

# comme des garçons rei kawakubo

Comme des Garçons Rei Kawakubo: The Visionary Behind Avant-Garde Fashion

**comme des garçons rei kawakubo** is a name that resonates deeply within the world of high fashion, representing innovation, rebellion, and a distinctly avant-garde aesthetic. Rei Kawakubo, the enigmatic Japanese designer behind the brand Comme des Garçons, has transformed the fashion landscape with her unconventional designs and conceptual approach. For decades, her work has challenged traditional notions of beauty, form, and wearability, making her one of the most influential figures in contemporary fashion.

## The Origins of Comme des Garçons and Rei Kawakubo's Vision

Rei Kawakubo founded Comme des Garçons in Tokyo in 1969, but it wasn't until the early 1980s that the brand gained international attention. The name "Comme des Garçons," French for "like boys," immediately hints at the brand's playful subversion of gender norms and fashion conventions. Kawakubo's designs often blur the boundaries between masculinity and femininity, pushing the envelope in ways that few designers dared to explore at the time.

Her early collections introduced a stark contrast to the polished, glamorous fashion that dominated the Western runways. Instead, Kawakubo embraced asymmetry, deconstruction, and monochromatic palettes, inviting wearers to rethink the relationship between clothing and the human body.

## A Break from Tradition

What sets Comme des Garçons apart is Kawakubo's fearless defiance of traditional beauty standards. Instead of focusing on flattering silhouettes, she often employed distorted shapes, oversized proportions, and unconventional materials. This philosophy wasn't about creating garments that simply adorned the body but about crafting pieces that provoked thought and emotion.

This approach has led to some of the most iconic fashion moments in history, such as her "Lumps and Bumps" collection, where her designs featured padded and exaggerated forms that challenged the idea of the perfect female figure.

## Signature Aesthetic and Design Philosophy

At the heart of Comme des Garçons Rei Kawakubo's appeal is her commitment to

an aesthetic that is both minimal and complex. The brand is synonymous with black, layered textures, and a sense of mystery. Kawakubo's design philosophy revolves around the concept of "anti-fashion," resisting trends and commercialism in favor of artistic exploration.

## **Deconstruction and Reconstruction**

One of the most recognized aspects of Kawakubo's work is her use of deconstruction. She often takes garments apart and reassembles them in unexpected ways—raw edges, unfinished hems, and visible seams are intentional features rather than mistakes. This method creates a sense of imperfection that invites the wearer and observer to reconsider what clothing can be.

The deconstructed look has not only influenced high fashion but also streetwear and contemporary designers who admire her daring approach to form and function.

## **Playing with Gender and Identity**

Comme des Garçons Rei Kawakubo also challenges gender binaries through clothing. Many of her collections feature unisex or androgynous pieces that reject traditional gendered fashion. This fluidity has made the brand particularly relevant in today's conversations about gender identity and expression.

The ability to wear a piece that doesn't conform to societal expectations about gender allows a form of personal expression that is deeply empowering.

## **The Impact of Comme des Garçons on Global Fashion**

Rei Kawakubo and Comme des Garçons have not only transformed Japanese fashion but have had a profound impact worldwide. Their shows at Paris Fashion Week are highly anticipated events, known for their theatricality and innovation.

## **Pioneering Collaborations and Expanding Influence**

Over the years, the brand has collaborated with numerous other designers and brands, further cementing its position at the cutting edge of fashion. Partnerships with Nike, Vans, and H&M have introduced Kawakubo's aesthetic to a broader audience, blending high fashion with street culture.

These collaborations have also served as a way to democratize some of the brand's most iconic elements, making them accessible without diluting Kawakubo's vision.

## **Inspiring a Generation of Designers**

Many contemporary designers cite Rei Kawakubo as a major influence, drawn to her boldness and originality. The avant-garde ethos she embodies encourages designers to break free from the constraints of commercial fashion and explore clothing as an art form.

Her influence stretches across the industry, shaping runway trends, editorial styling, and even the way fashion is conceptualized and marketed.

## **Exploring the Different Lines Under Comme des Garçons**

Comme des Garçons is not just a single collection but a multifaceted brand with various lines that cater to different aesthetics and audiences.

### **Comme des Garçons Homme and Homme Plus**

These lines focus on menswear, emphasizing the brand's hallmark of unconventional tailoring and sharp, minimalist designs. Homme Plus, in particular, showcases more experimental menswear and is often seen as a testing ground for avant-garde ideas.

### **Play Comme des Garçons**

Perhaps the most commercially recognizable, Play Comme des Garçons is famous for its playful heart logo designed by Filip Pagowski. This line is more approachable and casual, featuring graphic tees, sneakers, and accessories that introduce younger audiences to Kawakubo's brand ethos.

### **Comme des Garçons Black and White**

These sub-labels emphasize monochrome palettes and explore variations on Kawakubo's signature style, offering more accessible price points while maintaining the brand's artistic integrity.

# Tips for Styling Comme des Garçons Rei Kawakubo Pieces

If you're drawn to the bold and unconventional style of Comme des Garçons Rei Kawakubo, incorporating the brand into your wardrobe can be both exciting and intimidating.

- **Start with Statement Pieces:** Try integrating one standout Comme des Garçons item, such as an asymmetrical jacket or a sculptural dress, paired with simpler basics.
- **Embrace Layering:** Layering is key to achieving the brand's textured and multidimensional look. Don't be afraid to mix lengths and volumes.
- **Mix Masculine and Feminine:** Play with androgyny by pairing structured menswear-inspired pieces with softer, flowing garments.
- **Keep Color Minimal:** Stick to monochrome or muted palettes to stay true to Kawakubo's aesthetic while allowing the shapes and textures to stand out.
- **Own the Unconventional:** Confidence is essential. Wearing Comme des Garçons means embracing imperfection and uniqueness.

## Why Comme des Garçons Rei Kawakubo Remains Relevant Today

In an industry often driven by fleeting trends and consumerism, Rei Kawakubo and Comme des Garçons stand apart as a beacon of conceptual design and artistic integrity. Their work continues to inspire dialogue about the purpose of fashion, the body, and identity.

Kawakubo's refusal to conform has made her brand a symbol for those who seek to express individuality beyond the mainstream. As fashion evolves, the influence of Comme des Garçons and its visionary founder remains a vital force, reminding us that clothing can be much more than just fabric—it can be a powerful form of expression and cultural commentary.

## Frequently Asked Questions

## **Who is Rei Kawakubo and what is her role at Comme des Garçons?**

Rei Kawakubo is a Japanese fashion designer and the founder of Comme des Garçons. She is known for her avant-garde and innovative designs that challenge conventional fashion norms.

## **What makes Comme des Garçons unique in the fashion industry?**

Comme des Garçons is unique for its experimental approach to design, often embracing asymmetry, deconstruction, and unconventional silhouettes that push boundaries and redefine beauty standards.

## **How has Rei Kawakubo influenced contemporary fashion?**

Rei Kawakubo has influenced contemporary fashion by inspiring designers to explore conceptual and artistic elements in clothing, promoting a more intellectual and less commercial approach to fashion.

## **What are some iconic collections by Comme des Garçons under Rei Kawakubo?**

Some iconic collections include the 1997 'Lumps and Bumps' collection, which featured padded silhouettes, and the 2012 'Art of the In-Between' collection, showcasing deconstructed garments and unconventional layering.

## **How does Comme des Garçons approach gender and fashion?**

Comme des Garçons often blurs traditional gender lines, creating unisex and androgynous designs that challenge gender norms and encourage self-expression beyond binary categories.

## **What collaborations has Comme des Garçons done recently?**

Comme des Garçons has collaborated with brands like Nike, Supreme, and Converse, blending streetwear with avant-garde aesthetics to reach a wider, younger audience.

## **Where can one buy Comme des Garçons clothing and accessories?**

Comme des Garçons products can be purchased at high-end department stores,

specialty boutiques worldwide, and online through the official Comme des Garçons website and authorized luxury retailers.

## **Additional Resources**

Comme des Garçons Rei Kawakubo: A Pioneering Force in Avant-Garde Fashion

**comme des garçons rei kawakubo** represents more than just a high-fashion brand; it is a symbol of innovation and boundary-pushing creativity in the global fashion landscape. Founded by the enigmatic and visionary designer Rei Kawakubo, the label has redefined conventional aesthetics and challenged traditional notions of beauty and form since its inception in 1969. This article delves into the evolution, design philosophy, cultural impact, and ongoing relevance of Comme des Garçons under Kawakubo's leadership, providing a comprehensive analysis that highlights why the brand remains a touchstone for avant-garde fashion enthusiasts worldwide.

## **The Genesis of Comme des Garçons and Rei Kawakubo's Vision**

Rei Kawakubo launched Comme des Garçons in Tokyo during the late 1960s, a period characterized by rapid social change and experimentation in art and culture. Unlike many contemporaries, Kawakubo's approach was rooted in challenging the status quo rather than adhering to prevailing fashion trends. Her early collections were marked by minimalism, asymmetry, and an often monochromatic palette, setting the stage for a new kind of fashion expression that questioned the relationship between garment and wearer.

The brand's name, which translates to "like boys," encapsulates Kawakubo's intent to blur gender norms, explore androgyny, and reject the hyper-feminine aesthetics popular at the time. This conceptual framework propelled Comme des Garçons into the international spotlight when Kawakubo debuted in Paris in 1981, shocking audiences with her unconventional cuts and deconstructed silhouettes.

## **Design Philosophy and Signature Aesthetic**

At the core of the Comme des Garçons Rei Kawakubo ethos is a deliberate subversion of fashion's traditional beauty standards. Kawakubo's designs frequently feature asymmetry, oversized shapes, and a deconstructed approach that reveals garment construction – often exposing seams, raw edges, or unconventional fabric combinations. Unlike mainstream fashion, which tends to prioritize wearability and mass appeal, Kawakubo's work invites contemplation and challenges consumers to reconsider the role of clothing as an art form.

# Exploration of Form and Texture

Kawakubo is renowned for her experimental use of materials and textures, often juxtaposing soft fabrics with rigid or distressed elements. This tension between softness and structure creates a dynamic visual and tactile experience. In collections such as the celebrated "Body Meets Dress, Dress Meets Body" (Spring/Summer 1997), Kawakubo distorted the human silhouette with padded, bulbous shapes that questioned how clothing defines identity.

## Philosophical Underpinnings

Unlike designers who focus on trend cycles, Kawakubo's designs embody a philosophical inquiry into imperfection and ambiguity. She has famously stated that she is interested in "creating something in between," a space where traditional concepts of beauty and ugliness coexist. This approach resonates with postmodern aesthetics, positioning Comme des Garçons as a conceptual label that transcends mere fashion.

## Cultural Impact and Industry Influence

The influence of Comme des Garçons Rei Kawakubo extends far beyond the runway. The brand's audacious approach has inspired a generation of designers, artists, and cultural commentators. Kawakubo's refusal to conform has opened doors for avant-garde fashion within the commercial industry, encouraging a more diverse range of creative expression.

## Collaborations and Diffusion Lines

Comme des Garçons has expanded its reach through strategic collaborations with major brands such as Nike, Converse, and Supreme, blending Kawakubo's avant-garde vision with streetwear and sportswear elements. These partnerships have introduced the brand to younger audiences and broadened its commercial appeal without diluting its core identity.

The brand also operates multiple diffusion lines, including Comme des Garçons Play, which features more accessible designs with the iconic heart logo, and Homme Plus, targeting menswear with experimental but wearable pieces. This tiered structure allows Kawakubo to maintain artistic integrity while navigating the complex demands of the fashion marketplace.

## Impact on Gender and Fashion Norms

Rei Kawakubo's work has been pivotal in challenging rigid gender binaries in fashion. By emphasizing androgynous silhouettes and rejecting conventional femininity, Comme des Garçons has contributed to a broader cultural conversation about identity and self-expression. This influence is evident in the increasing prevalence of gender-fluid fashion collections across the industry.

## **Comparative Analysis: Comme des Garçons vs. Other Avant-Garde Designers**

When juxtaposed with contemporaries like Yohji Yamamoto and Issey Miyake, Kawakubo's Comme des Garçons stands out for its radical conceptualism and willingness to embrace discomfort. While Yamamoto's designs often exude a poetic melancholy and Miyake emphasizes technological fabric innovation, Kawakubo's work is characterized by a provocative disruption of form and an embrace of imperfection.

In terms of market positioning, Comme des Garçons occupies a niche that balances artistic experimentation with commercial viability more effectively than many avant-garde brands. This balance has allowed Kawakubo to maintain relevance in the fast-evolving global fashion industry while preserving the brand's distinct voice.

## **Pros and Cons of Comme des Garçons Rei Kawakubo's Approach**

- **Pros:**

- Innovative design that pushes the boundaries of fashion as art.
- Strong cultural influence and pioneering gender-neutral aesthetics.
- Successful collaborations that enhance brand visibility without compromising integrity.
- A diverse range of lines catering to different consumer segments.

- **Cons:**

- Some designs may be perceived as inaccessible or unwearable by mainstream consumers.



- High price points limit accessibility to a broader audience.
- The conceptual nature can sometimes alienate those seeking traditional fashion appeal.

## **Comme des Garçons Rei Kawakubo in the Contemporary Fashion Landscape**

As fashion increasingly embraces sustainability, diversity, and inclusivity, Kawakubo's ethos remains remarkably prescient. The brand's ongoing commitment to challenging norms aligns with contemporary movements that question consumerism and celebrate individuality. Recent collections have continued to explore themes of distortion and transformation, reflecting the complexities of modern identity.

Moreover, Comme des Garçons' presence in major museums and exhibitions, such as the Metropolitan Museum of Art's Costume Institute, underscores its status not just as a commercial label but as a cultural institution. Kawakubo's influence is evident in the works of emerging designers who cite her as a foundational figure in avant-garde fashion.

The brand's ability to adapt while maintaining a strong conceptual core highlights its unique position in the fashion ecosystem, where art and commerce frequently collide.

In sum, comme des garçons rei kawakubo embodies a radical vision that challenges, provokes, and inspires. Through decades of innovation, the label has carved out a distinctive identity that continues to influence how fashion is conceived and consumed worldwide. As Rei Kawakubo's creative journey advances, it will undoubtedly keep reshaping the contours of contemporary style and cultural dialogue.

### **Comme Des Garçons Rei Kawakubo**

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**comme des garçons rei kawakubo: Rei Kawakubo** Rex Butler, 2022-12-15 The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York. Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself.

**comme des garçons rei kawakubo: Rei Kawakubo Comme des Garçons** Andrew Bolton, 2017-05-01 Widely recognized as among the most important and influential designers of the past forty years, Rei Kawakubo of Comme des Garçons has defined and transformed the visual language of our time. Since her Paris debut in 1981, she has blurred the divide between art and fashion and transformed customary notions of the body, beauty and identity. This lavishly illustrated publication weaves an illuminating narrative around Kawakubo's revolutionary experiments in interstitiality—the space between boundaries. Brilliant new photographs of more than 120 examples of Kawakubo's womenswear for Comme des Garçons, accompanied by Kawakubo's commentary on her designs and creative process, reveal her conceptual and challenging aesthetic as never before. A chronology of Kawakubo's career provides additional context, and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary.

**comme des garçons rei kawakubo: Rei Kawakubo - Renegades of Fashion** Charlie O'Brien, Paul G. Roberts, 2021-06-08 The old guard of fashion despised her; the critics never understood her. But for Rei Kawakubo, founder of the renowned fashion label Comme Des Garçons, that was always the point. For the more polarising a collection was, the more success it accrued. Kawakubo eschewed conventional standards of beauty, ushering in a new era of anti-fashion; a deconstructed wonderland of noir, capable of creating strong, provocative pieces for women with a defiant desire to dress in a way that reflected their own unique sensibilities. Kawakubo was born in Tokyo in 1942, the eldest of three siblings and sole daughter of the family. Her father was an administrator at Keio University; her mother, a trained English teacher whom remained at home to raise the family. Though she insisted her home life was comfortable, even ordinary, Kawakubo came from a family of divorce - a rarity in Japanese culture at the time. Her mother had wished to enter the workforce when her children came of age; her father, however, expressly forbade it. In most Japanese households during that time and of their social standing, this would have been the end of discussion: the patriarchal law meant his word was final. But the Kawakubos were no ordinary family - their mother insisted on a divorce, leaving her husband to fulfill her dream of becoming a high school teacher. It was an act that instilled a sense of defiance in her young daughter, teaching the values of independence and determination, a defining moment that Kawakubo would look to for resolve over the course of her life. In 1960, Kawakubo attended her father's university and undertook a degree in the history of aesthetics, a course that considered both Eastern and Western culture and art. When she graduated in 1964, she left home and without telling her parents, moved into a shared apartment in the seamy Harajuku neighborhood of Tokyo. Kawakubo has always asserted she owns a duality of personality, and her early adult years did much to cultivate this notion: while the bohemian lifestyle of Harajuku spoke to her inherent desire to break the rules, the other half - gifted through education and the affluent social circles she formed during university - held a deep concern for both tradition and history.

**comme des garçons rei kawakubo: Rei Kawakubo** , 2017

**comme des garçons rei kawakubo: Rei Kawakubo** Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2017

**comme des garçons rei kawakubo: The Genius of Rei Kawakubo: The woman who founded Comme des Garçons** Terry Newman, 2026-03-17 'The Genius of Rei Kawakubo: The woman who founded Comme des Garçons' celebrates a designer that is revered as the most avant-garde and

experimental in the world. My approach is simple. It is nothing other than what I am thinking at the time I make each piece of clothing...The result is something that other people decide. - Rei Kawakubo, Interview Magazine, 2008 "Kawakubo's will matches that of Coco Chanel and her influence goes perhaps even further; she is a designer who sees a bigger picture and has impacted the very shape of fashion, moving its foundations." - Terry Newman *The Genius of Rei Kawakubo: The woman who founded Comme des Garçons celebrates a designer that is revered as the most avant-garde and experimental in the world. Having created a fashion label that is a global inspiration and one of the few independent brands still run by its founder, Kawakubo infuses her designs with the philosophies of Mu-Ma and Wabi-Sabi to create clothes that are truly special. Beginning with Kawakubo's early days when she began developing her brand in Japan, The Genius of Rei Kawakubo: The woman who founded Comme des Garçons goes on to look at her principles of anti-fashion and the art of imperfection, including seminal design details from some of her key collections. With chapters on Kawakubo's collaborations with other designers, her shops, perfumes, and lots more, this book presents the brand and its founder in all its glorious detail. Written by Terry Newman - the bestselling author of Marilyn Monroe Style - we learn just how canny a businesswoman and creative an artist Kawakubo is and how, through various avenues and alliances, she has created a vast Comme des Garçons empire.*

**comme des garçons rei kawakubo:** *Rei Kawakubo* Rex Butler, 2023-03-09 The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York. Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself.

**comme des garçons rei kawakubo:** *"Dress becomes body becomes dress"* Alexander O'Kane, 2012

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**comme des garçons rei kawakubo:** *Style Deficit Disorder* Tiffany Godoy, 2007-12-13 The Harajuku neighbourhood of Tokyo has become an international style mecca, a street-level fashion scene prowled by major designers looking for inspiration, and whose local, cutting-edge labels enjoy global cachet. *Style Deficit Disorder* is the first book to explore this remixed, fast-forward fashion hotbed, profiling its most daring and influential designers, labels, stylists, and shops. Featuring nearly 200 photos, essays by key Japanese fashion editors, and commentary by many western designers, this is a must-have, insider's look at an international fashion and pop culture epicentre, past, present, and future.

**comme des garçons rei kawakubo:** *Rei Kawakubo, Comme Des Garçons* Peter G. Rowe, 2002

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perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which perhaps originated in the 19th century at governmentally endorsed cultural courts at world fairs. Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan's weakening economy. The case studies are timely and topical. As host of the 2020/2021 Tokyo Olympic Games and the 2025 Osaka Expo, Cool Japan will be under special scrutiny.

**comme des garçons rei kawakubo:** *Fashion* Akiko Fukai, Kyōto Fukushoku Bunka Kenkyū Zaidan, 2002 Illustrates a wide range of historical garments, underwear, shoes and fashion accessories dating from the eighteenth century to the present day.

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**comme des garçons rei kawakubo:** *Gaps and the Creation of Ideas* Judith Seligson, 2021-03-08 *Gaps and the Creation of Ideas: An Artist's Book* is a portrait of the space between things, whether they be neurons, quotations, comic-book frames, or fragments in a collage. This twenty-year project is an artist's book that juxtaposes quotations and images from hundreds of artists and writers with the author's own thoughts. Using Adobe InDesign® for composition and layout, the author has structured the book to show analogies among disparate texts and images. There have always been gaps, but a focus on the space between things is virtually synonymous with modernity. Often characterized as a break, modernity is a story of gaps. Around 1900, many independent strands of gap thought and experience interacted and interwove more intricately. Atoms, textiles, theories, women, Jews, collage, poetry, patchwork, and music figure prominently in these strands. The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience, rabbinic thinking, modern literary criticism, art, popular culture, and the structure of matter. This book explores many subjects, but it is ultimately a work of art.

**comme des garçons rei kawakubo:** *The Funambulist Papers* Funambulist Papers, 2015-04-09 This book is the second volume of texts curated specifically for *The Funambulist* since 2011. The editorial line of this second series of twenty-six essays is dedicated to philosophical and political questions about bodies. This choice is informed by Léopold Lambert's own interest in the (often violent) relation between the designed environment and bodies. Corporeal politics do not exist in a void of objects, buildings and cities; on the contrary, they operate through the continuous material encounters between living and non-living bodies. Several texts proposed in this volume examine various forms of corporeal violence (racism, gender-based violence, etc.). This examination, however, can only exist in the integration of the designed environment's conditioning of this violence. As Mimi Thi Nguyen argues in the conclusion of this book's first chapter, the process of attending to the body - unhooded, unveiled, unclothed - cannot be the solution to racism, because that body is always already an abstraction, an effect of law and its violence. Although the readers won't find indications about the disciplinary background of the contributors - the witty self-descriptions at the end of the book being preferred to academic resumés - the content of the texts will certainly attest to the broad imaginaries at work throughout this volume. Dialogues between dancers and geographers, between artists and biohackers, between architects and philosophers, and so forth, provide the richness of this volume through difference rather than similarity. *The Funambulist Papers* are published by the CTM Documents Initiative imprint, Center for Transformative Media, Parsons School of Design, The New School. CTM is a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings.

**comme des garçons rei kawakubo:** *Out*, 2000-04 *Out* is a fashion, style, celebrity and opinion

magazine for the modern gay man.

**comme des garçons rei kawakubo: About Face** Dorinne Kondo, 2014-09-03 From the runways of Paris to the casting controversies over BMiss Saigon, from a local demonstration at the Claremont Colleges in California to the gender-blending of BM. Butterfly, BAbout Face examines representations of Asia and their reverberations in both Asia and Asian American lives. Japanese high fashion and Asian American theater become points of entry into the politics of pleasure, the performance of racial identities, and the possibility of political intervention in commodity capitalism. Based on Kondo's fieldwork, this interdisciplinary work brings together essays, interviews with designer Rei Kawakubo of Comme des Garçons and playwright David Henry Hwang, and personal vignettes in its exploration of counter-Orientalisms.

**comme des garçons rei kawakubo: Out** , 2000

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