

wizard of oz original illustrations

Wizard of Oz Original Illustrations: A Journey Through the Visual Magic of a Timeless Classic

wizard of oz original illustrations hold a special place in the hearts of literature enthusiasts, art lovers, and collectors alike. These illustrations not only bring L. Frank Baum's whimsical world to life but also capture the imagination of readers in a way that words alone cannot. The iconic images associated with the Wizard of Oz have become inseparable from the story itself, influencing countless adaptations and interpretations over the years. Exploring these original illustrations opens a window into the early 20th-century artistic styles and provides a fascinating glimpse at how visual storytelling shaped one of America's most beloved fairy tales.

The Origins of the Wizard of Oz Illustrations

When L. Frank Baum's classic novel, **The Wonderful Wizard of Oz**, was first published in 1900, it quickly gained popularity not only for its enchanting narrative but also for the charming illustrations that accompanied it. The original illustrations were created by W.W. Denslow, a talented artist whose distinctive style helped define the look and feel of Baum's fantastical world.

Who Was W.W. Denslow?

William Wallace Denslow was an American illustrator and caricaturist known for his bold lines, vivid colors, and playful characterizations. His collaboration with Baum was a perfect match; the two artists shared a vision of creating a magical and accessible experience for readers. Denslow's illustrations were not mere embellishments but integral parts of the storytelling, highlighting key moments and infusing the text with visual humor and emotion.

Distinctive Features of the Original Art

The wizard of oz original illustrations by Denslow are characterized by their strong outlines and flat, bright colors, evoking a sense of whimsy and simplicity. Unlike the more detailed or realistic illustrations common in children's books of that era, Denslow's work leaned toward graphic clarity and accessibility. Each character—from Dorothy to the Tin Woodman, the Scarecrow, and the Cowardly Lion—was rendered with unique traits and expressive faces that helped readers connect deeply with the story.

The Impact of the Original Illustrations on the Wizard of Oz's Legacy

The visual identity established by Denslow's original illustrations played a crucial role in cementing the Wizard of Oz as an enduring cultural phenomenon. Over time, these images have inspired

countless adaptations, from stage plays and films to new editions of the book with different artistic interpretations.

Influence on Later Adaptations

One cannot discuss the wizard of oz original illustrations without acknowledging their influence on the famous 1939 MGM film starring Judy Garland. While the film's visuals evolved with the use of Technicolor and Hollywood's glamor, many character designs and settings still echoed Denslow's foundational art. The yellow brick road, the Emerald City, and the characters' costumes all trace their roots back to the original illustrations, demonstrating the lasting power of the initial artistic vision.

Collecting and Preserving Original Wizard of Oz Art

For collectors and fans, owning a piece of the wizard of oz original illustrations can be a dream come true. First editions of the book featuring Denslow's artwork are highly prized, often fetching significant sums at auctions. Beyond the printed pages, original sketches and prints by Denslow have become treasured artifacts, preserved in museums and private collections. When seeking authentic pieces, it's important to verify provenance and condition, as these factors greatly influence the value and historical significance.

Exploring the Themes Through Visual Storytelling

The original illustrations do more than decorate the pages; they deepen the narrative by visually interpreting the themes and emotions within the story. Understanding these artistic choices enriches the reading experience and offers insight into the cultural context of the early 1900s.

Symbolism in the Artwork

Denslow's illustrations often used symbolism to reinforce Baum's messages about courage, friendship, and self-discovery. For example, the Tin Woodman's metallic form visually represents his emotional hardness and desire for a heart, while the Scarecrow's straw stuffing underscores his feelings of inadequacy. These visual cues help readers grasp the characters' inner conflicts at a glance.

Color and Mood

The use of color in the wizard of oz original illustrations is deliberate and evocative. Bright hues emphasize the fantastical elements of Oz, contrasting with the more muted tones representing Dorothy's Kansas home. This color shift helps readers transition between the real and the magical worlds, enhancing the story's dreamlike quality.

The Evolution of Wizard of Oz Illustrations Over Time

While Denslow's work remains iconic, the wizard of oz has seen numerous reinterpretations by other artists throughout the decades. Each new edition often features a fresh artistic perspective, reflecting changing tastes and technologies.

Later Illustrators and Their Styles

Artists like John R. Neill, who took over illustrating subsequent Oz books, introduced more intricate and detailed drawings, adding depth and a slightly more mature tone to the visuals. Others, such as Michael Hague and Charles Santore, have offered modern renditions that blend classic elements with contemporary artistry, appealing to new generations of readers.

How Different Illustrations Affect the Story's Reception

Each artistic interpretation brings its own flavor to the story, potentially influencing how readers perceive characters and settings. Some editions emphasize the whimsical and childlike aspects, while others highlight the darker or more adventurous elements. This diversity in visual storytelling ensures that the Wizard of Oz remains a dynamic and evolving cultural treasure.

Tips for Appreciating and Collecting Wizard of Oz Original Illustrations

If you're fascinated by the wizard of oz original illustrations and want to delve deeper, here are some practical tips to enhance your appreciation or start your own collection:

- **Research Editions:** Identify first editions and special prints that feature W.W. Denslow's original artwork to understand their historical context.
- **Study the Artist's Style:** Familiarize yourself with Denslow's techniques and other works to better appreciate his unique contributions.
- **Visit Museums and Exhibits:** Many institutions hold rare copies and original art pieces, providing an opportunity to see these illustrations up close.
- **Join Collectors' Communities:** Engaging with other enthusiasts can offer valuable insights, authentication tips, and access to rare finds.
- **Preserve Your Collection:** Proper storage and handling are crucial to maintaining the condition and value of original prints and books.

The wizard of oz original illustrations remain a captivating blend of art and literature, inviting readers to explore a world of fantasy through vivid imagery. Whether you're a casual fan or a dedicated collector, these illustrations offer a timeless window into the magic of Oz, demonstrating how powerful visual storytelling can be in shaping the legacy of a beloved tale.

Frequently Asked Questions

Who created the original illustrations for The Wizard of Oz?

W.W. Denslow created the original illustrations for L. Frank Baum's The Wonderful Wizard of Oz, first published in 1900.

What style are the original Wizard of Oz illustrations by W.W. Denslow?

The original illustrations by W.W. Denslow feature bold lines, bright colors, and a whimsical, Art Nouveau-inspired style that complements the fantastical story.

How many original illustrations were included in the first edition of The Wonderful Wizard of Oz?

The first edition of The Wonderful Wizard of Oz included 24 full-page color illustrations and numerous black-and-white line drawings by W.W. Denslow.

Are the original Wizard of Oz illustrations in the public domain?

Yes, the original Wizard of Oz illustrations by W.W. Denslow are in the public domain, as the book was published in 1900 and copyright has expired.

What impact did W.W. Denslow's illustrations have on the popularity of The Wizard of Oz?

Denslow's vibrant and imaginative illustrations played a significant role in popularizing The Wizard of Oz, helping readers visualize the magical land of Oz and its characters.

Where can I find high-quality scans of the original Wizard of Oz illustrations?

High-quality scans of the original Wizard of Oz illustrations can be found on digital libraries such as Project Gutenberg, Internet Archive, and various museum collections online.

Did W.W. Denslow illustrate any other books by L. Frank Baum?

Yes, W.W. Denslow also illustrated Baum's follow-up book, *The Marvelous Land of Oz*, but they later parted ways, and other illustrators continued the series.

How do the original Wizard of Oz illustrations differ from later adaptations?

The original illustrations are more stylized and less realistic compared to later adaptations, which often feature more detailed or cinematic interpretations of characters and settings.

Are original Wizard of Oz illustrations collectible items?

Yes, original Wizard of Oz illustrations, especially first edition prints and artwork by W.W. Denslow, are highly collectible and can be valuable to collectors and fans.

Additional Resources

****The Enduring Legacy of the Wizard of Oz Original Illustrations****

wizard of oz original illustrations hold a unique place in the history of children's literature and visual storytelling. Since the publication of L. Frank Baum's beloved 1900 novel, **The Wonderful Wizard of Oz**, the accompanying artwork has shaped readers' imaginations and interpretations of the story's fantastical world. These original illustrations not only defined the visual identity of Oz but also influenced countless adaptations across various media. Analyzing the artistic nuances, historical context, and cultural impact of these illustrations reveals their enduring significance in literary and artistic circles.

The Historical Context of the Wizard of Oz Original Illustrations

When **The Wonderful Wizard of Oz** was first published, it came with a series of illustrations created by W.W. Denslow. Denslow, an accomplished illustrator and cartoonist of the late 19th and early 20th centuries, was responsible for the visual narrative that accompanied Baum's text. His illustrations were integral to the book's initial success, offering readers a vivid glimpse into the magical land of Oz, its inhabitants, and the journey of Dorothy Gale.

The choice to collaborate with Denslow was significant. At the time, illustrated children's books were becoming increasingly popular, and Denslow's bold, whimsical style complemented Baum's imaginative storytelling. The original illustrations were printed using color lithography, an innovative technique then that allowed for vibrant, eye-catching colors that brought the fantasy world alive.

Artistic Features of the Original Illustrations

Denslow's illustrations are characterized by strong line work, expressive characters, and a playful yet precise use of color. Unlike some later, more detailed or realistic renditions, these images embraced a stylized simplicity that appealed to both children and adults. The use of bold outlines and flat yet vivid colors made each scene instantly recognizable.

One notable feature is Denslow's portrayal of the central characters—the Scarecrow, Tin Woodman, Cowardly Lion, and Dorothy herself. Each figure is imbued with distinct personality traits through posture and facial expressions. For instance, the Tin Woodman's mechanical joints and melancholic demeanor are immediately apparent, while the Scarecrow's lanky, exaggerated limbs emphasize his whimsical nature.

Additionally, the illustrations often captured moments of action and emotion, enhancing the narrative's pacing. The original covers, especially the iconic image of Dorothy and Toto standing before the Emerald City, became symbols of the book's enchanting allure.

Comparison with Subsequent Illustrations

Over the decades, *The Wizard of Oz* has been re-illustrated by various artists, each bringing their own interpretation to the story's visual elements. Notable among these are the works of John R. Neill, who took over as primary illustrator in 1904, and later artists like W.W. Denslow's successors, as well as modern illustrators who have reimagined the tale.

Comparing Denslow's original artwork to later versions reveals shifts in style and tone. Neill's illustrations, for example, are more detailed and dynamic, with intricate backgrounds and a broader color palette. His work expanded the visual world of Oz, adding depth and complexity to the characters and settings.

While Neill's art gained popularity, many aficionados of the series regard Denslow's original illustrations as quintessential. They capture the novel's original spirit with a freshness and charm that later renditions sometimes dilute through increased realism or stylistic complexity.

Impact on Popular Culture and Adaptations

The wizard of oz original illustrations have had a profound influence beyond the pages of the book. These images have shaped how generations visualize Oz, influencing everything from theatrical productions to the famous 1939 film adaptation starring Judy Garland.

The 1939 Film and Visual Legacy

Although the film adaptation introduced its own iconic imagery, including the yellow brick road and the Emerald City, the foundational aspects of character design and setting owe a debt to Denslow's pioneering work. The film's costumes and set designs echo the whimsical and exaggerated features

first depicted in the original illustrations.

Moreover, the original illustrations' role in cementing the story's visual identity can be seen in merchandising, stage productions, and even theme park attractions. The enduring appeal of characters like the Scarecrow and Tin Man continues to be influenced by the way they were first visually conceptualized.

Collectibility and Preservation

Original copies of *The Wonderful Wizard of Oz* featuring Denslow's illustrations are highly sought after by collectors and museums alike. Their value stems not only from their age but also from the cultural importance of the artwork. First editions with intact illustrations can fetch significant sums at auctions.

Preservation of these illustrations also poses challenges. Early color lithographs are susceptible to fading and damage from light and handling. Conservation efforts aim to maintain the vibrancy and clarity of the images for future generations, underscoring their artistic and historical importance.

Why the Original Illustrations Matter Today

In an age where digital art and graphic novels dominate children's literature, the wizard of oz original illustrations remind us of the power of traditional hand-drawn images in storytelling. They offer a tangible connection to the past and a benchmark against which modern adaptations can be measured.

These illustrations also serve as a study in early 20th-century printing and illustration techniques, providing insight into the evolution of book art. For educators, historians, and enthusiasts, they are a valuable resource for understanding how visual art complements and enhances literary works.

Enduring Appeal for New Audiences

Despite the passage of over a century since their creation, the original illustrations continue to resonate. Modern reprints and special editions often reproduce Denslow's artwork, introducing new readers to the visual style that first captivated audiences.

In addition, exhibitions and retrospectives of Oz-related art frequently showcase these original images, highlighting their role in literary and artistic heritage. Their simplicity, charm, and imaginative quality offer a timeless appeal that transcends generational boundaries.

Conclusion

The wizard of oz original illustrations stand as a testament to the synergy between text and image in children's literature. W.W. Denslow's artistic contribution not only defined the visual landscape of

one of the most beloved stories in American culture but also established a foundation for all future interpretations of Oz. Through their historical significance, artistic merit, and cultural impact, these illustrations continue to inspire and enchant readers, artists, and scholars alike.

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wizard of oz original illustrations: *Dorothy and the Wizard in Oz* L. Frank Baum, 2021-04-27
Lyman Frank Baum was an American author, actor, and independent filmmaker best known as the creator, along with illustrator W. W. Denslow, of one of the most popular books in American children's literature, *The Wonderful Wizard of Oz*, better known today as simply *The Wizard of Oz*. He wrote thirteen sequels, nine other fantasy novels, and a plethora of other works (55 novels in total, 82 short stories, over 200 poems, an unknown number of scripts, and many miscellaneous writings), and made numerous attempts to bring his works to the stage and screen.

wizard of oz original illustrations: *Dorothy and the Wizard in Oz* L Frank Baum, 2021-03-21
The Wonderful Wizard of Oz (/nɜː/) is an American children's novel written by author L. Frank Baum and illustrated by W.W. Denslow, originally published by the George M. Hill Company in May 1900.[1] It has since seen several reprints, most often under the title *The Wizard of Oz*, which is the title of the popular 1902 Broadway musical adaptation as well as the iconic 1939 live-action film. The story chronicles the adventures of a young farm girl named Dorothy in the magical Land of Oz after she and her pet dog Toto are swept away from their home in Kansas by a cyclone.[nb 1] The book is one of the best-known stories in American literature and has been widely translated. The Library of Congress has declared it America's greatest and best-loved homegrown fairytale. Its groundbreaking success, and that of the Broadway musical adapted from the novel led Baum to write thirteen additional Oz books that serve as official sequels to the first story.

wizard of oz original illustrations: *The Wonderful Wizard of Oz* L Frank Baum, 2021-03-05
Dorothy thinks she's lost forever when a tornado whirls her and her dog, Toto, into a magical world. To get home, she must find the wonderful wizard in the Emerald City of Oz. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion. But the Wicked Witch of the West has her own plans for the new arrival... will Dorothy ever see Kansas again?

wizard of oz original illustrations: *The Wonderful Wizard of Oz (Illustrated First Edition)* L. Frank Baum, 2019-06-06
The Wonderful Wizard of Oz is an American classic. A children's novel written by author L. Frank Baum and illustrated by W.W. Denslow, it is one of the best known stories ever written.

wizard of oz original illustrations: *Denslow's Wizard of Oz Illustrations CD-ROM and Book* Ted Menten, 2010-12-16
More than 200 color and black-and-white images newly rendered from W. W. Denslow's original illustrations for L. Frank Baum's timeless tale. All of the familiar characters — from Dorothy to the Wicked Witch — are well represented, either individually, grouped, or combined with frames and other handy design elements.

wizard of oz original illustrations: *The Wonderful Wizard of Oz* Lyman Frank Baum, 2000
'The road to the City of Emeralds is paved with yellow brick,' said the Witch; 'so you cannot miss it. When you get to Oz do not be afraid of him, but tell your story and ask him to help you.' A cyclone hits Kansas and whirls away Dorothy and her little dog Toto to the magical Land of Oz, where wild beasts talk, silver shoes have magic powers, and good witches offer protection with a kiss. But

Dorothy has made an enemy of the Wicked Witch of the West. With her new friends the Scarecrow, the Tin Woodman, and the Cowardly Lion, they brave many dangers in search of the Wonderful Wizard in his Emerald City at the heart of Oz to ask him to grant each of them what they most desire - only to find that they already possess it. Published at the dawn of the twentieth century, *The Wonderful Wizard of Oz* (1900) immediately captivated child and adult readers alike. This new edition includes many of W. W. Denslow's original illustrations, and the introduction considers both the famous MGM film version and recent literary theory in a fascinating discussion of this children's classic.

wizard of oz original illustrations: *The Wonderful Wizard of Oz* L. Frank Baum, 2021-07-12 Dorothy thinks she's lost forever when a tornado whirls her and her dog, Toto, into a magical world. To get home, she must find the wonderful wizard in the Emerald City of Oz. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion. But the Wicked Witch of the West has her own plans for the new arrival... will Dorothy ever see Kansas again?

wizard of oz original illustrations: *The Wonderful Wizard of Oz* W. Denslow, Frank Baum, 2020-11-02 *The Wonderful Wizard of Oz* is a classic children's novel that readers, young and old alike, have been enjoying for over 120 years. It was written by Frank Baum, illustrated by W. W. Denslow, and was originally published in 1900. In the story, a young girl named Dorothy and her dog Toto are swept away from their Kansas home in a cyclone. They end up in the magical Land of Oz where she meets a scarecrow, a tin woodman, a cowardly lion, a wicked witch, winged monkeys, and many other characters that we have come to know and love. The book is one of the most famous stories in American literature. It has been translated into many languages throughout the world, adapted for Broadway and film, and has inspired thirteen additional Oz books that serve as official sequels to the first story. This beautiful reprint of the original book is unabridged and unedited, preserving *The Wonderful Wizard of Oz* for your reading pleasure. It makes a wonderful gift for the child in your life or a wonderful addition to your library of classic children's literature. Enjoy! Excerpt: There's a cyclone coming, Em, he called to his wife. I'll go look after the stock. Then he ran toward the sheds where the cows and horses were kept. Aunt Em dropped her work and came to the door. One glance told her of the danger close at hand. Quick, Dorothy! she screamed. Run for the cellar! Toto jumped out of Dorothy's arms and hid under the bed, and the girl started to get him. Aunt Em, badly frightened, threw open the trap door in the floor and climbed down the ladder into the small, dark hole. Dorothy caught Toto at last and started to follow her aunt. When she was halfway across the room there came a great shriek from the wind, and the house shook so hard that she lost her footing and sat down suddenly upon the floor. Then a strange thing happened. The house whirled around two or three times and rose slowly through the air. Dorothy felt as if she were going up in a balloon. Dimensions: Original 1900 Text Beautifully-written classic children's novel Dimensions: 6x9 inches Matte Cover

wizard of oz original illustrations: *Dorothy and the Wizard of Oz Book Illustrated* L. Frank Baum, 2020-11-10 *Dorothy and the Wizard in Oz* is the fourth book set in the Land of Oz written by L. Frank Baum and illustrated by John R. Neill. It was published on June 18, 1908 and reunites Dorothy with the humbug Wizard from *The Wonderful Wizard of Oz*. This is one of only two of the original fourteen Oz books

wizard of oz original illustrations: *Dorothy and the Wizard in Oz Illustrated* L. Frank Baum, 2021-04-04 *Dorothy and the Wizard in Oz* is the fourth book set in the Land of Oz written by L. Frank Baum and illustrated by John R. Neill. It was published on June 18, 1908 and reunites Dorothy with the humbug Wizard from *The Wonderful Wizard of Oz* (1900). This is one of only two of the original fourteen Oz books (the other being *The Emerald City of Oz* (1910), to be illustrated with watercolor paintings.

wizard of oz original illustrations: *Dorothy and the Wizard in Oz* L. Frank L. Frank Baum, 2017-07-23 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Dorothy And The Wizard In Oz by L. Frank Baum *Dorothy and the Wizard in Oz* is the fourth book set in the Land of Oz written by L. Frank Baum and illustrated by

John R. Neill. It was published on June 18, 1908 and reunites Dorothy with the humbug Wizard from The Wonderful Wizard of Oz. This is one of only two of the original fourteen Oz books (the other being The Emerald City of Oz) to be illustrated with watercolor paintings.

wizard of oz original illustrations: Dorothy and the Wizard in Oz Illustrated Lyman Frank Baum, 2021-04-17 Dorothy and the Wizard in Oz is the fourth book set in the Land of Oz written by L. Frank Baum and illustrated by John R. Neill. It was published on June 18, 1908 and reunites Dorothy with the humbug Wizard from The Wonderful Wizard of Oz (1900). This is one of only two of the original fourteen Oz books (the other being The Emerald City of Oz (1910), to be illustrated with watercolor paintings. Baum, having resigned himself to writing a series of Oz books, set up elements of this book in the prior Ozma of Oz (1907). He was not entirely pleased with this, as the introduction to Dorothy and the Wizard of Oz opens with the protest that he knows many tales of many lands, and hoped that children would permit him to tell them those tales.

wizard of oz original illustrations: The Royal Book of Oz (Illustrated First Edition) L. Frank Baum, 2020-05-24 A nice illustrated edition of another classic in our Wizard of Oz Collection. It contains more than 100 original John Neill illustrations. The Royal Book of Oz (1921) is the fifteenth in the series of Oz books, and the first to be written after L. Frank Baum's death. Although Baum was credited as the author, it was written entirely by Ruth Plumly Thompson. The Scarecrow is upset when Professor Woggle-bug tells him that he has no family, so he goes back to the corn-field where Dorothy Gale found him to trace his roots. When he fails to return, Dorothy and the Cowardly Lion set out to search for him. They meet an elderly knight, Sir Hokus of Pokes. They also meet the Doubtful Dromedary and the Comfortable Camel. Together, they have several curious adventures while searching for the Scarecrow.

wizard of oz original illustrations: The Wonderful Wizard of Oz by L. Frank Baum (Illustrated) L. Frank Baum, 2020-07-10 The Wonderful Wizard of Oz is a true classic This version of The Wonderful Wizard of Oz contains 24 brand new unique illustrations by the one and only illustrator Topchii Viola Follow the adventures of Dorothy Gale who found life as dull as the gray prairies that surrounded her Kansas home--until one day a cyclone transported her to a strange fairy-tale land known as Oz. There Dorothy would discover a wondrous place filled with Munchkins, flying monkeys, witches, and magic. The only way for Dorothy and her dog, Toto, to return home to dear Uncle Henry and Aunt Em is to travel along the road of yellow brick to the Emerald City, where the all-powerful Wizard of Oz may be able to help her. Along the way, Dorothy befriends the Scarecrow, the Tin Woodman, and the Cowardly Lion, who also need the Wizard's help. But while Dorothy desperately tries to find her way back home, the Wicked Witch of the West will do whatever it takes to stop her. Re-discover the american classic 'The Wonderful Wizard of Oz' re-told with stunning illustrations today

wizard of oz original illustrations: Dorothy and the Wizard of Oz Illustrated L. Frank Baum, 2021-01-24 Dorothy and the Wizard in Oz is the fourth book set in the Land of Oz written by L. Frank Baum and illustrated by John R. Neill. It was published on June 18, 1908 and reunites Dorothy with the humbug Wizard from The Wonderful Wizard of Oz. This is one of only two of the original fourteen Oz books. Set almost a decade after Rainbow Valley, Europe is on the brink of the First World War, and Anne's youngest daughter Rilla is an irrepressible almost-15-year-old, excited about her first adult party and blissfully unaware of the chaos that the Western world is about to enter. Her parents worry because Rilla seems not to have any ambition, is not interested in attending college, and is more concerned with having fun. see all the work of L. Frank Baum as follow 1. The Wonderful Wizard of Oz (1900) 2. The Marvelous Land of Oz (1904) 3. Ozma of Oz (1907) 4. Dorothy and the Wizard in Oz (1908) 5. The Road to Oz (1909) 6. The Emerald City of Oz (1910) 7. The Patchwork Girl of Oz (1913) 8. Tik-Tok of Oz (1914) 9. The Scarecrow of Oz (1915) 10. Rinkitink in Oz (1916) 11. The Lost Princess of Oz (1917) 12. The Tin Woodman of Oz (1918) 13. The Magic of Oz (1919) 14. Glinda of Oz (1920)

wizard of oz original illustrations: The Wizard of Oz L. Frank Baum, 2019-02-07 Regarded as a modern fairy tale, L. Frank Baum's The Wizard of Oz is one of America's most cherished and

enchancing children's stories. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations by W. W. Denslow, coloured by Barbara Frith, and an introduction by Professor Sarah Churchwell. Follow Dorothy, and her loyal dog Toto, as they are carried away from Kansas by a cyclone to the wonderful world of Oz. Wandering down the yellow brick road Dorothy meets her three famous companions – a Scarecrow longing for a brain, a Tin Woodman wishing for a heart, a cowardly Lion yearning for some courage – and together they travel to the illustrious Emerald City where they hope all their dreams will come true.

wizard of oz original illustrations: HCA Comics and Original Comic Art Auction Catalog #829 Jim Steele, 2008-06

wizard of oz original illustrations: *The Wonderful Wizard of Oz Illustrated* L Frank Baum, 2021-01-10 The Wonderful Wizard of Oz (/pɒz/) is an American children's novel written by author L. Frank Baum and illustrated by W.W. Denslow, originally published by the George M. Hill Company in May 1900.[1] It has since seen several reprints, most often under the title The Wizard of Oz, which is the title of the popular 1902 Broadway musical adaptation as well as the iconic 1939 live-action film. The story chronicles the adventures of a young farm girl named Dorothy in the magical Land of Oz after she and her pet dog Toto are swept away from their Kansas home by a cyclone.[nb 1] The book is one of the best-known stories in American literature and has been widely translated. The Library of Congress has declared it America's greatest and best-loved homegrown fairytale. Its groundbreaking success and the success of the Broadway musical adapted from the novel led Baum to write thirteen additional Oz books that serve as official sequels to the first story.

wizard of oz original illustrations: The Wonderful Wizard of Oz (Golden Eagle World Classics Collection, Illustrated) L Frank Baum, 2020-03-31 This delightful edition of the 1900 children's novel The Wonderful Wizard of Oz by L. Frank Baum contains wonderful original illustrations by W. W. Denslow. The novel is so popular that the Library of Congress has declared it America's greatest and best-loved homegrown fairytale. It has seen numerous reprints, most often under the title The Wizard of Oz, which is the title of the popular 1902 Broadway musical adaptation as well as the iconic 1939 live-action film. The story chronicles the adventures of a young farm girl named Dorothy in the magical Land of Oz, after she and her pet dog Toto are swept away from their Kansas home by a cyclone. The Golden Eagle World Classics Collection is a collection of pioneering works that shaped the understanding of human history and philosophy. Each work is accompanied by hand-selected, black-and-white artistic illustrations to convey the ideas of the authors. From Austen to Shakespeare to Tolstoy, this collection contains the most influential thinkers across various centuries. The canon aims to provide a literary foundation to understand the past, the present, and the future of humanity. For more information on the collection, please go to www.GoldenEaglePublishers.com.

wizard of oz original illustrations: The Wonderful Wizard of Oz (with 4 Book Trailers) L. Frank Baum, Wirton Arvel, 2016-12-05 This ebook contains two parts. - The first part includes four illustrated short stories (book trailers) inspired by the original masterpiece of L. Frank Baum, and based on the original illustrations of W.W. Denslow (these four illustrated short stories are also available in video format). - The second part is the original novel of L. Frank Baum. The text is the complete and unabridged April 1900 edition by L. Frank Baum. Some other original illustrations by W. W. Denslow are used to introduce each chapter. All illustrations have been restored, reworked, and enhanced for this ebook edition. ** Rotate your device in landscape mode for a better visualisation of images. ♦ The Wonderful Wizard of Oz is a children's novel written by L. Frank Baum and illustrated by W. W. Denslow. The novel was originally published by the George M. Hill Company in Chicago in 1900, and it has since been reprinted countless times, most often under the name The Wizard of Oz, which is the name of both the 1902 play and the well-known 1939 film adaptation. The story chronicles the adventures of a young girl named Dorothy Gale in the Land of Oz, after being swept away from her Kansas farm home in a tornado. The novel is one of the

best-known stories in American popular culture and has been widely translated. Its initial success, and the success of the popular 1902 Broadway musical which Baum adapted from his original story, led to Baum's writing and having published thirteen more Oz books. The text of the novel is complete and unabridged. ♦ Learn or improve your Italian by reading the bilingual edition of this ebook. You'll find one of the most faithful translation of this masterpiece. An easy to read paragraph by paragraph English-Italian parallel text version.

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