

# the smothers brothers comedy hour

The Smothers Brothers Comedy Hour: A Groundbreaking Blend of Music and Satire

**the smothers brothers comedy hour** carved a unique niche in the landscape of 1960s American television. It was not just a variety show; it was a cultural phenomenon that combined sharp political satire, musical performances, and the wholesome charm of the Smothers Brothers themselves. The show struck a chord during a turbulent era, capturing the spirit of a generation questioning authority and yearning for change. Today, it stands as a testament to the power of comedy as a tool for social commentary.

## The Genesis of The Smothers Brothers Comedy Hour

Before diving into the impact and legacy of the show, it's important to understand its origins. Tom and Dick Smothers, a folk-comedy duo, had been performing together since the late 1950s. Their blend of witty banter, musical talent, and brotherly chemistry quickly gained attention. However, it wasn't until 1967 that they landed their own variety show on CBS.

The format was typical for the time—a mix of comedy sketches and musical acts—but The Smothers Brothers Comedy Hour soon distinguished itself through its bold and often controversial content. The brothers used their platform to push boundaries, blending humor with pointed critiques of politics, society, and the Vietnam War.

## What Made The Smothers Brothers Comedy Hour Unique?

### Combining Comedy and Political Satire

While variety shows were generally lighthearted, The Smothers Brothers Comedy Hour didn't shy away from controversy. The show became known for its fearless satire, tackling issues like war, civil rights, and government censorship. This was a time when television was still largely conservative, so the brothers' willingness to speak out made the show revolutionary.

The Smothers Brothers cleverly used humor to address serious topics. Their sketches often highlighted hypocrisy and absurdity in politics, making viewers laugh while encouraging them to think critically.

## **Showcasing Musical Talent**

Another hallmark of the show was its impressive lineup of musical guests. From folk legends like Joan Baez and Pete Seeger to rock icons like The Who and Janis Joplin, the show was a hub for the era's most influential artists. This blend of comedy and music helped The Smothers Brothers Comedy Hour appeal to a wide audience, bridging generational gaps.

Musical performances were often intertwined with the show's message. For example, protest songs against the Vietnam War were featured prominently, reinforcing the brothers' anti-war stance and connecting with the youth culture of the 1960s.

## **The Impact on American Television and Culture**

### **Challenging Censorship and Network Control**

One of the most remarkable aspects of The Smothers Brothers Comedy Hour was its ongoing battle with CBS over censorship. The network frequently demanded cuts of sketches and songs deemed too controversial. The brothers resisted, arguing for creative freedom and the right to express dissenting opinions.

This clash culminated in the show's cancellation in 1969, a move widely seen as a response to its political edge. While the show ended prematurely, it set a precedent for future television programs to push boundaries and address social issues openly.

### **Influencing Future Comedy and Variety Shows**

The Smothers Brothers Comedy Hour paved the way for later shows that combined humor with social critique. Programs like Saturday Night Live and The Daily Show owe a debt to the groundwork laid by Tom and Dick Smothers. Their approach demonstrated that entertainment could be both funny and thought-provoking.

Moreover, the show inspired comedians and writers to tackle controversial subjects, helping to expand the scope of what was acceptable on television.

## **Behind the Scenes: The Chemistry of Tom and Dick Smothers**

At the heart of the show's success was the dynamic between the Smothers Brothers themselves. Their natural rapport brought warmth and relatability to the program. Tom's playful, sometimes goofy persona paired perfectly with Dick's straight-man role, creating a

comedic balance that captivated audiences.

Their genuine brotherly interactions added an authentic layer to the show's satire, making the political commentary more accessible and engaging. This chemistry was crucial in maintaining viewer interest amidst the heavy themes tackled in the show.

## Legacy and Availability Today

Even decades after it aired, The Smothers Brothers Comedy Hour remains influential and relevant. Its episodes are studied for their boldness and artistry, and the show is often cited in discussions about free speech and censorship in media.

For fans and new viewers alike, many episodes and clips are available through various streaming platforms and DVD collections. Watching the show today offers a fascinating glimpse into the social and political climate of the 1960s, as well as timeless comedy that still resonates.

## Tips for New Viewers

If you're exploring The Smothers Brothers Comedy Hour for the first time, here are a few tips to enhance your experience:

- **Contextualize the Content:** Understanding the historical backdrop of the late 1960s, including the Vietnam War and civil rights movement, will deepen your appreciation.
- **Pay Attention to the Music:** The show's musical guests were carefully curated to complement its themes, so the performances are more than just entertainment.
- **Notice the Subtle Humor:** Some jokes and sketches use irony and satire that might require attentive viewing to fully grasp.
- **Explore the Controversies:** Learning about the network battles and censorship struggles adds another layer to the viewing experience.

The Smothers Brothers Comedy Hour remains a landmark in television history, a show that dared to challenge norms and used comedy as a vehicle for change. Its unique combination of humor, music, and social commentary continues to inspire and entertain, proving that great comedy can indeed make a difference.

# Frequently Asked Questions

## What was 'The Smothers Brothers Comedy Hour' known for?

'The Smothers Brothers Comedy Hour' was known for its blend of comedy, music, and political satire, pushing boundaries on television during the late 1960s.

## When did 'The Smothers Brothers Comedy Hour' originally air?

The show originally aired from 1967 to 1969 on CBS.

## Who were the main stars of 'The Smothers Brothers Comedy Hour'?

The main stars were the Smothers Brothers, Tom and Dick Smothers.

## Why was 'The Smothers Brothers Comedy Hour' controversial?

The show was controversial due to its outspoken criticism of the Vietnam War and social issues, leading to frequent clashes with network censors.

## What led to the cancellation of 'The Smothers Brothers Comedy Hour'?

The show was canceled by CBS in 1969 after repeated conflicts over censorship and content deemed too provocative or political.

## Did 'The Smothers Brothers Comedy Hour' win any awards?

Yes, the show won several Emmy Awards for its writing and performances during its run.

## Additional Resources

The Smothers Brothers Comedy Hour: A Revolutionary Force in 1960s Television

**the smothers brothers comedy hour** remains one of the most influential and controversial variety shows in the history of American television. Airing on CBS from 1967 to 1969, the program was a unique blend of comedy, music, and social commentary that pushed the boundaries of what was acceptable on network TV during a tumultuous era. Created and hosted by the folk-comedy duo Tom and Dick Smothers, the show combined

satirical sketches, musical performances, and political humor, creating a platform that resonated with the counterculture generation while challenging the status quo.

## **The Genesis and Format of The Smothers Brothers Comedy Hour**

The Smothers Brothers had already established themselves as successful entertainers by the mid-1960s, known for their harmonious folk music and clever banter. However, it was with *The Smothers Brothers Comedy Hour* that they truly revolutionized the genre of variety television. The show's format was a departure from the typical variety shows of the time, which often focused on light entertainment and sanitized comedy. Instead, the Smothers brothers integrated biting political satire and topical humor into a late-night format featuring live musical guests, which included some of the most prominent acts of the era.

The show's structure typically included comedic sketches interspersed with musical performances by both emerging and established artists. This fusion of comedy and music created an engaging and unpredictable viewing experience. The brothers' rapport, characterized by Tom's deadpan straight man routine and Dick's loose, jokester persona, provided a dynamic foundation for the show's content.

## **Innovative Content and Political Satire**

One of the defining characteristics of *The Smothers Brothers Comedy Hour* was its willingness to tackle controversial subjects such as the Vietnam War, civil rights, and censorship. This approach was groundbreaking for a prime-time network show in the late 1960s. The program did not shy away from addressing the cultural and political upheavals of the era, making it a voice for a younger, more progressive audience.

The Smothers Brothers used satire and irony to critique government policies and societal norms, often provoking the ire of CBS executives and sponsors. For example, the show featured sketches and monologues that lampooned the war effort and highlighted the growing anti-war movement, which was still a sensitive topic on mainstream television. The presence of musical acts like Joan Baez, Pete Seeger, and The Doors further underscored the show's alignment with the countercultural zeitgeist.

## **The Musical Legacy and Notable Performances**

Music was a cornerstone of *The Smothers Brothers Comedy Hour*, and the program is remembered for introducing and showcasing a wide range of influential artists. The show's eclectic lineup included folk singers, rock bands, and protest musicians, making it a significant platform for the music scene of the 1960s.

## Spotlight on Emerging and Established Talent

- **Joan Baez**: Known for her activism and folk music, Baez's performances on the show often carried a message of peace and social justice.
- **The Doors**: Their appearance on The Smothers Brothers Comedy Hour helped cement their status as one of the era's leading rock acts.
- **Janis Joplin and Jimi Hendrix**: The program provided early national exposure to these iconic performers, showcasing their raw energy and talent.
- **Pete Seeger**: His participation symbolized the show's commitment to folk traditions and political activism.

The musical diversity on the show not only enhanced its appeal but also contributed to its reputation as a cultural barometer, reflecting the shifting tastes and political sensibilities of the late 1960s.

## Controversies and Censorship Battles

The Smothers Brothers Comedy Hour's bold content inevitably led to clashes with CBS management. The network frequently censored or edited segments deemed too provocative or politically sensitive. This ongoing conflict highlighted the tension between creative freedom and corporate control in broadcast media.

## Key Incidents and Network Pushback

The show's producers encountered repeated resistance when attempting to air material critical of the Vietnam War or supportive of civil rights causes. Several episodes were subject to cuts or reshoots, and some performers were banned from appearing. The brothers themselves became embroiled in disputes over content control, culminating in the show's abrupt cancellation in 1969 despite its strong ratings and critical acclaim.

The censorship controversies surrounding The Smothers Brothers Comedy Hour are often cited as a watershed moment in television history, exemplifying the struggle for artistic expression against institutional constraints.

## Legacy and Influence on Television and Comedy

Though its run was relatively short-lived, The Smothers Brothers Comedy Hour left an indelible mark on television comedy and variety programming. Its blend of humor, music, and political commentary paved the way for later shows that embraced social critique and countercultural sensibilities.

## Impact on Future Programming

- **\*\*Inspiration for Satirical Shows\*\***: Programs such as Saturday Night Live and The Daily Show owe a conceptual debt to the Smothers Brothers for normalizing politically charged comedy in mainstream media.
- **\*\*Breaking Censorship Barriers\*\***: The show's battles with CBS influenced how networks handled controversial content, gradually expanding the scope for freedom of expression on television.
- **\*\*Launching Careers\*\***: Numerous comedians, writers, and musicians who appeared on the show went on to have significant careers, attesting to the program's role as an incubator of talent.

The Smothers Brothers Comedy Hour's influence extends beyond television into broader cultural conversations about media, politics, and entertainment.

## Comparative Context: Variety Shows of the 1960s

In contrast to more traditional variety shows like The Ed Sullivan Show or The Carol Burnett Show, The Smothers Brothers Comedy Hour was markedly more daring and topical. While other programs focused on family-friendly entertainment and celebrity performances, the Smothers brothers intertwined their comedy with pointed social critique. This willingness to engage with contemporary issues separated the show from its contemporaries and positioned it as a trailblazer in the genre.

- **Traditional Variety Shows**: Emphasized safe, apolitical content and broad appeal.
- **The Smothers Brothers Comedy Hour**: Merged entertainment with activism and satire, often courting controversy.

This contrast highlights how The Smothers Brothers Comedy Hour redefined audience expectations for variety programming.

The Smothers Brothers Comedy Hour stands as a testament to the power of television as a medium for both entertainment and social discourse. By blending humor and music with incisive commentary, the show captured the spirit of a generation grappling with profound societal changes. Its daring approach and the controversies it sparked remain instructive for understanding the evolving relationship between media, politics, and culture in America.

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**the smothers brothers comedy hour: You Can't Air That** David S. Silverman, 2007-10-24 In this illuminating book, David S. Silverman assesses four controversial television programs from the perspective of media history, assessing the censorship present at all four networks and the political and intellectual inertia it produces in broadcast television. Beginning with The Smothers Brothers Comedy Hour in the sixties, the author also examines The Richard Pryor Show, TV Nation, and Politically Incorrect. Drawing on firsthand accounts by the writers, producers, and performers of these programs, Silverman offers an unbiased view of the ways in which censorship, sponsor intimidation, regulation, and network tampering force all American broadcasters to manipulate creative talent and stifle genuine controversy. Shedding new light on the prevalence of censorship in broadcast television, this book reinvigorates the subject of free speech in American society.

**the smothers brothers comedy hour: Dangerously Funny** David Bianculli, 2009-12-01 An unprecedented behind-the-scenes look at the rise and fall of The Smothers Brothers Comedy Hour -- the provocative, politically charged program that shocked the censors, outraged the White House, and forever changed the face of television. Decades before The Daily Show, The Smothers Brothers Comedy Hour proved there was a place on television for no-holds-barred political comedy with a decidedly antiauthoritarian point of view. In this first-ever all-access history of the show, veteran entertainment journalist David Bianculli tells the fascinating story of its three-year network run -- and the cultural impact that's still being felt today. Before it was suddenly removed from the CBS lineup (reportedly under pressure from the Nixon administration), The Smothers Brothers Comedy Hour was a ratings powerhouse. It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner, featured groundbreaking musical acts like the Beatles and the Who, and served as a cultural touchstone for the antiwar movement of the late 1960s. Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players -- as well as more than a decade's worth of original research -- Dangerously Funny brings readers behind the scenes for all the battles over censorship, mind-blowing musical performances, and unforgettable sketches that defined the show and its era. David Bianculli delves deep into this never-told story, to find out what really happened and to reveal why this show remains so significant to this day.

**the smothers brothers comedy hour: The Revolution Wasn't Televised** Lynn Spigel, Michael Curtin, 2013-10-08 Caricatures of sixties television--called a vast wasteland by the FCC president in the early sixties--continue to dominate our perceptions of the era and cloud popular understanding of the relationship between pop culture and larger social forces. Opposed to these conceptions, The Revolution Wasn't Televised explores the ways in which prime-time television was centrally involved in the social conflicts of the 1960s. It was then that television became a ubiquitous element in American homes. The contributors in this volume argue that due to TV's constant presence in everyday life, it became the object of intense debates over childraising, education, racism, gender, technology, politics, violence, and Vietnam. These essays explore the minutia of TV in relation to the macro-structure of sixties politics and society, attempting to understand the struggles that took place over representation the nation's most popular communications media during the 1960s.

**the smothers brothers comedy hour: Inside Comedy** David Steinberg, 2023-06-06 David Steinberg's name has been synonymous with comedy for decades. The Canadian-born comedian, producer, writer, director, and author has been called a comic institution himself by the New York Times. He appeared on The Tonight Show Starring Johnny Carson 140 times (second only to Bob Hope), and directed episodes of popular television sitcoms, including Curb Your Enthusiasm, Seinfeld, Friends, Mad About You, The Golden Girls, and Designing Women. From 2012-2015, Steinberg hosted the comedy documentary series Inside Comedy, which featured such comedy greats as Billy Crystal, Chris Rock, and Gary Shandling. In this entertaining history of comedy,



Steinberg shares insightful memories of his journey through his career and takes the reader behind the curtain of the comedy scene of the last half-century. Steinberg shares amusing and often hilarious stories and anecdotes from some of the most legendary comedians in the industry—from Groucho Marx, Carol Burnett, Mel Brooks, and Richard Pryor to Lily Tomlin, Robin Williams, Jerry Seinfeld, Julia Louis-Dreyfus, and Tina Fey. *Inside Comedy* presents in-depth portraits of some of the most talented and revered comedians in the world of comedy today.

**the smothers brothers comedy hour:** *Teens, TV and Tunes* Doyle Greene, 2012-03-13 This political analysis of teen culture examines the historical and ideological development of American youth society, the economic and ideological relationship between television and popular music, and the ideological rivalry between Nickelodeon and Disney. More than mere entertainment, teen sitcoms and pop music portray a complex and often contradictory set of cultural discourses. They engage in a process of ideology marketing and hip versus square politics. Case studies include *Saved by the Bell*, Britney Spears, the movie *School of Rock*, early pop music sitcoms like *The Monkees* and *The Partridge Family*, and recent staples of teen culture such as *iCarly* and *Hannah Montana*. What is occurring in teen culture has a crucial bearing as today's teens age into adulthood and become the dominant generation in the impending decades.

**the smothers brothers comedy hour:** *The Encyclopedia of Television, Cable, and Video* R.M. Reed, M.K. Reed, 2012-12-06 This is a major reference work about the overlapping fields of television, cable and video. With both technical and popular appeal, this book covers the following areas: advertising, agencies, associations, companies, unions, broadcasting, cable-casting, engineering, events, general production and programming.

**the smothers brothers comedy hour:** *The American Television Critic* Melissa Crawley, 2017-03-04 Aren't we all TV critics? It's a question that overlooks the importance of professional critics whose print and online columns reach large audiences. Their work helps viewers engage with programming and helps shape the conversations that arise. This book covers more than five decades of American criticism, from the early days to the present. Whether by praising or condemning programming trends, evaluating production and ratings, analyzing storylines or weighing in on policy decisions, a television critic's work is more than a consumer guide--it is part of a rich history that offers an insightful view of American culture.

**the smothers brothers comedy hour:** *Encyclopedia of Television Shows, 1925 through 2010, 2d ed.* Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

**the smothers brothers comedy hour:** *Watching TV* Harry Castleman, Walter J. Podrazik, 2024-12-16 Castleman and Podrazik present a season-by-season narrative that encompasses the eras of American television from the beginning in broadcast, through cable, and now streaming. They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline, *Watching TV* provides the context and background to this multi-billion-dollar enterprise. Drawing on decades of research, the authors weave together personalities, popular shows, corporate strategies, historical events, and changing technologies, enhancing the main commentary with additional elements that include fall prime time schedule grids for every season, date box timelines, highlighted key text, and selected photos. Full of facts, firsts, insights, and exploits from now back to the earliest days, *Watching TV* is the standard chronology of American television, and reading it is akin to channel surfing through history. The fourth edition updates the story into the 2020s and looks ahead to the next waves of change. This new edition is the first to also be available in a digital format.

**the smothers brothers comedy hour:** *Politics and the American Television Comedy* Doyle Greene, 2015-01-28 This work examines the unique and ever-changing relationship between politics

and comedy through an analysis of several popular American television programs. Focusing on close readings of the work of Ernie Kovacs, Soupy Sales, and Andy Kaufman, as well as Green Acres and The Gong Show, the author provides a unique glimpse at the often subversive nature of avant-garde television comedy. The crisis in American television during the political unrest of the late 1960s is also studied, as represented by individual analyses of The Monkees, The Smothers Brothers Comedy Hour, Rowan and Martin's Laugh-In, and All in the Family. The author also focuses on more contemporary American television, drawing a comparative analysis between the referential postmodernism of The Simpsons and the confrontational absurdity of South Park.

**the smothers brothers comedy hour: Censored TV Moments** Ethan Parker, AI, 2025-03-31  
Censored TV Moments explores the intricate world of television censorship, revealing how cultural values, political climates, and corporate interests dictate what makes it to our screens. The book argues that censorship isn't merely about maintaining decency but actively shapes societal norms by suppressing certain content while subtly promoting specific ideologies. Did you know that even political satire faces the censor's cut, highlighting the fine line between entertainment and challenging the status quo? The book unfolds by tracing the history of television censorship, examining key concepts like indecency standards and the role of regulatory bodies. Through specific case studies, the narrative categorizes censored moments by themes such as sexual content, violence, and religious expression. It analyzes the public's reactions and the long-term consequences for both the programs and the media landscape. Another intriguing insight lies in how streaming services challenge traditional censorship models, navigating content restrictions and international regulations in new ways. Ultimately, the book prompts readers to critically assess the messages they receive and understand the power dynamics at play in shaping our viewing experience.

**the smothers brothers comedy hour: Archie Bunker's America** Josh Ozersky, 2003  
Turbulent times were televised throughout the sitcom's golden age.

**the smothers brothers comedy hour: Billboard**, 1969-06-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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**the smothers brothers comedy hour: Encyclopedia of Television Series, Pilots and Specials** Vincent Terrace, 1986

**the smothers brothers comedy hour: Television Variety Shows** David M. Inman, 2014-12-03  
For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars--including Jackie Gleason, Milton Berle, Sid Caesar, Ed

Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey--rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included.

**the smothers brothers comedy hour: Catalog of Copyright Entries** Library of Congress. Copyright Office, 1969

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**Find A Spring - Locate A Spring** Africa South Africa Asia China India Indonesia Iraq Isreal Japan Malaysia Nepal Pakistan Philippines Russian Federation Saudi Arabia South Korea Taiwan Turkey Vietnam

**Orrs Bridge Road, Camp Hill, PA 17011 - Find A Spring** Orrs Bridge Road, Camp Hill, PA 17011 Public Drinking Spring - Get directions, water quality reports, and more insights at FindASpring.com

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