data—concisely presenting information from the 20,000 or so human genes, for example. Scientists represent complex theories in computer models, which take on a curious beauty of their own. And scientists and artists collaborate to create art from science visualizations, with intriguing results.

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