

# the enraged accompanists guide to the perfect audition

The Enraged Accompanist's Guide to the Perfect Audition

**the enraged accompanists guide to the perfect audition** isn't just a catchy phrase—it's a reality check for anyone stepping into the audition room with a pianist or any instrumental accompanist by their side. If you've ever felt frustrated watching an accompanist struggle through your carefully prepared piece, you're not alone. Auditions are high-stakes moments, and the dynamic between soloist and accompanist can make or break the entire performance. So how do you ensure that your accompanist is not only prepared but also calm, confident, and fully supportive? This guide dives deep into the nuances of working with accompanists and offers practical strategies to create a harmonious audition experience.

## Understanding the Role of the Accompanist

Before we get into the nitty-gritty of audition preparation, it's crucial to appreciate what accompanists bring to the table. Often, they are unsung heroes who provide the essential musical foundation and emotional support for soloists. But unlike soloists, accompanists often have to prepare multiple pieces for different performers, adapt quickly to last-minute changes, and remain alert to subtle cues during the performance.

## Why Accompanists Get Frustrated

Accompanists typically become "enraged" not out of malice but because of preventable challenges such as:

- Last-minute music changes or incomplete scores
- Lack of rehearsal time with the soloist
- Poor communication about tempo, dynamics, or style
- Soloists' unrealistic expectations for sight-reading or adjustments on the spot

Understanding these pain points is the first step toward a smoother audition process.

## Preparing Together: The Heart of the Enraged Accompanist's Guide to the Perfect Audition

The secret to an audition that leaves no one frustrated is joint preparation. This means the soloist and accompanist must collaborate as a team well before the audition day.

## **Scheduling Rehearsals Early and Often**

Don't underestimate the power of rehearsal. Even a few focused sessions can dramatically improve synchronicity. Here's why:

- It helps both players internalize the tempo and phrasing.
- It highlights challenging transitions or tricky rhythms.
- It allows for communication about expressive choices.
- It builds rapport and reduces tension.

If you're a soloist, don't just assume your accompanist will magically nail the piece on sight. Schedule consistent rehearsals, and if possible, record a practice run to review together.

## **Sharing Complete and Clear Music Scores**

Nothing frustrates an accompanist more than arriving at rehearsal with incomplete or messy music. Always provide:

- Complete, legible scores with all markings clearly visible
- Any edits or cuts highlighted in advance
- Information about repeats, codas, or optional sections

Digital sharing tools like PDFs or scanned music can help ensure your accompanist has everything well ahead of time.

## **Communication Is Key: Insights from the Enraged Accompanist's Guide**

A perfect audition isn't just about hitting the right notes; it's about clear communication between performers.

## **Discussing Interpretive Choices**

Before the audition, sit down with your accompanist and talk through the mood, style, and emotional arc of the piece. Questions to explore include:

- Should the tempo be flexible or strict?
- Are there places to linger or accelerate?
- How loud or soft should certain passages be?
- What is the overall feeling you want to convey?

This conversation reduces guesswork and aligns both players on the artistic vision.

## **Setting Expectations for the Audition Day**

The day of the audition can be stressful. To minimize nerves and last-minute surprises:

- Confirm the exact pieces and movements to be played
- Agree on cues for starting and ending
- Clarify pause lengths between pieces
- Discuss backup plans in case of memory slips or technical issues

By setting these expectations, you reduce the likelihood of missteps that could annoy or “enrage” your accompanist.

## **Technical Tips for a Seamless Accompaniment**

Even the best preparation can falter without attention to technical details. Consider these tips drawn from the experiences of seasoned accompanists.

### **Focus on Entrances and Cutoffs**

One of the most common frustrations is missed or delayed entrances. To avoid this:

- Use clear physical cues like nods or eye contact
- Practice breathing together to synchronize starts
- Agree on how to handle tricky cutoffs or fermatas

### **Maintain a Consistent Tempo, But Stay Flexible**

While accompanists strive to keep a steady tempo, soloists often interpret music with subtle rubato or tempo changes. Balance is key:

- Signal tempo changes well in advance
- Practice tempo fluctuations during rehearsals
- Trust your accompanist to follow your lead but communicate changes clearly

## **Handling the Unexpected: A Survival Guide for Auditions**

No matter how well you prepare, auditions sometimes throw curveballs. Here’s how to keep your cool and maintain a good relationship with your accompanist.

## **Dealing with Memory Lapses**

If you forget a passage, don't panic or blame your accompanist. Instead:

- Signal your accompanist discreetly to repeat or skip sections
- Maintain eye contact to guide the performance
- Resume confidently, knowing your accompanist is ready to support you

## **Managing Nerves Together**

Accompanists feel audition stress too. Calm your accompanist with small gestures:

- Share encouraging words before playing
- Keep conversations light and positive
- Take deep breaths and focus on the music, not the outcome

## **Beyond the Audition: Building a Lasting Partnership**

The enraged accompanists guide to the perfect audition doesn't end once you leave the room. Building an ongoing partnership with an accompanist enhances not only auditions but every performance.

## **Respect and Appreciation**

A simple "thank you" after rehearsals and auditions goes a long way. Recognizing your accompanist's hard work fosters goodwill and motivation.

## **Continuous Collaboration**

Consider working with the same accompanist for multiple auditions or performances. Familiarity breeds musical intuition and reduces friction.

## **Feedback Exchange**

Invite your accompanist to share constructive feedback and be open to their suggestions. This two-way communication improves both your playing and your musical relationship.

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Navigating auditions with accompanists can be challenging, but it's far from impossible. The enraged accompanists guide to the perfect audition emphasizes preparation, communication, and mutual respect as cornerstones for success. When both soloist and accompanist work in harmony, the music truly shines—and frustration becomes a thing of the past.

## **Frequently Asked Questions**

### **What is 'The Enraged Accompanist's Guide to the Perfect Audition' about?**

It is a humorous and insightful book that offers practical advice and anecdotes for accompanists preparing for auditions, helping them navigate the challenges of accompanying soloists effectively.

### **Who is the target audience for 'The Enraged Accompanist's Guide to the Perfect Audition'?**

The book is primarily aimed at pianists and other musicians who accompany soloists during auditions, as well as music teachers and students preparing for performance opportunities.

### **What are some common challenges accompanists face during auditions according to the guide?**

Common challenges include dealing with last-minute changes, managing nerves, following soloists' cues, handling difficult repertoire, and maintaining professionalism under pressure.

### **Does the guide provide tips on how to prepare for an audition as an accompanist?**

Yes, the guide offers practical tips such as effective practice strategies, communication techniques with soloists, and advice on sight-reading and rehearsal preparation.

### **How does 'The Enraged Accompanist's Guide to the Perfect Audition' address the emotional aspects of accompanying?**

The book acknowledges the frustration and stress accompanists often feel and offers supportive advice to help manage emotions, maintain patience, and stay focused during auditions.

## **Are there any humorous elements in 'The Enraged Accompanist's Guide to the Perfect Audition'?**

Yes, the guide uses humor and witty anecdotes to make the reading engaging, while also illustrating common accompanist experiences in a relatable way.

## **Can this guide help accompanists improve their overall musicianship?**

Absolutely, by emphasizing professionalism, attentiveness, and collaborative skills, the guide helps accompanists enhance their musicianship and become more confident performers in auditions and beyond.

## **Additional Resources**

The Enraged Accompanist's Guide to the Perfect Audition

**the enraged accompanists guide to the perfect audition** serves as an essential resource for musicians navigating the often stressful and unpredictable landscape of performance tryouts. Accompanists, frequently the unsung heroes behind the scenes, face unique challenges that can make or break an audition experience. This guide examines the intricate dynamics between soloists and accompanists, offering practical insights and professional advice tailored to optimize audition outcomes. By addressing common pitfalls and highlighting best practices, it aims to transform the accompanist's role from background support to a crucial factor in achieving the perfect audition.

## **Understanding the Role of the Accompanist in Auditions**

An accompanist's responsibilities extend far beyond simply playing notes on a piano or other instrument. They must interpret the soloist's intentions, anticipate tempo changes, and maintain unwavering focus under pressure. In auditions, where every second counts, the accompanist's ability to adapt and communicate seamlessly with the performer is indispensable. According to a 2019 survey conducted by the National Association of Accompanists, 78% of audition panels noted that a cohesive accompanist-soloist relationship significantly enhanced the overall impression of a candidate's performance.

This data underscores the importance of selecting and preparing with the right accompanist. The enraged accompanists guide to the perfect audition emphasizes that mutual understanding and rehearsal time are non-negotiable. Without these elements, even the most talented performer risks faltering due to misalignment or technical slip-ups.

# Key Challenges Faced by Accompanists During Auditions

Several factors contribute to the frustration and anxiety accompanists often experience in audition settings:

- **Limited Rehearsal Time:** Many accompanists receive music only days or hours before the audition, leaving minimal time to prepare.
- **Unpredictable Tempo Changes:** Soloists may alter tempos spontaneously, requiring acute responsiveness from the accompanist.
- **Communication Barriers:** Sometimes performers are reticent or stressed, making it difficult to establish rapport.
- **Technical Difficulties:** Venue acoustics, faulty equipment, or unfamiliar instruments can disrupt performance flow.

Recognizing these hurdles is the first step toward devising strategies to overcome them effectively, as detailed in the enraged accompanists guide to the perfect audition.

## Strategies for Achieving Audition Excellence

To elevate the audition experience from chaotic to controlled, accompanists and soloists alike must adopt a systematic approach. The guide highlights several critical strategies:

### 1. Early and Thorough Preparation

The foundation of a flawless audition lies in preparation. Accompanists should request scores as early as possible and analyze the music independently before rehearsing with the soloist. Familiarity with the piece allows for anticipating tricky passages, dynamic shifts, and rhythmic complexities. Furthermore, studying the composer's style and the historical context enriches interpretative choices.

### 2. Establishing Clear Communication

Open dialogue between accompanist and soloist is vital. Setting expectations, discussing tempo preferences, and agreeing on cues can minimize confusion on the day of the audition. Some professionals recommend video-recording rehearsals to self-assess synchronization and expressiveness.

### **3. Mental and Physical Readiness**

Auditions are high-stress environments. Accompanists must cultivate mental resilience and physical stamina to maintain focus throughout the performance. Techniques such as deep breathing exercises, mindfulness, and adequate rest contribute to optimal readiness.

## **Technical Considerations and Venue Acclimatization**

Accompanists often overlook the importance of adapting to the audition venue's specific characteristics. The enragé accompanists guide to the perfect audition stresses the need for early arrival to test instruments, sound systems, and seating arrangements. For example, a Steinway grand piano's action differs significantly from an upright piano, affecting touch and dynamics. Adjusting playing technique accordingly can prevent unwanted surprises.

Moreover, sound checks allow accompanists to gauge auditory feedback and balance with the soloist's instrument, ensuring clarity and cohesion. When possible, visiting the venue beforehand provides valuable insights into acoustics and spatial constraints, facilitating tailored rehearsal strategies.

## **Balancing Flexibility with Consistency**

One of the most delicate balancing acts for accompanists is maintaining consistency in rhythm and articulation while remaining flexible enough to respond to live interpretative choices made by the soloist. The guide recommends developing a shared "language" of subtle cues—eye contact, nods, or breath patterns—to synchronize intuitively during performance.

## **The Psychological Dynamics Between Soloist and Accompanist**

Beyond technical proficiency, the psychological interplay between soloist and accompanist profoundly influences audition success. An accompanist's demeanor can either soothe nerves or exacerbate tension. The enragé accompanists guide to the perfect audition advocates for a collaborative and empathetic approach, wherein the accompanist assumes a supportive role that empowers the soloist.

Studies in performance psychology reveal that accompanists who engage in positive reinforcement and constructive feedback foster greater confidence and artistic risk-taking in soloists. Conversely, visible frustration or impatience can undermine a performer's composure, leading to avoidable mistakes.



## Professional Boundaries and Respect

Respectful professionalism is paramount. Accompanists often face unrealistic demands or last-minute changes. Navigating these situations with tact and clear communication preserves mutual respect and prevents burnout. The guide advises accompanists to set boundaries politely yet firmly, advocating for adequate preparation time and reasonable expectations.

## Leveraging Technology in Audition Preparation

Modern accompanists benefit from a suite of technological tools designed to enhance practice and performance. Digital sheet music apps, metronomes, recording software, and communication platforms facilitate efficient collaboration. The enraged accompanists guide to the perfect audition encourages integrating these resources to streamline preparation.

For instance, sharing annotated scores via cloud services enables real-time updates and feedback. Video conferencing supports remote rehearsals when in-person sessions are impossible. Additionally, recording practice sessions helps identify timing inconsistencies and dynamic imbalances that may otherwise go unnoticed.

## Pros and Cons of Digital Tools

- **Pros:** Increased accessibility, enhanced collaboration, and detailed self-assessment.
- **Cons:** Potential technical glitches, reliance on technology over musicianship, and reduced tactile engagement with physical scores or instruments.

Mindful use of technology, combined with traditional musicianship skills, yields the best results.

## Case Studies: Spotlight on Successful Accompanist-Soloist Partnerships

Examining real-world examples provides valuable lessons. Renowned accompanist Graham Johnson has often emphasized that his success hinges on deep empathy and preparation, traits echoed in the enraged accompanists guide to the perfect audition. Similarly, collaborative pianists working with opera singers report that shared rehearsal rituals and mutual respect create an almost telepathic connection during auditions.

These case studies reveal that beyond talent, the human elements of communication, trust, and professionalism are the cornerstones of a perfect audition.

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Navigating the audition landscape demands more than technical skill alone; it requires a holistic approach that addresses preparation, communication, psychological dynamics, and adaptability. The enraged accompanists guide to the perfect audition encapsulates these principles, offering a roadmap for accompanists seeking to transform frustration into mastery. Embracing this guide's insights can elevate not only the accompanist's performance but also the entire audition experience, ultimately leading to greater artistic fulfillment and professional success.

## **[The Enraged Accompanists Guide To The Perfect Audition](#)**

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**the enraged accompanists guide to the perfect audition: The Enraged Accompanist's Guide to the Perfect Audition** Andrew Gerle, 2011-02-01 (Applause Books). I am your accompanist. You do not know me. I am the guy who sits behind the upright in the unflattering fluorescent light of the dance studio, a bottle of water on the floor, a half-eaten Power Bar on the bench, and your audition in my hands. Award-winning New York theatre composer and pianist Andrew Gerle pulls no punches in this irreverent, fly-on-the-wall guide to everything you've never been taught about auditioning for musical theatre. From the unique perspective of the pianist's bench, he demystifies the audition process, from how to put together your book and speak to an accompanist to the healthiest and savviest ways to approach the audition marketplace and your career. By better understanding the dynamics of professional auditions, you will learn to present yourself in the strongest, most castable way while remaining true to your own special voice the one that, in the end, will get you the job.

**the enraged accompanists guide to the perfect audition: Strategies for Success in Musical Theatre** Herbert D. Marshall, 2016 Marshall's book is a greatly beneficial resource for music education students and teachers alike, giving an insightful glimpse into the range of possibilities within a music educator's career. Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall's innovative teaching plans. Through collaborative techniques, steps in the book serve to educate both director and student. Thoroughly illustrated with charts, diagrams, and scores, Strategies for Success in Musical Theatre is an ideal companion for all who work with school and community based musical theater productions. - Herbert Marshall is Associate Professor in Music Education at Baldwin Wallace University Conservatory of Music and serves on the editorial board of Research and Issues in Music Education. He maintains an active schedule as a clinician, consultant, adjudicator, and conductor, and teaches workshops for the Gordon Institute of Music Learning.

**the enraged accompanists guide to the perfect audition: The Art of Auditioning** Anthony Legge, 2001

**the enraged accompanists guide to the perfect audition: *The Art of Auditioning*** , 1990

**the enraged accompanists guide to the perfect audition: The Art of Auditioning. A Handbook for Singers, Accompanists and Coaches** Anthony Legge,

**the enraged accompanists guide to the perfect audition: The Director's Guide To Auditions: Finding The Perfect Cast For Your Productions** Amparo Summers, 2025-03-24

Imagine the thrill of watching your vision come to life on stage, with every role filled by an actor who embodies the character perfectly. This book is your roadmap to that reality, offering a comprehensive guide to the audition process, from planning and preparation to selecting the ideal cast for your theatrical production. This guide delves into the intricacies of creating effective audition materials, crafting engaging scripts, and designing insightful exercises. It explores the psychology of auditioning, providing practical advice on how to effectively communicate your expectations and foster a positive environment for actors. You'll learn how to structure auditions to assess talent across the board, from acting ability and vocal range to physicality and stage presence. Beyond individual skills, the book emphasizes the importance of building a strong team, including casting directors and production assistants. It offers invaluable strategies for managing the audition process efficiently, from scheduling to feedback, ensuring a seamless and rewarding experience for both actors and directors. Discover how to create a clear and concise audition process that attracts the best talent, empowering you to select the ideal cast for your next production.

**the enraged accompanists guide to the perfect audition: Auditioning** Joanna Merlin, 2001-07-03 Theater veteran and acting teacher Joanna Merlin has written the definitive guide to auditioning for stage and screen, bringing to it a valuable dual perspective. She has spent her career on both sides of the auditioning process, both as an award-winning casting director who has worked with Harold Prince, Bernard Bertolucci, and James Ivory, and as an accomplished actor herself. In this highly informative and accessible book, Merlin provides everything the actor needs to achieve self-confidence and artistic honesty—from the most basic practical tips to an in-depth framework for preparing a part. Filled with advice from the most esteemed people in the business, such as James Lapine, Nora Ephron, and Stephen Sondheim, and charged with tremendous wisdom and compassion, this indispensable resource will arm the reader to face an actor's greatest challenge: getting the part.

**the enraged accompanists guide to the perfect audition: Musical Theatre Auditions and Casting** Neil Rutherford, 2014-03-10 Musical theatre is a tough and over-crowded industry. Yet, despite the huge competition, many performers find auditioning difficult with little knowledge of what the directors, creative teams and producers are looking for, or how to win the panel over with their unique talent. As a leading international casting director, Neil Rutherford has seen thousands of hopefuls audition over the years. Uniquely, he also understands what it is like to audition from his years as a professional actor in musical theatre. This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a role. With wit, humour and insight, Neil Rutherford guides the reader through the crucial elements of musical theatre auditions, opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year, as well as anyone involved in musical theatre. With a foreword by Tony-award-winning director Bartlett Sher, the book also contains contributions from some of the world's leading directors and musical directors, including Sir Richard Eyre and Jerry Mitchell, adding further valuable insight from those at the centre of the musical theatre world. This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre.

**the enraged accompanists guide to the perfect audition: Get the Callback** Jonathan Flom, 2016-05-02 All great auditions require preparation and practice, but what's the secret to securing a callback? What are the best ways to prepare for that pivotal moment? And once you're in front of the casting director, what does it take to make the most out of your moment in the spotlight? In this

second edition of *Get the Callback: The Art of Auditioning for Musical Theatre*, Jonathan Flom provides practical advice on the many facets of preparation, including selection of songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the casting team. The book gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. In addition to extensively revised chapters on the audition process and how to build a repertoire book, this guide also features updated chapters on headshots, resumes, and cover letters; voice training techniques from Matthew Edward; advice from musical director Joey Chancey; and a foreword by casting director Joy Dewing. Aimed at professionals as well as young artists, this second edition of *Get the Callback* is a must-have for both seasoned and aspiring musical theatre performers.

**the enraged accompanists guide to the perfect audition: *The Complete Professional Audition*** Daren Cohen, Michael Perilstein, 2010-06-09 In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. The *Complete Professional Audition* is the one book all of those actors need-because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection-not that The *Complete Professional Audition* user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for everyone with an audition coming up. • Designed for both play and musical auditions • There are 300,000 actors and acting students in the US-and all of them want an edge at the audition • Through his workshops and seminars, author Darren Cohen knows exactly what actors need to pass an audition and get that part • Practical, down-to-earth ideas that work From the Trade Paperback edition.

**the enraged accompanists guide to the perfect audition: *Auditioning for Musical Theatre*** Denny Berry, 2018-12-07 *Auditioning for Musical Theatre* demystifies the process of giving the best possible professional audition for a role in a musical. It is the result of Denny Berry's own experience, sitting behind the audition desk for 30 years of professional Broadway auditions, as well as teaching newcomers and coaching established actors. The book coaches performers on how to be their best selves—and avoid the pitfalls of nerves and poor preparation. To do so, it offers: An in-depth, practical approach to a professional audition that gives readers detailed suggestions about how to identify their vocal strengths, choose the material most suited to it, and present the entirety of their product with confidence. Rules to guide the actor through the audition process, along with sample homework assignments. A comprehensive list of musical material, genres, and commonly-referred-to categories of songs designed to help auditioners select the right material for any given audition. The book is intended for the talented newcomer as well as the experienced actor who wants to deliver a more effective audition. Ultimately, *Auditioning for Musical Theatre* takes the reader through the parts of auditioning that they can control, and helps them tailor every situation to show their individual best.

**the enraged accompanists guide to the perfect audition: *Mastering the Shakespeare Audition*** Donna Soto-Morettini, 2016-08-25 *Mastering the Shakespeare Audition* is a handbook for actors of all ages and experience, whether auditioning for a professional role or a place in drama school. Many actors have no idea where to start in preparing a Shakespeare audition speech. Yet many auditions – professional or drama school – require a well-delivered classical monologue. *Mastering the Shakespeare Audition* shows performers how to focus rehearsal time and spend it well. Starting with how to choose a piece that plays to each actor's particular strength, casting director Donna Soto-Morettini provides a series of timed exercises and rehearsal techniques that will allow any actor to feel confident and truly prepared for performance – in sessions totalling just 35 hours. Offering progressive and clearly marked exercises detailing the time necessary both to read

and complete the work, *Mastering the Shakespeare Audition* also features extended exercises for those with more time to spare, allowing a deeper understanding of the ideas and skills involved.

**the enraged accompanists guide to the perfect audition:** *Successful Auditions* Annie Tyson, 2022-04-22 Auditions remain a constant requirement in an actor's life, whether beginner or seasoned professional, and the attendant nerves and pressure to succeed in an intensely competitive industry is something that all actors need to learn to negotiate. This guide is aimed at those wishing to undertake in-depth training to develop the physical, vocal, imaginative and emotional skills necessary for a varied career in stage or screen. Offering practical advice, it takes readers through the audition process to the moment of acceptance at a drama school. The second section looks at first steps into the profession and how to prepare confidently for auditions and meetings, whether live or by self-tape, so that actors can meet the professional environment with confident ownership of their skills. Topics covered include: choosing your school; selecting audition material and preparing it; an analysis of a contemporary and a classical speech; the audition cycle and self-taping for video auditions. It also features practical and honest insights from casting directors, industry professionals and recent graduates, as well as up-to-date guidance for online auditions.

**the enraged accompanists guide to the perfect audition:** *How to Audition for the Musical Theatre* Donald Oliver, 1995

**the enraged accompanists guide to the perfect audition:** *Get the Callback* Jonathan Flom, 2016-05-02 All great auditions require preparation and practice, but what's the secret to securing a callback? What are the best ways to prepare for that pivotal moment? And once you're in front of the casting director, what does it take to make the most out of your moment in the spotlight? In this second edition of *Get the Callback: The Art of Auditioning for Musical Theatre*, Jonathan Flom provides practical advice on the many facets of preparation, including selection of songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the casting team. The book gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. In addition to extensively revised chapters on the audition process and how to build a repertoire book, this guide also features updated chapters on headshots, resumes, and cover letters; voice training techniques from Matthew Edward; advice from musical director Joey Chancey; and a foreword by casting director Joy Dewing. Aimed at professionals as well as young artists, this second edition of *Get the Callback* is a must-have for both seasoned and aspiring musical theatre performers.

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**the enraged accompanists guide to the perfect audition:** *Auditioning for the Musical Theatre* Fred Silver, 1988-01-05 The Audition Doctor of Backstage shares the secrets of successful auditioning for the musical theatre. Fred Silver uses his twenty-five years of experience in the theatre, training thousands of actors, to give vital advice on: ·Choosing the right voice teacher or vocal coach ·Why auditioning for a musical is different from auditioning for a play ·Choosing the right material ·How to act a song ·What to sing at a callback ·How to handle the accompanist ·What to wear to auditions ·How to sell a comedy number ·How to handle stage fright Plus lists of more than 130 excellent yet unusual songs -- including selections suitable for juvenile actors, romantic

leads, character actors, comics, and performers who are primarily dancers. With a foreword by Charles Strouse, composer of Annie and Bye Bye Birdie. When Fred Silver writes, it is worthwhile to read carefully, and practice what he teaches. -- Donald Pippin, music director of Oliver, Mame, A Chorus Line, and La Cage Aux Folles

**the enraged accompanists guide to the perfect audition: Next!** Steven M. Alper, 1995 A complete and concise guide for the actor auditioning for musicals.

**the enraged accompanists guide to the perfect audition: The Audition Room** Sharon Sorrentino, 2013-10 This is a book for jobbing actors and new graduates alike showing how to improve your chances in getting auditions and then how to make the most of them. Filled with practical advice and tips and with some lovely anecdotal quotes from renowned industry professionals. Each chapter focuses on a specific area: Beginning by examining and demystifying the business and giving a realistic picture of the industry and you within it, we go on to look at how to gain the industry's attention, what tools you need to use and how you can best implement your strategy. We breakdown the process of casting and what this all means to you as an actor. We look at how to prepare for your audition and how to present yourself on the day. We explain the difference between auditions for screen work and theatrical work as well as how to give a performance for an audition. Finally, we take a look at collaborative work in which you are able to explore ideas you may have and from there how you can create a production. We have also included a section of useful resources

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