

# how to make a documentary

How to Make a Documentary: A Step-by-Step Guide to Telling Your Story

**how to make a documentary** is a question that many aspiring filmmakers and storytellers ask when they want to bring real-life stories to the screen. Documentaries have a unique power to inform, inspire, and provoke thought by capturing authentic moments and exploring compelling topics. Whether you're passionate about social issues, nature, history, or personal journeys, understanding the process of making a documentary can help you transform your ideas into a captivating film. In this guide, we'll walk through the essential steps involved in creating a documentary, from initial concept to final cut, while sharing practical tips and insights to make your project a success.

## Finding Your Story: The Heart of Every Documentary

Every great documentary starts with a strong story idea. This is the foundation upon which everything else is built. Choosing the right subject is crucial because documentaries often require a deep dive into real events, people, or phenomena that resonate with viewers emotionally and intellectually.

## Identifying a Compelling Topic

When considering how to make a documentary, begin by asking yourself what stories you are passionate about. What issues or themes ignite your curiosity? Your enthusiasm for the topic will fuel the research and filming process. Look for subjects that have:

- Emotional depth or human interest
- Social, cultural, or historical significance
- Untold or underrepresented perspectives
- Potential for visual storytelling

For example, documentaries about environmental challenges, personal struggles, or revolutionary movements often capture audiences' attention because they offer insights into important realities.

## Research and Background Work

Once you've settled on a topic, thorough research is key. This includes

reading articles, books, watching existing documentaries on similar subjects, and conducting interviews. Research helps you understand the context and identify angles that make your story unique. It also informs the questions you'll ask your subjects and shapes your narrative approach.

## **Planning and Pre-Production: Laying the Groundwork**

A well-structured plan can save you time and headaches later. Pre-production involves organizing all the elements before you start filming.

### **Developing a Treatment or Proposal**

A treatment is a brief document that outlines your documentary's concept, story arc, style, and intended audience. It serves as a roadmap and is useful if you're seeking funding or collaborators. Describe what your film is about, why it matters, and how you plan to tell it visually.

### **Budgeting and Scheduling**

Even low-budget documentaries require some financial planning. Consider costs like equipment rental, travel, crew, post-production, and licensing music or archival footage. Craft a realistic budget and timeline that account for these expenses and milestones such as shooting days, editing phases, and delivery dates.

### **Assembling Your Team**

While some documentarians work solo, having a small team can enhance your production quality. Key roles may include:

- Director/Producer (often the same person in indie projects)
- Camera operator or cinematographer
- Sound recordist
- Editor
- Researcher or production assistant

Finding people who share your vision and bring complementary skills can elevate your documentary.

# Filming Your Documentary: Capturing Real Life

Filming is where your story comes alive through images and sounds. It's important to be flexible and responsive as real-life situations rarely unfold exactly as planned.

## Choosing the Right Equipment

The choice of equipment depends largely on your budget and style. Nowadays, many documentaries are shot with DSLR cameras, mirrorless cameras, or even smartphones, thanks to their high-quality video capabilities. Invest in good audio gear—a lavalier mic or shotgun mic is essential because clear sound is crucial for interviews and ambient audio.

## Conducting Interviews

Interviews are often the backbone of documentary storytelling. To get authentic and engaging responses:

- Prepare thoughtful questions but be open to spontaneous answers.
- Create a comfortable atmosphere for your subjects.
- Use a two-camera setup if possible to capture multiple angles.
- Pay attention to lighting to ensure your subject looks their best.

## Shooting B-Roll and Visuals

B-roll refers to supplementary footage that adds context and visual interest. This can include landscapes, city scenes, daily activities, or close-ups of objects related to your story. B-roll helps cover edits in interviews and enriches the storytelling by showing rather than telling.

## Editing and Post-Production: Crafting Your Narrative

Once filming wraps, the real storytelling begins in the editing room. Editing transforms raw footage into a coherent and compelling narrative.

## Organizing Your Footage

Start by reviewing all your material and organizing clips into categories

such as interviews, b-roll, and sound bites. This makes it easier to find what you need when assembling scenes.

## **Building the Story Arc**

Think about the flow of your documentary. Like any good story, it should have a beginning that sets up the issue, a middle that explores different facets, and an ending that provides resolution or reflection. Use your footage to build emotional peaks and maintain viewer engagement.

## **Adding Music, Graphics, and Voiceover**

Music sets the tone and enhances mood but should not overpower the content. Use it thoughtfully to complement visuals. Graphics or subtitles can clarify information, especially when presenting statistics or foreign-language interviews. Voiceover narration, if used, should sound natural and guide viewers without distracting from the visuals.

## **Color Correction and Sound Mixing**

Polish your film by adjusting color balance to create visual consistency and enhance the atmosphere. Clean up audio tracks, reduce background noise, and balance levels so dialogue is clear.

## **Distribution and Sharing Your Documentary**

After finishing your documentary, the next step is getting it in front of an audience.

## **Film Festivals and Screenings**

Submitting your documentary to film festivals can open doors to wider recognition and distribution opportunities. Research festivals that focus on documentary films or your specific topic. Local screenings and community events are also great ways to connect directly with viewers.

## **Online Platforms and Social Media**

Digital distribution has revolutionized documentary reach. Platforms like

YouTube, Vimeo, or streaming services allow you to share your work globally. Use social media to build an audience, share behind-the-scenes content, and engage viewers.

## **Educational and Institutional Outreach**

Consider partnering with schools, nonprofits, or advocacy groups who might use your documentary for educational purposes. This can expand your film's impact and help raise awareness about your topic.

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Learning how to make a documentary is a rewarding journey that combines creativity, research, and technical skill. Each step—from finding your story to sharing the finished film—offers opportunities to connect with real people and meaningful issues. With patience and passion, your documentary can become a powerful tool to inform, inspire, and spark conversations that matter.

## **Frequently Asked Questions**

### **What are the first steps to take when making a documentary?**

The first steps include choosing a compelling topic, conducting thorough research, defining the purpose and target audience, and creating an initial outline or treatment for the documentary.

### **How do I write a documentary script?**

Start by organizing your research and interview footage, then create a narrative structure that includes an introduction, key points, and conclusion. Write voiceover narration and interview questions that guide the story, but remain flexible to adapt during editing.

### **What equipment do I need to make a documentary?**

Basic equipment includes a good quality camera, microphone, tripod, lighting gear, and editing software. Depending on your budget, you can use anything from smartphones to professional cameras.

### **How important is storytelling in a documentary?**

Storytelling is crucial as it engages the audience, conveys the message effectively, and provides a structure that makes the information memorable and impactful.

## **How can I fund my documentary project?**

Funding options include crowdfunding platforms, applying for grants, seeking sponsorships, partnering with production companies, or self-funding if possible.

## **What are some tips for conducting interviews for a documentary?**

Prepare questions in advance, create a comfortable environment, listen actively, allow interviewees to speak freely, and use good lighting and sound equipment to capture clear footage.

## **How do I handle editing in documentary filmmaking?**

Organize your footage, create a rough cut following your narrative, refine pacing and transitions, add music or sound effects if needed, and ensure the story flows logically and emotionally.

## **What legal considerations should I be aware of when making a documentary?**

Obtain releases from interviewees, secure rights for music and archival footage, respect privacy laws, and be mindful of defamation and copyright issues.

## **How can I distribute and promote my documentary once it's finished?**

Consider submitting to film festivals, distributing on streaming platforms, creating a website and social media presence, hosting screenings, and reaching out to media outlets for coverage.

## **Additional Resources**

How to Make a Documentary: A Professional Guide to Crafting Compelling Nonfiction Stories

**how to make a documentary** is a question that intrigues many aspiring filmmakers, journalists, and storytellers aiming to capture reality through a cinematic lens. Documentary filmmaking is a unique art form that blends investigative reporting, creative storytelling, and technical skills to present real-world subjects with authenticity and impact. Whether one's goal is to shed light on social issues, explore cultural phenomena, or chronicle historical events, understanding the multifaceted process of making a documentary is essential for producing work that resonates with audiences and stands out in a crowded media landscape.

# Understanding the Foundations of Documentary Filmmaking

Before diving into the practical aspects, it's crucial to grasp what distinguishes documentaries from other film genres. Unlike fiction films that rely on scripted narratives and actors, documentaries focus on actual events, people, and places, often emphasizing truthfulness and factual accuracy. The challenge lies in shaping real-life material into a coherent, engaging story without compromising integrity.

The documentary process typically begins with a strong concept or idea. This initial stage often involves extensive research, which helps filmmakers identify the angle, scope, and potential impact of their project. Many successful documentaries start with a question or a problem that the filmmaker seeks to explore, such as environmental crises, political movements, or personal biographies.

## Pre-Production: Research, Planning, and Budgeting

Pre-production is arguably the most critical phase in how to make a documentary. Here, the filmmaker lays the groundwork by conducting in-depth research through books, interviews, archival footage, and other sources. This investigative approach not only informs the narrative structure but also ensures factual reliability.

Planning includes drafting a treatment or proposal that outlines the documentary's premise, target audience, and distribution strategy. Filmmakers often prepare a shooting script or storyboard, although documentaries tend to allow for more flexibility compared to scripted films.

Budgeting is another vital component at this stage. Documentaries typically operate under tighter financial constraints than commercial movies, requiring careful allocation of resources for equipment rental, travel, crew salaries, and post-production. Crowdfunding platforms, grants from arts organizations, and partnerships with broadcasters are common avenues for financing.

## Production: Capturing Reality

The production phase is where theory meets practice. Filmmakers shoot interviews, b-roll footage, and live events related to their subject matter. One of the unique challenges in documentary production is balancing spontaneity with preparation. Unlike scripted films, where every scene is planned and rehearsed, documentaries often require adaptability to capture unpredictable moments that enhance storytelling.

Technical considerations during production include selecting appropriate

cameras, microphones, and lighting setups. High-definition digital cameras have democratized documentary filmmaking by making professional-quality equipment more accessible. Sound quality is equally important, as poor audio can undermine the credibility and engagement of the film.

Interview techniques also play a significant role. Skilled documentarians ask open-ended questions that encourage subjects to share personal insights and emotions, enriching the narrative depth. Additionally, filmmakers must establish trust and rapport with participants, which can influence the authenticity of the footage.

## **Post-Production: Editing and Storytelling Craft**

After gathering raw footage, the post-production phase begins the intricate process of shaping the story. Editing documentaries requires not only technical proficiency with software like Adobe Premiere Pro or Final Cut Pro but also a keen editorial sense to weave disparate elements into a compelling narrative arc.

Unlike fiction editing, documentary editors often sift through hours of unscripted footage to find moments that best convey the intended message. The pacing, tone, and sequencing of scenes can dramatically alter the audience's perception of the subject matter.

In this phase, adding narration, music, graphics, and archival material can enhance storytelling. However, these elements should support rather than overshadow the core reality. Ethical considerations are paramount; manipulating footage or audio to misrepresent facts can damage the filmmaker's reputation and the documentary's credibility.

## **Distribution and Audience Engagement**

Completing a documentary is only part of the journey. Effective distribution determines whether the film reaches and influences its intended audience. Options include film festivals, television broadcasts, streaming platforms, educational circuits, and social media campaigns.

Each channel has distinct advantages and challenges. Film festivals can provide critical acclaim and networking opportunities but may have competitive entry processes. Streaming services offer broad accessibility but often require navigating complex licensing agreements.

Marketing strategies tailored to the documentary's theme and audience demographics are essential for visibility. Press kits, trailers, social media presence, and partnerships with advocacy groups or institutions can amplify impact.



# Key Considerations and Challenges in Making a Documentary

Embarking on how to make a documentary involves navigating numerous practical and ethical challenges. Budget limitations often constrain creative choices, compelling filmmakers to prioritize essential elements and innovate with available resources. Moreover, gaining access to subjects and locations can be difficult, especially when dealing with sensitive or controversial topics.

Ethical responsibility is a cornerstone of documentary work. The filmmaker must balance storytelling goals with respect for participants' dignity and privacy, avoiding exploitation or bias. Transparency about intent and methods fosters trust among subjects and viewers alike.

Technological advancements have both simplified and complicated the process. While digital cameras and editing software make production more accessible, the sheer volume of content available today raises the bar for originality and quality. Filmmakers must strive to present fresh perspectives and compelling narratives to stand out.

## Comparing Documentary Styles and Approaches

Understanding different documentary styles can guide filmmakers in choosing the most effective approach. Common styles include:

- **Expository:** Uses a narrator to present an argument or point of view, often seen in traditional nature or history documentaries.
- **Observational:** Captures events as they happen with minimal interference, emphasizing candid realism.
- **Participatory:** The filmmaker actively engages with subjects, sometimes appearing on camera.
- **Reflexive:** Focuses on the filmmaking process itself, questioning the nature of documentary truth.
- **Performative:** Centers on subjective experiences and emotional responses, often blending artistic elements.

Each style has distinct merits and challenges. For instance, expository documentaries offer clarity but can risk bias, whereas observational approaches provide authenticity but may lack narrative structure.

Exploring these styles can enrich a filmmaker's toolkit and influence how

they approach the storytelling process.

## Final Reflections on Crafting a Documentary

Mastering how to make a documentary is an evolving journey that blends creativity, investigation, and technical skills. It demands patience, adaptability, and a deep commitment to truthful storytelling. By focusing on thorough research, ethical practices, and thoughtful narrative construction, filmmakers can produce documentaries that not only inform but also inspire meaningful dialogue and change.

In a media environment saturated with information, well-crafted documentaries stand out by offering nuanced perspectives and humanizing complex issues. For those venturing into this field, the rewards extend beyond the screen—contributing to cultural understanding and social awareness through the power of nonfiction cinema.

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Film-making is a detailed and well-researched 'how to' guide, but it is more than that - it's a good read! It should be read by everyone involved in conservation, to understand better how film could - indeed should - be used.' Ian Redmond

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**how to make a documentary: Empowered Filmmaking: How To Make a Documentary On Your Own Terms** Sarah Moshman, 2020-10-05 Documentary films have the power to change the world. And the best part is, you don't need a lot to get started making a film you're proud of that can influence and inspire the masses. In *Empowered Filmmaking*, Emmy Award-winning documentary filmmaker Sarah Moshman takes you through the step-by-step process of how to make a documentary from developing an idea to all aspects of filmmaking: fundraising, camera, audio and lighting basics, post-production tips, marketing, distribution, impact, and lots more. After directing and producing 3 feature-length documentaries (*The Empowerment Project: Ordinary Women Doing Extraordinary Things*, *Losing Sight of Shore* and *Nevertheless*), Moshman shares her personal stories and real world examples of how she raised hundreds of thousands of dollars to fund her projects independently, screened her films countless times around the world, as well as landed a six-figure licensing deal with Netflix. If you're wondering how to conduct a great interview, run a successful crowdfunding campaign, bring on investors, and navigate the distribution landscape, this book has something for every aspiring or seasoned filmmaker to feel empowered to tell the stories that matter to them, on their own terms.

**how to make a documentary: Create Documentary Films, Videos, and Multimedia** James R. Martin, 2011 How to make Documentary Films and Videos in all areas of production including, Filmmaker, Director, Writer, Producer, Editor, Cinematographer, Audio and other crafts using digital technology or traditional film. An in-depth guide to documentary pre-production, production and post-production. Covers documentary filmmaking and visual nonfiction storytelling based on the authors actual documentary production experience and his teaching film production, documentary film and video production for forty years.

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filmmakers will benefit from this all-inclusive guide. With the right knowledge, persistence, and The Documentary Filmmaking Master Class in their camera bags, readers will not only turn their visions into reality, they'll be able to share the results with others and navigate the process with confidence.

**how to make a documentary:** *Documentaries* Andy Glynne, 2008-03-01 Currently one of the most popular film and TV genres due to the success of Michael Moore, *Supersize Me*, and *March of the Penguins*, documentaries and the process of creating them are subjected to scrutiny in this guide, which comes with a bonus DVD featuring three award-winning documentaries discussed as case studies. Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. Details on the full range of current film festivals are also included.

**how to make a documentary:** *Introduction to Documentary, Fourth Edition* Bill Nichols, Jaimie Baron, 2024 The fourth edition of Bill Nichols's best-selling text, *Introduction to Documentary*, has been vastly altered in its entirety to bring this indispensable textbook up to date and reconceptualize aspects of its treatment of documentaries past and present. Here Nichols, with Jaimie Baron, has edited each chapter for clarity and ease of use and expanded the book with updates and new ideas. Featuring abundant examples and images, *Introduction to Documentary, Fourth Edition* is designed to facilitate a rich understanding of how cinema can be used to document the historical world as it is seen by a wide variety of filmmakers. Subjectivity, expressivity, persuasiveness, and credibility are crucial factors that move documentary film away from objective documentation and toward the thought-provoking realm of arguments, perceptions, and perspectives that draw from a filmmaker's unique sensibility to help us see the world as we have not seen it before. Exploring ethics, history, different modes of documentary, key social issues addressed, and both the origins and evolution of this form, this updated volume also offers guidance on how to write about documentaries and how to begin the process of making one. *Introduction to Documentary, Fourth Edition* will be of use not only to film students but also those in adjacent fields where visual representations of reality play an important role: journalism, sociology, anthropology, feminist and ethnic studies, among others.

**how to make a documentary:** *Independent Filmmaking in South East Asia* Nico Meissner, 2021-03-03 Featuring interviews with 27 award-winning and emerging filmmakers, this book is the first comprehensive look at independent filmmaking careers in South East Asia with never-before published insights into the lives and careers of some of the most influential filmmakers in one of the world's most exciting screen production regions. Celebrating filmmaking in South East Asia, the interviews offer unique perspectives that highlight the various paths filmmakers have taken to establish and develop their independent filmmaking careers. Presenting filmmakers whose films span narrative, documentary and experimental genres, and from all ten South East Asian nations, the filmmakers in this collection include: Camera d'Or winner Anthony Chen Sundance Grand Jury Prize nominee Mouly Surya NETPAC Award Winner Sheron Dayoc Brunei's first female director, Siti Kamaluddin Directors of the Wathann Festival, Thaidhhi and Thu Thu Shein Lao's only female and first horror film director, Mattie Do Aimed at aspiring filmmakers with a focus on career building outside of global production hubs, Meißner has curated a collection of interviews that reflects the diversity and ambition of filmmaking in South East Asia. The book is accompanied by a companion website ([www.southeastasianfilmcareers.com](http://www.southeastasianfilmcareers.com)) that includes 27 micro-documentaries on the included filmmakers.

**how to make a documentary:** *Kill the Documentary* Jill Godmilow, 2022-03-22 Can the documentary be useful? Can a film change how its viewers think about the world and their potential role in it? In *Kill the Documentary*, the award-winning director Jill Godmilow issues an urgent call for a new kind of nonfiction filmmaking. She critiques documentary films from Nanook of the North to the recent Ken Burns/Lynn Novick series *The Vietnam War*. Tethered to what Godmilow calls the "pedigree of the real" and the "pornography of the real," they fail to activate their viewers' engagement with historical or present-day problems. Whether depicting the hardships of poverty or the horrors of war, conventional documentaries produce an "us-watching-them" mode that

ultimately reinforces self-satisfaction and self-absorption. In place of the conventional documentary, Godmilow advocates for a “postrealist” cinema. Instead of offering the faux empathy and sentimental spectacle of mainstream documentaries, postrealist nonfiction films are acts of resistance. They are experimental, interventionist, performative, and transformative. Godmilow demonstrates how a film can produce meaningful, useful experience by forcefully challenging ways of knowing and how viewers come to understand the world. She considers her own career as a filmmaker as well as the formal and political strategies of artists such as Luis Buñuel, Georges Franju, Harun Farocki, Trinh T. Minh-ha, Rithy Panh, and other directors. Both manifesto and guidebook, *Kill the Documentary* proposes provocative new ways of making and watching films.

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**how to make a documentary: SPIN** , 1999-08 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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**how to make a documentary: Queer Airwaves: The Story of Gay and Lesbian Broadcasting** Phylis W Johnson, Michael C Keith, 2014-12-18 This book is both a retrospective history of the gay community's use of electronic media as a way of networking and creating a sense of community, and an examination of the current situation, an analysis and critical assessment of gay/lesbian electronic media. Keith and Johnson use original interviews and oral history to delineate the place of electronic media in the lives of this increasingly visible and vocal minority in America.

**how to make a documentary: Documentary Storytelling** Sheila Curran Bernard, 2015-12-22 *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (*The Black Panthers*), Kazuhiro Soda (*Mental*), Orlando von Einsiedel (*Virunga*), and Cara Mertes (*JustFilms*) Discussions previously held with Susan Kim (*Imaginary Witness*), Deborah Scranton (*The War Tapes*), Alex Gibney (*Taxi to the Dark Side*), and James Marsh (*Man on Wire*).

**how to make a documentary: The Documentary Conscience** Alan Rosenthal, 1980

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**how to make a documentary:** *Create to Learn* Renee Hobbs, 2017-06-22 Want to learn something well? Make media to advance knowledge and gain new ideas. You don’t have to be a communication professional to create to learn. Today, with free and low-cost digital tools, everyone can compose videos, blogs and websites, remixes, podcasts, screencasts, infographics, animation, remixes and more. By creating to learn, people internalize ideas and express information creatively in ways that may inspire others. *Create to Learn* is a ground-breaking book that helps learners create multimedia texts as they develop both critical thinking and communication skills. Written by Renee Hobbs, one of the foremost experts in media literacy, this book introduces a wide range of conceptual principles at the heart of multimedia composition and digital pedagogy. Its approach is useful for anyone who sees the profound educational value of creating multimedia projects in an increasingly digital and connected world. Students will become skilled multimedia communicators by learning how to gather information, generate ideas, and develop media projects using contemporary digital tools and platforms. Illustrative examples from a variety of student-produced multimedia projects along with helpful online materials offer support and boost confidence. *Create to Learn* will help anyone make informed and strategic communication decisions as they create media for any academic, personal or professional project.

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**how to make a documentary:** *The Oxford Handbook of American Documentary* Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years, documentaries have taken on an increasingly central place in American public life. One measure of their importance is their commercial value. Major media companies have moved aggressively to monetize documentary, exploiting the form's relatively low budgets (compared to fiction)--

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什么都/什么都没有**Make America Great Again**什么都 **Make America Great Again**什么都没有  
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**SCI**什么都**Awaiting EIC Decision**什么都25什么都没有 - 什么都 **Awaiting EIC Decision**什么都**AE**  
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**“Fake it till you make it”**什么都 - 什么都 **“Fake it till you make it”**什么都没有

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**make, makefile, cmake, qmake** 什么都? 什么都? - 什么都 8.什么都**Cmake**什么都**cmake**什么都  
什么都**makefile**什么都**make**什么都 什么都**cmake**什么都没有**makefile**什么都

**make sb do** 什么都**make sb to do** 什么都**make sb doing**什么都 - 什么都 什么都**make sb do sth=make sb to do sth.**  
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**C++**什么都**shared\_ptr**什么都**make\_shared**什么都**new**? 4. 什么都 **new** 什么都没有 **make\_shared** 什么都  
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什么都**Required Reviews Completed**什么都? - 什么都 什么都没有什么都没有什么都没有  
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**make** 什么都没有 - 什么都 Qt什么都没有什么都没有**make**什么都没有  
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