

# author of the night circus

The Enchanting Mind Behind The Night Circus: Exploring the Author of The Night Circus

**author of the night circus** is a phrase that instantly transports readers to a world of magic, mystery, and mesmerizing storytelling. The Night Circus, a beloved fantasy novel, has captivated millions with its vivid imagery and enchanting narrative. But who is the creative genius behind this spellbinding tale? In this article, we will delve into the life, inspirations, and writing style of the author of The Night Circus, uncovering what makes her storytelling so unique and compelling.

## Meet Erin Morgenstern: The Author of The Night Circus

At the heart of The Night Circus lies the brilliant imagination of Erin Morgenstern. As the author of The Night Circus, Morgenstern has carved a niche for herself in the literary world with her debut novel that blends fantasy, romance, and a touch of historical fiction. Born in 1978 in Marshfield, Massachusetts, Erin Morgenstern grew up with a passion for art and storytelling, which later blossomed into a successful writing career.

Before becoming a full-time author, Morgenstern dabbled in various artistic pursuits, including visual arts and performance. This artistic background is evident in her writing style, which is richly descriptive and visually evocative, painting scenes as if the reader is stepping into an elaborate painting or a dream.

## The Journey to Writing The Night Circus

Erin Morgenstern's journey to publishing The Night Circus was not a straightforward path. She initially wrote the novel as part of NaNoWriMo (National Novel Writing Month), a challenge that encourages writers to complete a novel draft in November. This initial draft went through many revisions before it became the polished, enchanting book beloved today.

The Night Circus was published in 2011 to critical acclaim and quickly became a bestseller. Its unique premise—a mysterious circus that only appears at night and serves as the backdrop for a magical competition—captured readers' imaginations worldwide. Morgenstern's ability to weave intricate plots with deep emotional resonance set her apart from many contemporary fantasy authors.

## What Makes Erin Morgenstern's Writing Stand Out?

The author of The Night Circus has a distinctive voice characterized by poetic prose, immersive settings, and a nonlinear storytelling approach. These elements combine to create an atmosphere that feels both timeless and otherworldly.

## **Magical Realism and Vivid Imagery**

One of Morgenstern's signature techniques is her use of magical realism. She blends fantastical elements seamlessly with the real world, making the extraordinary feel ordinary and vice versa. Readers often describe her writing as cinematic because of its rich sensory details—colors, sounds, tastes, and textures leap off the page.

For aspiring writers, studying how Morgenstern balances description with plot progression offers valuable lessons in maintaining reader engagement without overwhelming them with unnecessary detail.

## **Complex Characters and Emotional Depth**

While the setting of *The Night Circus* is undoubtedly a character in its own right, Morgenstern's characters are equally compelling. She crafts multidimensional protagonists whose dreams, fears, and relationships drive the narrative forward. The emotional depth embedded in her characters allows readers to connect with the story on a personal level, making the fantastical elements more impactful.

## **Influences and Inspirations Behind The Night Circus**

Understanding the influences that shaped Erin Morgenstern's writing provides insight into the unique flavor of *The Night Circus*. She has cited a range of inspirations, from classic literature to visual arts and even the circus culture itself.

### **Literary and Artistic Inspirations**

Morgenstern's love for classic fantasy and fairy tales is evident throughout her work. She draws on the enchanting qualities of Victorian-era literature and the mysterious allure of Gothic novels. Additionally, her background in visual arts influences her descriptive style, with carefully crafted scenes resembling elaborate paintings.

### **The Magic of the Circus**

The circus setting is central to the novel's charm. Morgenstern has spoken about her fascination with circuses as spaces of wonder, illusion, and escape. The idea of a traveling circus that appears without warning and disappears just as mysteriously symbolizes the fleeting nature of magic and wonder in everyday life.

# Beyond The Night Circus: Erin Morgenstern's Other Works and Projects

While *The Night Circus* remains Erin Morgenstern's most famous work, she has continued to create and inspire. Fans eager to explore more of her storytelling can find other projects that showcase her distinctive style.

## Upcoming Books and Literary Contributions

Erin Morgenstern has announced new works following the success of *The Night Circus*, including sequels and standalone novels. These projects continue to explore themes of magic, identity, and creativity, promising to captivate readers once again.

## Artistic Collaborations and Multimedia Projects

Given her artistic background, Morgenstern has also been involved in collaborations that blend literature with other art forms, such as theater productions and interactive experiences inspired by her works. These ventures allow fans to immerse themselves further into the worlds she creates.

## What Fans and Aspiring Writers Can Learn from the Author of The Night Circus

For those who admire Erin Morgenstern's work or dream of writing captivating fantasy novels, there are several lessons to draw from her journey and craft.

- **Embrace Your Unique Voice:** Morgenstern's success lies in her distinct narrative style. Aspiring writers should focus on developing their own voices rather than imitating popular trends.
- **Blend Imagination with Reality:** The seamless integration of magical elements within realistic settings can create compelling, believable stories.
- **Revise and Persist:** *The Night Circus* underwent numerous revisions, highlighting the importance of persistence and patience in the writing process.
- **Draw Inspiration from Diverse Sources:** Exploring different art forms and cultures can enrich storytelling and provide fresh perspectives.

# Tips for Writing Fantasy Inspired by Erin Morgenstern

If you're inspired by the author of *The Night Circus* and want to craft your own magical tale, consider these tips:

1. **Create Atmosphere:** Use sensory details to build immersive worlds that captivate readers' imaginations.
2. **Develop Deep Characters:** Ensure your characters have emotional complexity that drives the narrative.
3. **Play with Time and Structure:** Experiment with nonlinear storytelling to add mystery and depth.
4. **Balance Description and Action:** Keep the story moving while painting vivid scenes.

Exploring the author of *The Night Circus* uncovers a world of creativity, dedication, and enchantment. Erin Morgenstern's work has not only enriched contemporary fantasy literature but also inspired countless readers and writers alike to believe in the magic of storytelling. Whether you're a fan of *The Night Circus* or new to her work, diving into her imaginative universe is a journey worth taking—one that celebrates the wonder hidden in the night and the stories that bring it to life.

## Frequently Asked Questions

### Who is the author of *The Night Circus*?

The author of *The Night Circus* is Erin Morgenstern.

### What genre does *The Night Circus* by Erin Morgenstern belong to?

*The Night Circus* is primarily a fantasy novel with elements of romance and magical realism.

### When was *The Night Circus* by Erin Morgenstern first published?

*The Night Circus* was first published in 2011.

### Has Erin Morgenstern written any other books besides *The Night Circus*?

Yes, Erin Morgenstern has also written '*The Starless Sea*,' which was published in 2019.

## What inspired Erin Morgenstern to write *The Night Circus*?

Erin Morgenstern was inspired by her love of magic, circus lore, and Victorian-era aesthetics when writing *The Night Circus*.

## Is *The Night Circus* by Erin Morgenstern being adapted into a movie or TV series?

As of now, there have been attempts to adapt *The Night Circus* into a movie, but no official film or TV series has been released.

## Additional Resources

The Author of *The Night Circus*: A Deep Dive into Erin Morgenstern's Enchanting World

**author of the night circus** is Erin Morgenstern, a name that has become synonymous with lush, imaginative storytelling and atmospheric prose. Since the publication of her debut novel, *The Night Circus*, Morgenstern has captivated readers worldwide with her unique blend of fantasy, romance, and mystery. This article explores the life, literary style, and impact of Erin Morgenstern, providing a comprehensive overview of the creative mind behind one of the most beloved modern fantasy novels.

## Erin Morgenstern: Background and Literary Journey

Erin Morgenstern emerged in the literary scene with a distinct voice that defied conventional genre boundaries. Born and raised in the United States, Morgenstern's artistic inclinations were evident from a young age. Before becoming a full-time author, she pursued various creative outlets, including visual arts and performance, which later influenced her vivid descriptive style.

The journey to publishing *The Night Circus* was marked by dedication and strategic use of emerging digital platforms. Morgenstern first gained attention by engaging with online writing communities and participating in NaNoWriMo (National Novel Writing Month), an event that encourages writers to complete a manuscript within a month. Her success story is often cited as an example of how contemporary authors leverage internet platforms to build an audience before traditional publishing deals.

## *The Night Circus*: A Literary Phenomenon

Published in 2011, *The Night Circus* quickly became a literary sensation. The novel's premise revolves around a mysterious, magical competition between two young illusionists, set against the backdrop of a fantastical circus that only operates at night. Morgenstern's storytelling is characterized by its nonlinear narrative, richly detailed settings, and the seamless weaving of magical realism with a historical aesthetic.

The author of the night circus crafted a narrative that appeals to a wide range of readers—those who enjoy fantasy, romance, and intricate world-building alike. The book's success is underscored by its

appearance on bestseller lists like The New York Times and its translation into numerous languages, reflecting its global appeal.

## Writing Style and Thematic Exploration

Erin Morgenstern's writing style is often described as poetic and immersive. She employs lush, sensory descriptions that engage all five senses, creating an almost tangible atmosphere. This approach enables readers to vividly imagine the circus's tents, each filled with unique wonders and enchantments.

Thematically, *The Night Circus* delves into ideas of competition, sacrifice, love, and destiny. Morgenstern explores how individual desires intersect with larger, often mystical forces. The author's ability to balance character development with elaborate world-building is a significant factor in the novel's enduring popularity.

## Distinctive Features of Morgenstern's Work

- **Nonlinear Narrative:** The story unfolds through multiple timelines and perspectives, requiring readers to piece together the puzzle gradually.
- **Visual Imagery:** Morgenstern's background in visual arts is evident in her detailed descriptions that paint vivid mental images.
- **Magical Realism:** The blending of fantastical elements with a realistic setting creates a sense of wonder grounded in believability.
- **Strong Romantic Elements:** The complex relationship between the protagonists adds emotional depth to the narrative.

## Comparative Analysis: Erin Morgenstern Among Contemporary Fantasy Authors

When compared to peers in the fantasy genre, Erin Morgenstern occupies a unique niche. While authors like Neil Gaiman and Susanna Clarke also blend myth and reality, Morgenstern's focus on atmosphere and sensory detail distinguishes her work. Unlike epic fantasy authors such as Brandon Sanderson, who emphasize intricate magic systems and expansive world-building, Morgenstern's approach is more intimate and character-driven.

Her debut novel's success paved the way for a new wave of fantasy literature that prioritizes mood and emotional resonance over traditional plot structures. This shift has influenced both readers' expectations and publishers' willingness to take risks on unconventional narratives.

# Pros and Cons of Morgenstern's Literary Approach

## 1. Pros:

- Rich, immersive storytelling that captivates the imagination.
- Innovative narrative structure that challenges readers.
- Strong emotional and thematic depth.
- Appeals to readers beyond the fantasy genre.

## 2. Cons:

- Nonlinear storytelling can be confusing for some readers.
- Slow pacing may not appeal to those seeking fast-moving plots.
- Heavy reliance on atmospheric description might overshadow plot progression.

# The Author's Impact on Modern Fantasy Literature

Erin Morgenstern's influence extends beyond her published works. As the author of *The Night Circus*, she has inspired a generation of writers to explore the interplay between visual art and prose. Her success also highlights the evolving nature of fantasy literature, where genre boundaries are increasingly fluid.

Moreover, Morgenstern's engagement with her fan base through social media and public appearances demonstrates a modern approach to author-reader relationships. This connectivity has helped maintain sustained interest in *The Night Circus*, even years after its initial release.

## Subsequent Works and Future Prospects

Following *The Night Circus*, Erin Morgenstern released another novel, *The Starless Sea*, which continued to showcase her signature style of magical realism and complex storytelling. While not as commercially explosive as her debut, it reaffirmed her commitment to crafting unique literary experiences.

Fans and critics alike watch keenly for Morgenstern's future projects, anticipating further explorations

of mystical realms and human emotion. Her ability to innovate within the fantasy genre promises continued relevance in an ever-changing literary landscape.

Through her enchanting narratives and immersive worlds, Erin Morgenstern, the author of *The Night Circus*, has secured a lasting place in contemporary literature. Her work exemplifies how fantasy can transcend escapism to become a profound exploration of imagination and human connection.

## **Author Of The Night Circus**

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**author of the night circus:** *The Night Circus* Erin Morgenstern, 2011 In 1886 a mysterious travelling circus becomes an international sensation. Open only at night, constructed entirely in black and white, the Cirque des Rêves delights all who wander its circular paths and warm themselves at its bonfire. There are contortionists, performing cats, carousels and illusionists u all the trappings of an ordinary circus. But this is no conventional spectacle. Some tents contain clouds, some ice. The circus seems almost to cast a spell over its aficionados, who call themselves the rêveurs u the dreamers. And who is the sinister man in the grey suit who watches over it all? Behind the scenes a dangerous game is being played out by two young magicians, Celia and Marco, who, at the behest of their masters, are forced to test the very limits of the imagination u and of love. A feast for the senses, a fin-de-si cle fantasia of magic and mischief, and the most original love story since *The Time Traveler's Wife*, *The Night Circus* is an extraordinary blend of fantasy and reality. It will dazzle readers young and old with its virtuoso performance, and who knows, they might not want to leave the world it creates.

**author of the night circus:** *The Night Circus* Erin Morgenstern, 2012-07-03 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • Part love story, part fable ... defies both genres and expectations. —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

**author of the night circus:** *The Night Circus* Erin Morgenstern, 2024-04-04 A beautiful hardback edition of the modern fantasy classic, from the bestselling author of *The Starless Sea*. 'The only response to this novel is simply- wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' The Times The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon an iron gates reads- Opens at Nightfall Closes at Dawn Full of breath-taking amazements, Le Cirque des Rêves seems to cast a spell over all who wander its circular paths. But behind the glittering acrobats, fortune-tellers and contortionists a fierce



competition is underway. Celia and Marco are two young magicians in the Circus, who have been trained since childhood for a deadly duel. With the lives of everyone at the Circus of Dreams at stake, they must test the very limits of the imagination, and of their love. The circus is open. Get ready to enter the fantastical world of the Night Circus. 'Lush, evocative, dreamlike...a magical, coming-of-age story' Sunday Times 'A beguiling, gripping read... Morgenstern has crafted a thrilling and transporting tale' Economist Vintage Quarterbound Classics- Bound to be beautiful

**author of the night circus: The Night Circus - 101 Amazingly True Facts You Didn't Know** G Whiz, 2013-12-20 Did you know Morgenstern never intended the novel to be for young adults, but instead targeted it as an adult novel? Or, did you know Morgenstern is interested in learning fire art if she ever has the chance to join a circus? What are the amazingly true facts behind The Night Circus by Erin Morgenstern? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • And, write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz DISCLAIMER: Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

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**author of the night circus: The Night Circus** Erin Morgenstern, 2011-09-15 THE TIKTOK SENSATION Discover the million-copy bestselling fantasy read. The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon an iron gates reads: Opens at Nightfall Closes at Dawn Full of breath-taking amusements and open only at night, Le Cirque des Rêves seems to cast a spell over all who wander its circular paths. But behind the glittering acrobats, fortune-tellers and contortionists a fierce competition is underway. Celia and Marco are two young magicians who have been trained since childhood for a deadly duel. With the lives of everyone at the Circus of Dreams at stake, they

must test the very limits of the imagination, and of their love. Complete your collection with *The Starless Sea*, the second novel from the author of *The Night Circus*, out now. 'The only response to this novel is simply: wow. It is a breath-taking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' *The Times*

**author of the night circus: *The Naming Song*** Jedediah Berry, 2025-03-25 In a world where words are power, there is nothing more dangerous than an unnamed thing. Enter an epic world of ghosts and monsters, magical trains and nameless wonders in this gorgeous lyrical fantasy, perfect for fans of Susanna Clarke, *The Starless Sea* and the films of Guillermo del Toro. When something fell from the something tree, all the words went away. And the world changed. Monsters slipped from dreams. The land began to shift and ghosts wandered the world in trances. Only with the rise of the named and their committees—Maps, Ghosts, Dreams, and Names—could humanity stand against the terrors of the nameless wilds. Now, they build borders, shackle ghosts and hunt monsters. The nameless are to be fought, and feared. One unnamed courier of the names committee travels aboard the Number Twelve train, assigning names to the people and things that need them. Her position on the train grants her safety in a world that otherwise fears her. But when she accidentally pulls a monster from a dream, and attacks by the nameless rock the Number Twelve, she is forced to flee. Accompanied by a patchwork ghost, a fretful monster, and a nameless animal who prowls the borders between realities, she sets out to look for her long-lost sister. Her search for the truth of her own life opens the door to a revolutionary future—for the words she carries will reshape the world. At once a love letter to the power of language and an exploration of its limits, *The Naming Song* is the perfect fantasy for anyone who's ever dreamed of a stranger, freer, more magical world.

**author of the night circus: *No Plot? No Problem! Revised and Expanded Edition*** Chris Baty, 2014-09-16 Chris Baty, founder of the wildly successful literary marathon known as National Novel Writing Month (NaNoWriMo), has completely revised and expanded his definitive handbook for extreme noveling. Chris pulls from over 15 years of results-oriented writing experience to pack this compendium with new tips and tricks, ranging from week-by-week quick reference guides to encouraging advice from authors, and much more. His motivating mix of fearless optimism and practical solutions to common excuses gives both first-time novelists and results-oriented writers the kick-start they need to embark on an exhilarating creative adventure.

**author of the night circus: *Writing, Retelling, and Critically Reading Children's and Young Adult Tales*** Bernard Montoneri, 2025-06-24 This edited collection traces the evolution of writing, retelling, and critically reading children's and young adult tales over decades of cultural, social, and technological changes. Global contributions cover the increasingly diverse narratives found in children's literature, including how contemporary authors challenge traditional gender roles found in fairy tales through modern increasingly prevalent retellings. Chapters also consider the psychological impact of storytelling on children and how narratives can provide children with frameworks for understanding their emotions and experiences.

**author of the night circus: *The Starless Sea*** Erin Morgenstern, 2020-08-04 NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of

those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

**author of the night circus:** Night Circus Signed Edition Erin Morgenstern, 2011-09-01

**author of the night circus:** Nolo's Essential Guide to Divorce Emily Daskow, 2024-07-30

Divorce guidance you can count on Divorce is never easy, but with the information in Nolo's Essential Guide to Divorce, you can make the process as simple, inexpensive, and conflict-free as possible. With compassion and expertise, family law attorney Emily Daskow explains how to make divorce less painful by helping you: understand the divorce process minimize day-to-day conflict with your spouse work with lawyers or mediators without breaking the bank avoid costly, exhausting court battles, and stay calm and make good decisions. You'll learn about your legal rights and options for resolving tough divorce-related issues, including: child support and custody alimony property division, and drafting a marital settlement agreement.

**author of the night circus:** Chase's Calendar of Events 2025 Editors of Chase's, 2024-09-09

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**author of the night circus:** The Lady, the Tiger and the Girl Who Loved Death Helen Marshall,

2025-06-10 A young woman is seduced by the glamour of the circus and drawn into a dangerous world of violence, cruelty and revenge. For readers of Erin Morgenstern's *The Night Circus* and Helen Oyeyemi's *Mr Fox*. A dark fantasy tale infused with mystery and threat from the award-winning author whose work has been described by Paul Tremblay as intelligent, dark, wildly inventive As Sara Sidorova hovers between life and death, she is visited by Amba, the tiger god who will devour creation if he is released from the chains that bind him. Amba gives Sara an extraordinary gift: a glimpse into the future. Years later, her granddaughter Irenda will grow up in a war-torn country where survival means obedience. When a devastating attack robs her of her parents, she travels to Hrana City. There, her grandmother agrees to teach her the ultimate secret: how to tame death. In the circus, amongst the magicians, the strongmen and the contortionists, she will start down a dangerous road, to carry out a revenge decades in the making... and bring justice into the world for herself and for her family. Rich with glamour and strangeness, brutality and deceit and the dark magic of the circus, this haunting fable from a multi award-winning author will chill your bones and make your heart ache.

**author of the night circus:** The Magician's Lie Greer Macallister, 2017-04-03 Water for

Elephants meets *The Night Circus* in *The Magician's Lie*, a debut novel in which the country's most

notorious female illusionist stands accused of her husband's murder—and she has only one night to convince a small-town policeman of her innocence.

**author of the night circus: Wayward** Chuck Wendig, 2022-11-15 The epic sequel to Chuck Wendig's apocalyptic literary masterpiece WANDERERS. HOW DO YOU SURVIVE THE END OF THE WORLD? Five years ago, a group of ordinary Americans fell under the grip of a strange new malady that caused them to sleepwalk across the country. They were followed on their quest by the shepherds: friends and family who gave up everything to protect them. Their destination, Ouray, became one of the last outposts of civilization, because the sleepwalking epidemic was only the first in a chain of events that led to the end of the world - and the birth of a new one. But the people of Ouray are not the only survivors, and their new world is fragile. Forces of cruelty and brutality are amassing under the leadership of self-proclaimed president Ed Creel. And in the very heart of Ouray, the most powerful survivor of all is plotting its own vision for the new world: Black Swan, the A.I. who imagined the apocalypse. Against these threats, they have only one hope: one another. Because the only way to survive the end of the world is together. 'As great as Wanderers was, Wayward is better . . . Combines grim extrapolation, great characters, and hope.' Christopher Golden 'Salient, masterful, this is an author at the top of his game.' Adam Christopher 'IMAX-scale bleeding-edge techno-horror from a writer with a freshly sharpened scalpel.' Kirkus

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Blue Mountains where Vera is a sculptor and David makes furniture. Their son, Ben, is at university in Sydney. Or at least he was. What the Light Hides begins five months after Ben's death, an apparent suicide. Vera is trying to pick up the pieces, but David cannot let go, cannot believe that Ben is dead. He goes to Sydney, ostensibly to work, but cannot get Ben out of his mind. He keeps seeing him in the street, visits the room where he was living, goes in pursuit of Ben's friends. His refusal to come to terms with the death of his son is destroying his relationship with Vera, but he cannot help himself, in spite of all the evidence. David is risking everything. Mette Jakobsen's gifts of delicate and empathetic observation are on display in this tender and moving novel, a much-anticipated follow-up to her debut, *The Vanishing Act*. Mette Jakobsen was born in Copenhagen, Denmark and now lives in Newtown, Sydney. She has a PhD in Creative Writing and a BA in philosophy. In 2004 she graduated from NIDA's Playwrights Studio and several of her plays have been broadcast on ABC Radio National. Her novels are *The Vanishing Act*, shortlisted for the Commonwealth Book Prize in 2012, and *What the Light Hides*. 'Mette Jakobsen is an expert in creating images...Jakobsen describes the sights and sounds of inner-city Newtown as lovingly as she details the bush in the Blue Mountains.' Readings 'A moving look at love and loss.' New Zealand Women's Weekly 'Jakobsen skillfully paints the picture of grief, illustrates the importance of empathetic support and shows just how destructive denial can be. Her characters are real and flawed, and it is impossible not to feel their suffering. She evokes her setting, both the mountains and the inner city, with consummate ease. Many readers will find they are moved to tears by this stirring read.' BookMooch 'A short book that packs an emotional punch.' Otago Daily Times 'Jakobsen's sensory sensibility shines...Beautifully evocative and undoubtedly Australian in its voice.' Farrago 'A tenderly rendered story...Quietly written with a deft hand and a light touch.' Geelong Advertiser 'This was such powerful writing, and I could feel all of the characters leaping out of their pages like real people...I felt like I was walking the streets of Sydney and the mountain homes.' Cosy Dragon 'Poignant...The suicide of a child seems an unlikely subject for a rewarding novel, but Jakobsen has written a very special book, a tender and considered exploration of how we love and how we cope with loss.' Adelaide Advertiser 'A moving portrayal of denial, the first stage of grief.' Big Book Club 'A delicate portrayal of shared grief...Impressionistic and beautifully written.' Overland 'This little novel delves into the subject of loss and grief with a light touch and acute sensitivity.' North & South

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