

# gene kelly an american in paris

**\*\*Gene Kelly and An American in Paris: A Timeless Dance Classic\*\***

**gene kelly an american in paris** instantly conjures images of vibrant colors, sweeping dance sequences, and the enchanting streets of Paris. This iconic 1951 musical film starring Gene Kelly remains one of the most beloved and influential works in cinema history. It's a dazzling blend of romance, music, and dance, capturing the spirit of post-war America's fascination with the City of Lights. Whether you're a fan of classic Hollywood musicals or simply curious about Gene Kelly's enduring legacy, diving into *An American in Paris* offers a wonderful glimpse into a golden era of film and performance.

## The Story Behind Gene Kelly and An American in Paris

At its heart, *An American in Paris* tells the story of Jerry Mulligan, played by Gene Kelly, an American expatriate painter struggling to find his place in Paris. The film beautifully intertwines Jerry's artistic ambitions with his romantic entanglements, primarily involving two women: Lise, a French girl, and Milo, an American singer. The narrative is light and engaging, but it's the musical and dance sequences that truly elevate the film to legendary status.

## Gene Kelly's Role and Impact

Gene Kelly wasn't just the lead actor; he was a powerhouse of talent who also directed and choreographed many of the film's memorable dance numbers. Known for his athletic style and innovative choreography, Kelly brought a dynamic energy to the screen that was fresh and captivating. His ability to blend ballet, tap, and modern dance techniques made *An American in Paris* stand out among musicals of that era. Kelly's charm and artistry helped cement the film's reputation as a masterpiece.

## The Music and Dance That Define An American in Paris

One cannot discuss *An American in Paris* without highlighting its music and dance sequences, which remain some of the most influential in cinematic history.

## George Gershwin's Timeless Score

The film's soundtrack is based on the orchestral composition by George Gershwin, who originally composed *An American in Paris* in 1928. The film adaptation took Gershwin's classical piece and expanded it with additional songs and arrangements, featuring hits like "I Got Rhythm," "S Wonderful," and "'Tis Autumn." This blend of classical and popular music perfectly complemented the film's sophisticated yet accessible tone.

## The Iconic Ballet Sequence

Arguably, the film's most famous moment is the 17-minute ballet sequence at the end. This wordless, visually stunning segment showcases Jerry's dreams and emotions through intricate choreography and vibrant set designs that evoke Parisian art and culture. It's a brilliant fusion of dance and storytelling that pushed the boundaries of film musicals at the time. For anyone interested in dance history, this sequence is a masterclass in narrative through movement.

## Gene Kelly's Influence on the Musical Genre

Gene Kelly's work in *An American in Paris* helped redefine what a movie musical could be. Prior to this film, musicals often relied on loosely connected song-and-dance numbers, but Kelly emphasized storytelling through choreography. This approach influenced countless future productions, both on screen and stage.

## Blending Art and Entertainment

Kelly's vision was to combine high art with popular entertainment. He wanted audiences to feel the emotion behind the movement, not just be dazzled by technique. This philosophy is evident in the way *An American in Paris* uses dance not just as spectacle but as a narrative device.

## Innovations in Filmmaking and Choreography

The film's use of Technicolor, elaborate set pieces, and inventive camera work all contributed to creating a vivid, immersive experience. Gene Kelly's choreography was designed to work seamlessly with these cinematic elements, resulting in sequences that feel both grand and intimate. His influence can be seen in later musicals like *Singin' in the Rain* and *West Side Story*.

## Why An American in Paris Still Resonates Today

More than seven decades after its release, *An American in Paris* continues to captivate new generations. What makes this film so enduring?

## Universal Themes and Emotional Depth

At its core, the story is about dreams, love, and the search for identity — themes that are timeless and universal. Jerry Mulligan's journey as an artist trying to find his voice, and his romantic dilemmas, feel relatable even in modern contexts.

## Visual and Musical Brilliance

The film's rich color palette, imaginative choreography, and memorable music create an immersive experience that still feels fresh. Whether you're watching it on a big screen or streaming at home, the artistry shines through.

## A Tribute to Paris and Artistic Spirit

*An American in Paris* also serves as a love letter to the city itself, capturing its charm and cultural vibrancy. This romanticized vision of Paris has inspired countless artists and travelers alike.

## Tips for Enjoying Gene Kelly's *An American in Paris*

If you're planning to watch or revisit *An American in Paris*, here are a few tips to deepen your appreciation:

- **Watch with an eye for choreography:** Notice how the dance sequences tell the story without dialogue.
- **Listen to the music carefully:** Pay attention to how Gershwin's score is woven throughout the film to evoke different moods.
- **Explore the historical context:** Understanding the post-WWII setting enriches the film's themes of hope and renewal.
- **Appreciate the technical craftsmanship:** Observe the use of color, set design, and camera work that bring Paris to life.

## Legacy and Continued Influence

Gene Kelly's *An American in Paris* has left an indelible mark on both Hollywood and the world of dance. It has inspired countless adaptations, including stage musicals that bring the story and choreography to new audiences. Kelly's pioneering efforts in integrating dance with cinematic storytelling continue to influence directors, choreographers, and performers.

In addition, the film's celebration of artistic passion and the magic of Paris resonates with anyone who appreciates culture and creativity. It stands not only as an entertainment masterpiece but also as a beacon of artistic innovation.

For those exploring the rich history of film musicals or the evolution of dance in cinema, Gene Kelly's *An American in Paris* is an essential experience — a brilliant fusion of music, movement, and

storytelling that remains timeless.

## Frequently Asked Questions

### Who was Gene Kelly in the film 'An American in Paris'?

Gene Kelly played the lead role of Jerry Mulligan, an American World War II veteran and aspiring painter living in Paris.

### What is the significance of Gene Kelly's choreography in 'An American in Paris'?

Gene Kelly's choreography in 'An American in Paris' is highly acclaimed for its innovative and expressive dance sequences, particularly the iconic 17-minute ballet that blends ballet, jazz, and modern dance styles.

### How did 'An American in Paris' impact Gene Kelly's career?

The success of 'An American in Paris' solidified Gene Kelly's status as a leading man in Hollywood musicals and showcased his talents as a dancer, actor, and choreographer, earning him widespread acclaim.

### What awards did 'An American in Paris' win, and did Gene Kelly receive any recognition?

The film won six Academy Awards, including Best Picture. While Gene Kelly was not nominated for an Oscar for his acting, his work was widely praised, and the film contributed to his legacy in musical cinema.

### How does the soundtrack of 'An American in Paris' complement Gene Kelly's performance?

The soundtrack, featuring George Gershwin's music, perfectly complements Gene Kelly's dynamic dance performances, enhancing the romantic and artistic atmosphere of the film.

## Additional Resources

Gene Kelly An American In Paris: A Cinematic Masterpiece That Redefined Musical Film

**gene kelly an american in paris** remains an iconic phrase in the annals of Hollywood musicals, evoking images of graceful dance sequences, lush Parisian backdrops, and timeless melodies. Released in 1951, "An American in Paris" stands as a testament to the artistry and innovation of Gene Kelly, whose multifaceted role as star, choreographer, and co-director helped shape one of the most celebrated musicals in cinematic history. This article delves deeply into the significance of Gene Kelly's contribution to "An American in Paris," analyzing its artistic merits, cultural impact, and

enduring legacy.

## **The Artistic Vision Behind Gene Kelly's *An American in Paris***

Gene Kelly's involvement in "*An American in Paris*" transcended that of a typical leading man. Known for his athleticism, charm, and innovative choreography, Kelly brought a fresh approach to musical storytelling. The film, loosely inspired by George Gershwin's orchestral composition of the same name, showcases a narrative of love, aspiration, and artistic expression set against the romanticized canvas of post-war Paris.

From the outset, Kelly's vision was clear: to craft a musical that was not just a collection of song-and-dance numbers but a cohesive cinematic experience where dance conveyed narrative and emotion. His choreography blended classical ballet influences with modern dance and jazz, creating a dynamic and visually compelling language. The film's climactic 17-minute ballet sequence epitomizes this ambition, marrying Gershwin's score with painterly set designs and expressive movement to tell a story without dialogue.

## **Gene Kelly's Role as Choreographer and Performer**

Kelly's dual role as both choreographer and lead actor allowed him to shape the film's tone and pacing intimately. His character, Jerry Mulligan, is an American expatriate painter whose romantic entanglements and artistic struggles form the emotional core of the film. Kelly's performance is notable for its blend of technical precision and emotional nuance, a balance that elevated the film beyond a mere showcase of dance.

His choreography in "*An American in Paris*" is particularly significant when compared to earlier musicals of the era, which often relied on static group numbers or simple tap routines. Kelly's work here emphasized narrative-driven movement, integrating dance seamlessly into the plot and character development. This approach influenced numerous subsequent productions and helped redefine the potential of the musical genre in film.

## **Contextualizing *An American in Paris* Within Its Era**

To fully appreciate the impact of Gene Kelly's *An American in Paris*, it is essential to consider the film within its historical and cultural context. The early 1950s were a transitional period for Hollywood musicals. While the genre had enjoyed immense popularity during the 1930s and 1940s, the advent of television and shifting audience tastes prompted a need for innovation.

"*An American in Paris*" arrived at a moment when studios sought to offer spectacle and sophistication that television could not match. Filmed in vibrant Technicolor and featuring elaborate set designs by Cedric Gibbons and Arthur Friedman, the movie capitalized on cinematic scale and artistry. Moreover, the film's European setting and themes of cross-cultural romance resonated with audiences eager for escapism in the wake of World War II.

Gene Kelly's collaboration with director Vincente Minnelli also played a critical role in the film's success. Minnelli's background in art and design complemented Kelly's kinetic energy, resulting in a film that was both visually sumptuous and rhythmically engaging. Their partnership demonstrates how the fusion of distinct creative sensibilities can elevate a project beyond the sum of its parts.

## **Musical Composition and Its Role in Narrative**

Integral to the film's identity is its soundtrack, primarily composed of George Gershwin's work. The adaptation of Gershwin's orchestral piece into a narrative musical form was a bold artistic choice. Unlike typical musicals that featured original songs written specifically for the screen, "An American in Paris" repurposed a classical composition, weaving it into the story through dance and vocal numbers.

This approach allowed the film to explore music as a storytelling device rather than mere accompaniment. Songs like "I Got Rhythm" and "'S Wonderful" are not only catchy show tunes but also serve to develop character relationships and emotional stakes. The synergy between Kelly's choreography and Gershwin's music exemplifies the power of interdisciplinary collaboration in film.

## **Legacy and Influence of Gene Kelly An American In Paris**

Decades after its release, Gene Kelly an American in Paris continues to influence filmmakers, choreographers, and audiences worldwide. The film's innovative blending of music, dance, and visual art set new standards for the musical genre. It received critical acclaim, winning six Academy Awards, including Best Picture, and solidified Kelly's reputation as a pioneer in cinematic dance.

The film's legacy extends beyond awards; it inspired subsequent musicals and stage adaptations. Its ballet sequence remains a benchmark for integrating dance within film narrative, studied and emulated in film schools and dance academies alike. Moreover, the movie's romantic portrayal of Paris contributed to the city's mystique in popular culture, reinforcing its image as a hub for artists and dreamers.

## **Comparative Analysis: An American in Paris vs. Other Gene Kelly Films**

When compared to other Gene Kelly classics such as "Singin' in the Rain" (1952) and "On the Town" (1949), "An American in Paris" stands out for its emphasis on high-art aesthetics and narrative ballet. While "Singin' in the Rain" leans toward comedic and self-referential storytelling, and "On the Town" captures the exuberance of urban youth, "An American in Paris" presents a more nuanced and artistically ambitious vision.

The film's focus on visual composition and extended dance sequences reflects Kelly's evolution as an artist and his willingness to experiment beyond conventional musical formats. This experimentation arguably paved the way for later works that integrate dance and narrative more seamlessly, demonstrating Kelly's lasting impact on the genre.

# Pros and Cons of Gene Kelly's Approach in *An American in Paris*

- **Pros:**

- Innovative choreography that advances the plot and character development.
- Integration of classical music and ballet into a Hollywood musical framework.
- High production values, including Technicolor cinematography and elaborate sets.
- Strong collaborative direction with Vincente Minnelli enhancing the film's artistic vision.

- **Cons:**

- Some critics argue the plot is secondary to the spectacle, potentially alienating viewers seeking a more traditional narrative.
- The focus on artistic ballet sequences may not appeal to all musical film audiences accustomed to lighter, more conventional dance numbers.
- Occasional pacing issues due to lengthy dance segments.

Despite these criticisms, the overall impact and craftsmanship of Gene Kelly in *An American in Paris* remain undeniable.

## The Cultural Resonance of the Film's Setting and Themes

The choice to set the film in Paris, a city synonymous with art and romance, was strategic and thematically rich. Post-war Paris represented a place of renewal and creative freedom, aligning with Jerry Mulligan's journey as an expatriate artist seeking inspiration and love. This backdrop allowed the film to explore themes of cultural exchange, artistic ambition, and the complexities of romantic relationships.

Moreover, by situating an American protagonist in a European milieu, the film subtly addresses the post-war dynamics between America and Europe, highlighting both admiration and cultural assimilation. This adds a layer of depth to what might otherwise be seen as a lighthearted musical, inviting audiences to reflect on broader social and historical contexts.

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Gene Kelly an American in Paris remains a landmark achievement in the history of film musicals. Its blend of innovative choreography, classical music, and cinematic artistry continues to captivate and inspire. By pushing the boundaries of what a musical could be, Gene Kelly not only showcased his exceptional talents but also elevated the genre, leaving a legacy that endures in both popular culture and the study of film.

## **Gene Kelly An American In Paris**

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**gene kelly an american in paris: The Oxford Handbook of the Hollywood Musical** Dominic McHugh, 2022 In The Oxford Handbook of the Hollywood Musical, leading scholars examine the history of a defining film genre from its very roots to the present, analyzing its tropes and problems over the past 8 decades of film history.

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profiles of musical icons such as Fred Astaire, Judy Garland and George Gershwin and details of musicals from around the world. Complete with a list of the best soundtracks, websites and books for further reading, this Rough Guide takes a behind the scenes look at this magical movie genre.

**gene kelly an american in paris: 50 of the Finest Films Hollywood Ever Made** John Howard Reid, 2012-05-14 More than 50 of Hollywood's most famous movies are examined in detail in this book, which provides full cast and production credits, release dates, background information, DVD suppliers, plus up-to-date assessments and reviews. This information not only covers almost everything you would want to know about some of your favorite movies, but guides you towards further classic films you might enjoy! To name just twenty of the more than fifty titles, they include *An American in Paris*, *The Apartment*, *The Caine Mutiny*, *Casablanca*, *China Seas*, *Duck Soup*, *From Here To Eternity*, *Gone With The Wind*, *The Greatest Show On Earth*, *If I Had a Million*, *In Old Chicago*, *It Happened One Night*, *Laura*, *Out of the Past*, *The Palm Beach Story*, *the Picture of Dorian Gray*, *A Place in the Sun*, two versions of *State Fair*, *The Wizard of Oz*, *Wonder Bar*, and *Yankee Doodle Dandy*.

**gene kelly an american in paris: The Man Who Made the Jailhouse Rock** Mark Knowles, 2013-09-06 Choreographer Alex Romero created *Jailhouse Rock*, the iconic Elvis Presley production number, but never received screen credit for his contribution. This book tells his story. The son of a Mexican general, Romero escaped the Mexican Revolution, joined his family's vaudeville dance act and became a dancer in Hollywood. Part of Jack Cole's exclusive Columbia dance troupe, he was eventually hired as a staff assistant at MGM, where he worked on *Take Me Out to the Ballgame*, *American in Paris*, *Seven Brides for Seven Brothers*, and *On the Town*, among many others. When Romero transitioned into full-time choreography, he created the dances for numerous films, including *Love Me or Leave Me*, *I'll Cry Tomorrow*, *tom thumb*, *Whatever Happened to Baby Jane*, and three additional movies for Elvis. Known for his inventive style and creative use of props, Romero was instrumental in bringing rock and roll to the screen. This biography includes first-person accounts of his collaborations with Gene Kelly, Fred Astaire, Judy Garland, Frank Sinatra, and others.

**gene kelly an american in paris: Singing a New Tune** John Kenneth Muir, 2005 A survey of film musicals incorporates interviews with directors and screenwriters, an overview of the genre from the 1920s to the 1990s, and discusses fourteen film musicals from 1996 to 2004, along with musicals on TV.

**gene kelly an american in paris: Paris and the Musical** Olaf Jubin, 2021-03-17 *Paris and the Musical* explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits *An American in Paris*, *Gigi*, *Les Misérables*, *Moulin Rouge!* and *The Phantom of the Opera* to the less widely-known *Bless the Bride*, *Can-Can*, *Irma la Douce* and *Marguerite*, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.

**gene kelly an american in paris: The ^AOxford Companion to the American Musical** Thomas S. Hischak, 2008-06-02 Here is an engaging and authoritative reference to this highly popular genre--the only such book to cover stage, film, and television musicals in one volume. With more than two thousand entries, this book offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Many musicals written specifically for television are included, and many entries follow a work as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings, and a useful chronological listing of all the musicals described in the

book.

**gene kelly an american in paris:** *The Classical Music Lover's Companion to Orchestral Music* Robert Philip, 2018-12-04 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

**gene kelly an american in paris:** *America's Film Legacy* Daniel Eagan, 2009-11-26 America's Film Legacy is a guide to the most significant films ever made in the United States. Unlike opinionated Top 100 and arbitrary Best of lists, these are the real thing: groundbreaking films that make up the backbone of American cinema. Some are well-known, such as *Citizen Kane*, *The Jazz Singer*, *All Quiet on the Western Front*, *The Birth of a Nation*, and *Boyz n the Hood*. Others are more obscure, such as *Blacksmith Scene*, *The Blue Bird*, *The Docks of New York*, *Star Theatre*, and *A Bronx Morning*. Daniel Eagan's beautifully written and authoritative book is for anyone who loves American movies and who wants to learn more about them.

**gene kelly an american in paris:** *The Gershwins and Me (Enhanced Edition)* Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of their greatest songs. The “Ambassador of the Great American Songbook” Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal for his and his brother George's legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he's collected through the years. From “Strike Up the Band” to “Love Is Here to Stay,” each of the twelve chapters highlights one of the Gershwins' classic songs, exploring the brothers' lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein's original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

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**gene kelly an american in paris:** *Projecting the World* Russell Meeuf, Anna Cooper, 2017-06-05 A fascinating exploration of an oft-overlooked aspect of classical Hollywood films,

Projecting the World offers a series of striking new analyses that will entice cinema lovers, film historians, and those interested in the history of American neocolonialism.

**gene kelly an american in paris:** An American in Paris , 1950 Gene Kelly's copy with his hand-written annotations.

**gene kelly an american in paris:** *The 50 MGM Films That Transformed Hollywood* Steven Bingen, 2022-11-01 Movies don't exist in a vacuum. Each MGM movie is a tiny piece of a large, colorful (although often black-and-white) quilt, with threads tying it into all of the rest of that studio's product, going forward, yes, but also backward, and horizontally, and three-dimensionally across its entire landscape. Not necessarily a "best of" compilation, this book discusses the films that for one reason or another (and not all of them good ones) changed the trajectory of MGM and the film industry in general, from the revolutionary use of "Cinerama" in 1962's *How the West Was Won* to Director Alfred Hitchcock's near-extortion of the profits from the 1959 hit thriller *North by Northwest*. And there are the studio's on-screen self-shoutouts to its own past or stars, in films like *Party Girl* (1958), the *That's Entertainment* series, *Garbo Talks* (1984), *Rain Man* (1955), and *De-Lovely* (2004), or the studio's acquisition of other successful franchises such as James Bond. But fear not—what we consider MGM's classic films all get their due here, often with a touch of irony or fascinating anecdote. *Singin' in the Rain* (1952), for example, was in its day neither a financial blockbuster nor critically acclaimed but rather an excuse for the studio to reuse some old songs it already owned. *The Wizard of Oz* (1939) cost almost as much to make as *Gone With the Wind* (also 1939) and took ten years to recoup its costs. But still, the MGM mystique endures. Like the popular Netflix series *The Movies that Made Us*, this is a fascinating look behind the scenes of the greatest—and at times notorious—films ever made.

**gene kelly an american in paris:** *Movies in American History* Philip C. DiMare, 2011-06-17 This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance and influence, information about significant individuals involved with that work, and resources for further study.

**gene kelly an american in paris:** Hollywood and the Movies of the Fifties Foster Hirsch, 2023-10-10 A fascinating look at Hollywood's most turbulent decade and the demise of the studio system—set against the boom of the post-World War II years, the Cold War, and the atomic age—and the movies that reflected the seismic shifts "The definitive book on 1950s Hollywood." —Booklist "Lavish. . . insightful, rich, expansive, penetrating." —Kirkus Hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions—from Cinerama, CinemaScope, and VistaVision to the epic film and lavish musical. It was a decade that saw the rise of the anti-hero; the smoldering, the hidden, and the unspoken; teenagers gone wild in the streets; the sacred and the profane; the revolution of the Method; the socially conscious; the implosion of the studios; the end of the production code; and the invasion of the ultimate body snatcher: the "small screen" television. Here is Eisenhower's America—seemingly complacent, conformity-ridden revealed in Vincente Minnelli's *Father of the Bride*, Walt Disney's *Cinderella*, and *Brigadoon*, among others. And here is its darkening, resonant landscape, beset by conflict, discontent, and anxiety (*The Man Who Knew Too Much*, *The Asphalt Jungle*, *A Place in the Sun*, *Touch of Evil*, *It Came From Outer Space*) . . . an America on the verge of cultural, political and

sexual revolt, busting up and breaking out (East of Eden, From Here to Eternity, On the Waterfront, Sweet Smell of Success, The Wild One, A Streetcar Named Desire, and Jailhouse Rock). An important, riveting look at our nation at its peak as a world power and at the political, cultural, sexual upheavals it endured, reflected and explored in the quintessential American art form.

**gene kelly an american in paris: Musicals in Film** Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

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