

the motherfucker with the hat

The Motherfucker with the Hat: A Deep Dive into the Play and Its Impact

the motherfucker with the hat is more than just an attention-grabbing title; it's a compelling play that has resonated with audiences since its debut. Written by Stephen Adly Guirgis, this dark comedy delves into the complexities of relationships, addiction, and the struggles of everyday life in New York City. The play's sharp dialogue, vivid characters, and raw emotional intensity make it a fascinating study for theater enthusiasts and casual viewers alike.

Exploring the essence of "the motherfucker with the hat" sheds light not only on the narrative itself but also on the broader themes that make it so relatable and enduring. From its unique blend of humor and drama to the intricate character dynamics, this article will guide you through what makes this play a standout piece in contemporary theater.

Understanding the Story Behind The Motherfucker with the Hat

At its core, "the motherfucker with the hat" tells the story of Jackie, a man recently released from prison who is trying to rebuild his life while navigating the rocky terrain of love, trust, and sobriety. The plot thickens when Jackie suspects his girlfriend Veronica of infidelity, leading to a cascade of confrontations and revelations.

The title itself refers to a seemingly trivial but symbolically loaded object—a hat—that represents jealousy, mistrust, and the underlying tensions between the characters. This simple prop becomes a catalyst for exploring deeper emotional wounds and societal issues.

The Playwright's Voice: Stephen Adly Guirgis

Stephen Adly Guirgis is known for his gritty, realistic portrayals of urban life, often focusing on marginalized communities. His writing style is characterized by fast-paced, colloquial dialogue that captures the rhythm of street conversations, adding authenticity to the characters.

In "the motherfucker with the hat," Guirgis masterfully balances humor and tragedy, making the play both entertaining and thought-provoking. His ability to craft flawed yet sympathetic characters invites audiences to reflect on themes like addiction, loyalty, and redemption.

Themes and Motifs in The Motherfucker with the Hat

One of the reasons this play resonates so strongly is its exploration of universal themes through a very specific lens. Addiction, love, betrayal, and the quest for identity are all woven into the narrative, making it a rich text for analysis.

Addiction and Recovery

The play doesn't shy away from portraying the harsh realities of substance abuse. Jackie's struggle with sobriety is central to the plot, highlighting the difficulty of maintaining relationships and self-control in the face of addiction. The depiction is raw and unfiltered, challenging any romanticized notions of recovery.

Relationship Dynamics and Trust

At the heart of "the motherfucker with the hat" lies the fragile nature of trust within romantic relationships. Jackie's suspicion about the hat's ownership sparks jealousy and conflict, illustrating how small misunderstandings can escalate when compounded by past traumas and insecurities.

Urban Life and Identity

Set against the backdrop of New York City, the play captures the vibrancy and struggles of urban living. The characters grapple with their identities in a fast-paced environment that is both nurturing and unforgiving, reflecting broader societal issues faced by many city dwellers.

The Motherfucker with the Hat on Stage: Performance and Reception

Since its premiere, "the motherfucker with the hat" has been praised for its compelling performances and sharp writing. The play premiered on Broadway in 2011, earning critical acclaim and several award nominations, including the Tony Awards.

Notable Productions and Casts

The original Broadway production starred Bobby Cannavale as Jackie and Chris Rock as his friend Ralph D., whose performance was particularly lauded for its comedic timing and depth. These portrayals brought the complex characters to life, emphasizing the emotional stakes and humor embedded in the script.

Directorial Approaches

Different productions have taken varied approaches to staging the play, from gritty, realistic settings to more stylized interpretations. Directors often emphasize the fast-paced, almost improvisational feel of the dialogue, encouraging actors to embody the raw energy of Guirgis's writing.

Why The Motherfucker with the Hat Still Matters Today

More than a decade after its debut, "the motherfucker with the hat" continues to find relevance, both in theater circles and beyond. Its honest portrayal of human flaws and resilience speaks to anyone who has faced personal battles or complicated relationships.

Lessons from the Play

For audiences and readers, the play offers several valuable insights:

- **The complexity of addiction:** Recovery is rarely linear and often fraught with setbacks.
- **The importance of communication:** Misunderstandings can escalate quickly when trust is fragile.
- **The power of empathy:** Understanding others' struggles can foster compassion and healing.

Influence on Contemporary Theater

"The motherfucker with the hat" has influenced many playwrights and productions that seek to depict urban life authentically. Its success has

opened doors for more stories that embrace diversity, complexity, and unvarnished truth.

Tips for Experiencing The Motherfucker with the Hat

If you're new to Guirgis's work or considering watching a production, here are some tips to enhance your experience:

1. **Pay attention to the dialogue:** The fast-paced, colloquial language is key to understanding character motives and emotions.
2. **Look for symbolism:** Objects like the hat carry deeper meanings that enrich the narrative.
3. **Reflect on the characters' struggles:** Their flaws and vulnerabilities make them relatable and human.
4. **Consider the socio-cultural context:** The play is grounded in a specific urban reality that shapes its themes.

Engaging with the play actively can transform it from mere entertainment to a meaningful exploration of life's complexities.

"The motherfucker with the hat" remains a significant work that challenges audiences to confront difficult topics with humor and honesty. Its blend of sharp wit, emotional depth, and cultural commentary ensures it will continue to be studied and performed, resonating with new generations who recognize their own struggles and triumphs within its pages.

Frequently Asked Questions

What is 'The Motherfucker with the Hat' about?

'The Motherfucker with the Hat' is a dark comedy play by Stephen Adly Guirgis that explores themes of addiction, love, and loyalty through the story of a man named Jackie who struggles to stay clean while dealing with complicated relationships.

Who are the main characters in 'The Motherfucker with the Hat'?

The main characters include Jackie, a recovering drug addict; Veronica, his girlfriend; Ralph D., his best friend and former dealer; and Victoria, Veronica's sister.

When and where did 'The Motherfucker with the Hat' premiere?

'The Motherfucker with the Hat' premiered on Broadway in 2011 at the Gerald Schoenfeld Theatre in New York City.

What themes are explored in 'The Motherfucker with the Hat'?

The play explores themes such as addiction and recovery, trust and betrayal, love and jealousy, and the complexities of friendship and family dynamics.

Has 'The Motherfucker with the Hat' received any awards or nominations?

Yes, the play received critical acclaim and was nominated for several Tony Awards, including Best Play and acting nominations for the cast.

Additional Resources

The Motherfucker with the Hat: A Deep Dive into Stephen Adly Guirgis' Groundbreaking Play

the motherfucker with the hat is a provocative and compelling play written by Stephen Adly Guirgis that premiered in 2011. Known for its sharp dialogue and raw emotional intensity, the play quickly garnered critical acclaim and a devoted audience. This piece explores the thematic complexity, character dynamics, and cultural significance of the play, while also offering insight into its place within contemporary American theater.

Exploring the Themes of The Motherfucker with the Hat

At its core, the motherfucker with the hat is a dark comedy that delves into the intricacies of addiction, love, and trust. Set in a working-class neighborhood of New York City, the narrative revolves around Jackie, a man recently released from prison, who is trying to rebuild his life and maintain

a relationship with Veronica. The title itself references a pivotal plot point—the discovery of an unexpected hat—which becomes a symbol of suspicion and jealousy.

The play's exploration of drug addiction and recovery is particularly noteworthy. Guirgis presents addiction not merely as a personal failing but as a complex social and psychological issue that affects relationships and self-identity. This nuanced treatment distinguishes the motherfucker with the hat from other works that depict addiction in a more one-dimensional or moralistic manner.

Character Dynamics and Development

One of the strengths of the motherfucker with the hat lies in its richly drawn characters. Jackie is portrayed with both vulnerability and volatility, embodying the struggle between his desire for stability and the pull of his past life. Veronica, his girlfriend, is a strong yet conflicted figure, whose own struggles with addiction add layers of tension and empathy to the narrative.

Supporting characters like Ralph D., Jackie's friend and sponsor, add further depth to the story. Ralph D. serves as a foil to Jackie, embodying a more stable path of recovery and offering moments of humor and insight. The interplay among characters is charged with raw emotion, witty banter, and moments of tragic poignancy, making the dialogue feel authentic and engaging.

Stylistic Features and Dramatic Techniques

Stephen Adly Guirgis' writing style in the motherfucker with the hat is characterized by its colloquial, streetwise vernacular, which adds immediacy and realism to the play. The dialogue crackles with energy, rhythm, and a naturalistic cadence that captures the nuances of urban life. This linguistic authenticity helps immerse audiences in the characters' world, creating a visceral connection.

The play's structure is tight and well-paced, balancing moments of humor with intense emotional confrontations. Guirgis employs dramatic irony and situational tension effectively, especially surrounding the mysterious hat that drives much of the conflict. The hat itself functions symbolically, representing trust, betrayal, and the fragility of relationships.

Cultural Context and Reception

The motherfucker with the hat emerged at a time when American theater was increasingly embracing stories centered on marginalized voices and gritty

realism. It stands alongside works that challenge traditional narratives and highlight the struggles of urban, working-class communities. The play's candid depiction of addiction and flawed relationships resonated widely, earning it prestigious accolades such as the 2011 Outer Critics Circle Award for Outstanding New Broadway Play.

Critics praised the play for its compelling characters and Guirgis' skillful blend of humor and tragedy. The original Broadway production, starring Bobby Cannavale and Elizabeth Rodriguez, was lauded for its powerful performances and authentic portrayal of New York's multicultural landscape.

Comparisons with Contemporary Works

In examining the motherfucker with the hat, it is useful to consider it alongside other contemporary plays that address similar themes. For example, August Wilson's works also explore African American life and struggles, but Guirgis' approach is more raw and immediate, reflecting a distinctly urban and multicultural New York sensibility.

Similarly, the play shares thematic resonance with works like "A Streetcar Named Desire" by Tennessee Williams, where personal demons, desire, and mental instability drive explosive interpersonal drama. However, Guirgis' play distinguishes itself through its modern dialogue style and unflinching portrayal of addiction without romanticization.

Pros and Cons of the Play's Impact

- **Pros:** The play's authentic dialogue and complex characters offer a fresh, honest look at addiction and relationships. Its blend of humor and tragedy appeals to a wide audience, and its critical acclaim underscores its artistic merit.
- **Cons:** The unapologetic use of explicit language and adult themes may limit its accessibility for some audiences. Additionally, its intense focus on addiction and dysfunctional relationships might feel heavy or overwhelming for viewers seeking lighter entertainment.

Legacy and Influence in Modern Theater

The motherfucker with the hat has left a lasting imprint on modern theater by pushing the boundaries of language, subject matter, and character portrayal. It has influenced a generation of playwrights to tackle difficult social

issues with humor and honesty. Its success demonstrated that audiences are receptive to stories that do not shy away from the messiness of human experience.

Moreover, the play continues to be studied in theater programs for its scriptwriting, character development, and thematic richness. It remains a relevant piece for discussions about addiction, masculinity, and urban life, reflecting ongoing social challenges in America.

As theater evolves, the motherfucker with the hat stands as a testament to the power of storytelling that embraces complexity and refuses to sanitize reality. Its enduring appeal lies in its unapologetic voice and its ability to provoke thought while entertaining.

The Motherfucker With The Hat

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THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childh

the motherfucker with the hat: *The Motherfucker with the Hat (Audio Theatre)* , 2013
Addiction, pain, and explosive tempers are not exactly what you'd call the ingredients for a side-splitting comedy. Yet Steven Adly Guirgis has created a profane, hilarious masterpiece that earned a ?hatful? of theatrical accolades. Contains: Strong Language.

the motherfucker with the hat: Heroin, Acting, and Comedy in New York City Barry Spunt, 2017-07-21 This book focuses on New York City-based actors and comedians who are self-acknowledged heroin users. Barry Spunt examines a number of hypotheses about the reasons why actors and comedians use heroin as well as the impact of heroin on performance, creativity, and career trajectory. A primary concern of the book is the role that subculture and identity play in helping us to understand the heroin use of these entertainers. Spunt captures the voices of actors and comedians through narrative accounts from a variety of secondary sources. He also examines how New York-based films about heroin relate to the major themes of his research.

the motherfucker with the hat: Black Love Notes Denis Gray, 2014-07-25 Modecai Jefferson is a young, dynamic 1940s jazz musician who carries his piano on his back, hears music every second of the day, and enjoys playing for his lover and biggest fan in Way City, Alabama Delores Bonet. To Modecai, he and Delores are like black love notes on a musical page. But all of that is about to change the day he hears a recording of up-and-coming Harlem jazz trumpeter, Bunny Greensleeves. If he wants to make a name for himself, Modecai needs to find a way out of Alabama and to the jazz capital of the world. Bunny, who is driven to overcome his impoverished Mississippi upbringing, desperately wants fame, fortune, and power. Meanwhile after Doloress ex-con boyfriend returns and threatens Modecais life, he heads for New York sooner than expected. After Modecai eventually meets up with Bunny, the two musicians struggle to overcome the obstacles in a city

where success is marginal and failure is predicted all while attempting to leave their mark with their dynamic talent and inventive jazz compositions. Now only time will tell if they will ever achieve all their dreams. *Black Love Notes* chronicles the journey of two young jazz musicians as they strive for fame and fortune amid a 1940s Harlem where hurt and regrets, crooked deals, and murder lurk in the shadows.

the motherfucker with the hat: Best Contemporary Monologues for Men 18-35 Lawrence Harbison, 2014-11-01 (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

the motherfucker with the hat: *Clockers* Richard Price, 1992-06-02 Eighteen years ago, Richard Price's first novel, *The Wanderers*, was hailed by Hubert Selby, Jr., in the *New York Times* Book Review as an outstanding work of art. Three novels and a dozen years later, Price made an equally stunning debut in Hollywood with his screenplay for *The Color of Money*, which was nominated for an Academy Award. And in 1989 his script for *Sea of Love* was widely recognized as a key to that movie's great success. But none of these accomplishments prepares us for the power and the brilliance of his new novel: with *Clockers*, Richard Price takes a long step forward and joins the first rank of American writers. Rocco Klein, a veteran homicide detective in a city just outside Manhattan, has lost his appetite for the wild drama of the street. When a warm June night brings yet another drug murder, Rocco has no sense that the case is anything special. A black twenty-year-old steps forward to confess, but a little digging reveals that he's never been in any kind of trouble, whereas his brother runs a crew of street-corner cocaine dealers—clockers—in a nearby housing project. Soon Rocco is sure that Victor Dunham is innocent, sure that his brother Strike is the real killer, and suddenly Rocco's hunger for the job is back. But we know this brother, and we know Strike is not the killer. Driven and shrewd, Strike uses violence when he has to, but his primary concern is survival. He has been clocking for almost a year; if he could somehow move up to the ounce business, he might get off the street before it breaks him. But then Rocco Klein begins hounding him, and Strike's life becomes a nightmare. At once an explosive murder mystery and a riveting portrait of two lives on a collision course, *Clockers* is a spectacular achievement. Richard Price has given voice to the harrowing but vital landscape of the American inner city, and this is quite simply one of the best novels in years.

the motherfucker with the hat: *Theater as Liturgy in the Post-Christian Age* Matthew Yde, 2024-05-24 This is the first book-length study of one of the most talented and exciting American playwrights working today. Stephen Adly Guirgis has said that God is the starting point and the finish line of his work, and this book identifies him as a playwright with a distinctly Christian sensibility who uses the technique of inculturation to translate the gospel for a secular audience. Critics have noted that his plays are peopled with poor, suffering minority figures, but few have also noted that these figures bear a remarkable similarity to the dispossessed with whom Jesus identifies in Matthew 25. Beginning with his early play *Den of Thieves* and proceeding through each of his dramas, this work examines Guirgis's plays within a biblical context. While noting that Guirgis is a writer of the post-Christian age who staunchly resists identification as a Christian playwright, the book situates him within the tradition of the drama of ideas as a powerful writer employing a dialectical method to inculcate the New Testament ethos and transform the theater space into a place of sacrament.

the motherfucker with the hat: *Damn!* Rob Chirico, 2014-12-01 Swearing, cussing, or

cursing, out of anger, excitement, or just because, is something most of us do, at least to some degree. Turn on the television or open a magazine, and there it is. Damn! is an insightful and entertaining look at our evolving use of profanity over the last half-century or so, from a time when *Gone with the Wind* came under fire for using the word damn to an age where the f-bomb is dropped in all walks of life. Writer and artist Rob Chirico follows the course of swearing through literature, the media, and music, as well as through our daily lives. From back rooms and barracks to bookshelves and Broadway; and from precedents to presidents, the journey includes such diverse notables as George Carlin, the Simpsons, D. H. Lawrence, Ice T, Barack Obama, Nietzsche, and, of course, Lenny Bruce. If you have ever stopped and wondered WTF has happened to our American tongue, don't get out the bar of soap until you finish *Damn!*

the motherfucker with the hat: *The Motherfucker with the Hat & Between Riverside and Crazy* Stephen Adley Guirgis, 2016

the motherfucker with the hat: *The Architecture of Story* Will Dunne, 2016-04-08 "Together with *The Dramatic Writer's Companion*, Dunne's *The Architecture of Story* is part of the most thorough course in playwriting available in print." —Art Borreca, head of Dramaturgy Program and co-head of Playwrights Workshop, the University of Iowa While successful plays tend to share certain storytelling elements, there is no single blueprint for how a play should be constructed. Instead, seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story. Through his workshops and book *The Dramatic Writer's Companion*, Will Dunne has helped thousands of writers develop successful scripts. Now, in *The Architecture of Story*, he helps writers master the building blocks of dramatic storytelling by analyzing a trio of award-winning contemporary American plays: *Doubt: A Parable* by John Patrick Shanley, *Topdog/Underdog* by Suzan-Lori Parks, and *The Clean House* by Sarah Ruhl. Dismantling the stories and examining key components from a technical perspective enables writers to approach their own work with an informed understanding of dramatic architecture. Each self-contained chapter focuses on one storytelling component, ranging from "Title" and "Main Event" to "Emotional Environment" and "Crisis Decision." Dunne explores each component in detail, demonstrating how it has been successfully handled in each play and comparing and contrasting techniques. The chapters conclude with questions to help writers evaluate and improve their own scripts. The result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they develop new scripts. This flexible, interactive structure is designed to meet the needs of writers at all stages of writing and at all levels of experience.

the motherfucker with the hat: *Character, Scene, and Story* Will Dunne, 2017-10-09 The author of *The Dramatic Writer's Companion* offers forty-two new exercises to help playwrights and screenwriters explore, develop, and strengthen their work. Will Dunne first captured the workshop experience in *The Dramatic Writer's Companion*, offering practical exercises to help playwrights and screenwriters work through the problems that arise in developing their scripts. Now writers looking to further enhance their storytelling process can turn to *Character, Scene, and Story*. Featuring forty-two new workshop-tested exercises, this volume allows writers to dig deeper into their scripts by fleshing out images, exploring characters from an emotional perspective, tapping the power of color and sense memory to trigger ideas, and trying other visceral techniques. The guide also includes a troubleshooting section to help tackle problem scenes, as well as hundreds of examples, many of which have been developed as both plays and films. *Character, Scene, and Story* is fully aligned with the new edition of *The Dramatic Writer's Companion*, with cross-references between related exercises so that writers have the option to explore a given topic in more depth. While both guides can stand alone, together they give writers more than one hundred tools to develop more vivid characters and craft stronger scripts.

the motherfucker with the hat: *Diversity and Homogeneity* Joanna Kruczkowska, Paulina Mirowska, 2016-02-22 *Diversity and Homogeneity* explores current issues related to the nation, ethnicity and gender in literature, film, media and theatrical performance in both the UK and the USA. Employing a broad research framework, it investigates the problematics of migration,

nomadism, nationhood, citizenship, patriotism, terrorism, totalitarianism, social and racial equality, as well as masculinity and femininity in modern multicultural societies. Keenly attuned to questions of alterity, social and cultural fluidity, and heterogeneous forms of identity, yet also sensitive to contemporary unifying tendencies informing an increasingly globalized world, the volume's contributions critically interrogate and challenge the traditional notions attached to the three overarching categories of the book's title.

the motherfucker with the hat: *The Complete WWF Video Guide Volume III* James Dixon, 2013-05-07 An invaluable resource for any wrestling fan of the era. The third in the series from www.historyofwrestling.info. This is the complete guide to every WWF VHS release from July 1993 to June 1996, with full reviews of every tape, alternative wrestler bios, exclusive artwork by Bob Dahlstrom, awards, match ratings, and much, much more. Learn about the ascension of Steve Austin, the death and rebirth of The Undertaker, the return of the Ultimate Warrior, the rise of the Kliq, some of the greatest matches of the 90s, some of the worst angles and gimmicks in wrestling history, the collapse of the tag team division, some of the inaugural WWF divas, the wrestler who was half man and half bull, a tag team from the future, the aborted push of the next American hero and one of the worst WWF pay-per-view events of all time. This is the best volume yet and once again is stuffed to the gills with facts, opinions and cockamamie theories. Enjoy!

the motherfucker with the hat: *Night Shift Stories* Josh Sheets, 2014-02-26 In his novel, *Night Shift Stories*, Josh Sheets leads the reader through a compilation of twenty-one mystifying and horrific tales of grizzly death and destruction. Sheets' masterful use of dialogue and shocking semantics will keep readers enthralled in suspense, tempting them to turn pages to discover just what evil befalls the tragic characters he's woven into the bone-chilling tales. Sheets' frightening stories will cause the reader to think twice about going out in the dark, closing doors, hearing voices in the night, killing bugs, or even going swimming, as he creates a sense of what if? in the reader's mind. The compilation is eerily written and a true page-turner. Don't read it before going to bed!

the motherfucker with the hat: *Bad Words* Philip Gooden, 2019-09-05 Once upon a time, the worst words you could utter were short, simple and tended to be four letters in length. Now things are more complicated. To be insulted as a 'snowflake' or an 'expert' is arguably worse than being called a **** or a **** or even a ****. So what are today's 'bad words' and how are they different from yesterday's taboo expressions? This entertaining guide to the shifting sands of bad language is indispensable in an increasingly divided world in which abuse becomes ever more widespread and vituperative. Philip Gooden shows how and why taboo words and contentious expressions, including those four-letter ones, were first used in English. He discusses the ways such words have changed over the years and explores how a single syllable or two may possess an almost magical power to offend, distress or infuriate. *Bad Words* investigates the most controversial and provocative words in the English language in a way that is both anecdotal and analytical. Combining intrigue and scandal, the book delves into expressions connected to religion, ethnicity, nationality, politics, swearing and oaths, and includes contemporary issues like political correctness and elitism.

the motherfucker with the hat: *Nine Nasty Words* John McWhorter, 2021-05-04 A New York Times bestseller One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power--and why we love them so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech--the urgency with which we say f&*k! is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or unspeakable. *Nine Nasty Words* is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.

the motherfucker with the hat: *The Perils of the Peoples of Pine Hills* Cam Rascoe, 2010-06-30 Life as a Pine Hills youth can sometimes be a challenging one, each life decision is paramount. There are many pitfalls and traps that lay in wait for the undisciplined. Young Cane has

big dreams of fulfilling his destiny of becoming a celebrated athlete and future leader of his beloved Pine Hills. His dream is obtainable if he doesn't allow youthful indiscretions to derail him. Loyalty to what he thinks is real can alter his life forever. Luckily he gains two mentors along the way (Ras Cat and Adam) to help him break the cycle of violence, drug abuse and incarceration. Will they succeed? Or will Cane be one of the many to fall to The Perils of the Peoples of Pine Hills?

the motherfucker with the hat: *Raylan Elmore Leonard*, 2012-02-16 The star of JUSTIFIED returns in a stunning new novel from 'the greatest crime writer who ever lived' [Dennis Lehane]. US Marshal Raylan Givens, star of the series JUSTIFIED, and protagonist of RIDING THE RAP, PRONTO and the story 'Fire in the Hole', is back in action, this time with a federal warrant to serve on a dope dealer named Angel Arenas, a man 'born in the U.S. but a hundred percent of him Hispanic'. The state troopers are impressed when the marshal struts into the convict's hotel room without drawing his gun, but Raylan soon finds that Angel's already been the victim of another crime, one that's way bigger than a few pot plants, and clearly the work of a professional ... RAYLAN shows Elmore Leonard at the height of his powers, as we follow one of his favourite protagonists through a series of adventures with unlikely villains. As ever, the work is filled with unexpected twists and the most vibrant, crackling dialogue currently available in the English language.

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