

aaron mckinney interview 20 20

Aaron McKinney Interview 20 20: An In-Depth Exploration of the Controversial Figure

aaron mckinney interview 20 20 has captured the attention of many viewers and true crime enthusiasts over the years. The interview, conducted by the investigative news program 20/20, delves into the complex and disturbing story surrounding Aaron McKinney, a figure infamous for his involvement in a high-profile crime that shocked the nation. This article aims to provide a comprehensive and natural overview of the interview, shedding light on key moments, insights, and the broader implications of the case.

The Context Behind the Aaron McKinney Interview 20 20

Before diving into the details of the interview itself, it's important to understand the background that made Aaron McKinney a subject of national interest. McKinney was involved in a tragic criminal case in the early 1990s, which included intense media coverage and public scrutiny. The 20/20 interview sought to explore not only the facts of the case but also McKinney's personal perspective, motivations, and reflections.

Who is Aaron McKinney?

Aaron McKinney gained notoriety due to his involvement in a crime that had lasting social and legal consequences. His story became a cautionary tale about the intersections of violence, mental health, and justice. The 20/20 interview provided a rare glimpse into his mindset, offering viewers a chance to hear directly from someone often portrayed in the media through a limited lens.

Why the 20/20 Interview Was Significant

The 20/20 program has a history of conducting in-depth interviews with controversial figures, aiming to uncover the human stories behind headlines. The Aaron McKinney interview 20 20 was no exception. It was significant because it allowed for a candid conversation, addressing public curiosity and challenging preconceived notions.

Key Themes Explored in the Aaron McKinney Interview 20 20

The interview covered several important themes, illuminating different facets of McKinney's story and the case's impact.

Personal Background and Upbringing

One of the first topics addressed was McKinney's childhood and family environment. Understanding his upbringing provided crucial context for viewers, revealing factors that may have influenced his path. The interview highlighted complex family dynamics, socioeconomic challenges, and early behavioral signs that often go unnoticed but play a role in shaping individuals.

The Crime and Its Aftermath

Central to the interview was a detailed discussion about the crime itself. McKinney described the events leading up to the incident, his state of mind during the crime, and the immediate consequences. 20/20's approach was careful, aiming to respect the sensitivity of the topic while providing factual clarity. This segment helped audiences grasp the gravity of the situation without sensationalism.

Reflection and Remorse

One of the most compelling parts of the Aaron McKinney interview 20/20 was the exploration of remorse and accountability. McKinney spoke about his feelings regarding the victims and the impact of his actions on their families and communities. Such reflections added a humanizing dimension to the narrative, prompting viewers to consider the complexities of justice and rehabilitation.

Insights from the Aaron McKinney Interview 20/20

Beyond the surface-level story, the interview offered several insights relevant to broader discussions about crime, punishment, and mental health.

The Role of Mental Health in Crime

McKinney's case brought attention to the critical issue of mental health support and intervention. The interview underscored the gaps in the system that failed to provide adequate assistance before the crime occurred. This highlighted the need for improved mental health resources as part of crime prevention strategies.

Media Coverage and Public Perception

The interview also touched on how media portrayal shaped public perception of McKinney. He discussed feeling dehumanized by constant negative coverage, which often ignored underlying issues. This aspect of the interview sparked conversations about ethical journalism and the responsibility of the media when reporting on sensitive criminal cases.

What Viewers Learned from the Aaron McKinney Interview 20 20

For many who watched the interview, it was an eye-opening experience that challenged simplistic narratives.

- **Complexity of Human Behavior:** Viewers gained an understanding that criminal actions often stem from multifaceted causes rather than single motives.
- **Importance of Support Systems:** The interview highlighted how lack of support can contribute to tragic outcomes, emphasizing the value of community and mental health care.
- **Nuanced Justice:** The discussion raised questions about the balance between punishment and rehabilitation in the criminal justice system.

Lessons for True Crime Enthusiasts

For those interested in true crime, the Aaron McKinney interview 20 20 serves as a reminder to approach stories with empathy and critical thinking. Understanding the full context behind cases encourages more responsible consumption of crime media and fosters meaningful dialogue about prevention and reform.

Where to Watch the Aaron McKinney Interview 20 20

Due to ongoing interest, footage and transcripts of the Aaron McKinney interview 20 20 are available through various platforms. Official 20/20 archives, streaming services that host investigative journalism content, and reputable true crime websites often feature the interview. When seeking out this material, it's important to choose sources that present the content respectfully and accurately.

Additional Resources for Deeper Understanding

If you're looking to delve further into the case or related topics, consider exploring:

- Books and documentaries focused on the case's background and legal proceedings
- Research articles on mental health and crime prevention
- Discussions on media ethics and the portrayal of criminals in news reporting

Engaging with these resources can provide a broader perspective and enrich your understanding beyond the interview itself.

The Aaron McKinney interview 20/20 remains a pivotal moment in the landscape of true crime media. It invites viewers to look beyond headlines and statistics, encouraging a deeper exploration of the human stories intertwined with the criminal justice system. Whether you're a true crime aficionado or someone seeking to understand complex social issues, this interview offers valuable insights and food for thought.

Frequently Asked Questions

Who is Aaron McKinney in the 20/20 interview?

Aaron McKinney is the man who was interviewed on ABC's 20/20 regarding the murder of Matthew Shepard, a hate crime that brought national attention to LGBTQ+ rights.

What was the main focus of Aaron McKinney's 20/20 interview?

The interview focused on Aaron McKinney's involvement in the murder of Matthew Shepard, his motives, and his reflections on the crime.

When did the Aaron McKinney 20/20 interview air?

The 20/20 interview with Aaron McKinney aired in the late 1990s, shortly after the tragic incident involving Matthew Shepard.

What insights did Aaron McKinney provide about the murder during the 20/20 interview?

In the interview, Aaron McKinney discussed his background, the events leading up to the murder, and expressed varying levels of remorse and justification for his actions.

How did the 20/20 interview with Aaron McKinney impact public perception?

The interview brought more awareness to hate crimes and sparked conversations about homophobia, justice, and the need for legal protections for LGBTQ+ individuals.

Did Aaron McKinney express remorse in the 20/20 interview?

Aaron McKinney's expressions of remorse were complex; in the interview, he sometimes showed regret but also attempted to rationalize his actions.

Where can I watch the Aaron McKinney 20/20 interview?

The Aaron McKinney 20/20 interview can be found in archived ABC 20/20 episodes, some documentary features, or through online video platforms that host historical news interviews.

Additional Resources

Aaron McKinney Interview 20 20: A Deep Dive into a Controversial Conversation

aaron mckinney interview 20 20 has resurfaced in public discourse due to its complex portrayal of one of the most debated figures in recent American criminal history. This interview, conducted under the auspices of the investigative journalism series 20/20, offers a rare glimpse into McKinney's perspective and the circumstances surrounding a case that captivated the nation. Analyzing this interview sheds light not only on McKinney's narrative but also on journalistic approaches to interviewing individuals involved in high-profile crimes.

Contextual Background of the Aaron McKinney Interview 20 20

To understand the significance of the aaron mckinney interview 20 20, it is essential to revisit the broader context. Aaron McKinney, along with his accomplice, was convicted for a crime that received extensive media coverage. The 20/20 interview aimed to explore his version of events, motivations, and reflections after years of incarceration. This approach aligns with a journalistic tradition of providing a platform for voices that are often marginalized or vilified, thereby contributing to a more nuanced public dialogue.

The 20/20 series, known for its in-depth investigative reports and interviews, chose McKinney as a subject to challenge conventional narratives and to probe the human elements behind the headlines. The interview was conducted with a professional tone, avoiding sensationalism while addressing difficult questions.

Analytical Breakdown of the Interview Content

Interview Structure and Style

The interview unfolds with a methodical sequence of questions designed to progressively reveal McKinney's mindset. 20/20's interviewer employs a neutral and investigative style, focusing on eliciting candid responses rather than confrontational exchanges. This style is critical in balancing the ethical considerations of interviewing a convicted individual and the public's interest in understanding the case comprehensively.

Key Themes and Insights

Several recurring themes emerge from the aaron mckinney interview 20 20 that warrant closer examination:

- **Accountability and Remorse:** McKinney's expressions of regret are measured and often accompanied by qualifiers, reflecting the complexity of his emotions and legal realities.
- **Social and Economic Factors:** The interview touches on McKinney's background, highlighting socioeconomic challenges that possibly influenced his trajectory.
- **Media Portrayal:** A noteworthy segment addresses McKinney's views on how the media covered the case, offering a meta-commentary on public perception and media ethics.
- **Legal and Psychological Perspectives:** The dialogue includes discussions of McKinney's mental state, legal strategies, and the impact of incarceration on his worldview.

Comparative Analysis with Other Interviews

When compared to other interviews of similar high-profile criminal figures, the 20/20 segment stands out due to its balanced tone and depth. Unlike sensationalist interviews that often prioritize shock value, this one prioritizes context and understanding. This approach aligns with best practices in forensic journalism, where the goal includes educating the audience while respecting journalistic integrity.

Implications for Media and Public Perception

The release and circulation of the aaron mckinney interview 20 20 have influenced public discourse considerably. By providing an extended platform for McKinney's voice, the interview challenges black-and-white interpretations of guilt and innocence, encouraging viewers to consider broader systemic issues.

Pros and Cons of Airing Such Interviews

- **Pros:**
 - Promotes transparency and understanding.
 - Encourages empathy and critical thinking about criminal justice.
 - Provides insight into rehabilitation and personal transformation.

- **Cons:**

- Risk of glorifying or humanizing perpetrators at the expense of victims.
- Potential retraumatization of victims' families.
- May skew public opinion or influence judicial processes if not handled carefully.

Impact on Future Journalism

The interview sets a precedent for how sensitive topics and contentious figures can be approached responsibly. Journalists and producers may view this as a case study in balancing the need for rigorous inquiry with ethical storytelling.

Technical Aspects and Viewer Reception

The production quality of the aaron mckinney interview 20 20 also merits attention. The interview's pacing, editing choices, and ambient settings contribute to a tone that is serious but not sensationalist. Viewer feedback, gathered from social media and forums, reveals a polarized audience—some praise the insightfulness, while others criticize the platforming of a convicted criminal.

SEO and Digital Reach

From an SEO perspective, the interview's digital footprint benefits from the integration of relevant keywords such as "Aaron McKinney 20/20 interview," "Aaron McKinney crime interview," and "20/20 investigative journalism." These keywords help ensure that the content reaches interested audiences searching for detailed information on the case or journalistic practices. The balanced use of LSI keywords related to criminal justice, media ethics, and interview analysis enhances the article's discoverability without compromising readability.

Ethical Considerations in the Aaron McKinney Interview 20 20

The decision to feature McKinney on a platform like 20/20 inevitably raises ethical questions. The interviewers navigated potential pitfalls by maintaining a professional tone and avoiding sensational

rhetoric. However, this does not eliminate the broader debate about the role of media in amplifying voices linked to violent crimes.

The interview serves as a reminder that journalistic responsibility extends beyond content creation—it involves ongoing reflection about impact, fairness, and the rights of all parties involved.

Aaron McKinney's 20/20 interview remains a compelling example of how media can facilitate complex conversations about crime, punishment, and redemption. It challenges viewers and professionals alike to consider the multifaceted nature of criminal cases and the power of storytelling in shaping public consciousness.

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Everest Media,, 2022-05-19T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I went to Laramie, Wyoming, to research a screenplay about the October 1998 murder of gay college student Matthew Shepard. The story had been told again and again in the media, and the media had painted a harrowing picture of the crime. #2 I was drawn to Matthew's story because of the contrast between his parents' forgiveness and McKinney's brutality. His parents showed him mercy, even though he had shown them only hate. #3 I had only been to Wyoming once before, in 2000, when I was visiting the Ucross Foundation for a writing residency. I was blown away by the quiet solitude and the friendly people. #4 I struggled to understand the brutality of the Matthew Shepard murder when I was in my mid-thirties and single. I remembered how safe I felt when I was in my twenties, but I also recalled those nights when I wandered out alone to bars in Ucross.

aaron mckinney interview 20 20: Hate Crime in the Media Victoria Munro, 2014-05-12 A powerful, uncompromising explanation of how subtle sources of hatred contained throughout our media and culture have resulted in a tolerance for hate crimes in America. How is hate engendered, and what causes hatred to manifest as criminal behavior? *Hate Crime in the Media: A History* considers how in America, perceived threats on national, physical, and/or personal space have been created by mediated understandings of different peoples, and describes how these understandings have then played out in hate crimes based on ethnicity, religious identity, or sexual identity. The work reveals the origins of hate in American culture found in the media; political rhetoric; the entertainment industry, including national sports; and the legal system. Each chapter addresses historical questions of representation and documents the response to those considered intruders. The book also examines trends in hate crimes, the resulting changes in our legal code, and the specific victims of hate crimes.

aaron mckinney interview 20 20: *What's the Matter with California?* Jack Cashill, 2008-08-12 In this biting response to the national bestseller, *Whats the Matter with Kansas?*, author and columnist Cashill skewers liberals and the predominantly democratic state of California.

aaron mckinney interview 20 20: *The Book of Matt* Stephen Jimenez, 2013-09-24 "Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs." — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998,

twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The *Book of Matt*, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug’s escapist lure and its astonishing capacity to heighten sexual pleasure so that it’s the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user.”

aaron mckinney interview 20 20: *Love the Sin* Janet R. Jakobsen, Ann Pellegrini, 2003-02-01 Sex. Religion. There is no denying that these two subjects are among the most provocative in American public life. Even the constitutional principle of church-state separation seems to give way when it comes to sex: the Supreme Court draws on theology as readily as it draws on case law when rendering decisions that touch on sexuality. In this compelling and carefully argued study, Janet R. Jakobsen and Ann Pellegrini examine this powerful and disturbing connection as they explore the reasons why secular institutions habitually use religion to regulate sexual life. From state legislatures to the halls of Congress and the Supreme Court, from daily newspapers to popular magazines and television talk shows, Jakobsen and Pellegrini illustrate the intensity of America’s obsession with sex in the name of values and the dangers it poses to some of our most basic freedoms. Using a wide range of case studies, *Love the Sin* offers an insightful critique of the ways in which sexuality in general and homosexuality in particular are discussed and debated in the public arena. Additionally, the book sets forth constructive alternatives that highlight the vital links between sexual and religious freedom and expose the hazards of using religion as a justification for regulating sexuality. A timely, necessary, and refreshing contribution to the many debates surrounding religion, morality, and sex, *Love the Sin* boldly dreams an America that lives up to its promise of freedom and justice for all.

aaron mckinney interview 20 20: *TV Guide* , 2004

aaron mckinney interview 20 20: *The Hastings Law Journal* , 2014-12

aaron mckinney interview 20 20: *The Advocate* , 2009

aaron mckinney interview 20 20: *Losing Matt Shepard* Beth Loffreda, 2001-11-05 Explores why the 1998 murder of gay student Matthew Shepard in Laramie, Wyoming, set off a media frenzy and continues to haunt the nation, and examines how the politics of sexuality unfolded in the small town.

aaron mckinney interview 20 20: *The Advocate* , 2005-02-01 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

aaron mckinney interview 20 20: *Critical Queer Studies* Casey Charles, 2016-04-22 Critical Queer Studies examines contemporary films and documentaries that dramatize the intersection of law and queer life, analyzing the effects of legal doctrines-jury selection, unwanted sexual advance,

negligence, hate crimes, and gay marriage-on the production and reception of queer film and fiction. Exploring the interaction of these discourses by discussing internationally-known American films, the book demonstrates how the law maintains its hold over the queer subject through promoting certain ideological fictions and conversely how film and literature draw upon the material realities of queer legal status to dramatize conflicts between law and the marginalized subject. Critical Queer Studies synthesizes queer studies, law and literature, and film studies, engaging these fields to show how the struggle for gay and lesbian rights has influenced the production of film and fiction.

aaron mckinney interview 20 20: *A Voice That Spoke for Justice* Melvin I. Urofsky, 2012-02-01 In the first half of this century, a talented and charismatic leadership restructured the American Jewish community to meet the demands and opportunities of a pluralistic, secular society. The work of this generation of titans still guides the current modes of American Jewish life. The last of these giants was the influential reformer Stephen S. Wise--a progenitor of American Zionism, creator of the American and World Jewish Congresses, and founder of the Jewish Institute of Religion. As rabbi of the Free Synagogue, Wise led the fight for a living Judaism responsive to social problems. This engrossing study is more than a chronicle of an ethnic community's adjustment to a host society. Thanks to Melvin Urofsky's painstaking research, it succeeds in revealing the true story behind a legendary and controversial figure in American Jewish history.

aaron mckinney interview 20 20: *Memories of the Mansion* Sandra D. Deal, Jennifer W. Dickey, Catherine M. Lewis, 2015-10-01 Designed by Atlanta architect A. Thomas Bradbury and opened in 1968, the mansion has been home to eight first families and houses a distinguished collection of American art and antiques. Often called "the people's house," the mansion is always on display, always serving the public. *Memories of the Mansion* tells the story of the Georgia Governor's Mansion--what preceded it and how it came to be as well as the stories of the people who have lived and worked here since its opening in 1968. The authors worked closely with the former first families (Maddox, Carter, Busbee, Harris, Miller, Barnes, Perdue, and Deal) to capture behind-the-scenes anecdotes of what life was like in the state's most public house. This richly illustrated book not only documents this extraordinary place and the people who have lived and worked here, but it will also help ensure the preservation of this historic resource so that it may continue to serve the state and its people.

aaron mckinney interview 20 20: *With Faith in God and Heart and Mind* Maurice J. Hobson, Eddie R. Cole, Jim C. Harper, Derrick P. Alridge, 2025-01-10 When Edgar A. Love, Oscar J. Cooper, Frank Coleman, and Ernest Everett Just founded the historically Black fraternity Omega Psi Phi on November 17, 1911, at Howard University, they could not have known how great of an impact their organization would have on American life. Over the 110 years that followed, its members led colleges and universities; served in prominent military roles; made innumerable contributions to education, civic society, science, and medicine; and at least one campaigned for the US presidency. This book offers a comprehensive, authoritative history of the fraternity, emphasizing its vital role through multiple eras of the Black freedom struggle. The authors address both the individual work of its membership, which has included such figures as Carter G. Woodson, Bayard Rustin, Roy Wilkins, James L. Farmer Jr., Benjamin Elijah Mays, James Clyburn, Jesse Jackson, and Benjamin Crump, and the collective efforts of the fraternity's leadership to encourage its general membership to contribute to the struggle in concrete ways over the years. The result is a book that uniquely connects the 1910s with the present, showing the ongoing power of a Black fraternal organization to channel its members toward social reform.

aaron mckinney interview 20 20: *Genus Americanus* Loren Ghiglione, Alyssa Karas, Dan Tham, 2020-10-25 A seventy-year-old Northwestern journalism professor, Loren Ghiglione, and two twenty-something Northwestern journalism students, Alyssa Karas and Dan Tham, climbed into a minivan and embarked on a three-month, twenty-eight state, 14,063-mile road trip in search of America's identity. After interviewing 150 Americans about contemporary identity issues, they wrote this book, which is part oral history, part shoe-leather reporting, part search for America's future, part memoir, and part travel journal. On their journey they retraced Mark Twain's travels across

America—from Hannibal, Missouri, to Chicago, New York, Boston, Philadelphia, Washington, DC, New Orleans, Salt Lake City, San Francisco, and Seattle. They hoped Twain's insights into the late nineteenth-century soul of America would help them understand the America of today and the ways that our cultural fabric has shifted. Their interviews focused on issues of race, religion, gender, sexual orientation, and immigration status. The timely trip occurred as the United States was poised to replace president Barack Obama, an icon of multiculturalism and inclusion, with Donald Trump, whose white-identity agenda promoted exclusion and division. What they learned along the way paints an engaging portrait of the country during this crucial moment of ideological and political upheaval.

aaron mckinney interview 20 20: A People Under Siege Aaron Edwards, 2023-05-03 Since the Brexit referendum of 2016, extraordinary uncertainty has hung over the future of the Union between Great Britain and Northern Ireland, creating a crisis for the unionist community. A referendum that began on the question of sovereignty quickly degenerated into cries of betrayal over a redrawn border in the Irish Sea, and has led to unionists becoming more insular again, resurrecting ethnic and nationalist notions of what constitutes the Union. In *A People Under Siege*, historian Aaron Edwards, a native of Belfast, explores the profound challenges facing the community and, in the process, articulates what is really meant by unionism. He explains key developments within unionism over the past turbulent century and examines how a people who believe themselves to be once again under siege are viewed by others beyond their community. In doing so he confronts the narrow, sectional beliefs and prejudices of unionists and loyalists, as well as outlining their more positive and forward-thinking aspects. By embracing these, Edwards explains how divisions could be healed and a position reached of mutual acceptance, tolerance and understanding that will benefit the entire population.

aaron mckinney interview 20 20: Jennifer Higdon Christina L. Reitz, 2018-07-09 Renowned composer Jennifer Higdon is best known for her symphonic pieces *blue cathedral*, *Concerto for Orchestra*, *City Scape*, *Concerto 4-3* and *Violin Concerto* (2010 Pulitzer Prize). These compositions illustrate her breadth of style and avant-garde technique. The author examines these works—with commentary by Higdon—as well as the music of her first opera, with a focus on compositional history, musical characteristics, formal analysis and critical reception.

aaron mckinney interview 20 20: Baptized in PCBs Ellen Griffith Spears, 2014 *Baptized in PCBs: Race, Pollution, and Justice in an All-American Town*

aaron mckinney interview 20 20: The Whole World was Watching Romaine Patterson, Patrick Hinds, 2005 On the evening of Thursday, October 8, 1998, 20-year-old Romaine Patterson received a phone call that her best friend, Matthew Shepard, had been beaten and left hanging on a split-rail fence outside Laramie, Wyoming. Romaine was then thrust to the center of the worldwide media frenzy that descended on Laramie, and she came face-to-face with twisted homophobia when Baptist minister Fred Phelps and his followers picketed Matthew's funeral with signs reading, "Matt burns in hell." Upon learning of Phelps' plan to bring his ministry of hate to support Matt's killers at their trial, Romaine went into action. Who can forget the image of Romaine and her friends donning seven-foot angel wings so they could encircle Phelps and his gang, leaving the picketers silent and invisible? From that moment forward, Romaine has become a spokesperson for tolerance, acceptance, and nonviolence around the globe, whether as a founder of Angel Action, as a consultant for The Laramie Project (the award-winning play that has been produced hundreds of times and became an acclaimed HBO film starring Christina Ricci as Romaine). In one of their last conversations, Matt told Romaine that he wanted to spend his life helping people realize that they as individuals could make a difference in the world. This is Romaine Patterson's journey to realizing the truth of that statement. Wyoming native Romaine Patterson got started in activism when her close friend Matthew Shepard was killed. In April of 1999, she founded Angel Action, an organization for peaceful demonstration. Angel Action is now used all over the world as a means of combating hate. She has also served as a regional media manager for the Gay & Lesbian Alliance Against Defamation (GLAAD). She continues her work educating youth about hate crimes and has lectured at the

University of Wyoming, Georgetown University, Penn State, and others. She currently lives in Brooklyn.

aaron mckinney interview 20 20: Communists in Harlem During the Depression Mark Naison, 2005 Winner of the Ralph Bunche Award, American Political Science Association No socialist organization has ever had a more profound effect on black life than the Communist Party did in Harlem during the Depression. Mark Naison describes how the party won the early endorsement of such people as Adam Clayton Powell Jr. and how its support of racial equality and integration impressed black intellectuals, including Richard Wright, Langston Hughes, and Paul Robeson. This meticulously researched work, largely based on primary materials and interviews with leading black Communists from the 1930s, is the first to fully explore this provocative encounter between whites and blacks. It provides a detailed look at an exciting period of reform, as well as an intimate portrait of Harlem in the 1920s and 30s, at the high point of its influence and pride.

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