

HISTORY OF THE GARTER TOSS

THE FASCINATING HISTORY OF THE GARTER TOSS

HISTORY OF THE GARTER TOSS REVEALS A SURPRISING BLEND OF TRADITION, SYMBOLISM, AND PLAYFUL CELEBRATION THAT HAS EVOLVED OVER CENTURIES. THIS QUIRKY WEDDING CUSTOM, WHERE THE GROOM REMOVES THE BRIDE'S GARTER AND TOSSES IT TO A GROUP OF UNMARRIED MEN, IS MORE THAN JUST A FUN PARTY MOMENT—IT CARRIES DEEP HISTORICAL ROOTS AND CULTURAL SIGNIFICANCE THAT VARY ACROSS TIME AND GEOGRAPHY. IF YOU'VE EVER WONDERED HOW THIS CHARMING RITUAL CAME TO BE, YOU'RE IN FOR AN INTRIGUING JOURNEY THROUGH HISTORY, FOLKLORE, AND WEDDING CUSTOMS.

ORIGINS OF THE GARTER TOSS: FROM MEDIEVAL TIMES TO MODERN WEDDINGS

THE STORY OF THE GARTER TOSS BEGINS FAR EARLIER THAN MOST PEOPLE REALIZE, TRACING BACK TO MEDIEVAL EUROPE. DURING THE MIDDLE AGES, A BRIDE'S WEDDING ATTIRE WAS CONSIDERED A PRIZED POSSESSION, OFTEN SYMBOLIZING WEALTH AND SOCIAL STATUS. AMONG THESE GARMENTS, THE GARTER—A BAND WORN AROUND THE LEG—WAS ESPECIALLY IMPORTANT.

THE MEDIEVAL SYMBOLISM BEHIND THE GARTER

IN MEDIEVAL TIMES, IT WAS BELIEVED THAT OWNING SOMETHING FROM THE BRIDE WOULD BRING GOOD LUCK AND FORTUNE. GUESTS AT WEDDINGS WOULD SOMETIMES TRY TO GRAB PIECES OF THE BRIDE'S DRESS, LEADING TO CHAOS. TO MAINTAIN ORDER, THE GARTER BECAME A SYMBOLIC ITEM THAT THE GROOM WOULD REMOVE AND PRESENT TO A MALE GUEST, OFTEN AS A WAY TO APPEASE EAGER ONLOOKERS AND MAINTAIN THE FESTIVITIES' FLOW.

THIS PRACTICE WAS WRAPPED IN SUPERSTITION: CATCHING THE GARTER WAS THOUGHT TO BESTOW LUCK IN LOVE AND MARRIAGE, MUCH LIKE THE BOUQUET TOSS FOR UNMARRIED WOMEN. THE GARTER ITSELF REPRESENTED FIDELITY AND THE INTIMATE BOND BETWEEN HUSBAND AND WIFE, MAKING IT A HIGHLY COVETED TOKEN.

THE ROLE OF THE GARTER IN ROYAL AND ARISTOCRATIC WEDDINGS

THE GARTER TOSS GAINED SIGNIFICANT PROMINENCE IN ROYAL CEREMONIES, PARTICULARLY IN ENGLAND. THE ORDER OF THE GARTER, FOUNDED IN 1348 BY KING EDWARD III, IS ONE OF THE OLDEST AND MOST PRESTIGIOUS CHIVALRIC ORDERS, SYMBOLIZED BY A BLUE SILK GARTER. WHILE THIS IS NOT DIRECTLY LINKED TO THE WEDDING GARTER, THE CULTURAL IMPORTANCE OF THE GARTER AS A SYMBOL OF HONOR AND COMMITMENT PERMEATED SOCIAL PRACTICES, INCLUDING WEDDINGS.

ROYAL WEDDINGS OFTEN SET TRENDS FOR THE NOBILITY AND COMMON FOLK ALIKE. THE GARTER TOSS BECAME A CELEBRATED RITUAL, SIGNALING THE TRANSITION FROM SINGLEHOOD TO MARRIED LIFE AND REINFORCING SOCIAL BONDS WITHIN THE COMMUNITY.

EVOLUTION OF THE GARTER TOSS IN DIFFERENT CULTURES

WHILE THE GARTER TOSS IS WIDELY RECOGNIZED AS A WESTERN WEDDING TRADITION, ITS VARIATIONS AND MEANINGS DIFFER AROUND THE WORLD. EXPLORING THESE DIFFERENCES SHEDS LIGHT ON HOW THE RITUAL ADAPTED TO CHANGING SOCIAL NORMS AND CULTURAL VALUES.

AMERICAN WEDDING TRADITIONS AND THE POPULARIZATION OF THE GARTER TOSS

IN THE UNITED STATES, THE GARTER TOSS BECAME ESPECIALLY POPULAR DURING THE 20TH CENTURY. IT EVOLVED INTO A LIGHTEARTED AND ENTERTAINING EVENT AT WEDDING RECEPTIONS, OFTEN PAIRED WITH THE BOUQUET TOSS TO INVOLVE BOTH MEN AND WOMEN IN THE FESTIVITIES.

THE AMERICAN VERSION TYPICALLY INVOLVES THE GROOM REMOVING THE GARTER FROM THE BRIDE'S LEG—SOMETIMES IN A PLAYFUL OR HUMOROUS MANNER—AND TOSSING IT TO THE SINGLE MALE GUESTS. THE MAN WHO CATCHES THE GARTER IS BELIEVED TO BE THE NEXT TO MARRY, ADDING A GAME-LIKE EXCITEMENT TO THE TRADITION.

THIS RITUAL HAS ALSO BEEN POPULARIZED AND SOMETIMES PARODIED IN MOVIES AND TELEVISION, SOLIDIFYING ITS PLACE AS A QUINTESSENTIAL PART OF MANY MODERN WEDDINGS.

VARIATIONS ACROSS EUROPE AND BEYOND

IN SOME EUROPEAN COUNTRIES, THE GARTER TOSS IS LESS COMMON OR PRACTICED DIFFERENTLY. FOR EXAMPLE:

- IN ITALY, THE GARTER IS SOMETIMES AUCTIONED OFF TO GUESTS AS A FUN WAY TO RAISE MONEY FOR THE NEWLYWEDS' HONEYMOON.
- IN GERMANY, IT'S TRADITIONAL FOR THE GROOM TO BUY THE GARTER FROM THE BRIDE'S FAMILY OR FRIENDS BEFORE THE CEREMONY.
- IN PARTS OF ASIA, WHILE THE GARTER TOSS ITSELF MIGHT NOT BE PREVALENT, THERE ARE SIMILAR CUSTOMS INVOLVING SYMBOLIC ITEMS EXCHANGED OR THROWN TO SINGLE GUESTS TO PREDICT FUTURE MARRIAGES.

THESE CULTURAL NUANCES REFLECT HOW THE GARTER TOSS ADAPTS TO LOCAL CUSTOMS WHILE MAINTAINING THE CORE IDEA OF CELEBRATING LOVE AND COMMUNAL JOY.

SYMBOLISM AND SOCIAL SIGNIFICANCE OF THE GARTER TOSS

BEYOND THE PLAYFUL ASPECTS, THE HISTORY OF THE GARTER TOSS IS RICH WITH SYMBOLISM TIED TO MARRIAGE, FERTILITY, AND SOCIAL BONDING.

THE GARTER AS A SYMBOL OF FERTILITY AND GOOD LUCK

HISTORICALLY, THE GARTER REPRESENTED MORE THAN JUST AN ARTICLE OF CLOTHING; IT WAS A TALISMAN OF FERTILITY AND PROSPERITY. IN TIMES WHEN MARRIAGE WAS CLOSELY LINKED TO FAMILY LINEAGE AND ECONOMIC STABILITY, THE GARTER TOSS HELD DEEPER MEANING, SYMBOLIZING THE HOPE FOR FRUITFUL UNIONS AND CONTINUITY.

THE ACT OF TOSSING THE GARTER TO UNMARRIED MEN SYMBOLIZED PASSING ON THIS BLESSING, ENCOURAGING THE CONTINUATION OF SOCIAL AND FAMILIAL LINES.

BREAKING SOCIAL BARRIERS AND ENCOURAGING CELEBRATION

THE GARTER TOSS ALSO SERVED AS A WAY TO BREAK THE FORMALITY OF WEDDING CEREMONIES, INJECTING AN ELEMENT OF FUN AND FLIRTATION. IT ALLOWED GUESTS TO INTERACT IN A LIGHTEARTED MANNER, FOSTERING A SENSE OF COMMUNITY AND SHARED JOY.

THE PLAYFUL REMOVAL AND TOSSING OF THE GARTER CAN BE SEEN AS AN EARLY FORM OF SOCIAL "ICEBREAKER," HELPING GUESTS RELAX AND CELEBRATE THE NEWLYWEDS' HAPPINESS TOGETHER.

MODERN PERSPECTIVES AND TIPS FOR INCORPORATING THE GARTER TOSS

MANY CONTEMPORARY COUPLES APPROACH THE GARTER TOSS WITH A MIX OF ENTHUSIASM, HUMOR, OR SOMETIMES HESITATION, GIVEN CHANGING SOCIAL ATTITUDES TOWARD WEDDING TRADITIONS.

HOW TO MAKE THE GARTER TOSS MEANINGFUL TODAY

IF YOU'RE CONSIDERING INCLUDING THE GARTER TOSS IN YOUR WEDDING CELEBRATION, HERE ARE SOME HELPFUL TIPS TO KEEP IT ENJOYABLE AND RESPECTFUL:

- **PERSONALIZE THE GARTER:** CHOOSE A GARTER THAT REFLECTS YOUR STYLE OR HAS SENTIMENTAL VALUE, MAKING THE MOMENT MORE SPECIAL.
- **KEEP IT LIGHTEARTED:** ENSURE THE GARTER REMOVAL AND TOSS ARE DONE TASTEFULLY AND WITH YOUR COMFORT IN MIND.
- **INVOLVE GUESTS RESPECTFULLY:** GAUGE YOUR GUESTS' INTEREST AND WILLINGNESS TO PARTICIPATE TO AVOID ANY AWKWARDNESS.
- **CONSIDER ALTERNATIVES:** SOME COUPLES OPT FOR SYMBOLIC OR HUMOROUS TWISTS ON THE TRADITION, SUCH AS TOSSING A SMALL KEEPSAKE OR A DECORATIVE ITEM INSTEAD.

WHY THE HISTORY OF THE GARTER TOSS STILL MATTERS

UNDERSTANDING THE RICH HISTORY BEHIND THE GARTER TOSS ENHANCES APPRECIATION FOR THIS TRADITION, TURNING IT FROM A SIMPLE PARTY TRICK INTO A MEANINGFUL RITUAL. WHETHER YOU EMBRACE IT FULLY, ADAPT IT TO YOUR STYLE, OR CHOOSE TO SKIP IT ALTOGETHER, KNOWING ITS ORIGINS AND SYMBOLISM ADDS DEPTH TO YOUR WEDDING EXPERIENCE.

THE GARTER TOSS CONNECTS US TO CENTURIES OF CULTURAL STORYTELLING, CELEBRATION, AND THE UNIVERSAL HUMAN DESIRE TO SHARE HAPPINESS AND HOPE FOR THE FUTURE. IT REMINDS US THAT EVEN THE SMALLEST TRADITIONS CAN CARRY POWERFUL MESSAGES ABOUT LOVE, LUCK, AND COMMUNITY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ORIGIN OF THE GARTER TOSS TRADITION AT WEDDINGS?

THE GARTER TOSS TRADITION DATES BACK TO MEDIEVAL EUROPE, WHERE IT WAS BELIEVED THAT OWNING A PIECE OF THE BRIDE'S CLOTHING WOULD BRING GOOD LUCK. GUESTS WOULD TRY TO GRAB THE BRIDE'S GARTER, LEADING TO THE CUSTOM EVOLVING INTO A CEREMONIAL TOSS.

WHEN DID THE GARTER TOSS BECOME A POPULAR WEDDING TRADITION?

THE GARTER TOSS BECAME A POPULAR WEDDING TRADITION IN THE UNITED STATES DURING THE EARLY 20TH CENTURY, ESPECIALLY IN THE 1920S, AS PART OF THE RECEPTION FESTIVITIES.

How has the garter toss tradition evolved over time?

Originally a chaotic scramble for the bride's garter, the tradition has evolved into a more organized event where the groom removes the garter and tosses it to the single male guests, similar to the bouquet toss for female guests.

Why is the garter toss considered a symbol of good luck?

The garter toss is considered a symbol of good luck because historically, guests believed that possessing a piece of the bride's attire, such as the garter, would bestow blessings and fertility on the catcher.

Are there any cultural variations of the garter toss tradition?

Yes, while the garter toss is common in Western weddings, some cultures have different customs related to bridal attire. For example, in some Eastern European weddings, the groom removes the bride's shoe instead of the garter, which is then thrown to unmarried men.

Additional Resources

****Unveiling Tradition: The History of the Garter Toss****

History of the Garter Toss traces back centuries, weaving through cultural customs, social symbolism, and evolving wedding rituals. This unique tradition, often seen as a lighthearted and sometimes controversial moment in modern weddings, carries a rich historical narrative that reveals much about societal attitudes toward marriage, gender roles, and celebration practices over time. Exploring the origins, transformations, and cultural significance of the garter toss offers valuable insight into why this ritual remains a staple in many wedding ceremonies around the world.

The Origins of the Garter Toss

The garter toss is believed to have its roots in medieval Europe, where it was customary for guests to snatch pieces of a bride's clothing as a token of good luck. In particular, the garter—a piece of bridal attire designed to hold up stockings—became a coveted item. This practice was not merely playful but symbolized a wish for fertility and prosperity, reflecting the era's emphasis on lineage and inheritance.

Historical records suggest that during the Middle Ages, weddings were often boisterous communal events, and the bride's clothing could be torn or taken by guests as souvenirs. The garter, being one of the few removable garments, was particularly susceptible to this tradition. Over time, this chaotic custom evolved into a more structured ritual, where the garter was deliberately removed and tossed by the groom to the unmarried male guests.

Medieval and Renaissance Europe

In medieval times, the garter itself was a functional accessory, often made from silk or leather, and worn high on the leg to secure hosiery. The act of removing the garter from the bride's leg, typically by the groom, was laden with symbolism, representing a transition from singlehood to married life. It was also seen as a playful demonstration of the groom's possession and protection of his bride, a gesture imbued with both affection and social signaling.

During the Renaissance, the garter toss began to formalize as part of wedding festivities. This period saw an increased emphasis on ceremonial order and symbolism in marriages of the nobility and emerging middle classes. The garter toss became a distinct moment within the reception, often accompanied by music and communal

THE EVOLUTION OF THE GARTER TOSS IN MODERN WEDDINGS

BY THE 19TH AND 20TH CENTURIES, THE GARTER TOSS HAD TRANSITIONED INTO A MORE SYMBOLIC AND LESS CHAOTIC EVENT. INDUSTRIALIZATION AND CHANGES IN SOCIAL STRUCTURE INFLUENCED WEDDINGS TO BECOME MORE PRIVATE AND INTIMATE, YET THE GARTER TOSS REMAINED A POPULAR RITUAL, ESPECIALLY IN WESTERN CULTURES SUCH AS THE UNITED STATES AND THE UNITED KINGDOM.

FROM SYMBOLISM TO ENTERTAINMENT

IN CONTEMPORARY WEDDINGS, THE GARTER TOSS OFTEN SERVES AS A LIGHTHEARTED ENTERTAINMENT SEGMENT DURING THE RECEPTION. THE GROOM REMOVES THE BRIDE'S GARTER, SOMETIMES WITH PLAYFUL THEATRICALS, AND TOSSES IT TO A GROUP OF SINGLE MALE GUESTS. THE MAN WHO CATCHES THE GARTER IS BELIEVED TO BE THE NEXT TO MARRY, PARALLELING THE BOUQUET TOSS TRADITION FOR FEMALE GUESTS.

THIS SHIFT FROM SYMBOLIC FERTILITY RITE TO ENTERTAINMENT REFLECTS BROADER SOCIETAL CHANGES. AS WEDDINGS BECAME LESS ABOUT COMMUNAL PROPERTY AND LINEAGE AND MORE ABOUT PERSONAL CELEBRATION, RITUALS LIKE THE GARTER TOSS ADAPTED TO SUIT MODERN TASTES. IN SOME CONTEMPORARY CEREMONIES, THE PRACTICE IS OMITTED ENTIRELY OR MODIFIED TO RESPECT PERSONAL BOUNDARIES AND EVOLVING GENDER NORMS.

VARIATIONS ACROSS CULTURES AND REGIONS

WHILE THE GARTER TOSS IS PREDOMINANTLY ASSOCIATED WITH WESTERN WEDDING TRADITIONS, VARIATIONS EXIST ACROSS CULTURES. FOR EXAMPLE, IN SOME EUROPEAN COUNTRIES, THE RITUAL INCLUDES THE GROOM AUCTIONING OFF THE GARTER TO GUESTS, WITH PROCEEDS GOING TOWARDS THE COUPLE'S HONEYMOON FUND. THIS PRACTICE BLENDS ENTERTAINMENT WITH PRACTICAL FUNDRAISING, HIGHLIGHTING THE ADAPTABILITY OF THE CUSTOM.

IN CONTRAST, SOME CULTURES VIEW THE REMOVAL AND TOSsing OF THE GARTER AS INAPPROPRIATE OR INVASIVE, LEADING TO ITS DECLINE IN CERTAIN COMMUNITIES. THE GLOBAL SPREAD OF WESTERN WEDDING CUSTOMS THROUGH MEDIA HAS INFLUENCED THE ADOPTION OR REJECTION OF THE GARTER TOSS IN DIVERSE CULTURAL SETTINGS.

SYMBOLIC MEANINGS AND SOCIAL IMPLICATIONS

THE GARTER TOSS HOLDS MULTIFACETED SYMBOLISM, INTERTWINING THEMES OF LUCK, FERTILITY, AND MARITAL TRANSITION. HOWEVER, IT ALSO REFLECTS HISTORICAL GENDER DYNAMICS AND SOCIETAL EXPECTATIONS.

SYMBOLISM AND SUPERSTITION

THE BELIEF THAT CATCHING THE GARTER LEADS TO IMMINENT MARRIAGE ECHOES OLDER SUPERSTITIONS ABOUT LUCK AND FORTUNE IN LOVE. THIS ELEMENT ADDS AN INTERACTIVE AND HOPEFUL DIMENSION TO WEDDING FESTIVITIES, ENGAGING GUESTS AND FOSTERING COMMUNAL PARTICIPATION.

GENDER ROLES AND CHANGING PERSPECTIVES

TRADITIONALLY, THE GARTER TOSS REINFORCES HETERONORMATIVE ROLES—THE BRIDE'S ROLE AS THE GIVER, THE GROOM AS

THE REMOVER, AND SINGLE MEN AS RECIPIENTS. IN RECENT DECADES, CONVERSATIONS AROUND GENDER EQUALITY AND CONSENT HAVE PROMPTED SOME COUPLES TO RECONSIDER OR ADAPT THIS RITUAL. ALTERNATIVES INCLUDE CO-ED TOSSES, SYMBOLIC GARTERS WITHOUT PHYSICAL REMOVAL, OR ENTIRELY NEW CUSTOMS THAT ALIGN WITH CONTEMPORARY VALUES.

THE GARTER TOSS IN POPULAR CULTURE AND MEDIA

THE GARTER TOSS HAS BEEN WIDELY DEPICTED IN FILMS, TELEVISION, AND LITERATURE, OFTEN PORTRAYED AS A HUMOROUS OR RISQUÉ HIGHLIGHT OF THE WEDDING RECEPTION. POPULAR MEDIA HAS PLAYED A SIGNIFICANT ROLE IN BOTH POPULARIZING THE TRADITION AND SHAPING PUBLIC PERCEPTION.

REPRESENTATION AND IMPACT

MOVIES AND TV SHOWS FREQUENTLY USE THE GARTER TOSS SCENE TO INJECT LEVITY OR ROMANTIC TENSION. THIS EXPOSURE HAS CEMENTED THE RITUAL'S PLACE IN THE COLLECTIVE CONSCIOUSNESS, SOMETIMES LEADING TO EXPECTATIONS THAT COUPLES FEEL COMPELLED TO FULFILL.

HOWEVER, MEDIA PORTRAYALS CAN ALSO PERPETUATE STEREOTYPES OR TRIVIALIZE THE CUSTOM'S HISTORICAL SIGNIFICANCE. THIS DUAL EFFECT UNDERSCORES THE IMPORTANCE OF UNDERSTANDING THE GARTER TOSS BEYOND ITS ENTERTAINMENT VALUE.

PRACTICAL CONSIDERATIONS FOR MODERN COUPLES

COUPLES TODAY WEIGH THE PROS AND CONS OF INCLUDING THE GARTER TOSS IN THEIR WEDDING CEREMONIES. FACTORS INFLUENCING THIS DECISION INCLUDE CULTURAL BACKGROUND, PERSONAL COMFORT, GUEST DEMOGRAPHICS, AND THE DESIRED TONE OF THE EVENT.

- **PROS:** PROVIDES AN ENGAGING MOMENT FOR GUESTS, HONORS TRADITION, ADDS FUN TO THE RECEPTION.
- **CONS:** MAY CAUSE DISCOMFORT, SEEN AS OUTDATED OR SEXIST BY SOME, CAN BE AWKWARD WITH DIVERSE GUEST GROUPS.

MANY COUPLES CUSTOMIZE OR ENTIRELY FORGO THE GARTER TOSS, FAVORING PERSONAL EXPRESSION OVER ADHERENCE TO TRADITION. THIS TREND REFLECTS THE BROADER EVOLUTION OF WEDDINGS INTO INDIVIDUALIZED CELEBRATIONS.

THE HISTORY OF THE GARTER TOSS REVEALS A COMPLEX INTERPLAY BETWEEN TRADITION, SYMBOLISM, AND CULTURAL ADAPTATION. FROM MEDIEVAL ORIGINS TO CONTEMPORARY RECEPTIONS, THIS CUSTOM ENCAPSULATES CHANGING ATTITUDES TOWARD MARRIAGE, GENDER, AND CELEBRATION. UNDERSTANDING ITS BACKGROUND ENRICHES APPRECIATION OF THE RITUAL AND INFORMS THOUGHTFUL CHOICES ABOUT ITS PLACE IN TODAY'S WEDDINGS.

History Of The Garter Toss

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history of the garter toss: *The Encyclopedia of Curious Rituals and Superstitions* Arie Kaplan, 2025-07-15 The Encyclopedia of Curious Rituals and Superstitions illustrates and explores the most curious beliefs and superstitions from around the world, weaving together folklore, religions, cultures, traditions, and even human nature itself.

history of the garter toss: Veils, Headpieces, and Bridal Hats: A Comprehensive Guide Pasquale De Marco, 2025-08-13 Brides-to-be, prepare to be swept away by the ultimate guide to bridal veils, headpieces, and hats! This comprehensive book is your one-stop resource for everything you need to know about these essential accessories, from choosing the perfect piece to caring for it on your special day. With expert advice and stunning visuals, this book takes you on a journey through the world of bridal accessories. Discover the history and symbolism behind these timeless pieces, and learn how to select a veil, headpiece, or hat that complements your gown, personal style, and wedding theme. Whether you're dreaming of a classic veil that exudes elegance, a sparkling tiara that commands attention, or a whimsical fascinator that adds a touch of fun, this book has something for every bride. You'll find detailed descriptions of various styles, from traditional to modern, and practical tips for choosing the right piece for your face shape, hairstyle, and overall look. Beyond the basics, this book also delves into the art of incorporating your accessories into your complete bridal ensemble. Learn how to coordinate your veil, headpiece, or hat with your jewelry, shoes, and bouquet to create a cohesive and harmonious look. You'll also find guidance on achieving the perfect bridal hair and makeup to complement your chosen accessory. With its comprehensive coverage, expert advice, and inspiring visuals, this book is the ultimate resource for brides-to-be who want to look and feel their absolute best on their wedding day. Let us guide you on this exciting journey of discovering the perfect bridal accessory that will make you feel like a radiant and unforgettable bride. If you like this book, write a review!

history of the garter toss: Just One Night Té Russ, 2015-08-09 Just one night. That's all it was supposed to be for Anthony McAllister and Denise Monroe. But then one night turned into one weekend. And one weekend turned into one test that would change both of their lives forever. Now all Denise wants is for things to go back to the way they used, but Anthony soon discovers that he wants more and he'll do whatever it takes to convince her that just one night can lead to just one beautiful lifetime...together...

history of the garter toss: Ex-Etiquette for Weddings Jann Blackstone-Ford, Sharyl Jupe, 2007 Weddings rarely go off without a hitch, and when ex-spouses, children from previous marriages, and multiple sets of in-laws are involved, couples definitely need brand-new guidelines to politely maneuver their nuptial plans. Whether you are remarrying and attempting to combine two families or a first-time bride or groom dealing with feuding divorced parents, Ex-Etiquette for Weddings helps you navigate a host of emotionally charged situations, such as: how to announce your engagement when your parents are divorced, how to tell your ex and children about your remarriage, how to set the budget when your divorced parents are at odds, how to word invitations for second marriages or marriages of children with divorced parents, how and where to seat ex-relatives at the reception. Recognizing that tension and anxiety are extremely high around weddings, especially when the family situation is complicated, Jann Blackstone-Ford and Sharyl Jupe offer trusted advice for raking a blissful trip down the aisle.

history of the garter toss: An Uncommon History of Common Things Patrick Bethanne, 2015-09-16 Sometime about 30,000 years ago, somebody stuck a sharp rock into a split stick, and presto! The axe was born. Our inquisitive species just loves tinkering, testing, and pushing the limits, and this delightfully different book is a freewheeling reference to hundreds of customs, notions, and inventions that reflect human ingenuity throughout history. From hand tools to holidays to weapons to washing machines, An Uncommon History of Common Things features hundreds of colourful illustrations, timelines, sidebars, and more as it explores just about every subject under the sun. Who knew that indoor plumbing has been around for 4,600 years, but punctuation, capital letters, and the handy spaces between written words only date back to the Dark Ages? Or that

ancient soldiers baked a kind of pizza on their shields - when they weren't busy flying kites to frighten their foes? A lively, incomparably browsable read for history buffs, pop culture lovers, and anyone who relishes the odd and extraordinary details hidden in the everyday, it will inform, amuse, astonish, and alter the way you think about the clever creatures we call humans.

history of the garter toss: *Underneath It All* Kathy Schultz, Jennifer Manuel Carroll, 2009-10-01 The authors reveal to women the secrets of always looking and feeling their best through this guide to buying, wearing, and loving lingerie. From the best styles that show off a woman's assets to ensuring a perfect fit, this guide offers advice on everything. Original.

history of the garter toss: I'm Getting Murdered In The Morning Lee Mueller, 2020-05-22 During the garter toss at Brenda and Eddie's Wedding Reception, a mysterious man falls dead on the dance floor from a gunshot. Luckily the bride's father -the wealthy Harold Montague -invited Damage control expert Mr. Parker to the event. Parker tries spinning the murder as nothing to worry about but Society columnist Mary Berger insists something be done.

history of the garter toss: *The Mother of the Bride Guide* Katie Martin, 2016-11-04 A contemporary guide for today's mother of the bride shares expert guidelines on everything from getting the most out of wedding-planning sites and navigating sticky situations to observing social media etiquette and working with future in-laws. --Publisher's description.

history of the garter toss: *The History And Antiquities Of London, Westminster, Southwark, And Parts Adjacent* Thomas Allen, 1828

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history of the garter toss: Ladies, Front & Center! Elevate Humanity Through Self Discovery Melvin Anderson, 2011-12 Ladies, Front & Center! is based primarily on an idea. The idea of all women elevating humanity through self discovery. Ladies, Front & Center! presents a wealth of information touching upon a number of subjects such as inner growth, critical thinking, the history of marriage, and ending with Men Are Idiots!

history of the garter toss: *The Housewife Assassin's Tips for Weddings, Weapons, and Warfare* Josie Brown, 2015-06-29 IN THE 11TH NOVEL OF THE HOUSEWIFE ASSASSIN SERIES: It's time for Donna Stone and Jack Craig to tie the knot--hopefully, not around each other's necks as they juggle the planning of their wedding with tracking a terrorist in the White House.

history of the garter toss: The History and Antiquities of London, Westminster, Southwark, and Other Parts Adjacent Thomas Allen, 1839

history of the garter toss: *The Bride and Groom's Wedding Checklist and Planner Guide* Heather Grenier, 2010 This book was inspired by every bride and groom who has woken up more than two months from their wedding in a cold sweat wondering if there is anything else they could have possibly forgotten. You will learn how to start the entire process off on a good foot by telling your families and finishing the engagement process. Ring selection, engagement parties, and the expectations of family and friends should be your first priority before any other planning begins. You will then start the process by setting budget parameters, outlining who will be paying for what, and creating guest lists for seating, catering, and further planning. Wedding planners and successfully married couples have been interviewed and their stories have been included to provide you with their insight into the world of the planning from start to finish. Everything you need for your big day will be laid out in a detailed checklist, including transportation, locations, reception options, catering, protocol, photography, guest services, the dress, the groom's tux, the rings, the gifts, the cake, the best man and maid of honor, and ultimately, the honeymoon. For every freshly engaged couple preparing for their big day, this book and companion CD-ROM will be a guiding force in setting and establishing your wedding plan and checklist. The companion CD-ROM is included with the print version of this book; however is not available for download with the electronic version. It may be obtained separately by contacting Atlantic Publishing Group at sales@atlantic-pub.com Atlantic Publishing is a small, independent publishing company based in Ocala, Florida. Founded over twenty years ago in the company president's garage, Atlantic Publishing has grown to become a

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history of the garter toss: Wild and Wonderful Wedding Day Stories Steve Rouch,

history of the garter toss: **Speechless** Yvonne Collins, Sandy Rideout, 2012-02-15 What happens when a political wordsmith finds herself at a loss for words? Libby McIssac is known for two things: catching bridal bouquets (her record's an even dozen) and having a way with words. Since the former isn't really something that looks good on a résumé, it's helpful to have parlayed the latter into a new career as a political speechwriter. But just as she's making sure her boss looks as if she knows something about...well, anything, Libby's world is turned upside down. Enter a handsome British consultant—a bit on the cagey side, perhaps—who upsets the delicate chain of command around the office and somehow always gets what he wants. Including Libby? When a media leak of a big-time scandal sends everyone into a tailspin, Libby fears she may get caught in the cross fire. Cue the fake alliances, the secrets, the sex, the subterfuge, the hidden friendships: it's all there. Welcome to the world of politics, where perception is everything, nothing is as it seems and the last thing you want is to be left speechless.

history of the garter toss: *The History and Antiquities of London, Westminster, Southwark and Parts Adjacent. With Engravings. (Vol. 1-4 by T. Allen; Vol. 5 by T. Wright.).* Thomas ALLEN (Topographer), 1829

history of the garter toss: **Another Medley Of Murder Mystery Plays** Lee Mueller, 2020-06-09 A selection of 3 Comedy Murder Mystery Play scripts written by Lee Mueller. Stay As Dead As You Are - Haldeman High is having a class reunion. During the festivities, two people are injured by lawn Jarts. Luckily, Detective Joe Mamet is in attendance and plans to solve this attempted murder mystery. Remains To Be Seen - A body is found in a steamer trunk on the back of a U-Move-It rental truck. But as Detective Goodman and Badham find, it's not as easy as tracking down the last person who rented the truck. I'm Getting Murdered In The Morning - During the garter toss at Brenda and Eddie's Reception, a mysterious man is killed on the dance floor. The mysterious man has ties to both the Groom's and Bride's families. Nonetheless, damage control guru - Mr. Parker believes everything is fine.

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