

journal of medieval military history

Journal of Medieval Military History: Exploring the Art and Science of Warfare in the Middle Ages

journal of medieval military history serves as a vital resource for historians, researchers, and enthusiasts eager to delve into one of the most fascinating periods of warfare—the medieval era. This specialized publication offers a treasure trove of scholarly articles, analyses, and primary source examinations that illuminate the tactics, technologies, and socio-political contexts of military conflicts spanning roughly from the 5th to the 15th centuries. If you have ever wondered how knights strategized battles, how castle defenses evolved, or how the interplay of politics shaped warfare, the journal provides in-depth insights that bring these topics to life.

Understanding the Scope of the Journal of Medieval Military History

The journal of medieval military history covers a wide spectrum of topics related to warfare during the Middle Ages. Unlike general history journals, its focused lens allows for detailed exploration of military campaigns, weapon technologies, fortifications, and the cultural aspects of warfare. From the Hundred Years' War to the Crusades, each issue tackles diverse themes, drawing from archaeological findings, contemporary chronicles, and modern historiography.

Core Themes Explored in the Journal

The journal typically addresses several key areas, including:

- **Battlefield Tactics and Strategies:** Examining how medieval armies organized, maneuvered, and fought in various terrains and circumstances.
- **Military Technology and Weaponry:** Analysis of the development and impact of swords, crossbows, siege engines, and early gunpowder weapons.
- **Fortifications and Castle Architecture:** Insight into defensive structures, their construction, and their role in warfare.
- **Social and Political Implications of War:** How warfare influenced medieval society, economies, and governance.
- **Key Military Figures and Leadership:** Biographical studies on prominent commanders and knights.

By focusing on these topics, the journal provides a comprehensive understanding of medieval warfare beyond just the battles themselves.

Why the Journal of Medieval Military History Is Essential for Scholars

For anyone studying medieval history, military science, or even literature and culture of the Middle Ages, this journal is a must-have reference. Its peer-reviewed articles ensure academic rigor while presenting original research that often challenges or refines existing theories. Here are some reasons why it holds particular value:

Access to Primary Sources and Translations

Many articles in the journal include translations and interpretations of medieval manuscripts, chronicles, and military treatises. These primary sources are invaluable for understanding how medieval contemporaries viewed their own conflicts and military practices. For example, works like Vegetius' "De Re Militari" or the chronicles of Jean Froissart often appear in scholarly discussions within the journal.

Interdisciplinary Approach

The journal encourages contributions from archaeologists, historians, military experts, and even art historians. This interdisciplinary perspective ensures a richer, multi-faceted analysis of medieval warfare. For instance, archaeological discoveries of battlefield remains or castle ruins can provide tangible evidence that complements textual sources.

How the Journal Enhances Understanding of Medieval Military Culture

Medieval warfare wasn't just about clashing armies; it was deeply intertwined with cultural values, chivalry, and social structures. The journal of medieval military history often explores these dimensions, revealing how the ideals of knighthood and honor influenced military conduct and vice versa.

The Role of Chivalry and Knighthood in Warfare

Articles frequently analyze the code of chivalry and its practical implications on the battlefield. Did knights always abide by these ideals? How did chivalric values affect the treatment of prisoners, siege warfare, or negotiations? The journal sheds light on how these concepts shaped medieval military ethics.

Military Orders and Religious Influences

The Crusades and the role of military orders like the Knights Templar or Hospitallers receive special attention. The journal examines how religion motivated warfare, organized armies, and influenced strategies. Understanding these aspects helps readers grasp the complex motivations behind medieval conflicts.

Tips for Using the Journal of Medieval Military History Effectively

If you're new to this journal, getting the most out of its rich content requires a strategic approach:

1. **Start with Review Articles:** Many issues include overviews or review essays that summarize recent scholarship and debates, providing a solid foundation.
2. **Focus on Thematic Issues:** Some editions concentrate on specific wars, regions, or technologies—choosing these can deepen your knowledge in particular areas of interest.
3. **Utilize the Bibliographies:** Articles often feature extensive references that open doors to further reading and related primary sources.
4. **Engage with Visual Materials:** Maps, diagrams of battle formations, and images of weaponry enrich understanding and complement textual analysis.

Whether you are a student, educator, or hobbyist, these tips can help transform reading the journal from a passive activity into an engaging, educational experience.

Emerging Trends and Research in Medieval Military History

The field of medieval military history is constantly evolving. Recent issues of the journal highlight exciting new directions in research:

Digital Humanities and Battlefield Archaeology

Advanced technologies like GIS mapping and 3D reconstruction are revolutionizing how scholars study medieval battlefields and fortifications. Articles showcase how digital tools help recreate battles, analyze troop movements, and interpret archaeological sites with unprecedented precision.

Gender Perspectives in Warfare

There's growing interest in exploring the roles of women in medieval military contexts—whether as participants, supporters, or victims. The journal includes pioneering work examining how gender influenced military life and narratives.

Comparative Studies Across Regions

Instead of focusing solely on Western Europe, recent research increasingly considers the military histories of Byzantium, the Islamic world, and other regions. This broader perspective enriches our understanding of medieval warfare's diversity and complexity.

Where to Access the Journal of Medieval Military History

For those eager to explore the journal, it is typically available through academic libraries, historical societies, and online databases specializing in medieval studies. Some universities provide access to subscribers, while individual issues or articles may be purchased directly from the publisher. Additionally, conferences and seminars related to medieval history often feature discussions based on recent journal publications, providing opportunities for lively scholarly exchange.

Immersing yourself in the articles found in the journal of medieval military history opens a gateway not only to the tactics and weapons of an era long past but also to the human stories, cultural values, and innovations that defined medieval warfare. It remains an indispensable tool for anyone passionate about uncovering the complexities behind the armored knights, towering castles, and epic battles that have captured imaginations for centuries.

Frequently Asked Questions

What is the focus of the Journal of Medieval Military History?

The Journal of Medieval Military History focuses on the study and analysis of warfare, military institutions, technology, and strategies from the medieval period.

Who publishes the Journal of Medieval Military History?

The Journal of Medieval Military History is published by the Boydell Press, known for its academic publications in medieval studies.

How can researchers access articles from the Journal of

Medieval Military History?

Researchers can access articles through academic libraries, online databases such as JSTOR, or purchase individual issues directly from the publisher's website.

What types of articles are featured in the Journal of Medieval Military History?

The journal features scholarly articles including original research, historiographical essays, and reviews related to medieval military history.

Is the Journal of Medieval Military History peer-reviewed?

Yes, the Journal of Medieval Military History is a peer-reviewed academic journal, ensuring the quality and credibility of its published research.

Additional Resources

Journal of Medieval Military History: A Scholarly Lens on Warfare's Past

journal of medieval military history stands as a pivotal academic resource for scholars, historians, and enthusiasts delving into the complexities of warfare from roughly the 5th to the 15th century. This specialized publication offers a rigorous platform for the exploration of military tactics, technology, societal impacts, and cultural dimensions of medieval armed conflict. As an authoritative voice in its niche, the journal bridges gaps between archaeology, history, and military studies, providing a comprehensive view that transcends mere battle narratives.

Exploring the Scope and Significance of the Journal of Medieval Military History

The journal caters to a multidisciplinary audience by blending rigorous historical research with archaeological findings and military theory. Its significance lies in how it situates medieval warfare within broader social and political contexts, avoiding reductionist interpretations that focus solely on battles and leaders. By addressing the evolution of military structures, weaponry, fortifications, and logistics, the journal enriches our understanding of how medieval societies organized themselves in times of conflict.

What distinguishes the journal of medieval military history from other periodicals is its commitment to academic depth combined with accessible yet nuanced analysis. Articles undergo stringent peer review, ensuring that contributions maintain high standards of scholarship while pushing forward new interpretations and methodologies. This makes the journal an indispensable tool for postgraduate researchers and seasoned historians alike.

Key Themes and Research Trends in Medieval Military Studies

Articles published in the journal typically address a wide array of themes, including but not limited to:

- **Military Technology:** Studies on the development of arms and armor, siege engines, and the introduction of gunpowder weaponry in late medieval periods.
- **Battlefield Tactics and Strategy:** Analyses of famous battles, troop movements, and command structures that shaped outcomes of crucial conflicts.
- **Socio-Political Implications:** Exploration of how warfare influenced feudal relationships, state formation, and medieval economies.
- **Comparative Military Cultures:** Cross-cultural investigations contrasting European medieval warfare with that of the Byzantine Empire, Islamic states, or East Asia.
- **Archaeological Insights:** Integration of battlefield archaeology and material culture to support or challenge historical narratives.

These thematic categories reflect the journal's broad commitment to interdisciplinary scholarship, allowing readers to gain a holistic understanding of medieval military phenomena.

Analyzing the Journal's Contribution to Medieval Military Historiography

The journal of medieval military history plays a critical role in reshaping historiographical perspectives on the Middle Ages. Traditionally, medieval warfare was often romanticized or oversimplified in popular culture. However, this publication systematically deconstructs myths by presenting evidence-based research. For instance, articles might reassess the effectiveness of knightly cavalry or the strategic value of castle fortifications with fresh archaeological data or newly uncovered primary sources.

Moreover, the journal encourages the reassessment of lesser-known conflicts and regional military developments, diversifying the narrative beyond the well-trodden stories of the Crusades or the Hundred Years' War. This inclusivity broadens scholarly understanding and challenges Eurocentric biases by incorporating perspectives from Eastern Europe, the Islamic world, and the Mediterranean basin.

Features and Accessibility of the Journal

The journal's format is designed to appeal to both academic and broader intellectual audiences. It typically features:

- Peer-reviewed research articles that balance theoretical frameworks with empirical data.
- Book reviews that critically assess recent publications in medieval military history and related fields.
- Annotated bibliographies aiding scholars in navigating the expanding body of literature.
- Special issues focused on topical themes such as siege warfare, naval battles, or the military roles of women.

Despite its academic rigor, the journal strives to maintain accessible prose, avoiding overly technical jargon that might alienate non-specialists. This approach enhances its utility as a teaching resource in university courses on medieval history and military studies.

Comparisons with Other Military History Journals

When compared to broader military history journals, the journal of medieval military history offers unparalleled specialization. While general military periodicals cover a vast timeline from antiquity to modern conflicts, this journal narrows its focus to the medieval era, allowing for deeper dives into period-specific issues.

This specialization brings advantages such as:

- Greater detail on medieval military technology and organizational structures.
- Opportunities for interdisciplinary collaboration among historians, archaeologists, and military theorists.
- Focus on niche subjects like chivalric warfare, siegecraft, and mercenary forces.

On the downside, such a narrow focus might limit its appeal to those interested in broader military history. However, for specialists and graduate students, this concentration is invaluable.

The Journal's Role in Advancing Digital and Archaeological Methodologies

Recent issues of the journal demonstrate an increasing incorporation of digital humanities and archaeological science techniques. GIS mapping of battlefields, 3D reconstructions of fortifications, and metallurgical analyses of weapon fragments represent cutting-edge tools that enhance historical interpretation.

This methodological evolution reflects a broader trend in medieval military studies toward integrating

technology to verify or challenge textual sources. The journal actively promotes such interdisciplinary approaches, setting it apart as a forward-looking publication in a traditionally conservative field.

Challenges and Opportunities in Publishing Medieval Military Research

Publishing in the journal of medieval military history is highly competitive, reflecting the field's growing academic importance. Authors face several challenges:

1. Balancing accessibility with scholarly depth to engage diverse audiences.
2. Ensuring interdisciplinary relevance without diluting historical rigor.
3. Addressing the scarcity or fragmentary nature of medieval sources.

Nonetheless, these challenges also present opportunities for innovation. The journal encourages submissions that utilize novel sources, such as vernacular chronicles, material culture, or cross-disciplinary datasets. This openness fosters dynamic scholarship that continuously reshapes understandings of medieval military phenomena.

As the field evolves, the journal of medieval military history remains a cornerstone for those seeking authoritative, well-rounded perspectives on the complexities of medieval warfare. Its ongoing commitment to scholarly excellence and methodological innovation ensures it will continue to influence both academic discourse and public appreciation of medieval military heritage.

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GILLINGHAM, JOHN HOSLER, DONALD KAGAY, BERNARD F. REILLY, CLIFFORD J. ROGERS, THERESA M. VANN, J.F. VERBRUGGEN.

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journal of medieval military history: **The Journal of Medieval Military History** Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2002-12-05 Warfare is one of the central themes of medieval history. Until now, however, there has been no journal dedicated specifically to this area. The Journal of Medieval Military History, the new annual journal of De Re Militari: The Society for Medieval Military History will remedy this situation by publishing top-quality scholarly articles on topics across the full thematic and chronological ranges of the study of war in the middle ages. Medieval society was dominated by men who considered themselves more as soldiers than landlords, judges or administrators. More of society's resources went into fortifications than cathedrals; deeds of arms were a topic rivalled in literature only by love; and in many times and places the common people dreaded war far more than famine or plague. War was the greatest force in determining the evolution of medieval governments. Although the study of war, its conduct and its impact, has never been absent from medieval historiography, the past few decades have seen this field rise to new prominence. Contributors: EMILIE AMT, BERNARD BACHRACH, DOUGLAS BIGGS, CHARLES BOWLUS, JOHN FRANCE, STEPHEN MORILLO, CLIFFORD ROGERS, and J.F. VERBRUGGEN.

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Andrew Villalon focuses on the very particular and culturally significant rewards given by the Catholic Kings to two noble families to celebrate minor victories on the borders of Granada in the far south. Subjects include fighting at the tactical level (the unexpectedly substantial tradition of mounted archery in England, the Low Countries and France, revealed by Sanders Goevarts), the operational level (Emperor Louis II's logistics in Italy, treated by Elijah T. Wallace), and the strategic level (King John's employment of naval power, analyzed by Adam M. McNeil). Vladimir Aleksić and Damjan Prlinčević consider military, political, geographical, demographic, and economic factors to contextualize the military history of the rich mining town of Novo Brdo in Serbia as it faced the rising tide of Ottoman conquest in the last century of the Middle Ages. Three contributions draw on the rich resources of the English royal archives to illuminate the material and technological tools of medieval warfare: individual weapons (most significantly both longbows and short bows) described with exceptional detail in a murder case of 1315 (Clifford J. Rogers); the horses of Henry V in the Agincourt campaign of 1415 (Gary P. Baker); and the military equipment stored at Dover Castle as described in inventories dating from 1320 to 1437 (Dan Spencer).

journal of medieval military history: Journal of Medieval Military History John France, Kelly DeVries, Clifford J. Rogers, 2019-05-17 This volume focuses on two of the most vibrant areas of research in the field: Crusader studies and the warfare of the Late Middle Ages, embracing a diversity of approaches. Chapters look at the battle of Tell Bashir (1108) in the context of Saljuq politics; the defenses of 'Altit castle, one of the Templars' strongest fortifications, from an archaeological perspective; the involvement of the Military Orders in secular conflicts, particularly in Europe; and how royal women affected and were affected by the wars of Castile and the Crown of Aragon in the fourteenth century. Fencing competitions are used to explore masculinity and status in Strasbourg from the late Middle Ages into the early modern period, and key aspects of the actual conduct of warfare in the fifteenth century come under detailed scrutiny: the role of cavalry in turning the Hundred Years War in favour of the French, and the logistical and procurement difficulties and methods involved in fielding a Florentine army in 1498. The volume is completed with a translation and discussion of Guillaume Guiart's rich description of a French royal army on the march and in camp at the start of the fourteenth century. Contributors: Fabrizio Ansani, Drew Bolinger, Oliver Dupuis, Ehud Galili, Michael Harbinson, Donald J. Kagay, Michael Livingston, Ken Mondschein, Helen J. Nicholson, Avraham Ronen, Andrew L.J. Villalon

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DeVries, Clifford J. Rogers, John France, 2023-06-06 The leading academic vehicle for scholarly publication in the field of medieval warfare. *Medieval Warfare* The twenty-first volume of the *Journal of Medieval Military History* begins with three studies examining aspects of warfare in the Latin East: an archaeological report on the defenses of Jerusalem by Shimon Gibson and Rafael Y. Lewis; a study of how military victories and defeats (viewed through the lens of carefully shaped reporting) affected the reputation, and the flow of funds and recruits to, the Military Orders, by Nicolas Morton; and an exploration of how the Kingdom of Jerusalem quickly recovered its military strength after the disaster of Hattin by Stephen Donnachie. Turning to the other side of the Mediterranean, Donald J. Kagay analyzes how Jaime I of Aragon worked to control violence within his realms by limiting both castle construction and the use of mechanical artillery. Guilhem Pépin also addresses the limitation of violence, using new documents to show that the Black Prince's sack of Limoges in 1370 was not the unrestrained bloodbath described by Froissart. The remaining three contributions deal with aspects of open battle. Michael John Harbinson offers a large-scale study of when and why late-medieval men-at-arms chose to dismount and fight on foot instead of acting tactically as cavalry. Laurence W. Marvin reconsiders the Battle of Bouvines, concluding that it was far from being a ritualized mass duel. Finally, Michael Livingston elucidates some principles for understanding medieval battles in general, and the battle of Agincourt in particular.

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geographic scope, from John France's article on the evidence which early medieval Saints' Lives provide concerning warfare to Sergio Mantovani's examination of the letters of an Italian captain at the very end of the middle ages, and from Spain (Nicolas Agrait's study of early-fourteenth-century Castilian military structures) to the eastern Danube (Carroll Gillmor's surprising explanation for one of Charlemagne's greatest setbacks). Thematic approaches range from traditional, though revisionist in content, campaign analyses (of Sir Thomas Dagworth, by Clifford J. Rogers, and of Matilda of Tuscany, by Valerie Eads), to tightly focused studies of a single document (Kelly DeVries on militia logistics in the fifteenth century), to controversial, must-read assessments of the broadest topics in medieval military history (Stephen Morillo and Richard Abels on change vs. continuity from Roman times; J. F. Verbruggen on the importance of cavalry.) CONTRIBUTORS: RICHARD ABELS, NICOLAS AGRAIT, KELLY DEVRIES, VALERIE EADS, JOHNFRANCE, CARROLL GILLMOR, SERGIO MANTOVANI, STEPHEN MORILLO, CLIFFORD J. ROGERS.

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