

texas titan the story of sam houston

Texas Titan: The Story of Sam Houston

texas titan the story of sam houston is a tale woven deeply into the fabric of American history, particularly that of Texas. Sam Houston was not just a man of his time; he was a towering figure whose leadership, vision, and resilience shaped the destiny of an entire state. Known as the "Texas Titan," Houston's journey from a frontier youth to a legendary statesman is a fascinating story of courage, politics, and perseverance that continues to inspire generations.

The Early Life of Sam Houston: From the Frontier to Destiny

Before Sam Houston became synonymous with Texas independence and leadership, he led a life marked by adventure and transformation. Born in 1793 in Virginia, Houston's early years were spent moving through the Appalachian frontier, embodying the rugged spirit of the early American pioneer. His youth was characterized by a deep love of the outdoors and a strong connection with Native American tribes, especially the Cherokee.

Houston's Time with the Cherokee

One of the most intriguing chapters of the **texas titan the story of sam houston** is his unique relationship with the Cherokee Nation. After a youthful dispute, Houston ran away from home and spent several years living among the Cherokee in Tennessee, where he was adopted by the tribe and given the name "Colonneh," meaning "The Raven." This experience profoundly influenced his views on Native American rights and diplomacy, setting him apart from many contemporaries who viewed Native Americans solely as opponents.

From Soldier to Statesman: Houston's Political Rise

Sam Houston's career was multifaceted, blending military service with political ambition. After serving under General Andrew Jackson in the War of 1812, Houston's leadership skills began to shine. His military background helped him gain respect and credibility, which he skillfully translated into a political career.

Governor of Tennessee and Beyond

Houston's political journey began in Tennessee, where he served as a congressman and later as governor. However, his tenure as governor was cut short due to personal controversies, leading him to a dramatic pivot in his life—the move to Texas. This relocation proved pivotal, not only for Houston but for the future of Texas itself.

Texas Revolution: The Rise of the Texas Titan

The core of Texas titan the story of Sam Houston lies in his role during the Texas Revolution. Arriving in Texas in 1832, Houston quickly became a prominent leader among Anglo-American settlers who were pushing for independence from Mexico. His military expertise and charismatic leadership positioned him as the natural choice to lead the Texan forces.

The Battle of San Jacinto

The defining moment for Houston came in 1836 at the Battle of San Jacinto. Outnumbered and facing a formidable Mexican army led by General Santa Anna, Houston orchestrated a surprise attack that lasted just 18 minutes but secured Texas independence. This victory was a turning point not only for Houston's career but for the history of the American Southwest.

- Houston's strategic patience and understanding of terrain were critical.
- The battle showcased his ability to unite diverse groups under a common cause.
- The decisive victory earned him the title "Texas Titan."

Leadership Beyond the Battlefield

Houston's influence extended well beyond his military achievements. As the first president of the Republic of Texas, he navigated the fledgling nation through complex challenges, including diplomatic recognition, economic instability, and conflicts with Native American tribes.

Advocate for Texas Statehood

One of Houston's most significant contributions was his unwavering support for Texas joining the United States. He understood the strategic and economic benefits of statehood and worked tirelessly to achieve this goal, which was realized in 1845. This act helped secure Texas's place as a key player in the expanding American frontier.

A Complex Legacy with Native Americans

True to his early experiences, Houston maintained a relatively conciliatory approach toward Native American tribes compared to many contemporaries. He sought peaceful coexistence and negotiated treaties to protect their rights, though these efforts were often challenged by settlers' expansionist pressures.

The Enduring Impact of the Texas Titan

Sam Houston's legacy is felt across Texas and the broader United States. From cities like Houston, which bears his name, to monuments and historical sites, his story remains a vital part of American heritage.

Lessons from Houston's Life

Houston's life offers valuable insights into leadership, resilience, and the importance of cultural understanding. His ability to bridge divides—between settlers and Native Americans, military and political spheres, and the past and future of Texas—illustrates a nuanced approach to leadership that remains relevant today.

- **Adaptability:** Houston's shifts from soldier to politician to diplomat highlight the power of adaptability.
- **Visionary Leadership:** His foresight in pushing for Texas statehood shaped the region's future.
- **Empathy and Diplomacy:** His relationships with Native Americans showcase the strength of empathy in leadership.

Exploring Texas titan the story of Sam Houston reveals a figure who was much more than a historical icon; he was a man of profound complexity and enduring influence. Whether you're fascinated by Texas history, leadership lessons, or

the American frontier, Houston's story offers a rich tapestry of adventure, challenge, and triumph that continues to resonate.

Frequently Asked Questions

What is 'Texas Titan: The Story of Sam Houston' about?

'Texas Titan: The Story of Sam Houston' is a historical account that chronicles the life and legacy of Sam Houston, a key figure in Texas history known for his leadership during the Texas Revolution and his role as the first president of the Republic of Texas.

Who was Sam Houston and why is he significant in Texas history?

Sam Houston was a 19th-century American statesman, soldier, and politician who played a pivotal role in the Texas Revolution, helping Texas gain independence from Mexico. He later served as the first and third president of the Republic of Texas and was influential in Texas' annexation to the United States.

What themes are explored in 'Texas Titan: The Story of Sam Houston'?

The story explores themes such as leadership, resilience, identity, and the complex political and cultural dynamics of early Texas, highlighting Sam Houston's personal struggles, military achievements, and political career.

How does 'Texas Titan' portray Sam Houston's relationship with Native American tribes?

The narrative highlights Houston's unique and respectful relationship with Native American tribes, particularly the Cherokee Nation, reflecting his time living with them and his efforts to advocate for their rights during his political career.

Is 'Texas Titan: The Story of Sam Houston' suitable for educational purposes?

Yes, 'Texas Titan' is often used as an educational resource because it provides a detailed and engaging portrayal of Sam Houston's life, offering insights into Texas history and early American politics that are valuable for students and history enthusiasts.

Additional Resources

Texas Titan: The Story of Sam Houston

texas titan the story of sam houston unravels the life and legacy of one of the most influential figures in American and Texan history. Sam Houston's journey from a frontier soldier to a prominent statesman encapsulates the spirit of a burgeoning Texas and the complex political landscape of 19th-century America. This article delves into the multifaceted aspects of Houston's life, exploring his pivotal role in Texas independence, his tenure as governor, and the enduring impact he left on the state's identity.

The Early Life and Formative Years of Sam Houston

Sam Houston's beginnings were rooted in the rugged frontiers of Tennessee, where he was born in 1793. His early years were marked by hardship and resilience, factors that would later define his leadership style. Houston's time living with the Cherokee Nation during his youth profoundly influenced his worldview and political approach, especially regarding Native American relations. This unique experience distinguished him from many contemporaries and shaped his later policies as a statesman.

Houston's military career began in the War of 1812, where he gained valuable experience and recognition. His service under General Andrew Jackson, who later became a political mentor, solidified his reputation as a capable leader. These early experiences set the stage for Houston's eventual migration to Texas, where he would become a central figure in the fight for independence.

Texas Titan: Houston's Role in Texas Independence

The term "texas titan the story of sam houston" is inseparable from the Texas Revolution, a defining chapter in both Houston's career and Texas history. As tensions escalated between Texan settlers and the Mexican government, Houston emerged as a military and political leader capable of uniting disparate factions.

The Battle of San Jacinto

Houston's most celebrated military achievement came at the Battle of San Jacinto in 1836. Facing a larger Mexican force led by General Santa Anna,

Houston orchestrated a surprise attack that lasted mere minutes but decisively ended the conflict. The victory secured Texas its independence, and Houston's leadership during this pivotal battle earned him lasting acclaim.

The battle's strategic brilliance lay in Houston's ability to rally his troops despite previous setbacks and internal dissent. His decision to strike swiftly and decisively not only demonstrated military acumen but also underscored his understanding of the broader political implications of Texas independence.

Political Leadership in the Republic of Texas

Following the revolution, Houston transitioned from military commander to political leader, becoming the first elected president of the Republic of Texas. His presidency was marked by efforts to stabilize the fledgling nation's economy, establish diplomatic relations, and navigate the complex issue of annexation by the United States.

Houston's pragmatic approach to governance often placed him at odds with more radical factions favoring immediate annexation or expansionist policies. His caution was rooted in concerns about Texas's financial stability and the potential for conflict with Mexico, which had not fully accepted Texas's independence.

Governorship and Later Years

Houston's influence extended well beyond the Republic's early years. He served multiple terms as governor of Texas and was a U.S. senator after Texas joined the Union. His tenure in these roles reflected his evolving views on national politics, particularly concerning issues like states' rights and secession.

Houston's Opposition to Secession

One of the most controversial aspects of Houston's legacy was his opposition to Texas's secession from the Union on the eve of the Civil War. As a Unionist, Houston believed that secession would be disastrous for Texas and the country. His stance cost him politically, leading to his removal from the governorship, but it underscored his commitment to national unity over sectional interests.

This principled position illustrates the complexity of Houston's character. He was a fierce advocate for Texas's sovereignty but also understood the broader consequences of fracturing the Union. His resistance to secession

remains a critical point of analysis for historians examining the political tensions of the era.

The Enduring Legacy of Sam Houston

The story of Sam Houston as a “texas titan” is not merely a recounting of battles and political offices but an exploration of how one man’s vision and leadership helped shape an entire state. Houston’s name is immortalized across Texas—from the city of Houston to countless schools and institutions, reflecting his pervasive influence.

Contributions to Texan Identity

Houston’s life symbolizes the rugged individualism and complex political realities of early Texas. His ability to navigate between Native American diplomacy, military strategy, and political governance highlighted a versatility that few leaders possessed. This adaptability helped lay the groundwork for Texas’s unique identity within the United States.

Critiques and Controversies

No historical figure is without criticism, and Houston’s legacy is subject to nuanced scrutiny. Some historians argue that his cautious approach during the Republic’s formation delayed Texas’s integration into the United States and complicated relations with Mexico. Others critique his policies concerning Native Americans, noting contradictions between his personal relationships and political decisions.

These debates contribute to a richer understanding of Houston as a historical figure—one who embodied both the virtues and contradictions of his time.

Sam Houston in Historical Context

To fully appreciate the significance of the “texas titan the story of sam houston,” it is essential to place his life within the broader currents of 19th-century America. Houston’s career overlapped with critical developments such as westward expansion, the intensification of sectional conflicts, and the transformation of the American political landscape.

- **Westward Expansion:** Houston’s leadership during Texas’s acquisition and integration reflected the broader Manifest Destiny ethos driving American expansion.

- **Native American Relations:** His early friendship and later policies toward Native communities highlight the complexities of frontier diplomacy.
- **Union vs. Secession:** Houston's Unionist stance amidst rising secessionist sentiment underscores the internal divisions that would erupt into civil war.

By examining these themes, scholars and readers gain insight into how Houston's personal and political choices intersected with the era's defining issues.

Conclusion: The Texas Titan's Place in American History

The narrative of Sam Houston as a "texas titan" offers a compelling window into the challenges and triumphs of early Texas and the United States. His legacy, marked by military prowess, political leadership, and statesmanship, continues to resonate in Texas culture and American historical discourse. Houston's story is one of resilience and complexity, a testament to the enduring impact of visionary leadership amid turbulent times.

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texas titan the story of sam houston: The Oxford Handbook of Indigenous American Literature James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years, Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual, cultural, political, historical, and tribal nation contexts from which these Indigenous literatures emerge. The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century. Part I attends to literary histories across a range of communities, providing, for example, analyses of Inuit, Chicana/o, Anishinaabe, and M tis literary practices. Part II draws on earlier disciplinary and historical contexts to focus on specific genres, as

authors discuss Indigenous non-fiction, emergent trans-Indigenous autobiography, Mexican and Spanish poetry, Native drama in the U.S. and Canada, and even a new Indigenous children's literature canon. The third section delves into contemporary modes of critical inquiry to expound on politics of place, comparative Indigenism, trans-Indigenism, Native rhetoric, and the power of Indigenous writing to communities of readers. A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory, the Red Atlantic, the far North, Yucatán, American Samoa, and Francophone Quebec. Together, the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date. It is the first to fully take into account the last twenty years of recovery and scholarship, and the first to most significantly address the diverse range of texts, secondary archives, writing traditions, literary histories, geographic and political contexts, and critical discourses in the field.

texas titan the story of sam houston: Unconquerable John M. Oskison, 2022-06 This biography of John Ross, the most famous principal chief of the Cherokee Nation, also tells the story of the Cherokee Nation through some of its most dramatic events in the nineteenth century.

texas titan the story of sam houston: *Sam Houston with the Cherokees, 1829-1833* Jack Dwain Gregory, 1996 This is a lively effort to pierce the thick fog of falsehood, calumny, ignorance, and legend surrounding the four years Sam Houston spent among the Cherokees in what is now northeastern Oklahoma, the broken years in Tennessee, and his advent in Texas on the eve of the War for Independence.-Virginia Quarterly Review

texas titan the story of sam houston: Biography by Americans, 1658-1936 Edward H. O'Neill, 2016-11-11 This volume is the most comprehensive bibliography of purely biographical material written by Americans. It covers every possible field of life but, by design, excludes autobiographies, diaries, and journals.

texas titan the story of sam houston: The Dark Barbarian Don Herron, 1984-12-01 This is the definitive critical anthology on the writings of Texan Robert Howard, the originator of Sword & Sorcery fantasy and also of Conan The Barbarian. The essays survey Howard's work in fantasy, westerns, poetry and supernatural horror tales.

texas titan the story of sam houston: The Singing Bird John Milton Oskison, 2007 The period between the Trail of Tears and the American Civil War was a turbulent time for the Cherokees. Now that epoch is evoked in a newly rediscovered novel by one of the early twentieth century's most prolific Native voices. John Milton Oskison was a mixed-blood Cherokee known for his short stories, essays, and activism on behalf of Indian causes. Although he was the author of several novels set in Oklahoma, *The Singing Bird* was never published and remained in a university archive until recently. It is his only full-length novel with a Native theme and quite possibly the first historical novel written by a Cherokee. Set in the 1840s and 1850s, the time of the Cherokee removal and of conflicts between the Eastern and Western Cherokees after they settled in Indian Territory, *The Singing Bird* relates the adventures of missionaries to the Cherokees who participate in the removal. Focusing on the tangled relationships among the missionaries-particularly the kindly, religious Daniel and his promiscuous, selfish wife, Ellen, *The Singing Bird* of the title-the story conveys a sense of the United States inflicting injustices and broken promises upon a peaceful people. The fictional characters mingle with such historical figures as Sequoyah and Sam Houston, embedding the novel in actual events. Through this story, Oskison has fashioned a detailed depiction of the cultural complexity within the Cherokee Nation. *The Singing Bird* is a vivid account of the Cherokees' genius for survival and celebrates Native American cultural revitalization-the creation, through a diverse alliance of people, of a future based on traditional Cherokee values. A key document in the development both of Oskison's talent as well as Native writing during an underappreciated era, this novel is also a unique addition to American literature and history.

texas titan the story of sam houston: The Heath Anthology of American Literature Paul Lauter, 1994

texas titan the story of sam houston: The Companion to Southern Literature Joseph M.

Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

texas titan the story of sam houston: Cherokee Thoughts Robert J. Conley, 2014-10-20 Gaming and chiefting. Imposters and freedmen. Distinguished novelist Robert J. Conley examines some of the most interesting facets of the Cherokee world. In 26 essays laced with humor, understatement, even open sarcasm, this popular writer takes on politics, culture, his people's history, and what it means to be Cherokee. Readers who think they know Conley will find an abundance of surprises in these pages. He reveals historical information not widely known or written about, such as Cherokee Confederate general Stand Watie's involvement in the infamous Reconstruction treaty forced upon his people in 1866, and he explains his admiration for such characters as Ned Christie and Henry Starr, whom some might consider criminals. From legendary figures Dragging Canoe and Nancy Ward to popular icons like Will Rogers to contemporary "Cherokee Wannabes"—people seeking ancestral roots whether actual or fanciful—Conley traces the dogged persistence of the Cherokee people in the face of relentless incursions upon their land and culture. "Cherokees are used to controversy," observes Conley; "in fact, they enjoy it." As provocative as it is entertaining, *Cherokee Thoughts* will intrigue tribal members and anyone with an interest in the Cherokee people.

texas titan the story of sam houston: Literacy and Intellectual Life in the Cherokee Nation, 1820-1906 James W. Parins, 2013-11-04 Many Anglo-Americans in the nineteenth century regarded Indian tribes as little more than illiterate bands of savages in need of "civilizing." Few were willing to recognize that one of the major Southeastern tribes targeted for removal west of the Mississippi already had an advanced civilization with its own system of writing and rich literary tradition. In *Literacy and Intellectual Life in the Cherokee Nation, 1820-1906*, James W. Parins traces the rise of bilingual literacy and intellectual life in the Cherokee Nation during the nineteenth century—a time of intense social and political turmoil for the tribe. By the 1820s, Cherokees had perfected a system for writing their language—the syllabary created by Sequoyah—and in a short time taught it to virtually all their citizens. Recognizing the need to master the language of the dominant society, the Cherokee Nation also developed a superior public school system that taught students in English. The result was a literate population, most of whom could read the *Cherokee Phoenix*, the tribal newspaper founded in 1828 and published in both Cherokee and English. English literacy allowed

Cherokee leaders to deal with the white power structure on their own terms: Cherokees wrote legal briefs, challenged members of Congress and the executive branch, and bargained for their tribe as white interests sought to take their land and end their autonomy. In addition, many Cherokee poets, fiction writers, essayists, and journalists published extensively after 1850, paving the way for the rich literary tradition that the nation preserves and fosters today. *Literary and Intellectual Life in the Cherokee Nation, 1820–1906* takes a fascinating look at how literacy served to unite Cherokees during a critical moment in their national history, and advances our understanding of how literacy has functioned as a tool of sovereignty among Native peoples, both historically and today.

texas titan the story of sam houston: *Pan-African Chronology III* Everett Jenkins, Jr., 2011-02-28 This third volume of the *Pan-African Chronology* set covers 1914 through 1929, a time of two seminal events: World War I and the Black Awakening. In World War I, people of African descent fought for both sides, earning distinction on the battlefields of France as well as in the jungles and deserts of Africa. The Black Awakening, a period from 1919 through 1929, marked the dawning of global awareness of the contributions of African people to the culture of the world. The book is arranged by year and events of each year are grouped by region. It also has two special biographical divisions for W.E.B. DuBois and Marcus Garvey.

texas titan the story of sam houston: *Stoking the Fire* Kirby Brown, 2019-01-15 The years between Oklahoma statehood in 1907 and the 1971 reemergence of the Cherokee Nation are often seen as an intellectual, political, and literary “dark age” in Cherokee history. In *Stoking the Fire*, Kirby Brown brings to light a rich array of writing that counters this view. A critical reading of the work of several twentieth-century Cherokee writers, this book reveals the complicated ways their writings reimagined, enacted, and bore witness to Cherokee nationhood in the absence of a functioning Cherokee state. Historian Rachel Caroline Eaton (1869–1938), novelist John Milton Oskison (1874–1947), educator Ruth Muskrat Bronson (1897–1982), and playwright Rollie Lynn Riggs (1899–1954) are among the writers Brown considers within the Cherokee national and transnational contexts that informed their lives and work. Facing the devastating effects on Cherokee communities of allotment and assimilation policies that ultimately dissolved the Cherokee government, these writers turned to tribal histories and biographies, novels and plays, and editorials and public addresses as alternative sites for resistance, critique, and the ongoing cultivation of Cherokee nationhood. *Stoking the Fire* shows how these writers—through fiction, drama, historiography, or Cherokee diplomacy—inscribed a Cherokee national presence in the twentieth century within popular and academic discourses that have often understood the “Indian nation” as a contradiction in terms. Avoiding the pitfalls of both assimilationist resignation and accommodationist ambivalence, *Stoking the Fire* recovers this period as a rich archive of Cherokee national memory. More broadly, the book expands how we think today about Indigenous nationhood and identity, our relationships with writers and texts from previous eras, and the paradigms that shape the fields of American Indian and Indigenous studies.

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Congress. Copyright Office, 1957 Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

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texas titan the story of sam houston: *Muckrakers* Edd Applegate, 2008 Professor Edd Applegate profiles the men and women who either wrote muckraking journalism or edited publications that featured muckraking articles. Some of the most important figures of journalism are here, including Nellie Bly, Upton Sinclair, Lincoln Steffens, George Kennan, Jack London, Frank Norris, Rachel Carson, George Seldes, and I.F. Stone.

texas titan the story of sam houston: *Mr. Texas* Lawrence Wright, 2024-10-15 AN NPR BEST BOOK OF THE YEAR • From the Pulitzer Prize winner and best-selling author, a hilarious, sharply drawn send-up of local politics • A novel about a dark-horse candidate who risks his personal happiness for a career in the Texas House of Representatives • Required reading in these politically turbulent times.”—Susan Orlean, author of *On Animals* “A rollicking satire . . . — Paul Begala, *The New York Times Book Review* Sonny Lamb is an affable, if floundering, rancher with the unfortunate habit of becoming a punchline in his Texas hometown. Most recently, to everyone’s headshaking amusement, he bought his own bull at an auction. But when a fire breaks out at a neighbor’s farm, Sonny makes headlines in another way: not waiting for help, he bolts to the farm where his heroic actions make the evening news. Almost immediately, and seemingly out of nowhere, a handsomely dressed lobbyist from Austin arrives at his ranch door and asks if he’d like to run for his West Texas district’s seat in the state legislature. Though Sonny has zero experience and doesn’t consider himself political at all, the fate of his ranch—and perhaps his marriage to the lovely “cowgirl” Lola—hangs in the balance. With seemingly no other choice, Sonny decides to throw his hat in the ring . As he navigates life in politics—from running a campaign to negotiating in the capitol—Sonny must learn the ropes, weighing his own ethics and environmental concerns against the pressures of veteran politicians, savvy lobbyists, and his own party. In tracing Sonny’s attempt to balance his marriage and morality with an increasingly volatile professional life, Lawrence Wright has crafted an irresistibly funny and clever roller-coaster ride about one man’s pursuit of goodness in the Lonestar State.

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