

# robert dallek an unfinished life

Robert Dallek: An Unfinished Life

**robert dallek an unfinished life** is a phrase that invites reflection not only on the historian himself but also on the subjects he so meticulously studies. Robert Dallek, one of America's foremost presidential biographers, has dedicated his career to uncovering the complexities and contradictions of some of the most significant figures in U.S. history. Yet, like the unfinished narratives he explores, Dallek's own scholarly journey reveals a continuous process of discovery, reinterpretation, and engagement with the past.

In this article, we will delve into Robert Dallek's approach to history, the impact of his works, and why his life's work can be seen as an ongoing, unfinished project. Beyond just chronicling presidents, Dallek brings fresh perspectives to historical narratives, making his contributions invaluable for anyone interested in American history, presidential politics, and biography writing.

## Who Is Robert Dallek?

Robert Dallek is a distinguished historian and author, best known for his detailed biographies of American presidents such as John F. Kennedy, Lyndon B. Johnson, and Richard Nixon. His work is characterized by rigorous research and a balanced portrayal that neither lionizes nor demonizes his subjects. Instead, Dallek presents presidents as complex individuals shaped by their times and personal circumstances.

Dallek's academic roots trace back to Harvard University, where he honed his skills in political history. Over decades, he has become a trusted voice in the field, often called upon by media outlets and academic forums to provide insights into presidential history. His books are considered essential reading for students, scholars, and history enthusiasts alike.

## The Essence of an Unfinished Life in Historical Biography

When we talk about "an unfinished life" in the context of Robert Dallek's work, we are touching on a deeper theme that runs through all historical biography: the idea that no life, particularly a public one, is ever fully understood or completed by history.

## Why Historical Lives Remain Unfinished

- **New Evidence Emerges:** Archives open, personal letters surface, and new interviews provide fresh data that can change interpretations.
- **Changing Historical Contexts:** As society evolves, the lens through which we view past leaders shifts, prompting historians like Dallek to revisit and sometimes revise earlier

conclusions.

- **Complex Personalities:** Presidents are more than their public policies; their private lives, motivations, and failures add layers that are difficult to fully unravel.

Dallek embraces this unfinished nature. His biographies are not static accounts but dynamic narratives that evolve as new information comes to light. This is particularly evident in his later works, where he revisits earlier assessments with a more nuanced understanding.

## **Robert Dallek's Signature Biographies: An Exploration**

Dallek's contribution to presidential history is immense, but a few of his biographies stand out for their depth and impact.

### **John F. Kennedy: A Life Reconsidered**

In his biography of JFK, Dallek paints a picture of a charismatic leader grappling with both immense public expectations and private insecurities. Unlike more hagiographic accounts, Dallek does not shy away from discussing Kennedy's personal flaws, including his health issues and extramarital affairs. This balanced portrayal offers readers a more humanized and complete picture of the 35th president.

### **Lyndon B. Johnson: The Complex Legacy**

Perhaps one of Dallek's most acclaimed works is his biography of LBJ. Johnson's presidency was marked by significant achievements like the Great Society programs and civil rights legislation, but also by the controversial Vietnam War. Dallek captures this duality masterfully, showing how Johnson's ambition and contradictions shaped his legacy. The biography underscores how unfinished political lives are often caught between triumph and tragedy.

### **Richard Nixon: Beyond Watergate**

Dallek's exploration of Nixon goes beyond the scandal that ended his presidency. He delves into Nixon's foreign policy successes and his complex personality, challenging simplified narratives. Through this work, Dallek demonstrates how historical figures can be re-evaluated over time, reinforcing the idea of history as an ongoing conversation.

# The Research and Writing Process: How Dallek Crafts an Unfinished Life

Writing about presidents is no small feat, and Dallek's meticulous process reflects his commitment to accuracy and depth.

## Immersive Archival Research

Dallek spends countless hours pouring over presidential archives, memos, and personal correspondence. This thorough approach ensures that his biographies are grounded in primary sources, lending credibility and fresh insights.

## Interviews and Personal Accounts

Whenever possible, Dallek incorporates interviews with aides, family members, and contemporaries. These firsthand perspectives enrich his narratives and add nuance beyond official records.

## Revisiting and Revising

A hallmark of Dallek's work is his willingness to revisit earlier interpretations. Historical research is not static, and Dallek exemplifies the scholarly integrity of updating stories as new facts emerge, keeping the "unfinished life" metaphor alive.

## The Relevance of Robert Dallek's Work Today

In an age where history is often politicized or simplified, Robert Dallek's biographies remind us of the importance of complexity and context. His balanced approach encourages readers to see presidents not as mere symbols or villains but as individuals navigating extraordinary pressures.

Moreover, Dallek's work offers lessons for aspiring historians and writers:

- **Embrace Complexity:** Avoid oversimplification; every historical figure has contradictions.
- **Stay Open to New Evidence:** Be ready to revise your understanding as new data appears.
- **Engage With Multiple Perspectives:** Incorporate varied sources to build a richer

narrative.

These principles ensure that history remains a living discipline, continually evolving rather than a fixed story.

## **Why “An Unfinished Life” Resonates Beyond History**

The phrase “an unfinished life” resonates not only in historical biography but in how we view human experience in general. It suggests that understanding, growth, and interpretation are ongoing processes. Robert Dallek’s career embodies this philosophy, as he continually deepens and refines his understanding of complex historical figures.

This concept can inspire readers to think about their own lives in similar terms—recognizing that personal narratives are also evolving and multifaceted.

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Robert Dallek’s dedication to chronicling America’s presidents with honesty and nuance ensures that his work remains relevant and compelling. His portrayal of historical figures as “unfinished lives” invites us to embrace complexity and continue seeking understanding in a world where history is never truly complete.

## **Frequently Asked Questions**

### **Who is the author of 'An Unfinished Life'?**

'An Unfinished Life' is written by Robert Dallek, a renowned American historian and biographer.

### **What is the main focus of Robert Dallek's 'An Unfinished Life'?**

The book focuses on the life and presidency of John F. Kennedy, providing an in-depth biography that explores his personal and political challenges.

### **How does Robert Dallek portray John F. Kennedy in 'An Unfinished Life'?**

Dallek presents a balanced view of Kennedy, highlighting both his significant achievements and personal flaws, portraying him as a complex and multifaceted leader.

## What new insights does 'An Unfinished Life' offer about JFK's presidency?

The book offers fresh perspectives on JFK's handling of major events such as the Cuban Missile Crisis, civil rights, and his health issues, based on newly available documents and interviews.

## Is 'An Unfinished Life' considered a definitive biography of John F. Kennedy?

'An Unfinished Life' is widely regarded as one of the most comprehensive and authoritative biographies of JFK, though some critics note that no single biography can capture the entirety of his legacy.

## What sources did Robert Dallek use for writing 'An Unfinished Life'?

Dallek utilized a wealth of primary sources including Kennedy's personal papers, government documents, interviews with contemporaries, and previously classified materials.

## How has 'An Unfinished Life' been received by critics and historians?

The book has received critical acclaim for its thorough research, balanced analysis, and engaging narrative, cementing Dallek's reputation as a leading JFK historian.

## Additional Resources

Robert Dallek: An Unfinished Life

**robert dallek an unfinished life** captures the essence of both the historian's profound impact on the understanding of American presidencies and the ongoing nature of historical interpretation itself. Renowned for his meticulous scholarship and compelling biographies, Robert Dallek has shaped the landscape of presidential history with works that delve deeply into the personal and political complexities of iconic leaders. Yet, the title "An Unfinished Life" resonates on multiple levels—it reflects not only the lives of the presidents Dallek studied but also the evolving conversations about history, memory, and legacy that remain open-ended.

As one of America's foremost presidential historians, Robert Dallek's contributions extend beyond mere chronicling. His works often explore the interplay between public policy and private life, revealing the human dimensions behind political decisions. In examining "Robert Dallek an unfinished life," it is critical to consider how his narrative style, analytical depth, and historiographical approach invite ongoing engagement rather than definitive closure.

# Robert Dallek's Approach to Presidential Biography

Dallek's scholarship stands out for its balanced perspective, blending rigorous archival research with accessible prose. His biographies—such as those of John F. Kennedy, Lyndon B. Johnson, and Franklin D. Roosevelt—are characterized by a willingness to confront both achievements and failings without resorting to hagiography or reductionist critique. This nuanced approach is a hallmark of his writing style and contributes significantly to his reputation as a historian who seeks to humanize presidents rather than idolize or vilify them.

One of the defining features of Dallek's work is his focus on the “unfinished” nature of presidential legacies. By examining decisions and events in their complexity, he emphasizes how historical narratives evolve over time. The fluidity of memory and reinterpretation means that no presidential life—and consequently, no historical account—is ever truly finished. This perspective enriches the discourse around political history by acknowledging that new evidence, shifting cultural values, and contemporary concerns continuously reshape our understanding of past leaders.

## Exploring Leadership Through Psychological Insight

A distinctive aspect of Robert Dallek's biographies is his incorporation of psychological analysis. He often explores the formative experiences and personality traits that influenced presidential decision-making. For example, in his work on John F. Kennedy, Dallek delves into Kennedy's health struggles and personal insecurities, which contrasted sharply with his public image. This method adds layers of complexity to the historical portrait, moving beyond policy and politics to the human vulnerabilities that shape leadership.

By integrating psychological dimensions, Dallek challenges readers to reconsider simplistic narratives about power and governance. This approach also aligns with modern historiographical trends that emphasize interdisciplinary perspectives, making Dallek's work particularly relevant for contemporary audiences seeking deeper context.

## The Impact of Robert Dallek's Scholarship on Historical Discourse

Robert Dallek's influence extends beyond academia into popular culture and public understanding of history. His biographies have been widely reviewed and cited, often serving as essential references for journalists, educators, and policymakers. The accessibility of his writing style ensures that complex historical arguments reach a broad audience, bridging the gap between scholarly rigor and public engagement.

Moreover, Dallek's work has sparked debates on presidential power, ethics, and legacy. His detailed accounts of Lyndon B. Johnson's domestic policies alongside the Vietnam War's controversies, for instance, highlight the moral ambiguities and political calculations that

define presidential leadership. This duality invites readers to grapple with the contradictions inherent in governance, an essential theme in political history.

## Comparative Analysis: Dallek and Other Presidential Biographers

In the realm of presidential biography, Robert Dallek's work can be compared to other notable historians such as Robert Caro, Doris Kearns Goodwin, and Robert A. Dallek himself. Each brings a unique lens to the study of American presidents:

- **Robert Caro:** Known for exhaustive research and detailed narrative, especially regarding Lyndon B. Johnson, Caro's work is more expansive in scope but shares Dallek's focus on power dynamics.
- **Doris Kearns Goodwin:** Goodwin's biographies often emphasize leadership lessons and character development, with a more narrative-driven style compared to Dallek's analytical tone.
- **Robert Dallek:** Balances detailed political history with psychological insight, offering a middle ground between comprehensive scope and human complexity.

This comparative perspective highlights how "Robert Dallek an unfinished life" fits within a broader historiographical tradition that prioritizes multifaceted portrayals of historical figures.

## The Challenges and Controversies Surrounding Dallek's Work

No historian escapes critique, and Robert Dallek's scholarship is no exception. Some critics argue that his willingness to explore personal flaws risks overshadowing political achievements, while others contend that his interpretations occasionally reflect a sympathetic bias toward certain presidents. These discussions are part of the dynamic nature of historical inquiry, reinforcing the idea that no biography can capture the full essence of a life or era.

Additionally, the title "An Unfinished Life" metaphorically underscores the inherent limitations faced by biographers—gaps in the archival record, subjective interpretations, and evolving societal values all influence the final narrative. Dallek's acknowledgment of these challenges lends credibility to his work, as it embraces complexity rather than glossing over contradictions.

# Robert Dallek's Continuing Legacy

As Robert Dallek continues to contribute to historical scholarship, his work remains a vital resource for understanding American political history. The unfinished aspect of his biographies invites future historians to build upon his research, challenge his conclusions, and enrich the collective narrative about presidential lives. This ongoing dialogue is essential for a vibrant and reflective historical community.

For students, scholars, and history enthusiasts alike, engaging with “Robert Dallek an unfinished life” represents an opportunity to appreciate the depth and nuance of presidential history. It also serves as a reminder that history itself is a living discipline—one that evolves with each new generation of inquiry.

In considering Robert Dallek's contributions, it is clear that his work embodies the enduring quest to decode the complexities of power, personality, and legacy. The unfinished nature of his historical narratives ensures that dialogue and discovery remain at the heart of understanding America's leaders.

## [Robert Dallek An Unfinished Life](#)

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**robert dallek an unfinished life: An Unfinished Life** Robert Dallek, 2003 An Unfinished Life is the first authoritative single-volume life of John F. Kennedy to be written in nearly four decades. Drawing upon firsthand sources, freshly unearthed documents, and never-before-opened archives, prizewinning historian Robert Dallek reveals more than we ever knew about Jack Kennedy, forever changing the way we think about his life, his presidency, and his legacy. In a tale that stretches back to Ireland, An Unfinished Life describes the birth of the Kennedy dynasty, the complexity of Jack's early years, and the mixture of adulation and resentment that tangled his relationships with his mother, Rose, and his father, Joseph. Forced into the shadow of his older brother, Joe, Jack struggled to find a place for himself until World War II, when he became a national hero and launched his career. Dallek reveals for the first time the full story of Kennedy's wartime actions -- including the machinations that got him into the war despite severe disabilities -- and the true details of how Joe was killed, opening the door to Jack's ascendancy. Here is the gripping story of Jack's first political campaigns and his transformation from an awkward speaker to a brilliant politician with irresistible charm. An Unfinished Life explores Jack's work as a senator from Massachusetts, carries us through the fiercely contested 1960 campaign against Nixon, and takes us on to the White House itself. We learn for the first time how and why Bobby was chosen to serve as attorney general, how JFK selected Lyndon Johnson to be vice president, and how they and the rest of Kennedy's team -- Bundy, McNamara, Schlesinger, Sorensen, Rusk, and others -- faced the Bay of Pigs, threats against civil rights activists in the South, the conflict in Laos, the Cuban missile crisis, the struggle for a test ban treaty, and the assassination of Diem. Dallek reveals fascinating new details about each of these challenges and many more, and gives us a picture of Kennedy as a man very much in command of



his times -- able, soon after arriving in the Oval Office, to wage a secret war against his own generals when they advocated first use of atomic bombs in situations Kennedy felt certain would lead to an all-out nuclear war. *An Unfinished Life* also discloses for the very first time that Kennedy was far sicker than we ever knew. While laboring to present an image of robust good health, Kennedy was secretly in and out of hospitals throughout his life, so ill that he was administered last rites on several different occasions. Kennedy's ever-worsening health left him propped up by a secret combination of medications throughout his presidency, while behind closed doors he required assistance for even such basic acts as climbing stairs. The revelations about Kennedy's health throughout this biography force a complete reevaluation of Kennedy's reputation and provide a fuller look inside his life and his motivations than has ever before been possible. Robert Dallek has created a vivid portrait of a man who, because he knew how close he was to death, lived as much as he could -- sometimes hurting others in the process. We meet a young Jackie, follow their courtship, and watch their marriage in public and private. Dallek explores Kennedy's many infidelities, revealing some for the first time ever. *An Unfinished Life* also gives us a brilliantly detailed portrait of the deep bond between Jack and Bobby, and of their enduringly complicated relationship with their father. Never shying away from Kennedy's weaknesses, Dallek also brilliantly explores his strengths. The result is a full portrait of a bold, brave, human Kennedy, once again a hero. *An Unfinished Life* is the book Americans have been waiting forty years to read. Now, at long last, we have the definitive biography of Jack Kennedy. Book jacket.

**robert dallek an unfinished life: John F. Kennedy** Robert Dallek, 2004-07 Mass-market edition of the first authoritative single-volume biography of John F. Kennedy to be written in nearly four decades. Drawing upon first-hand sources and never-before-opened archives, prize-winning historian Robert Dallek reveals more than we ever knew about Jack Kennedy, forever changing the way we think about his life, his presidency and his legacy. Dallek also discloses that, while labouring to present an image of robust good health, Kennedy was secretly in and out of hospitals throughout his life, so ill that he was administered last rites on several occasions. He never shies away from Kennedy's weaknesses, but also brilliantly explores his strengths. The result is a full portrait of a bold, brave and truly human John F. Kennedy.

**robert dallek an unfinished life: Primary Importance** Roger Pickenpaugh, 2024-03-06 Prior to 1960, presidential nominees were largely selected in the infamous smoke filled rooms of state party conventions. In 1960 two serious contenders for the Democratic nomination, Hubert Humphrey and John F. Kennedy, realized their weaknesses with party bosses would make this path nearly impossible. For Kennedy his youth, his Catholic faith, and his aloofness toward party leaders would undermine his campaign. For Humphrey his strong positions on civil rights would cost him support in the vital South This work focuses on the Wisconsin and West Virginia primaries, the only two in which both candidates competed. Original manuscript sources illuminate the differences between Kennedy's well financed, well organized campaign and Humphrey's more amateurish effort. These sources, along with a wealth of newspaper sources, also offer fascinating anecdotes of life on the campaign trail.

**robert dallek an unfinished life: John F. Kennedy** Wil Mara, 2010 Examines the life and times of John F. Kennedy, placing this president within his historical and cultural context, while at the same time focusing on the major events that occurred during each his administration.

**robert dallek an unfinished life: The Heart of Power** David Blumenthal, James Morone, 2010-09-21 Explores how modern presidents have wrestled with their own mortality--and how they have taken this most human experience to heart as they faced the difficult politics of health care.

**robert dallek an unfinished life: Progressivism in America** David B. Woolner, John M. Thompson, 2016 This book is the first to offer a comprehensive overview of progressive politics in America. It combines historical analysis, policy prescriptions, and a survey of the principal challenges. Featuring essays by some of the leading scholars, analysts, and commentators, it is indispensable for anyone interested in American politics.

**robert dallek an unfinished life: *Atlas of Slavery and Civil Rights*** Nicholas J Santoro, 2006

Slavery came to North America via Virginia in the early 1600s. It would be two hundred and sixty-five years before the practice would finally come to an end. It would take another one hundred years before the basic civil rights of those former slaves and their descendants were fully established in law. During that time and thereafter, it would be a matter of attitude and acceptance by the white race. Of the years, there were a number of pivotal events that shaped the issues and the responses to slavery and civil rights. The Atlas presents a number of these events in an attempt to tell part of the history of the march for equality in America. It also includes brief biographical sketches of the lives of many of the leading figures that led the fight. This work deals with black Americans or blacks, a term that has become synonymous with the Negro race itself; their struggle out of slavery; and their quest for acceptance and equal rights under the law. The effects of slavery were all pervasive. Without an understanding of and an appreciation for slavery, segregation, and the struggle for equal rights, it is difficult if not impossible to understand the America of our history and to reach beyond where we are today to arrive at where we need to be.

**robert dallek an unfinished life: *Different Lives*** Hans Renders, David Veltman, 2020-06-15 Internationally acclaimed biographies are almost always written by British or American biographers. But what is the state of the art of biography in other parts of the world? Introduced by Richard Holmes, the volume *Different Lives* offers a global perspective: seventeen scholars vividly describe the biographical tradition in their countries of interest. They show how biography functions as a public genre, featuring specific societal issues and opinion-making. Indeed, the volume aims to answer the question: how can biography contribute to a better understanding of differences between societies and cultures? Special attention is given to the US, China and the Netherlands. Other contributions are on Australia, Belgium, Canada, the Czech Republic, Denmark, Iceland, Iran, Italy, New Zealand, Spain, and South Africa. This book represents a much needed breakdown of the history and current status of Biography Studies throughout the world. Any educator teaching a course in higher education that includes Biography Studies should definitely consider this as a major text for inclusion. Billy Tooma, film maker and Assistant Professor, Wessex County College The rise of biography is the literary event of our time; Hamilton and Renders are its pioneer scholars, and their compelling primer is a must read. Joanny Moulin, Institut Universitaire de France, on Nigel Hamilton and Hans Renders, in: *The ABC of Modern Biography* (2018) See inside the book

**robert dallek an unfinished life: *When Angels Wept*** Eric G. Swedin, 2010-08-31 In 1961 at the Bay of Pigs, CIA-trained and -organized Cuban exiles aiming to overthrow Fidel Castro were soundly defeated. Most were taken prisoner by Cuban armed forces. Fearing another U.S. invasion of its new ally, the Soviet Union sneaked into Cuba strategic missiles tipped with nuclear warheads and Soviet troops armed with tactical nuclear weapons. However, a U-2 spy plane flight would soon find the Soviet missile sites, thus sparking the famous missile crisis. For thirteen terrifying days, the world watched nervously as the two superpowers moved toward escalation, holding the world's fate in their hands. Finally, Nikita Khrushchev blinked. He agreed to withdraw the weapons from Cuba in return for John F. Kennedy's pledge not to invade the island. But what if it had not turned out this way? What if the U-2 flight had been delayed? If the confrontation had set off a nuclear war, what would have happened to the United States and Soviet Union in 1962? What kind of account would a historian have written in a world scarred by nuclear war? Eric G. Swedin draws on research made available after the Soviet Union's collapse to examine what could have happened. Top U.S. military officers all urged stronger action against Cuba than the naval blockade, including a bombing campaign and even a full-scale invasion. Unknown to the Americans, meanwhile, the Soviet Union had tactical nuclear weapons in Cuba and were prepared to use them. The 1962 crisis had many possible outcomes. Positing an alternate history helps us better appreciate the dangers of that tense time. Such counterfactual speculation shows what the Cuban missile crisis could have wrought and how it was truly one of the most important moments of the twentieth century.

**robert dallek an unfinished life: *Narcissism and Politics*** Jerrold M. Post, 2015 This book analyzes narcissism and politics and systematically explores the psychology of narcissism - the entitlement, the grandiosity and arrogance overlying insecurity, the sensitivity to criticism, and the

hunger for acclaim - illustrating different narcissistic personality features through a spectrum of international and national politicians.

**robert dallek an unfinished life: *The Icarus Syndrome*** Peter Beinart, 2010 In *The Icarus Syndrome*, Peter Beinart tells a tale as old as the Greeks - a story about the seductions of success. Beinart describes Washington on the eve of three wars - World War I, Vietnam and Iraq - three moments when American leaders decided they could remake the world in their image. Each time, leading intellectuals declared that history was over, and the spread of democracy was inevitable. Each time, a president held the nation in the palm of his hand. And each time, a war conceived in arrogance brought untold tragedy. In dazzling colour, Beinart portrays three extraordinary generations: the progressives who took America into World War I, led by Woodrow Wilson, the lonely preacher's son who became the closest thing to a political messiah the world had ever seen. The Camelot intellectuals who took America into Vietnam, led by Lyndon Johnson, who lay awake night after night shaking with fear that his countrymen considered him weak. And George W. Bush and the post-cold war neoconservatives, the romantic bullies who believed they could bludgeon the Middle East and liberate it at the same time. Like Icarus, each of these generations crafted 'wings' - a theory about America's relationship to the world. They flapped carefully at first, but gradually lost their inhibitions until, giddy with success, they flew into the sun. But every era also brought new leaders and thinkers who found wisdom in pain. They reconciled American optimism - our belief that anything is possible - with the realities of a world that will never fully bend to our will. In their struggles lie the seeds of American renewal today. Based on years of research, *The Icarus Syndrome* is a provocative and strikingly original account of hubris in the American century - and how we learn from the tragedies that result.

**robert dallek an unfinished life: *In Sickness and In Power*** David Owen, 2022-03-17 In *Sickness and In Power* looks at illness in heads of government, business and military leaders between 1901 and 2007. It considers how illness and therapy - both physical and mental - affect the decision-making of heads of government, engendering folly, in the sense of foolishness, stupidity or rashness. Owen is particularly interested in leaders who were not ill in the conventional sense, whose cognitive faculties functioned well, but who developed a 'hubristic syndrome' that powerfully affected their performance and their actions. As we learn here, they suffer a loss of capacity and become excessively self-confident and contemptuous of advice that runs counter to what they believe, or sometimes of any advice at all. Long fascinated with the inter-relationship between politics and medicine, David Owen uses his deep knowledge of both to look at sickness in political leaders. Owen expertly scrutinises such diverse political personalities as Sir Anthony Eden at the time of Suez in 1956; John F. Kennedy and the Bay of Pigs fiasco in 1961; the last Shah of Iran; and President Mitterrand of France who suffered from prostate cancer. The author also devotes a chapter to the hubristic behaviour and relationship between President Bush and Prime Minister Blair. The book ends by outlining some of the safeguards that society needs to address as a consequence of illness in heads of government. Revised and Updated Edition for 2016 including a new chapter entitled Hubris Syndrome in the Military.

**robert dallek an unfinished life: *John F. Kennedy*** Jason K. Duncan, 2013-11-12 Half a century after his assassination, John F. Kennedy continues to evoke widespread fascination, looming large in America's historical memory. Popular portrayals often show Kennedy as a mythic, heroic figure, but these depictions can obscure the details of the president's actual achievements and challenges. Despite the short length of his time in office, during his presidency, Kennedy dealt with many of the issues that would come to define the 1960s, including the burgeoning Cold War and the growing Civil Rights movement. In *John F. Kennedy: The Spirit of Cold War Liberalism*, Jason K. Duncan explains Kennedy's significance as a political figure of the 20th century in U.S. and world history. Duncan contextualizes Kennedy's political career through his personal life and addresses the legacy the president left behind. In a concise narrative supplemented by primary documents, including presidential speeches and critical reviews from the left and right, Duncan builds a biography that elucidates the impact of this iconic president and the history of the 1960s.

**robert dallek an unfinished life: Spacesuit** Nicholas De Monchaux, 2011-03-18 How the twenty-one-layer Apollo spacesuit, made by Playtex, was a triumph of intimacy over engineering. When Neil Armstrong and Buzz Aldrin stepped onto the lunar surface in July of 1969, they wore spacesuits made by Playtex: twenty-one layers of fabric, each with a distinct yet interrelated function, custom-sewn for them by seamstresses whose usual work was fashioning bras and girdles. This book is the story of that spacesuit. It is a story of the triumph over the military-industrial complex by the International Latex Corporation, best known by its consumer brand of Playtex—a victory of elegant softness over engineered hardness, of adaptation over cybernetics. Playtex's spacesuit went up against hard armor-like spacesuits designed by military contractors and favored by NASA's engineers. It was only when those attempts failed—when traditional engineering firms could not integrate the body into mission requirements—that Playtex, with its intimate expertise, got the job. In *Spacesuit*, Nicholas de Monchaux tells the story of the twenty-one-layer spacesuit in twenty-one chapters addressing twenty-one topics relevant to the suit, the body, and the technology of the twentieth century. He touches, among other things, on eighteenth-century androids, Christian Dior's New Look, Atlas missiles, cybernetics and cyborgs, latex, JFK's carefully cultivated image, the CBS lunar broadcast soundstage, NASA's Mission Control, and the applications of Apollo-style engineering to city planning. The twenty-one-layer spacesuit, de Monchaux argues, offers an object lesson. It tells us about redundancy and interdependence and about the distinctions between natural and man-made complexity; it teaches us to know the virtues of adaptation and to see the future as a set of possibilities rather than a scripted scenario.

**robert dallek an unfinished life: Recarving Rushmore** Ivan Eland, 2014-10-01 Who were the best and worst U.S. presidents? In the past when historians and scholars have rated the presidents, their evaluations often have been based on individual charisma, activism, and service during periods of crisis. Taking a distinctly new approach in *Recarving Rushmore*, Ivan Eland profiles each U.S. president from Washington to Obama on the merits of his policies and whether those strategies contributed to peace, prosperity, and liberty. This ranking system is based on how effective each president was in fulfilling his oath to uphold the Constitution. Contrary to the preferences of modern conservatives and liberals, this oath was intended to limit the role of the federal government. Readers will be intrigued to discover why, of the four men given exalted representations on Mount Rushmore, only Washington deserves the honor. They will learn why Teddy Roosevelt has been overrated; why Jefferson hypocritically violated his lofty rhetoric of liberty; and why Lincoln provoked a civil war that achieved far less than believed. Readers will uncover why some presidents are rated much higher than the conventional wisdom—for example, Warren Harding—and some rank much lower—for example, Harry Truman. As for more modern U.S. chief executives, Republicans will be astounded to learn that Nixon was the last liberal president and that Reagan wasn't all that conservative. Democrats will be amazed to learn that Clinton was in some respects more conservative than George W. Bush and why both Obama and Bush are ranked as bad. Readers will learn why the author goes against the grain and anoints Eisenhower and Carter as the two best modern presidents.

**robert dallek an unfinished life: Justice Rising** Patricia Sullivan, 2021-06-08 A leading civil rights historian places Robert Kennedy for the first time at the center of the movement for racial justice of the 1960s—and shows how many of today's issues can be traced back to that pivotal time. History, race, and politics converged in the 1960s in ways that indelibly changed America. In *Justice Rising*, a landmark reconsideration of Robert Kennedy's life and legacy, Patricia Sullivan draws on government files, personal papers, and oral interviews to reveal how he grasped the moment to emerge as a transformational leader. When protests broke out across the South, the young attorney general confronted escalating demands for racial justice. What began as a political problem soon became a moral one. In the face of vehement pushback from Southern Democrats bent on massive resistance, he put the weight of the federal government behind school desegregation and voter registration. Bobby Kennedy's youthful energy, moral vision, and capacity to lead created a momentum for change. He helped shape the 1964 Civil Rights Act but knew no law would end

racism. When the Watts uprising brought calls for more aggressive policing, he pushed back, pointing to the root causes of urban unrest: entrenched poverty, substandard schools, and few job opportunities. RFK strongly opposed the military buildup in Vietnam, but nothing was more important to him than "the revolution within our gates, the struggle of the American Negro for full equality and full freedom." On the night of Martin Luther King's assassination, Kennedy's anguished appeal captured the hopes of a turbulent decade: "In this difficult time for the United States it is perhaps well to ask what kind of nation we are and what direction we want to move in." It is a question that remains urgent and unanswered.

**robert dallek an unfinished life: Presidents by Fate** F. Martin Harmon, 2019-08-21

Throughout the history of the United States, only nine men were elevated to the White House by the death or failure of a sitting president, and their legacies are as mixed as their circumstances. This book evaluates the similarities and distinct differences of these men, their varying degrees of ambition and readiness, and how each handled their suddenly enormous duties. Some became presidential legends, while others are counted among the worst. Their shared stories shed light on America's political development during the last two centuries.

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**robert dallek an unfinished life: Presidents at War** Steven M. Gillon, 2025-02-18 Steven M. Gillon, historian and New York Times bestselling author, is back with the story of how WWII shaped the characters and politics of seven American presidents. World War II loomed over the latter half of the twentieth century, transforming every level of American society and international relationships and searing itself onto the psyche of an entire generation, including that of seven American presidents: Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard Nixon, Gerald Ford, Ronald Reagan, and George H. W. Bush. The lessons of World War II, more than party affiliation or ideology, defined the presidencies of these seven men. They returned home determined to confront any force that threatened to undermine the war's hard-won ideals, each with their own unique understanding of patriotism, sacrifice, and America's role in global politics. In *Presidents at War*, Gillon examines what these men took away from the war and how they then applied it to Cold War policies that proceeded to change America, and the world, forever. A nuanced and deeply researched exploration of the lives, philosophies, and legacies of seven remarkable men, *Presidents at War* deftly argues that the lessons learned by these postwar presidents continue to shape the landscape upon which current and future presidents stand today.

**robert dallek an unfinished life: Religion and the American Presidency** Mark J. Rozell, Gleaves Whitney, 2023-12-20 This book chronologically analyzes fourteen key US Presidents, from Washington to Biden, to highlight how religion has informed or influenced their politics and policies.

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**Gwiazdy PRL-u, które spotkał tragiczny koniec. Tak odeszły ikony 14 Aug 2024** Za fasadą sławy i blasku kryły się dramaty, które wstrząsnęły całą Polską. Oto historie ikonicznych gwiazd PRL-u, których życie zakończyło się w tragicznych okolicznościach

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**Tak wyglądały ostatnie dni gwiazdy PRL-u. Jest apel ws. pogrzebu 24 Jul 2024** Krótco przed 85. urodzinami zmarła Antonina Sokołowska. Artystka odeszła po długiej i ciężkiej chorobie. Po jej śmierci środowisko filmowe i teatralne pogrążyło się w

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