

# when i was little jamie lee curtis

When I Was Little Jamie Lee Curtis: A Glimpse into the Early Life of Hollywood's Beloved Star

**when i was little jamie lee curtis**, the world was just beginning to know her as the daughter of two iconic actors, Tony Curtis and Janet Leigh. But long before she became the celebrated actress and author known today, Jamie Lee Curtis experienced a childhood that was both unique and formative, shaping the woman who would eventually captivate audiences with her talent and charm.

Exploring the early years of Jamie Lee Curtis offers fascinating insights into how family, upbringing, and early experiences influenced her path in the entertainment industry. Let's journey back to those days when Jamie Lee was just a little girl, growing up in the spotlight yet carving out her own identity.

## Family Influence: Growing Up in Hollywood's Limelight

Jamie Lee Curtis's childhood was unlike many others, primarily because she was born into Hollywood royalty. Her parents, Tony Curtis and Janet Leigh, were household names in the 1950s and '60s, and their fame inevitably cast a spotlight on Jamie Lee from a very young age.

## Living Between Two Worlds

When I was little Jamie Lee Curtis, she lived amidst the glitz and glamour of Hollywood, but she also faced the challenges of growing up in a highly publicized family. The pressure of being "Hollywood's daughter" meant she had to navigate the expectations placed on her, both publicly and privately.

Despite this, Jamie Lee's parents were determined to provide her with as normal an upbringing as possible, shielding her from the intense media scrutiny when they could. This balance between celebrity exposure and a grounded family life helped Jamie Lee develop resilience and a strong sense of self.

## Lessons from Her Parents

From an early age, Jamie Lee Curtis was influenced by the work ethic and professionalism of her parents. Tony Curtis's dynamic acting career and Janet Leigh's iconic roles, including her legendary performance in "Psycho," taught Jamie Lee the importance of dedication and versatility in the arts.

This early exposure to acting not only sparked her interest but also gave her valuable insights into the craft. She often credits her parents for instilling in her the confidence to pursue acting on her terms, rather than simply riding on the coattails of their fame.

## **Childhood Passions and Early Interests**

Jamie Lee Curtis's childhood was filled with a variety of interests that went beyond acting. Understanding these passions helps paint a fuller picture of the young girl behind the future star.

### **A Love for Performing Arts**

Even when I was little Jamie Lee Curtis, she showed a natural affinity for performing. Whether it was school plays or family gatherings, she loved to entertain and express herself creatively. Her early involvement in theater and drama clubs laid the foundation for her later career.

Jamie Lee's enthusiasm for acting was nurtured by supportive teachers and mentors who recognized her potential. This encouragement was crucial in helping her develop the skills and confidence necessary for her breakout roles in Hollywood.

### **Developing a Strong Sense of Humor**

One of the most endearing qualities Jamie Lee Curtis exhibited as a child was her sharp wit and humor. Growing up, she was known for her quick comebacks and playful personality, traits that would later become hallmarks of her public persona.

Her ability to find laughter even in challenging situations helped her cope with the pressures of fame and family dynamics. This humor also made her relatable to fans and colleagues alike, adding an authentic charm to her performances.

## **Challenges and Triumphs in Jamie Lee Curtis's Early Life**

No childhood is without its bumps, and Jamie Lee Curtis's early years were shaped by both personal challenges and early triumphs that helped define her character.

### **Navigating Family Changes**

When I was little Jamie Lee Curtis, her parents' divorce was a significant event that

impacted her and her siblings. The separation brought changes to the family dynamic, forcing young Jamie Lee to adapt to new living arrangements and emotional realities.

Despite these challenges, she remained focused on her goals and found comfort in her close relationships with family and friends. This period of her life taught her resilience and adaptability—qualities essential for her future success.

## **Breaking into Hollywood on Her Own Terms**

Jamie Lee Curtis didn't just rely on her famous last name to make it in Hollywood. From her first roles in films like "Halloween," she demonstrated a fierce determination to prove her talent independently.

Her breakout role as Laurie Strode in the 1978 horror classic "Halloween" showcased her ability to bring depth to a character, earning her critical acclaim and a loyal fan base. This success was a testament to her hard work and the lessons she learned growing up in the entertainment world.

## **The Impact of Childhood Experiences on Jamie Lee Curtis's Career**

Reflecting on her early life, it's clear that when I was little Jamie Lee Curtis, the experiences she had laid the groundwork for a multifaceted career in acting, writing, and advocacy.

### **From Child to Leading Lady**

The transition from a child growing up in Hollywood to a respected actress was not automatic. Jamie Lee's early years taught her the importance of perseverance and self-belief, which helped her navigate the ups and downs of show business.

Her versatility in roles—from horror films to comedies—can be traced back to the diverse influences and experiences she had as a child. This adaptability has kept her career vibrant for decades.

### **Using Her Platform for Good**

Beyond acting, Jamie Lee Curtis has become a passionate advocate for various social causes. The empathy and awareness she developed during her childhood have fueled her commitment to issues like children's health and literacy.

Her work as an author of children's books also reflects her desire to inspire and educate young minds, drawing from her own experiences and values formed during her upbringing.

# What We Can Learn from Jamie Lee Curtis's Childhood

Jamie Lee Curtis's story offers valuable lessons, especially for those interested in the arts or who find themselves growing up in the shadow of family fame.

- **Embrace Your Roots but Define Your Path:** Jamie Lee respected her family legacy but worked hard to build her own identity.
- **Resilience Is Key:** Handling personal and professional challenges with grace can lead to long-term success.
- **Stay True to Yourself:** Jamie Lee's humor and authenticity have been central to her enduring appeal.
- **Value Support Systems:** Family, mentors, and friends provide the foundation needed to thrive in demanding environments.

Looking back, the phrase when i was little jamie lee curtis isn't just a nostalgic reflection—it's a reminder of the formative years that shaped a beloved star who continues to inspire many across generations. Her journey from a young girl navigating Hollywood's glare to a celebrated actress and advocate shows how early experiences, combined with determination, can create a lasting legacy.

## Frequently Asked Questions

### Who is Jamie Lee Curtis and why is she famous?

Jamie Lee Curtis is an American actress and author, best known for her roles in horror films such as 'Halloween' and for her work in comedy and drama. She is also recognized for her writing of children's books.

### What is 'When I Was Little' by Jamie Lee Curtis?

'When I Was Little' is a children's picture book written by Jamie Lee Curtis that celebrates diversity and the different ways children grow up, highlighting family, traditions, and childhood experiences.

### What themes are explored in Jamie Lee Curtis's 'When I Was Little'?

The book explores themes of childhood memories, family diversity, cultural differences, and acceptance, encouraging children to appreciate their own unique backgrounds and

experiences.

## Why is 'When I Was Little' by Jamie Lee Curtis popular?

'When I Was Little' resonates with readers because it addresses universal childhood experiences with warmth and inclusivity, using simple language and colorful illustrations that appeal to young children and their families.

## Has Jamie Lee Curtis written other children's books besides 'When I Was Little'?

Yes, Jamie Lee Curtis has authored several children's books, including the popular 'Today I Feel Silly' series, which focuses on emotions and self-expression for young readers.

## Additional Resources

**\*\*When I Was Little Jamie Lee Curtis: A Reflective Journey into the Early Life of a Hollywood Icon\*\***

**when i was little jamie lee curtis** often reflects on the formative experiences that shaped her into the acclaimed actress and author she is today. Known widely for her roles in classic horror films and her later ventures into family-friendly cinema and literature, Jamie Lee Curtis's early years reveal a complex tapestry of influences, challenges, and inspirations. Exploring her childhood provides valuable insight into the evolution of a star who has maintained relevance across decades in Hollywood.

## The Early Years: Foundations of a Star

Jamie Lee Curtis was born on November 22, 1958, into a family already deeply entrenched in the entertainment industry. The daughter of Hollywood legends Tony Curtis and Janet Leigh, her upbringing was anything but ordinary. Yet, despite the glamorous backdrop, Jamie Lee Curtis's childhood was marked by moments of normality and typical challenges.

When examining "when i was little jamie lee curtis" narratives, it becomes clear that the actress's early environment was a blend of opportunity and pressure. Growing up in Los Angeles, she was exposed to the film industry's inner workings from a young age. However, she did not simply coast on her family's name; instead, she worked hard to carve out her own identity. This dynamic is crucial to understanding both her personal and professional trajectory.

## Family Influence and Hollywood Legacy

Being the offspring of two celebrated actors provided Jamie Lee Curtis with unique advantages and unique pressures. Janet Leigh's iconic role in Alfred Hitchcock's "Psycho"

set a high bar, and Tony Curtis's prolific career added to the family's storied legacy. Jamie Lee often credits this environment with instilling in her a deep respect for the craft of acting.

However, growing up under the shadow of famous parents also presented challenges. The constant media attention and public scrutiny could be overwhelming for a child. Jamie Lee Curtis's reflections on her youth often touch upon the balancing act she had to perform between living a normal childhood and navigating public expectations.

## **“When I Was Little Jamie Lee Curtis”: Insights from Interviews and Memoirs**

Across various interviews and in her memoir, *\*Today I Feel Silly: And Other Moods That Make My Day\**, Jamie Lee Curtis offers candid glimpses into her younger years. She discusses how she grappled with self-esteem issues, the desire for independence, and the quest for her own voice amidst Hollywood's spotlight.

Her early forays into acting were influenced by both encouragement and skepticism. “When I was little Jamie Lee Curtis,” she recounts, “I didn’t just want to be somebody’s daughter on the screen; I wanted to be Jamie Lee Curtis.” This sentiment encapsulates her determination to establish herself on merit rather than legacy alone.

## **Educational Experiences and Early Ambitions**

Unlike many child stars who dive headfirst into the industry, Jamie Lee Curtis was encouraged to pursue education. She attended prestigious schools in Los Angeles, where she balanced academics with her burgeoning interest in performing arts. This period was instrumental in shaping her perspective on acting as a dedicated profession rather than mere celebrity.

Her early ambitions also included a fascination with writing, a creative outlet she would later develop into a successful career authoring children's books. This dual passion for performing and storytelling reflects the multifaceted talents she nurtured from a young age.

## **From Childhood to Stardom: The Transition**

Analyzing “when i was little jamie lee curtis” stories reveals a gradual but deliberate transition from child to star. After high school, she attended the University of the Pacific and then the Neighborhood Playhouse School of the Theatre in New York, emphasizing her commitment to honing her skills.

Her breakout role as Laurie Strode in the 1978 horror classic *\*Halloween\** was a turning point. This part not only launched her career but also established her as a “scream queen,”

a title she later embraced and transcended. The success of *Halloween* positioned her within a competitive industry where many young actors struggle to maintain relevance.

## **Challenges Faced During Early Career**

Despite the initial success, Jamie Lee Curtis encountered the typical challenges of Hollywood newcomers. Typecasting was a significant issue; being branded primarily as a horror film star limited her opportunities in other genres. She openly discussed how this pigeonholing affected her career choices and personal growth.

Furthermore, balancing public expectations with private desires often proved difficult. The pressure to replicate early success while exploring diverse roles required resilience and strategic career management. Jamie Lee Curtis's ability to navigate these complexities highlights her professionalism and adaptability.

## **Legacy of “When I Was Little Jamie Lee Curtis” in Popular Culture**

The phrase “when i was little jamie lee curtis” has become emblematic of the actress's reflective approach to her life and work. It resonates with fans and critics alike who appreciate her candidness and authenticity. Her story exemplifies the broader narrative of child stars striving for individuality amidst inherited fame.

Jamie Lee Curtis's openness about her childhood experiences also contributes to ongoing discussions about the psychological and emotional impacts of growing up in the spotlight. Her balanced perspective offers valuable lessons for aspiring actors and industry professionals regarding the importance of grounding and self-awareness.

## **Impact on Future Generations and Industry Standards**

Her journey from a child surrounded by Hollywood royalty to a versatile actress and author serves as a blueprint for managing fame responsibly. Jamie Lee Curtis's advocacy for mental health and her philanthropic efforts further cement her role as a positive influence beyond the screen.

Moreover, her transition into writing children's literature underscores the importance of reinvention in sustaining a long-term career in entertainment. This evolution reflects a broader trend among actors seeking to diversify their creative outlets and connect with audiences on multiple levels.

# Exploring the Nuances: Pros and Cons of Early Exposure to Fame

The life of Jamie Lee Curtis, particularly “when i was little jamie lee curtis,” offers a case study in the advantages and drawbacks of early exposure to fame:

- **Pros:** Access to industry networks, early development of professional skills, and a platform for advocacy.
- **Cons:** Public scrutiny from a young age, pressure to meet family expectations, and challenges in establishing a unique identity.

Understanding this balance is essential for comprehending the complexities behind Curtis’s personal and professional growth.

Her successful navigation of these factors attests to her resilience and strategic choices, making her story particularly compelling within the context of Hollywood’s demanding environment.

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In reflecting upon the phrase “when i was little jamie lee curtis,” one uncovers a narrative rich with ambition, challenge, and transformation. Her early years, shaped by family legacy and personal determination, laid the groundwork for a multifaceted career that continues to inspire. Whether through her memorable film performances or her literary contributions, Jamie Lee Curtis remains a figure whose childhood experiences deeply inform her enduring presence in popular culture.

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**when i was little jamie lee curtis: Crossover Picturebooks** Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult adult themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

**when i was little jamie lee curtis: Working Mother**, 1993-12 The magazine that helps career moms balance their personal and professional lives.

**when i was little jamie lee curtis: Who Was Who on TV** Norman Chance, 2010-12-23 The information herein was accumulated over fifty some odd years. The collection process started when TV first came out and continued until today. The books are in alphabetical order and cover shows from the 1940s to 2010. The author has added a brief explanation of each show and then listed all the characters, who played the roles and for the most part, the year or years the actor or actress played that role. Also included are most of the people who created the shows, the producers, directors, and the writers of the shows. These books are a great source of trivia information and for most of the older folk will bring back some very fond memories. I know a lot of times we think back and say, Who was the guy that played such and such a role? Enjoy!

**when i was little jamie lee curtis: Claud Mann's Dinner & a Movie Cookbook** Claud Mann, Kimberlee Carlson, Heather Johnson, 2003 One of the most classic weekend recipes for surefire entertainment is dinner and a movie with some friends. And for eight years, TBS Superstation's *Dinner & A Movie* has served up fun-filled movies along with cleverly named foods to create and enjoy while watching. Claud Mann's *Dinner & A Movie Cookbook* captures the humor and irreverent spirit of the long-running show in its full-color pages. This new edition of the popular cookbook includes more than 100 recipes that have been featured on the show. 'Deja vu Twice-Baked Potatoes' 'Groundhog Day' 'Retro Raviolis' 'Blast from the Past' 'Just the Facts Ham' 'Dragnet' 'What's Under Your Skirt Steak' 'Tootsie' 'Nosferatu Melts' 'Dracula: Dead and Loving It' The recipes are not only tasty and easy to follow, but they're peppered with food facts, movie trivia, and funny remarks from hosts Paul Gilmartin and Lisa Kushell. The cookbook also features many behind-the-scenes photos from the set of the show as well as full-color shots of the delectable dishes. TBS Superstation will air weekly on-air promotions for the show *Dinner & A Movie* and will feature links on the show's oft-hit Web site to a page dedicated to the cookbook.

**when i was little jamie lee curtis: Bullying in Popular Culture** Abigail G. Scheg, 2015-05-05 Public awareness of bullying has increased tremendously in recent years, largely through its representation in film, television and novels. In popular media targeted towards young readers and viewers, depictions of bullying can present teachable moments and relatable situations. Written from a variety of perspectives, this collection of new essays offers a broad overview of bullying. The

contributors discuss the changing face of bullying in popular media, bullying among females, parents who cyberbully, anti-bullying novels, the phenomenon of a Schadenfreude obsessed culture, and how reality television shapes youth perceptions of what is acceptable aggressiveness.

**when i was little jamie lee curtis:** *Mechanically Inclined* Jeff Anderson, Lisa Thibodeaux, 2024-12-09 Some teachers love grammar and some hate it, but nearly all struggle to find ways of making the mechanics of English meaningful to kids. As a middle school teacher, Jeff Anderson also discovered that his students were not grasping the basics, and that it was preventing them from reaching their potential as writers. Jeff readily admits, "I am not a grammarian, nor am I punctilious about anything," so he began researching and testing the ideas of scores of grammar experts in his classroom, gradually finding successful ways of integrating grammar instruction into writer's workshop. Just in time for its 20th anniversary, this long awaited second edition of *Mechanically Inclined* continues to merge the best of writer's workshop elements with relevant theory about how and why skills should be taught. It connects theory about using grammar in context with practical instructional strategies, explains why kids often don't understand or apply grammar and mechanics correctly, focuses on attending to the "high payoff," or most common errors in student writing, and shows how to carefully construct a workshop environment that can best support grammar and mechanics concepts. In this new edition, longtime colleague, Lisa Thibodeaux joins Jeff in emphasizing four key elements for grammar instruction: short daily instruction in grammar and mechanics within writer's workshop; using high-quality mentor texts to teach grammar and mechanics in context; visual scaffolds, including wall charts, and visual cues that can be pasted into writer's notebooks; regular, short routines, like "express-lane edits," that help students spot and correct errors automatically. Comprising an overview of the research-based context for grammar instruction, a series of over forty detailed lessons, updated research, compelling new mentor texts, and an appendix of helpful forms and instructional tools, *Mechanically Inclined* is a boon to teachers regardless of their level of grammar-phobia. It shifts the negative, rule-plagued emphasis of much grammar instruction into one which celebrates the power and beauty these tools have in shaping all forms of writing.

**when i was little jamie lee curtis:** *Shot in Montana* Brian D'Ambrosio, 2023-03-21 For nearly a century, movies have been made in Montana. The state played itself in *Cattle Queen of Montana*, *Thunderbolt and Lightfoot*, *Winter in the Blood*, and the iconic *A River Runs Through It*, and it doubled for an Arctic ice pack in *Firefox*, Nebraska in *Nebraska*, the authentic Old West in *Heaven's Gate*, and even heaven in *What Dreams May Come*. Montana's Kootenai River swallowed up Academy Award-winning actress Meryl Streep in *The River Wild*, a stunt double for Leonardo DiCaprio tumbled down Kootenai Falls in *The Revenant*, and *Forrest Gump* ran through Glacier National Park. The city of Butte played itself in *Evel Knievel*, substituted for San Francisco's Chinatown in *Thousand Pieces of Gold*, and hosted a zombie apocalypse in *Dead 7*. Charles Bronson's *Telefon* blew up a school in Great Falls, Jack Nicholson and Marlon Brando battled in the badlands of *The Missouri Breaks*, and *Far and Away*'s Oklahoma land rush with Tom Cruise and Nicole Kidman actually thundered across Montana prairie. From megahits with the biggest Hollywood stars to acclaimed independent films and forgettable flops, nearly a hundred movies have been made, in whole or in part, in Montana, and for the first time this treasure trove of filmmaking has been thoroughly researched and documented. Montana author Brian D'Ambrosio (*Warrior in the Ring*) describes every movie, including the actors, directors, and shooting locations, and reveals fascinating stories and incidents that took place behind the cameras. Featuring 120 photos and interviews with actors and filmmakers, *Shot in Montana* is a blockbuster adventure through the Treasure State's cinematic history.

**when i was little jamie lee curtis:** *Working Mother*, 1993-12 The magazine that helps career moms balance their personal and professional lives.

**when i was little jamie lee curtis:** *Horror Films of the 1980s* John Kenneth Muir, 2010-07-28 John Kenneth Muir is back! This time, the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s. From horror franchises like *Friday the 13th*

and Hellraiser to obscurities like *The Children* and *The Boogens*, Muir is our informative guide. Muir introduces the scope of the decade's horrors, and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens. Each of the 300 films is discussed with detailed credits, a brief synopsis, a critical commentary, and where applicable, notes on the film's legacy beyond the 80s. Also included is the author's ranking of the 15 best horror films of the 80s.

**when i was little jamie lee curtis: Joe Bob Goes to the Drive-In (Updated Edition)** Joe Bob Briggs, 2025-10-14 This brand-new, updated art book-sized hardcover edition of the long out-of-print collection by cult film host Joe Bob Briggs features new writing, movie reviews, and fan letters not seen in over 40 years, plus new artwork by comic book artist Mike Norton and an introduction by Stephen King. Cult genre film host Joe Bob Briggs' collection of wisecracking takes on drive-in movies and redneck life is finally back in print! This art book-sized hardcover edition features Briggs' first columns for *The Dallas Times Herald* and contains his famous B-movie reviews, fan letters and his replies, plus Briggs' adventures as the world's foremost expert on drive-ins—some of which hasn't been in print for more than forty years. This expanded, newly-designed edition includes a cover by Wallace McBride, interior artwork by comic book artist Mike Norton, and an introduction by Stephen King. Featuring Joe Bob Briggs' writing on beloved horror classics ranging from *Basket Case* to *The Texas Chain Saw Massacre* to *The Evil Dead*, this book is essential reading for all drive-in cinema and Joe Bob Briggs fans.

**when i was little jamie lee curtis: The Reading Teacher's Book of Lists** Jacqueline E. Kress, Edward B. Fry, 2015-09-28 The essential handbook for reading teachers, now aligned with the Common Core *The Reading Teacher's Book of Lists* is the definitive instructional resource for anyone who teaches reading or works in a K-12 English language arts-related field. Newly revised and ready for instant application, this top seller provides up-to-date reading, writing, and language content in more than 240 lists for developing targeted instruction, plus section briefs linking content to research-based teaching practices. This new sixth edition includes a guide that maps the lists to specific Common Core standards for easy lesson planning, and features fifty brand-new lists on: academic and domain-specific vocabulary, foundation skills, rhyming words, second language development, context clues, and more. This edition also includes an expanded writing section that covers registers, signal and transition words, and writers' craft. Brimming with practical examples, key words, teaching ideas, and activities that can be used as-is or adapted to students' needs, these lists are ready to differentiate instruction for an individual student, small-group, or planning multilevel instruction for your whole class. Reading is the center of all school curricula due to recent state and federal initiatives including rigorous standards and new assessments. This book allows to you skip years of curating content and dive right into the classroom armed with smart, relevant, and effective plans. Develop focused learning materials quickly and easily Create unit-specific Common Core aligned lesson plans Link classroom practice to key research in reading, language arts and learning Adapt ready-made ideas to any classroom or level It's more important than ever for students to have access to quality literacy instruction. Timely, up to date, and distinctively smart, *The Reading Teacher's Book of Lists* should be on every English language arts teacher's desk, librarian's shelf, literacy coach's resource list, and reading professor's radar.

**when i was little jamie lee curtis: Gender, Health, and Popular Culture** Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures. Customarily it is associated with strength in men and beauty in women. This gendered concept was transmitted through visual representations of the ideal female and male bodies, and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them. Today, genuine or self-styled experts—from physicians to newspaper columnists to advertisers—offer advice on achieving optimal health. Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America, menstruation films, Canadian abortion tourism, the Pap smear, the Body Worlds exhibition, and fat liberation. Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic.

Seemingly objective public health advisories are shown to be as influenced by commercial interests, class, gender, and other social differentiations as marketing approaches are, and the message presented is mediated to varying degrees by those receiving it. This book will be of interest to scholars in women's studies, health studies, marketing, media studies, social history and anthropology, and popular culture.

**when i was little jamie lee curtis:** *Seen That, Now What?* Andrea Shaw, 1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening's entertainment. Going beyond the broad categories (Action, Comedy, Drama, etc.) found in most guides, this book features small groups of films arranged according to specific categories as historical swashbucklers, screwball comedies, and Busby Berkeley musicals. Shaw eschews the standard star rating system to focus on more telling criteria.

**when i was little jamie lee curtis:** *Hollywood Monsters & Creepy Things* Terry Rowan, 2016-10-14 The story about Hollywood Monsters, vampires, zombies, werewolves, phantoms, mummies, and ghosts of literature - and how they went Hollywood. Classic monsters are primarily the creatures of legend, touched by the supernatural or created by the madness of men who ventured where no man should go, the good old monsters who lurked in gloomy settings of Central European villages, ancient castles and tombs, moulding mansions and stone laboratories filled mazes of bewildering equipment in dark nights and violent storms. From A to Z which inspired by Edgar Allan Poe, Bram Stoker and Mary Shelley.

**when i was little jamie lee curtis:** *Der große ROCK & POP Musikzeitschriften Preiskatalog* 2006 Fabian Leibfried, 2006

**when i was little jamie lee curtis:** *Second Chances* Elise Lufkin, 2005-08-01 By the author and photographer of Found Dogs, more wonderful profiles of people and their adopted dogs.

**when i was little jamie lee curtis:** *The Movie Guide* James Monaco, 1992 From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.

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