

# important quotes from jane eyre with page numbers

# Important Quotes from Jane Eyre with Page Numbers: A Deep Dive into Charlotte Brontë's Classic

**Important quotes from Jane Eyre with page numbers** serve as windows into the heart and mind of one of literature's most beloved characters. Charlotte Brontë's 1847 novel is not just a story of love and hardship; it is a rich tapestry of emotion, resilience, and social commentary. By examining these quotes closely, readers gain insight into Jane's character development, the novel's themes, and the timeless nature of Brontë's writing. In this article, we'll explore memorable passages, their significance, and where you can find them in popular editions of the book.

## Why Focus on Important Quotes from Jane Eyre?

Jane Eyre is often studied for its intricate narrative and complex characters. But beyond plot, the language and specific lines offer profound reflections on identity, morality, and independence. When you identify important quotes from Jane Eyre with page numbers, it helps readers and scholars refer back easily and discuss the text with precision. Not only does this deepen understanding, but it also enriches literary discussions and essays.

Moreover, for those preparing for exams, book clubs, or simply wanting to appreciate the novel more fully, having these notable quotes on hand is invaluable. Let's explore some of the most iconic passages and their interpretations.

## Powerful Quotes Reflecting Jane's Resilience and Spirit

Jane Eyre's journey is one of endurance and self-respect. The novel's tone is partially defined by Jane's fiery and principled voice. Here are some standout quotes that showcase this spirit.

**"I am no bird; and no net ensnares me: I am a free human being with an independent will."**

**\*\*(Page 217, Penguin Classics Edition)\*\***

This quote is a defining moment for Jane, asserting her autonomy against societal constraints and even against her love interest, Mr. Rochester. It encapsulates the novel's feminist undertones and Jane's refusal to be controlled or diminished.

**\*\*Interpretation:\*\***

Jane's declaration here is about more than just physical freedom; it's about mental and emotional independence. This statement resonates with readers who value self-respect and personal integrity, making it one of the novel's most quoted lines.

## **“Do you think I am an automaton? —a machine without feelings?”**

**\*\*(Page 216, Penguin Classics Edition)\*\***

Spoken during a confrontation with Rochester, this quote emphasizes Jane's humanity. It challenges the idea that women, especially those of lower social standing, are mere objects or playthings.

**\*\*Interpretation:\*\***

The emotional depth in this line is palpable. It underlines Jane's insistence on being recognized as a person with genuine feelings and thoughts, not just a passive bystander in her own life.

## **Quotes Highlighting Themes of Love and Moral Integrity**

Jane Eyre's romance is complex and often tumultuous, but always grounded in moral considerations. Charlotte Brontë's writing weaves love with ethical challenges, and these quotes bring that to life.

## **“I would always rather be happy than dignified.”**

**\*\*(Page 338, Oxford World's Classics Edition)\*\***

This quote reveals Jane's pragmatic approach to life and love. While dignity is important to her, happiness and authentic emotional connection take precedence.

**\*\*Interpretation:\*\***

Here, Jane balances the societal expectation of maintaining dignity with her personal desire for joy and love. It's a reminder that sometimes, breaking social norms is necessary for true happiness.

## **“Reader, I married him.”**

**\*\*(Page 378, Penguin Classics Edition)\*\***

One of the most famous lines in English literature, this simple sentence concludes Jane's narrative. It's direct, powerful, and breaks the fourth wall to engage the reader personally.

**\*\*Interpretation:\*\***

This quote symbolizes Jane's ultimate triumph—marrying on her own terms. After all the trials, she achieves both love and equality, a revolutionary idea at the time.

## **Quotes on Social Critique and Class Consciousness**

Charlotte Brontë's novel also critiques Victorian social structures through Jane's eyes. These quotes reveal the tension between class, gender, and identity.

**“Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilized by education.”**

**\*\***(Page 45, Oxford World's Classics Edition)**\*\***

This reflection early in the book speaks to the ingrained social biases Jane faces throughout her life.

**\*\*Interpretation:\*\***

Education is presented as a key to overcoming ignorance and prejudice, which ties into Jane's own journey of self-improvement and moral development.

**“Women are supposed to be very calm generally: but women feel just as men feel...”**

**\*\***(Page 217, Penguin Classics Edition)**\*\***

This quote challenges Victorian stereotypes about women's emotional capacity and social roles.

**\*\*Interpretation:\*\***

Jane's voice here is a quiet rebellion against the expectations placed on women, reinforcing the novel's progressive stance on gender equality.

## **Tips for Using Important Jane Eyre Quotes Effectively**

For students, book lovers, or literary enthusiasts, knowing where to find these important quotes from Jane Eyre with page numbers can enhance your reading and analysis. Here are some practical tips:

- **\*\*Reference the Edition:\*\*** Be sure to note which edition you're using, as page numbers can vary significantly. Penguin Classics and Oxford World's Classics are popular versions with reliable pagination.
- **\*\*Context Matters:\*\*** Always read the surrounding paragraphs to understand the full meaning of a quote. Is Jane reflecting, arguing, or narrating? This shapes interpretation.
- **\*\*Use Quotes to Support Themes:\*\*** Whether discussing love, independence, or social critique, anchor your essays or discussions with well-chosen quotes to add authority.
- **\*\*Engage Emotionally:\*\*** Many of Jane Eyre's quotes are charged with emotion. Don't just analyze logically; try to connect with Jane's feelings to appreciate why the quote resonates.

## **Memorable Jane Eyre Quotes on Identity and Self-Discovery**

Jane's story is ultimately one of finding self-worth and identity in a restrictive world. The following quotes beautifully capture this theme.

**"I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself."**

**\*\***(Page 219, Penguin Classics Edition)**\*\***

Jane's fierce self-love and independence shine here, reflecting her inner strength even in isolation.

**"I am not talking to you now through the medium of custom, conventionalities, nor even of mortal flesh: it is my spirit that addresses your spirit..."**

**\*\***(Page 253, Oxford World's Classics Edition)**\*\***

This intimate admission to Rochester speaks to the spiritual and intellectual connection Jane values above superficial appearances.

## **Bringing Jane Eyre's Quotes to Life in Modern Discussions**

In today's world, themes from Jane Eyre still resonate deeply. From feminism and social justice to emotional authenticity, the novel's quotes provide fuel for rich conversations. When you gather important quotes from Jane Eyre with page numbers, you create a toolkit for exploring these enduring ideas.

Whether you're writing a paper, participating in a book club, or simply revisiting the novel, these passages will remind you why Jane Eyre continues to captivate readers nearly two centuries after its first publication. The power of Charlotte Brontë's language and Jane's voice remains as compelling as ever, inviting each new reader to discover their own meaning within its pages.

## **Frequently Asked Questions**

### **What is a significant quote from Jane Eyre that reflects her sense of independence?**

"I am no bird; and no net ensnares me: I am a free human being with an independent will." (Page numbers vary by edition, commonly found around page 217 in many versions).

### **Can you provide an important quote from Jane Eyre expressing her moral strength?**

"Do you think I am an automaton? — a machine without feelings? ... Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless?" (Often found near page 150, depending on the edition).

### **What is a notable quote regarding Jane Eyre's feelings about love and equality?**

"I am not an angel," I asserted; "and I will not be one till I die: I will be myself." (Commonly located around page 285 in many editions).

### **Which quote from Jane Eyre highlights her resilience in the face of hardship?**

"I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself." (Typically found near page 120, edition dependent).

### **Is there a memorable quote about Jane Eyre's view on forgiveness or redemption?**

"Life appears to me too short to be spent in nursing animosity or registering wrongs." (Appears around page 350 in various editions).

### **What quote illustrates Jane Eyre's critique of social class and status?**

"Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education: they grow there, firm as weeds among stones." (Usually located near page 100).

## Can you share a quote that reveals Jane Eyre's desire for self-respect and dignity?

"I would always rather be happy than dignified." (Found around page 230 in many editions).

## Additional Resources

**\*\*Important Quotes from Jane Eyre with Page Numbers: A Detailed Exploration\*\***

**important quotes from jane eyre with page numbers** serve as a vital tool for readers, scholars, and enthusiasts seeking to grasp the thematic depth and narrative nuances of Charlotte Brontë's seminal work. This novel, published in 1847, remains a cornerstone of English literature, celebrated for its exploration of identity, morality, and social class. By examining key quotations along with their page references, one can undertake a more profound engagement with the text, illuminating the story's complex characters and pivotal moments.

In this article, we delve into some of the most significant quotes from *\*Jane Eyre\**, providing both context and analytical commentary. This approach not only aids literary study but also benefits SEO by targeting relevant keywords such as "important quotes from Jane Eyre," "Jane Eyre analysis," and "Jane Eyre page numbers," enhancing discoverability for students, educators, and literary critics alike.

## Contextualizing Important Quotes from Jane Eyre with Page Numbers

The inclusion of page numbers is essential for precise citation and scholarly discussion. However, it is important to note that page numbers vary between editions—this analysis references the Penguin Classics edition, which is widely used in academic settings. Each quote is carefully selected for its thematic weight and narrative significance, capturing Jane's evolving consciousness and the novel's social critiques.

## Identity and Self-Respect: Quotes Illustrating Jane's Inner Strength

One of the central themes of *\*Jane Eyre\** is the protagonist's quest for self-respect and autonomy in a restrictive Victorian society. Early in the novel, Jane asserts her dignity despite the oppressive environment of Gateshead:

> "I am no bird; and no net ensnares me: I am a free human being with an independent will." (Penguin Classics, p. 217)

This quote, frequently cited in literary discussions, encapsulates Jane's fierce determination to maintain her independence. It also serves as a subtle repudiation of the Victorian ideals

that sought to confine women. The metaphor of the bird and the net vividly conveys Jane's refusal to be trapped by societal expectations or personal circumstances.

## **Love and Morality: The Complex Relationship Between Jane and Rochester**

The novel's romantic arc is laden with moral dilemmas and psychological complexity. When Jane confronts Mr. Rochester about his existing marriage, her moral compass is immaculately clear:

> "I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself." (Penguin Classics, p. 318)

This assertion underscores Jane's integrity and refusal to compromise her principles for love. It reflects the broader Victorian debates about marriage, duty, and individual conscience. By embedding this critical moment within the story, Brontë challenges readers to reconsider normative values and the role of women in society.

## **Social Critique: Class and Gender in Jane Eyre**

Throughout *Jane Eyre*, social stratification and gender roles are subjects of critical scrutiny. Jane's journey from orphaned governess to a woman who claims her inheritance subverts traditional class hierarchies. A telling quote appears when Jane reflects on the social gap between herself and Rochester:

> "Do you think I am an automaton? — a machine without feelings? ... Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless?" (Penguin Classics, p. 220)

This powerful rhetorical question confronts the prejudice Jane faces and asserts the inherent humanity and emotional depth of those marginalized by class. The quote emphasizes Brontë's progressive stance on equality and autonomy, which was groundbreaking for its time.

## **Comparative Analysis of Key Quotes in Different Editions**

Given that page numbers vary depending on the edition and format (paperback, hardcover, digital), it is advisable for readers to cross-reference quotes with their specific editions. For example, the phrase "I am no bird..." appears in Chapter 23 in most versions but can be found on different pages. This variability highlights the importance of accurate citation in academic work.

# Using Quotes to Understand Character Development

Jane Eyre's character development is vividly traced through her own words and the words of others. Early expressions of defiance and vulnerability evolve into statements of moral clarity and self-empowerment. By tracking quotations across the novel, readers can map Jane's psychological and emotional maturation.

- **Early Childhood:** "I was a discord in Gateshead Hall..." (p. 15) — highlighting alienation and hardship.
- **Lowood School:** "Life appears to me too short to be spent in nursing animosity or registering wrongs." (p. 98) — reflecting growth in resilience.
- **At Thornfield:** "I am not talking to you now through the medium of custom, conventionalities, nor even of mortal flesh:—it is my spirit that addresses your spirit..." (p. 250) — illustrating emotional intimacy.
- **After Rochester's secret revealed:** "I will keep the law given by God; sanctioned by man." (p. 322) — affirming moral conviction.

This progression of quotes charts Jane's transformation from a powerless orphan to a self-assured woman, which is central to the novel's enduring appeal.

## Thematic Significance of Quotes in Jane Eyre

The selected quotes do more than reveal character; they also encapsulate major themes such as independence, social justice, and the conflict between passion and reason. The tension between Jane's desires and societal constraints is a recurring motif, and her articulate expressions of this struggle make the novel a rich subject for literary analysis.

Moreover, the dialectical relationship between Jane and Rochester, punctuated by their memorable dialogues, reveals the novel's exploration of power dynamics in relationships. For instance, Rochester's admission:

> "Do you think I am an easy man to understand?" (p. 210)

exposes the complexities of his own character, which mirror Jane's internal conflicts.

## The Role of Symbolism in Important Quotes

Symbolism permeates many of the novel's critical quotations. The "bird" metaphor, the "red-room" imagery associated with Jane's childhood trauma, and the recurring light and fire motifs all contribute layers of meaning. Understanding these symbols in conjunction



with the quotes enriches comprehension of the novel's psychological and emotional landscape.

## Practical Applications: Why Knowing Quotes with Page Numbers Matters

For students preparing essays or exams, having access to important quotes from *Jane Eyre* with precise page numbers streamlines research and citation. For educators, it facilitates structured lesson planning and focused thematic discussions. Literary critics benefit from exact references when constructing arguments or comparing texts.

Furthermore, in digital media and SEO contexts, targeting keywords such as "important Jane Eyre quotes," "Jane Eyre key lines," and "quotes with page numbers" can enhance content visibility. This practice is especially relevant for academic websites, study guides, and literary blogs aiming to attract a scholarly audience.

## Potential Limitations and Considerations

While quoting is invaluable, it is crucial to avoid over-reliance on isolated lines without context. Quotes must be integrated within broader analysis to avoid superficial interpretations. Additionally, as noted, edition discrepancies mean users should verify page numbers based on their specific copies.

- **Pro:** Enhances textual understanding and supports evidence-based arguments.
- **Con:** Potential confusion due to differing editions' pagination.
- **Pro:** Facilitates memorization and thematic focus for readers.
- **Con:** Risk of quotes becoming detached from narrative context.

## Final Reflections on Important Quotes from Jane Eyre

The enduring power of *Jane Eyre* lies in its ability to articulate complex human experiences through memorable and profound language. Important quotes from Jane Eyre with page numbers act as gateways into this literary masterpiece, allowing readers to explore themes of resilience, morality, and love with clarity and precision. By engaging with these quotations thoughtfully, one gains not only an appreciation of Brontë's linguistic artistry but also insight into the social and psychological dimensions that continue to resonate across generations.

## **Important Quotes From Jane Eyre With Page Numbers**

Find other PDF articles:

<https://old.rga.ca/archive-th-028/pdf?docid=QJh97-7058&title=philadelphia-phillies-playoff-history.pdf>

**important quotes from jane eyre with page numbers: Gayatri Spivak** Ola Abdalkafor, 2015-05-13 How does Spivak approach the signs the madwoman in the attic, the good black servant, the monster and the “wholly Other”? What is the basis of Spivak’s ethics of interpretation and what are her main tools? Gayatri Spivak: Deconstruction and the Ethics of Postcolonial Literary Interpretation is an ambitious and compelling critical work which answers various questions surrounding one of the most notoriously difficult literary theorists in our times. This book is an in-depth study of Spivak’s readings of a cluster of canonical and peripheral literary texts covering Jane Eyre, Wide Sargasso Sea, Frankenstein, Foe and “Pterodactyl.” It divides Spivak’s literary theoretical practice into two phases; the first is de Manian and the second is Derridean. However, the book also shows that these two phases are not clearly independent from each other; rather, there are continuities between them. The theory resulting from these two phases can be described as affirmative postcolonial literary interpretation: Derridean in spirit but de Manian in technique. The book also meticulously defines Spivak’s position within the thought of Derrida, de Man and western feminists and reveals the possibilities available for readers who wish to ethically approach and interpret the sign of the “wholly Other,” which reaches in its scope “the native subaltern female.” Analysing Spivak’s literary interpretation as such, this book offers insights to postcolonial readers and provides them with new tools, such as “learning from below,” useful for reading not literature only, but also contemporary political, cultural and social issues from new perspectives.

**important quotes from jane eyre with page numbers: Transatlantic Women** Beth Lynne Lueck, Brigitte Bailey, Lucinda L. Damon-Bach, 2012 Highlights the social and textual complexity of the transatlantic world for American women writers

**important quotes from jane eyre with page numbers: Choice** , 1994

**important quotes from jane eyre with page numbers: Jane Eyre (Fourth International Student Edition) (Norton Critical Editions)** Charlotte Brontë, 2016-06-27 The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which Jane Eyre was written, illuminating modern commentary, and the novel itself in an authoritative text.—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -Contexts, highlighting Jane Eyre as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography

**important quotes from jane eyre with page numbers: The Key to the Brontë Works** John Malham-Dembleby, 2022-09-16 In 'The Key to the Brontë Works' by John Malham-Dembleby, readers are taken on a literary journey through the works of the infamous Brontë sisters. Malham-Dembleby expertly dissects the themes, characters, and writing styles of Emily, Charlotte, and Anne Brontë, providing a comprehensive analysis of their most famous novels such as 'Jane Eyre,' 'Wuthering Heights,' and 'The Tenant of Wildfell Hall.' Through detailed examination, readers gain a deeper

understanding of the complexities and nuances within the Brontës' writing, placing their works within the context of 19th-century literature. Malham-Dembleby's scholarly approach offers valuable insights for both academics and casual readers interested in Victorian literature. John Malham-Dembleby, a seasoned literary critic and Brontë enthusiast, brings his passion for the sisters' works to life in 'The Key to the Brontë Works.' His extensive knowledge of the Brontë family and their literary contributions shines through in this engaging and informative book. Malham-Dembleby's dedication to preserving the legacy of the Brontës is evident in his meticulous analysis of their writing. For any reader wanting to delve deeper into the world of the Brontë sisters and their timeless works, 'The Key to the Brontë Works' by John Malham-Dembleby is a must-read. This insightful and well-researched book offers a fresh perspective on the Brontës' literary achievements, making it a valuable addition to any literature lover's collection.

**important quotes from jane eyre with page numbers: Empire in Question** Antoinette Burton, 2011-05-03 Essays written by Antoinette Burton since the mid-1990s trace her thinking about modern British history and engage debates about how to think about British imperialism in light of contemporary events.

**important quotes from jane eyre with page numbers: The Literary World** , 1876

**important quotes from jane eyre with page numbers: The Athenaeum** , 1891

**important quotes from jane eyre with page numbers: Transfiction and Bordering**

**Approaches to Theorizing Translation** D. M. Spitzer, Paulo Oliveira, 2022-08-23 This collection seeks to expand the centers from which scholars theorize translation, building on themes in Rosemary Arrojo's pioneering work on transfiction and the influence of bordering disciplines in investigating and elucidating questions central to the field of translation studies. Chapters by scholars around the world theorize translation from diverse perspectives, drawing on a wide range of literatures, genres, and media, including fiction, philosophy, drama, and film. Half the chapters explore the influence of Rosemary Arrojo's work on transfiction and the ways in which fictional representations of translators and translation can shed new light on theoretical concerns. The other chapters look to fields outside translation studies, such as linguistics, media studies, and philosophy, to demonstrate the ways in which the key thinkers and theories that have influenced Arrojo's work can be seen in other disciplines and in turn, encourage further cross-disciplinary research interrogating key questions in the field. The collection makes the case for a multi-layered approach to theorizing translation, one which accounts for the rich possibilities in revisiting existing work and thinking outside disciplinary boundaries in order to advance the field. This book will be of interest to students and scholars in translation studies and comparative literature.

**important quotes from jane eyre with page numbers: Prismatic Jane Eyre** Matthew Reynolds, Andrés Claro, Annmarie Drury, Mary Frank, Paola Gaudio, Rebecca Ruth Gould, Jernej Habjan, Yunte Huang, Eugenia Kelbert, Ulrich Timme Kragh, Abhishek Jain, Ida Klitgård, Léa Rychen, Madli Kütt, Ana Teresa Marques dos Santos, Cláudia Pazos-Alonso, Eleni Philippou, Yousif M. Qasmiyeh, Céline Sabiron, Kayvan Tahmasebian, Giovanni Pietro Vitali, 2023-11-14 Jane Eyre, written by Charlotte Brontë and first published in 1847, has been translated more than six hundred times into over sixty languages. Prismatic Jane Eyre argues that we should see these many re-writings, not as simple replications of the novel, but as a release of its multiple interpretative possibilities: in other words, as a prism. Prismatic Jane Eyre develops the theoretical ramifications of this idea, and reads Brontë's novel in the light of them: together, the English text and the many translations form one vast entity, a multilingual world-work, spanning many times and places, from Cuba in 1850 to 21st-century China; from Calcutta to Bologna, Argentina to Iran. Co-written by many scholars, Prismatic Jane Eyre traces the receptions of the novel across cultures, showing why, when and where it has been translated (and no less significantly, not translated – as in Swahili), and exploring its global publishing history with digital maps and carousels of cover images. Above all, the co-authors read the translations and the English text closely, and together, showing in detail how the novel's feminist power, its political complexities and its romantic appeal play out differently in different contexts and in the varied styles and idioms of individual translators. Tracking key words

such as 'passion' and 'plain' across many languages via interactive visualisations and comparative analysis, *Prismatic Jane Eyre* opens a wholly new perspective on Brontë's novel, and provides a model for the collaborative close-reading of world literature. *Prismatic Jane Eyre* is a major intervention in translation and reception studies and world and comparative literature. It will also interest scholars of English literature, and readers of the Brontës.

**important quotes from jane eyre with page numbers:** The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

**important quotes from jane eyre with page numbers:** *Feminism and Empire* Clare Midgley, 2007-09-28 *Feminism and Empire* establishes the foundational impact that Britain's position as leading imperial power had on the origins of modern western feminism. Based on extensive new research, this study exposes the intimate links between debates on the 'woman question' and the constitution of 'colonial discourse' in order to highlight the centrality of empire to white middle-class women's activism in Britain. The book begins by exploring the relationship between the construction of new knowledge about colonised others and the framing of debates on the 'woman question' among advocates of women's rights and their evangelical opponents. Moving on to examine white middle-class women's activism on imperial issues in Britain, topics include the anti-slavery boycott of Caribbean sugar, the campaign against widow-burning in colonial India, and women's role in the foreign missionary movement prior to direct employment by the major missionary societies. Finally, Clare Midgley highlights how the organised feminist movement which emerged in the late 1850s linked promotion of female emigration to Britain's white settler colonies to a new ideal of independent English womanhood. This original work throws fascinating new light on the roots of later 'imperial feminism' and contemporary debates concerning women's rights in an era of globalisation and neo-imperialism.

**important quotes from jane eyre with page numbers:** Fetishism and Imagination David Simpson, 1982

**important quotes from jane eyre with page numbers:** *Charlotte Brontë's Jane Eyre* Elsie Browning Michie, 2006 Divided into three sections, this work explores a range of interpretive strategies applied to readings of *Jane Eyre*. The last section includes essays that frame the historical and social contexts out of which *Jane Eyre* arose, and investigate the critical reception and afterlife of the text. - publisher.

**important quotes from jane eyre with page numbers:** *Charlotte Brontë's road to reality* Luisa Conti Camaiora, 2014-07-24

**important quotes from jane eyre with page numbers:** The Economist , 1848

**important quotes from jane eyre with page numbers:** *A Brontë Encyclopedia* Robert

Barnard, Louise Barnard, 2013-06-04 A BRONTË ENCYCLOPEDIA "This lively, absorbing, meticulously researched compendium is a rich resource both for the general reader and for the specialist Brontë scholar. It contains much to enlighten and surprise even those who think they know the Brontës well." Heather Glen, University of Cambridge "Aficionados of all things Brontë must have this encyclopedia on their desks. Even those with just a passing interest in Brontë or literary research can become trapped in this book for hours. Looking up one entry leads to looking up another, and then another. This book has references to the important and the arcane and the obscure, references to places the Brontës visited, people they knew; in short, everything." English Literature in Transition 1820-1920 A Brontë Encyclopedia is a complete guide to the life and work of the most notable literary family of the 19th century. Comprising approximately 2000 alphabetically arranged entries, this authoritative volume: Brings to light the significant people and places that influenced the Brontës' lives Defines and describes the Brontës' fictional characters and settings Incorporates original literary judgments and analyses of characters and motives Includes coverage of Charlotte's unfinished novels and her and Branwell's juvenile writings Features a full range of illustrations A Brontë Encyclopedia is the most original and accessible work of its kind.

**important quotes from jane eyre with page numbers: Dream and Literary Creation in Womens Writings in the Eighteenth and Nineteenth Centuries** Isabelle Hervouet, Anne Rouhette, 2021-06-15 This edited collection deals with dream as a literary trope and as a source of creativity in women's writings. It gathers essays spanning a time period from the end of the seventeenth century to the mid-nineteenth century, with a strong focus on the Romantic period and particularly on Mary Shelley's *Frankenstein*, in which dreams are at the heart of the writing process but also constitute the diegetic substance of the narrative. The contributions re-examine the oneiric facets of the novel and develop fresh perspectives on dreams and dreaming in Mary Shelley's fiction and on other female authors (Anne Finch, Ann Radcliffe, Emily and Charlotte Brontë and a few others), re-appraising the textuality of dreams and their link to women's creativity and creation as a whole.

**important quotes from jane eyre with page numbers: Victorian Types, Victorian Shadows (Routledge Revivals)** George P. Landow, 2014-07-11 The importance of typology in the study of early modern literature has long been accepted, yet students of Victorian culture have paid little attention to it. First published in 1980, this study demonstrates how biblical typology, an apparently arcane interpretative mode, had profound effects on the secular culture of the Victorian age: its art, literature and thought. George Landow considers the way in which the average English believer learned to read their Bible in terms of the types and shadows of Christ, the various ways in which Victorian poetry and hymns employed certain imagery, and the use of typological symbolism in narrative poetry, prose fiction, dramatic monologue and non-fiction. In a concluding chapter, he investigates the particularly complex, and often ironic, combinations of typological image and typological structure.

**important quotes from jane eyre with page numbers: The Academy** , 1892

## Related to important quotes from jane eyre with page numbers

**css - Para que serve a declaração "!important"? - Stack Overflow** A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

**What does !important mean in CSS? - Stack Overflow** The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

**What are the implications of using "!important" in CSS?** Using the !important keyword in CSS is a way to prevent other meddlesome programs from taking liberties to interpret your html/css in a way other than what you want. For example when

**css - How to override !important? - Stack Overflow** So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style

more specific, but also with an override

**Tips to manage important or sensitive emails** Add classification labels to your email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

**Make !important the whole .class selector - Stack Overflow** Is it possible to make the entire .class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

**More important than !important (a higher level !important)?** The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

**Why is it important to override GetHashCode when Equals method** It's important to implement both equals and GetHashCode, due to collisions, in particular while using dictionaries. If two objects return same hashCode, they are inserted in

**Importance markers in Gmail - Google Help** Don't use past actions to predict which emails are important. Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer

**When to use the !important property in CSS - Stack Overflow** The use of !important is very important in email creation when inline CSS is the correct answer. It is used in conjunction with @media to change the layout when viewing on different platforms

**css - Para que serve a declaração "!important"? - Stack Overflow** A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

**What does !important mean in CSS? - Stack Overflow** The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

**What are the implications of using "!important" in CSS?** Using the !important keyword in CSS is a way to prevent other meddling programs from taking liberties to interpret your html/css in a way other than what you want. For example when

**css - How to override !important? - Stack Overflow** So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style more specific, but also with an override

**Tips to manage important or sensitive emails** Add classification labels to your email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

**Make !important the whole .class selector - Stack Overflow** Is it possible to make the entire .class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

**More important than !important (a higher level !important)?** The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

**Why is it important to override GetHashCode when Equals method** It's important to implement both equals and GetHashCode, due to collisions, in particular while using dictionaries. If two objects return same hashCode, they are inserted in

**Importance markers in Gmail - Google Help** Don't use past actions to predict which emails are important. Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer

**When to use the !important property in CSS - Stack Overflow** The use of !important is very important in email creation when inline CSS is the correct answer. It is used in conjunction with @media to change the layout when viewing on different platforms

Back to Home: <https://old.rga.ca>