

go big or go home tattoo

Go Big or Go Home Tattoo: Making a Bold Statement with Ink

go big or go home tattoo is more than just a catchy phrase—it's a lifestyle mantra that resonates deeply with those who choose to wear their boldness on their skin. Whether you're a seasoned tattoo enthusiast or considering your first piece, this tattoo style embodies the spirit of audacity and commitment. It's about embracing grand designs, vivid colors, and meaningful symbolism that can't be ignored. If you're intrigued by the idea of a tattoo that commands attention and tells a story of courage and confidence, then exploring the "go big or go home" tattoo concept is an exciting journey.

What Does a Go Big or Go Home Tattoo Represent?

The phrase "go big or go home" originated as a motivational slogan encouraging people to give their all or not bother at all. When translated into tattoo culture, it reflects an individual's willingness to take risks, show off their personality, and commit fully to their self-expression. A go big or go home tattoo usually isn't a small, discreet piece. Instead, these tattoos are often large, intricate, and placed strategically on the body to maximize visual impact.

The Symbolism Behind the Boldness

Choosing a large-scale tattoo is a declaration—you're telling the world you aren't afraid to stand out. This type of tattoo often symbolizes:

- **Confidence and bravery**: It shows you're ready to face challenges head-on.
- **Commitment**: Big tattoos require time, patience, and dedication.
- **Individuality**: Such pieces are unique and custom-designed to reflect personal stories or values.
- **Creativity**: Large tattoos allow artists to showcase their skill with detailed and artistic work.

Popular Styles for Go Big or Go Home Tattoos

When it comes to bold tattoos, the style plays a crucial role in conveying the right message and aesthetic. Here are some popular tattoo styles that perfectly align with the go big or go home philosophy.

Traditional American

Characterized by bold lines and vivid colors, traditional American tattoos often feature iconic images like eagles, skulls, roses, and anchors. Their larger-than-life presence makes them a favorite for those wanting a statement piece.

Japanese Irezumi

This ancient art form uses dramatic imagery such as dragons, koi fish, and samurai warriors, often covering entire arms, backs, or legs. The flowing patterns and rich symbolism make these tattoos a perfect fit for anyone wanting a meaningful and expansive design.

Realism

Realistic tattoos aim to replicate photos or lifelike images with incredible detail. Because of the complexity and size needed to capture these details, realism tattoos naturally align with the go big or go home approach.

Neo-Traditional

This style blends the bold outlines of traditional tattoos with more intricate shading and a broader color palette. It allows for creativity while maintaining a strong, impactful presence.

Choosing the Perfect Design for Your Go Big or Go Home Tattoo

Selecting the right design is crucial when committing to a large piece of body art. Since go big or go home tattoos are often highly visible and permanent, it's essential to pick something that resonates deeply with you.

Consider Your Personal Story

Think about the themes, symbols, or imagery that represent your journey or values. Are you inspired by nature? History? Mythology? Incorporating personal meaning ensures your tattoo remains significant over time.

Collaborate with a Skilled Tattoo Artist

Finding an artist who specializes in large, detailed work can make all the difference. They can help translate your ideas into a cohesive design that fits your body shape and skin tone perfectly.

Placement Matters

Popular spots for big tattoos include the back, chest, sleeves, and thighs. Consider how visible you

want your tattoo to be and how the design will flow with your body's natural contours.

Preparing for a Large Tattoo Session

A go big or go home tattoo isn't something that happens in a single sitting. It often requires multiple sessions, and adequate preparation can help ensure a smoother experience.

Physical and Mental Readiness

- **Get plenty of rest** before your appointment.
- **Stay hydrated** and eat a good meal.
- **Avoid alcohol or blood-thinning medications** before the session.
- Prepare mentally for longer sessions and the discomfort that comes with them.

Aftercare for Large Tattoos

Proper aftercare is essential to preserve the vibrancy and detail of your tattoo:

- Keep the tattoo clean and moisturized.
- Avoid direct sunlight and swimming until fully healed.
- Follow your artist's specific instructions carefully.

Why Go Big or Go Home Tattoos Are Trending

In recent years, there's been a noticeable shift toward larger, more elaborate tattoos. Social media platforms like Instagram and Pinterest have fueled this trend by showcasing stunning artwork that inspires people to think beyond small, simple designs.

Go big or go home tattoos also appeal to those who see tattoos as a form of art rather than just decoration. These pieces are meant to be admired and to tell a story that's visible from a distance. They allow both the wearer and the artist to push creative boundaries, resulting in truly unique body art.

Expressing Boldness in Every Aspect

From motivational quotes and fierce animals to mythological creatures and abstract art, the themes chosen for these tattoos often reflect a person's bold outlook on life. Getting a large tattoo can be a transformative experience, boosting self-confidence and making a powerful statement about who you are.

Tips for First-Timers Considering a Go Big or Go Home Tattoo

If you're new to tattoos but drawn to the idea of a big, bold design, here are some helpful tips:

- **Start with a smaller piece to understand the process** before committing to a large tattoo.
- **Research artists thoroughly**—look for portfolios that showcase big, detailed designs.
- **Plan your budget accordingly** since bigger tattoos require more time and resources.
- **Be patient**; large tattoos are often completed over several sessions spaced weeks or months apart.
- **Communicate openly with your artist** about your vision and comfort levels.

Final Thoughts on Embracing the Go Big or Go Home Tattoo

Choosing a go big or go home tattoo is a celebration of boldness, creativity, and authenticity. Whether it's a sprawling dragon across your back or a vibrant sleeve that tells your life story, these tattoos are about more than just ink—they're a testament to living life with passion and courage. If you're ready to make a statement that's impossible to ignore, this tattoo style offers an exciting canvas to express your unique identity and fearless spirit.

Frequently Asked Questions

What does the 'go big or go home' tattoo symbolize?

The 'go big or go home' tattoo symbolizes a bold, all-in approach to life, encouraging individuals to take risks and fully commit to their goals without hesitation.

Where is the best place to get a 'go big or go home' tattoo?

Popular placements for a 'go big or go home' tattoo include the forearm, chest, shoulder, or ribs, as these areas provide enough space for bold lettering and allow for visibility or concealment based on personal preference.

Are there common design styles for 'go big or go home' tattoos?

Yes, common design styles include bold script fonts, graffiti-inspired lettering, traditional American tattoo styles, and sometimes paired with imagery like lions, arrows, or clocks to emphasize courage and determination.

What size is recommended for a 'go big or go home' tattoo?

Since the phrase suggests boldness, many people opt for medium to large-sized tattoos to make a strong visual impact, though size ultimately depends on the chosen placement and personal style.

Can a 'go big or go home' tattoo be combined with other elements?

Absolutely, many people combine the phrase with symbols like skulls, flames, or motivational imagery to enhance the meaning and create a personalized design.

Is the 'go big or go home' tattoo suitable for first-timers?

Yes, but first-timers should consider the tattoo size and placement carefully, as the phrase is often done in bold lettering which can be more painful and requires a skilled artist for clean lines.

What is the origin of the phrase 'go big or go home'?

The phrase originated as a motivational saying in sports and competitive contexts, encouraging full commitment and maximum effort, which later became popular in various aspects of life including tattoo culture.

How can I customize my 'go big or go home' tattoo to make it unique?

You can customize it by choosing a distinctive font, incorporating personal symbols or meaningful imagery, adding color, or integrating it into a larger tattoo piece that reflects your personality and values.

What should I consider before getting a 'go big or go home' tattoo?

Consider the tattoo's meaning, placement, size, style, and your commitment to the phrase, since it's a statement about mindset and lifestyle that will be a permanent reminder of your approach to risk and ambition.

Additional Resources

Go Big or Go Home Tattoo: A Bold Statement in Body Art

go big or go home tattoo is more than just a phrase; it embodies a philosophy that resonates deeply within the tattoo community. This popular tattoo concept challenges individuals to embrace boldness, commitment, and a fearless approach to personal expression. As tattoo culture continues to evolve, the "go big or go home" ethos has inspired a growing number of enthusiasts to choose large-scale, detailed, and impactful designs that command attention.

Understanding the significance and appeal of the go big or go home tattoo requires a nuanced

exploration of its aesthetic, cultural, and psychological dimensions. This article delves into the origins, design considerations, stylistic variations, and practical implications of opting for such a daring piece of body art.

The Origins and Cultural Context of the Go Big or Go Home Tattoo

The phrase "go big or go home" originated in sports and competitive environments, encouraging participants to give their utmost effort or not engage at all. When adopted by the tattoo community, it took on a unique meaning that transcends mere bravado. The go big or go home tattoo signals a decisive approach to self-expression, where small, subtle tattoos take a backseat to expansive and intricate designs that often cover large areas of the body.

Historically, large tattoos have been associated with cultural rites, status symbols, or storytelling. Polynesian tribal tattoos and Japanese irezumi are examples where large-scale tattoos carry deep cultural significance. In contemporary Western tattoo culture, the go big or go home tattoo often reflects a personal journey, a celebration of identity, or a bold artistic statement.

Why Choose a Go Big or Go Home Tattoo?

Several factors influence an individual's decision to pursue a large, commanding tattoo:

- **Commitment to Artistry:** Large tattoos require multiple sessions and a strong commitment to the process, appealing to those who view their body as a canvas for elaborate art.
- **Visibility and Impact:** These tattoos are designed to be noticed, making a strong visual statement that smaller tattoos may not achieve.
- **Symbolic Meaning:** The scale often reflects the importance of the tattoo's meaning, whether it be a tribute, a life philosophy, or a transformative experience.
- **Personal Challenge:** The phrase itself embodies a challenge — to embrace boldness and avoid half-measures in tattoo choices.

Design Elements and Styles in Go Big or Go Home Tattoos

The nature of a go big or go home tattoo necessitates careful design planning. Artists and clients collaborate to ensure that the artwork maintains coherence and flow across a large area, often integrating multiple themes or motifs.

Popular Styles for Large-Scale Tattoos

- **Realism:** Hyper-realistic portraits or scenes that require meticulous detail, often spanning entire sleeves or back pieces.
- **Traditional and Neo-Traditional:** Bold lines and vibrant colors that maintain clarity even on a large scale.
- **Tribal and Geometric:** Large patterns that emphasize symmetry and repetition, often covering broad surface areas like the chest or legs.
- **Japanese Irezumi:** Rich narrative scenes with mythological or natural elements, ideal for expansive coverage.
- **Watercolor:** Fluid, colorful designs that create a painterly effect across large skin sections.

Placement Considerations

The decision on where to place a large tattoo is critical. Popular areas include the back, chest, full sleeves, and thighs, offering ample space for detailed work. These locations also allow for easier concealment if desired, which can be a practical consideration for professional environments.

Pros and Cons of Going Big with a Tattoo

Choosing a go big or go home tattoo carries distinct advantages and challenges that prospective wearers must weigh carefully.

Pros

- **Artistic Impact:** Large tattoos create a striking visual effect that smaller tattoos cannot match.
- **Storytelling Potential:** The expansive canvas allows for complex, layered narratives within the design.
- **Personal Expression:** It demonstrates a strong personal commitment to body art as a form of identity.
- **Longevity:** Large tattoos with bold lines tend to age better over time compared to fine, small tattoos that can blur.

Cons

- **Time Investment:** Large tattoos often require multiple sessions, sometimes spread over months or years.
- **Cost:** The financial outlay for a big tattoo can be significant, factoring in artist skill and time.
- **Pain and Healing:** Extended sessions and large areas can mean more discomfort and longer healing periods.
- **Risk of Regret:** The permanence of a large tattoo can lead to regret if the design choice isn't fully considered.

Choosing the Right Artist for a Go Big or Go Home Tattoo

Selecting an experienced tattoo artist is paramount when planning a large-scale tattoo. The complexity and visibility of a go big or go home tattoo demand exceptional skill, precision, and a strong artistic vision.

Key Factors to Consider

- **Portfolio Review:** Look for artists who specialize in large pieces and whose style aligns with your vision.
- **Reputation and Reviews:** Client feedback can provide insights into professionalism, quality, and customer satisfaction.
- **Consultation Process:** A thorough consultation helps clarify expectations, discuss design intricacies, and plan session logistics.
- **Comfort and Communication:** Building rapport with your artist ensures a collaborative and comfortable tattoo experience.

The Psychological Appeal of a Go Big or Go Home Tattoo

Beyond aesthetics, the decision to get a go big or go home tattoo often reflects deeper psychological motivations. For some, it represents a rite of passage or a transformative life event. For others, it may serve as a form of empowerment or rebellion.

The act of committing to a large tattoo can be seen as a metaphor for embracing risk and authenticity. It challenges societal norms around subtlety and conformity, encouraging wearers to literally wear their convictions on their skin.

Impact on Identity and Self-Perception

Studies in psychology suggest that tattoos can enhance self-esteem and serve as markers of identity. A go big or go home tattoo amplifies this effect due to its scale and visual dominance. It often becomes a defining feature, influencing how individuals perceive themselves and how they are perceived by others.

Trends and Future Outlook in Go Big or Go Home Tattoos

The trend toward larger, more intricate tattoos shows no signs of slowing. Advancements in tattoo technology, such as improved inks and needle precision, have expanded the possibilities for detailed, large-scale work. Additionally, social media platforms have played a pivotal role in popularizing bold tattoo designs through widespread sharing and community engagement.

As tattoo culture becomes increasingly mainstream, the go big or go home tattoo continues to symbolize a fearless embrace of individuality and artistic expression. It challenges wearers and artists alike to push creative boundaries and redefine what body art can represent.

The go big or go home tattoo remains a powerful testament to the evolving landscape of tattooing, where size, detail, and meaning converge to create a lasting impression. Whether as a personal milestone, a cultural statement, or an artistic endeavor, these tattoos encapsulate the essence of commitment and courage in body art.

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go big or go home tattoo: Tattoo Removal Nicholas Faulkner, Frank Spalding, 2018-07-15
This revealing book offers readers a realistic look at the process of tattoo removal, giving those thinking about getting a tattoo an understanding of what's involved. It also offers practical, safe

guidance for those who want their tattoo removed. Topics covered include tattoo mistakes, the financial cost of removal, aftercare, and side effects. The book also addresses methods of removal, such as intense pulsed light therapy, excision, dermabrasion, and more, including warnings about unproven methods. Finally, there's advice on alternatives to tattoos, such as temporary ones, henna, and body painting.

go big or go home tattoo: Think Before You Ink Nicholas Faulkner, Larry Gerber, 2018-07-15 This riveting book teaches readers about the importance of careful consideration before getting a tattoo. It addresses the decision-making process in an honest way, asking readers to consider what a lifetime with a tattoo will be like and what the true reasons behind it are: peer pressure, aesthetics, or something else. From there, it covers more practical considerations, such as age restrictions, where on the body they want the tattoo, size, overall design, proper care, and the removal process if necessary down the road. It truly helps readers think before they ink.

go big or go home tattoo: GangstaInk Magazine Anthony Emerson, 2021-01-22 Checkout our spring issue featuring Juju, Sinful Doll, Primo and many more beautiful ink models around the world. Hot new topics and ink ideas for 2021

go big or go home tattoo: *Tattoo'd Lifestyle Magazine Issue #5* Shaun ' Vegas' McCurry, 2012-10-09 This issue features photo spread and interview w/ cover model Lucky Hell, Finlands premier swordswallowing performer. In addition we also have a feature on Mary-Leigh Maxwell, Too Fast Clothing Brand, Artist Profile Andi Babydoll, Joe Wang from 8 Volt Tattoo, Band Tattoos, 1st Annual Rhode Island Convention Coverage and much much more...

go big or go home tattoo: The Living Room Bonnie J. Addario, Jon Land, 2021-05-04 Lung Cancer. The mere words strike fear in all of us—fear of the diagnosis, the treatment, and the ultimate prognosis. Where is the hope? It can be found in *The Living Room* by Bonnie Addario, a seventeen-year survivor of stage 3B lung cancer who established the Bonnie J. Addario Lung Cancer Foundation in 2006 along with the Addario Lung Cancer Medical Institute in 2008, and is now co-founder and chair of the GO2 Foundation for Lung Cancer (2019). A determined activist on behalf of patients suffering from the disease, Bonnie has built an extraordinary global network of fellow activists, patients, doctors, oncologists, researchers, and caregivers—a thriving and ever-growing community devoted and committed to advocating on behalf of those patients and families affected by the disease. Among all cancers, none are more pernicious than lung cancer. Nearly 150,000 Americans are lost to the disease every year, amounting to around 400 every single day. It accounts for one-third of all cancer diagnoses, the most deaths of any cancer and as many losses as the next three most deadly cancers (breast, prostate, and colon) combined. *The Living Room*, which draws its name from a virtual support group live-streamed internationally once a month by Bonnie's foundation, tells the stories of twenty lung cancer patients who have bravely fought the disease and found ways to thrive, not just to survive. The goal of Bonnie's efforts is to break down the barriers and stigmas associated with lung cancer and demonstrate how the new wave of treatment options are moving to make it a manageable disease. The people you will meet in *The Living Room* will lead you to believe that miracles are all around us, that they're happening every day, and that they just might happen to the next cancer patient who picks up this book. All proceeds from *The Living Room* will go directly to research and patient services.

go big or go home tattoo: Go Big or Go Home Kat Von D, 2013-04-16 Renowned tattoo artist, author of New York Times bestsellers *High Voltage Tattoos* and *The Tattoo Chronicles*, and star of *LA Ink*, Kat Von D raises the bar with her most intimate work yet: *Go Big or Go Home: Taking Risks in Life, Love, and Tattooing*. Kat has always been a risk-taker in her day-to-day life, her creative work, and in love. In *Go Big or Go Home*, she writes candidly about her greatest desires, fears, successes and failures, and shares how she has dealt with them. In seven thematic essays, Kat addresses issues close to her heart—such as individuality, independence, and altruism—and draws upon her own experiences and those of her many clients. Filled with Kat's sketches, handwriting, drawings of tattoos, and process photos, as well as specially commissioned photographs of the finished large-scale tattoos by celebrity and fashion photographer Patrick Hoelck, *Go Big or Go*

Home covers a wide range of her astounding work on regular citizens, as well as the many celebrities who seek her out her artistry.

go big or go home tattoo: *Would You Rather* Allison Ashley, 2022-08-23 Pitch-perfect...gives me all the feels, and I love every one of them!—Ali Hazelwood, New York Times bestselling author of *The Love Hypothesis* “Ashley makes favorite rom-com tropes feel new again with a pitch-perfect friends-to-lovers story.” —Publishers Weekly starred review Would you rather play it safe in the friend zone, or risk it all with a modern marriage of convenience? Noah and Mia have always been best friends, and their friendship is the most important thing to them. Life is going great for Noah and he’s up for a promotion in a job he loves. But Mia’s life is on hold as she awaits a kidney transplant. She’s stuck in a dead-end job and, never wanting to be a burden, has sworn off all romance. So when the chance of a lifetime comes to go back to school and pursue her dream, it’s especially painful to pass up. She can’t quit her job or she’ll lose the medical insurance she so desperately needs. To support her, Noah suggests they get married—in name only—so she can study full-time and still keep the insurance. It’s a risk to both of them, with jobs, health and hearts on the line, and they’ll need to convince suspicious coworkers and nosy roommates that they’re the real deal. But if they can let go of all the baggage holding them back, they might realize that they would rather be together forever.

go big or go home tattoo: *Killer Content* Olivia Blacke, 2021-02-02 It's murder most viral in this debut mystery by Olivia Blacke. Bayou transplant Odessa Dean has a lot to learn about life in Brooklyn. So far she's scored a rent free apartment in one of the nicest neighborhoods around by cat-sitting, and has a new job working at Untapped Books & Café. Hand-selling books and craft beers is easy for Odessa, but making new friends and learning how to ride the subway? Well, that might take her a little extra time. But things turn more sour than an IPA when the death of a fellow waitress goes viral, caught on camera in the background of a couple's flash-mob proposal video. Nothing about Bethany's death feels right to Odessa--neither her sudden departure mid-shift nor the clues that only Odessa seems to catch. As an up-and-coming YouTube star, Bethany had more than one viewer waiting for her to fall from grace. Determined to prove there's a killer on the loose, Odessa takes matters into her own hands. But can she pin down Bethany's killer before they take Odessa offline for good?

go big or go home tattoo: *The Glass House* Donuelle Iman, 2021-11-26 Angel Chanel Edmonds has had to deal with her own misfortunes throughout her young life. She's young and beautiful, but beneath the surface there's more than meets the eyes. Having never had a real relationship with her father, and watching her mother struggle through intense relationships leaving her only the shell of the woman she once was, Angel vows to never be like either of her parents. All she wants is love and to have the family she's never had, but her dreams seem more difficult to obtain than she thought. When she meets Jabari Junior Allen, the fine up and coming rapper rising from the Bay Area streets it seems that her dreams have come true! In him she finds her soulmate. One who would love her through and through. For the first time in her young life, Jabari makes Angel feel seen! He makes her feel beautiful and loved! She believes he's her soul mate and throughout their relationship she is determined to make their love a lasting one. However, Jabari is deeply invested in his rock star lifestyle as a rapstar. Drugs money and sex rule in his world, and having come from a broken home himself, he doesn't know the first thing about love. Yet Angel's loving nature keeps him on his toes and he's not willing to give that up! It's not long before their love affair takes a turn for the worse and things end up in all kinds of controversy throughout the media. The two soon become prey to the world who aggressively ravishes their shortcomings and flaws in love. It isn't long before the relationship starts to seem too much to handle for the young couple. Angel however, is determined to stick by her boyfriend's side as his ride or die, no matter what! Abuse, lies, and scandal are the name of the game, and it is at this moment where this Oakland girls' strength will be put to the test! Remember that pressure creates diamonds!

go big or go home tattoo: *The Goodbye Guy* Natasha Moore, 2020-07-20 Rachel Bradford is finally living her dream as the star of her own interior design show. But ratings are slipping, and if

she wants to save the show, she has to set an episode in the hometown she fled. Worst of all, she's going to have to work with the cocky bad boy who humiliated her. Single dad, Beckett Colburn plans to turn an old fire station into a neighborhood bar. He's blindsided when he discovers his family made a deal to turn his dream into a reality TV project. He'd rather run into a burning building than work with his childhood nemesis--on camera. But it's not easy with a TV crew in town stirring up trouble, spreading rumors, creating buzz. Not to mention the inconvenient sudden attraction that sparks every time Rachel and Beckett fight.

go big or go home tattoo: *Shiver* Allie Reynolds, 2021-12-28 In this propulsive locked-room thriller debut, a reunion weekend in the French Alps turns deadly when five friends discover that someone has deliberately stranded them at their remote mountaintop resort during a snowstorm. When Milla accepts an off-season invitation to Le Rocher, a cozy ski resort in the French Alps, she's expecting an intimate weekend of catching up with four old friends. It might have been a decade since she saw them last, but she's never forgotten the bond they forged on this very mountain during a winter spent fiercely training for an elite snowboarding competition. Yet no sooner do Milla and the others arrive for the reunion than they realize something is horribly wrong. The resort is deserted. The cable cars that delivered them to the mountaintop have stopped working. Their cell phones--missing. And inside the hotel, detailed instructions await them: an icebreaker game, designed to draw out their secrets. A game meant to remind them of Saskia, the enigmatic sixth member of their group, who vanished the morning of the competition years before and has long been presumed dead. Stranded in the resort, Milla's not sure what's worse: the increasingly sinister things happening around her or the looming snowstorm that's making escape even more impossible. All she knows is that there's no one on the mountain she can trust. Because someone has gathered them there to find out the truth about Saskia...someone who will stop at nothing to get answers. And if Milla's not careful, she could be the next to disappear...

go big or go home tattoo: *Numbskull* Thomas Cody Mullenau, 2009-08

go big or go home tattoo: *Indigo Nights* Angel Nyx, Laney Nichols Always the good girl, Laney gave into her wild side and had a summer fling her last summer of senior year of college. When he catfished and ghosted her, leaving her pregnant, she never expected to see him again, only for their paths to cross five years later. Now he's her new boss and the flame is still there. But he broke her heart once before, can she trust him not to do it again? Malcolm Griffin Tired of gold-digging socialites who only want him for his money, Malcolm assumes a fake name and hides away in a little beach town for the summer. He never expected to meet the woman of his dreams. Laney was everything he could ever want; smart, funny, beautiful, and liked him for who he was, not his bank account. Except, she didn't know who he really was. When the summer was over, he had to go back to his real life, but he never forgot about the one who got away. Five years later she's back and he has a lot to make up for. Can he win back her love or will he be left out in the cold?

go big or go home tattoo: *Special Deceptions* M.L. Ryan,

go big or go home tattoo: *Fast N' Loud* Richard Rawlings, Mark Dagostino, 2015-05-12 The breakout star of Discovery's hit automotive restoration show *Fast N' Loud* takes readers on an entertaining ride through his wild life and behind the scenes of his hit show in this memoir and automotive handbook, revving with outrageous details and jaw-dropping stories, and injected with the quick-witted, foul-mouthed charm viewers love. "If we're gonna have fun, it better have a motor!" In *Fast N' Loud*, Richard Rawlings pushes into high gear, sharing the story of his rise to success, his show, and the automotive know-how that has made him famous. He begins with his own story—how he went from flat broke to a seat at the table with some of history's most iconic car guys. His road to the top is full of dangerous twists and hilarious turns, with a few precipitous cliffs in between, including getting shot defending his beloved 1965 Mustang fastback from carjackers, blowing out of town Fear-and-Loathing style, and picking up chicks and vagrants along the way. Rawlings then takes readers behind the scenes of *Fast N' Loud*, the series, sharing details on everything from the toughest car to restore to the easiest, his favorite restorations, travel and war anecdotes, and the best and worst cars to make it to the small screen. He finishes with a handy

guide for classic and antique car enthusiasts that includes insider tricks of the trade. Want to know how to find a Model-T in mint condition? Need a carburetor for your '73 Ford Mustang? Want to meet other '60s Porsche owners? The answers are all here.

go big or go home tattoo: *Dirty Sweet* John McFetridge, 2006-05-19 Nothing is what it seems and everyone knows more than they let on in this fast-paced crime story. On a busy street on a Monday morning, a man behind the wheel of an SUV is shot in the head, and his killer drives off before the light changes. But what appears to be road rage or a random act of violence is actually an opportunity for everyone—everyone, that is, but the victim. The getaway driver is a Russian mobster who needs to rent a space for his new strip club, which funds his other, even less savory enterprises. The eyewitness is a real estate agent with some new leverage, legal and otherwise, on that strip club lease. Her other tenant, a petty pornographer, sees a chance to expand his business—if the realtor plays along—and the homicide squad sees its own opportunities in the brazen murder. Events unfold with speed and surprise as the players eye the prize and race to the finish.

go big or go home tattoo: *The Anxiety Book for Trans People* Freiya Benson, 2021-05-21 Anxiety. It's out there and it's messing things up for us all. But for some of us, it's really messing things up. As a trans woman, Freiya Benson is super anxious a lot of the time - from feeling unsafe in social situations, to worrying about how she looks and sounds - but over the years she has developed a toolkit for managing anxiety as a trans and/or non-binary person. Exploring specific triggers such as coming out, gender dysphoria, voice anxiety, transphobia, validity, passing and gender expectations, this guide will help you to identify and understand your triggers and anxiety, and build the resilience you need to handle life's challenges. With advice and personal stories from a range of trans people, this book highlights the importance of self-care and being proud of who you are and highlights how trans people can flourish both individually and as a community when their anxiety is no longer in charge.

go big or go home tattoo: *RIP Magic Academy Paranormal and Supernatural Prison Series* E. Hall , Mayhem rules the school and an unlikely witch is out to uncover a sinister plot that threatens to divide the magical world forever, and try not to fall in love while doing it. Book 1 □ Law & Disorder: Ryker's Magical Academy recently became a reform school, opening its doors to all supernatural misfits: fae, shifters, vampires, and Maija. A paperwork glitch lands her there and she discovers she's a witch. There are guys too: the mysterious and brooding JJ who appears after he sees her name in the stars. They hate each other. Then Bobby Gold whose smile could melt any girls' heart. Good thing she's not just any girl. Book 2 □ Crime & Curses: When Maija learns about the forbidden prophecy she's left with more questions than answers. Namely, what's a witch who hardly knows how to wave her wand to do—besides flirt with Bobby Gold, be infuriated by JJ Thorne, and assassinate a ghost. Rumors about a campus secret society suggest the recent demon attacks weren't an isolated event and if they're not dispelled soon, they'll multiply, threatening supernaturals beyond campus. Members of the magical community hide dark secrets from the past. It's up to Maija to uncover them. Book 3 □ Mayhem & Magic: Maija has to find a missing wand—and figure out how to use it—and a missing person. That task takes her to the underworld. But the return to campus doesn't come with a warm welcome. Tension is higher than ever when the Marauders cause further division among students. Maija forms an anti-secret society secret society. Everyone is going to have to choose: freedom or fear. Flight or fight against Marauders and grim forces threatening supernaturals. #BossWitch The RIP Magic Academy Paranormal Prison and Supernatural Reform Academy series is a romantic fantasy perfect for fans of K.M Shea and Michelle Madow.

go big or go home tattoo: *My Year of Practicing Positive Psychology* Susan M. Mifsud, 2018-05-18 As Susan Mifsud approached her fiftieth birthday, she realized her life was far from what she had anticipated. After twenty-six years of working in human resources and many more living with depression and anxiety, Susan found herself unemployed and seeking a new direction. She embraced the upside of life's transformations and took the opportunity to embark on a masters program with emphasis on mental health and wellness. She also decided not just to read about the

advantages of positive psychology, but launched her own personal experiment. She focused on evidence-based research that suggests novel, intentional activities can positively impact mood and engaged in a series of firsts that were informed by her own challenges with mental illness. Susan chose a new activity connected to one of her ten pillars of wellness and shared her fifty fabulous feats through her blog site, SilverLiningFrog.com. This book chronicles her adventures and gives readers the tools and motivation to embark on their own feats.

go big or go home tattoo: *The Science of Loving* Candace Vianna, She's a geeky scientist obsessed with muscles. She even has a muscle car. He's the bad boy rock star of the architectural world, perfectly content with his bachelor status, but his tattoo artist sister has other ideas, and when she decides to play matchmaker, sparks fly. Him... Danny was in love. Again. So, she thought everyone else, meaning me, should be, too. What she didn't appreciate was that I was already living my dream: no drama, no mess. My life was just the way I wanted it; orderly. I liked my shit organized. I lived alone just so I could have things my way. If I wanted company, I'd go to the corner bar. Her... I hated parties. I was shy and crowds always left me slightly off balance and inevitably, I drew the attention of creepiest, most annoying guy there. Once caught, I could never shake them. By the end of the night I'd be nauseous, my head hurt, and I was a nervous wreck. But Danny wouldn't take no for an answer, or as she put it, giving me her best death stare. "You might as well give in gracefully chica, because I'm not to be denied." I gave in gracefully. And now some creep had me backed up as far as I could go without falling into the bushes. I never knew what to do when creeps like this cornered me, so I froze, unable to move, breathe or think. I cringed as he brushed a nonexistent hair from my cheek. Ew... "Excuse me, I know you're not macking on my girl." Holy Shit. That was the scariest man I'd ever seen. He was huge. He was bald. He was tattooed. He was a painted Aztec god; all he needed was some gold jewelry and a bloody altar. This is a funny, laugh out loud, contemporary romance about a science geek and a sweet guy with big feet. It contains some not so sweet language and sexy love scenes that some may find inappropriate (the hot, sweaty kind that will make you want to take up smoking.) So if you're bothered by graphic sex and profanity, this may not be your cup of tea--just saying. But if you want a light romance that will (hopefully) make you laugh, this could be your new guilty pleasure. HEA... Does not have a cliffhanger ending. I hate those... Candace

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