

# **martin short i must say**

Martin Short I Must Say: The Comedic Genius Who Continues to Delight

**martin short i must say** is a phrase that perfectly captures the admiration many fans and critics alike have for this iconic comedian and actor. With a career spanning several decades, Martin Short has become a household name synonymous with wit, humor, and an unparalleled ability to bring characters to life. Whether through his memorable roles on television, his stand-up performances, or his appearances on Broadway, Martin Short's unique style has left an indelible mark on the entertainment industry.

## **The Early Days of Martin Short: A Foundation in Comedy**

Before Martin Short became the beloved figure we know today, he laid his comedic foundation in Canada. Born in Hamilton, Ontario, Short's early exposure to theater and improvisation shaped his approach to comedy. His work with The Second City, a renowned improvisational comedy troupe based in Toronto and later Chicago, was crucial in honing his skills.

## **From The Second City to Saturday Night Live**

Martin Short's time at The Second City was a training ground that allowed him to develop his quick wit and versatile character work. This experience paved the way for his breakout role on the legendary sketch show Saturday Night Live (SNL). Joining SNL in the early 1980s, Martin Short quickly became a fan favorite, known for his eccentric characters like Ed Grimley and his impeccable comedic timing. His ability to combine physical comedy with sharp satire made him stand out among the cast.

## **Martin Short I Must Say: A Career Full of Versatility**

One of the reasons why the phrase "martin short i must say" resonates so much is because of the breadth of his career. Unlike many comedians who get typecast, Short has managed to successfully cross genres and mediums.

## **Television and Film Highlights**

Beyond SNL, Martin Short's television career includes memorable roles in shows like "SCTV," another comedy sketch show where his talents shone brightly. He also starred in

his own sitcoms, such as “The Martin Short Show,” which showcased his charm and comedic range.

In film, Martin Short has appeared in a variety of roles ranging from comedic to dramatic. Movies like “Three Amigos,” “Father of the Bride,” and “Innerspace” highlight his ability to adapt to different types of comedic storytelling. His knack for playing offbeat, lovable characters has endeared him to generations of moviegoers.

## **Stage Performances and Broadway Stardom**

Martin Short’s talents aren’t confined to the screen. He has enjoyed tremendous success on stage, particularly on Broadway. His performances in musicals like “Little Me” and “The Prom” have earned critical acclaim, proving his skills extend beyond comedy into singing and live theatrical performance. His stage presence is magnetic, and audiences often remark on his energy and improvisational flair during live shows.

## **The Signature Style of Martin Short I Must Say**

What sets Martin Short apart and often inspires fans to say “martin short i must say” is his signature comedic style. It’s a blend of physical comedy, quirky characterizations, and sharp improvisation.

## **Iconic Characters and Catchphrases**

Characters like Ed Grimley, with his wild hair and high-pitched voice, or Jiminy Glick, the clueless celebrity interviewer, have become cultural touchstones. These personas highlight Short’s ability to dive deep into absurdity while keeping the humor relatable. His knack for memorable catchphrases and mannerisms makes these characters unforgettable and often quoted.

## **Improvisation and Audience Connection**

Martin Short’s improvisational skills are legendary. Whether on a live stage or in a recorded setting, he has an uncanny ability to read his audience and adapt his performance. This spontaneity creates a unique experience every time, making his shows exciting and unpredictable. For aspiring comedians, studying Martin Short’s improvisational techniques can be incredibly valuable.

## **Martin Short I Must Say: Influence on Comedy**

## and Culture

Martin Short's impact extends beyond his own performances. He has influenced a generation of comedians and actors who admire his fearless approach to comedy.

## Mentorship and Collaborations

Over the years, Martin Short has worked alongside comedic legends such as Steve Martin, with whom he co-created the popular stage show "Steve Martin and Martin Short: An Evening You Will Forget For the Rest of Your Life." Their chemistry and mutual respect are evident, and their collaboration has been praised for its creative brilliance and humor.

## Legacy in Sketch Comedy and Beyond

Short's work on sketch shows like SNL and SCTV helped shape modern sketch comedy's landscape. His fearless character work and willingness to push boundaries inspired many comedians to explore bold, unconventional humor. Today, you can see echoes of his influence in contemporary comedians who blend character-driven comedy with improvisation.

## Why "Martin Short I Must Say" Continues to Resonate

The phrase "martin short i must say" isn't just a statement—it's a testament to the enduring appeal of a performer who has continually evolved and delighted audiences.

- **Timeless Humor:** Martin Short's comedy transcends generations, appealing to both older fans who grew up watching him and younger audiences discovering his work anew.
- **Relatable Characters:** His ability to create characters that are both quirky and human makes his humor accessible and memorable.
- **Artistic Versatility:** Whether acting, singing, or improvising, Martin Short brings passion and skill to every performance.
- **Endearing Personality:** Off-screen, Martin Short is known for his warmth and humility, traits that deepen the connection fans feel towards him.

# Tips for Aspiring Comedians Inspired by Martin Short

If you're looking to follow in the footsteps of Martin Short, here are some insights drawn from his career:

1. **Embrace Improvisation:** Learn to think on your feet. Short's success is largely due to his improvisational prowess.
2. **Create Memorable Characters:** Develop unique personas that showcase different aspects of your comedic style.
3. **Be Versatile:** Don't limit yourself to one medium or genre. Explore television, film, stage, and writing.
4. **Collaborate:** Work with other comedians and performers to expand your skills and opportunities.
5. **Stay Authentic:** Let your personality shine through your comedy. Audiences connect with genuine performers.

Martin Short's journey is a masterclass in comedic artistry and adaptability. The phrase "martin short i must say" encapsulates the respect and affection he commands in the world of entertainment. Whether you're a longtime fan or new to his work, there's always something fresh and delightful to discover with Martin Short. His contributions continue to enrich comedy, reminding us all of the joy and magic that great humor can bring.

## Frequently Asked Questions

### What is 'Martin Short: I Must Say' about?

'Martin Short: I Must Say' is a comedy special where Martin Short shares hilarious stories from his life and career, blending stand-up with personal anecdotes and musical performances.

### When was 'Martin Short: I Must Say' released?

'Martin Short: I Must Say' was released in January 2020.

### Where can I watch 'Martin Short: I Must Say'?

'Martin Short: I Must Say' is available for streaming on Netflix.

## What makes 'Martin Short: I Must Say' unique compared to other comedy specials?

The special combines Martin Short's signature character work, storytelling, and musical talent, offering a mix of humor and heart that reflects his decades-long career in entertainment.

## Has 'Martin Short: I Must Say' received any awards or nominations?

Yes, 'Martin Short: I Must Say' received critical acclaim and was nominated for a Primetime Emmy Award for Outstanding Variety Special (Pre-Recorded).

## Additional Resources

Martin Short I Must Say: An Intriguing Look at the Comedic Legend's Signature Show

**martin short i must say** instantly evokes images of the Canadian-born comedian's vibrant stage presence and his unique brand of humor. The show, which shares the name with Short's autobiography, serves as a fascinating window into the mind and career of one of comedy's most enduring figures. Over the years, Martin Short has cultivated a reputation for sharp wit, physical comedy, and an uncanny ability to embody eccentric characters. This article will delve into the nuances of "Martin Short I Must Say," exploring how the show captures the essence of Short's artistry and why it continues to resonate with audiences.

## A Closer Look at "Martin Short I Must Say"

"Martin Short I Must Say" is more than a stand-up performance; it is a theatrical memoir that blends storytelling, character work, and live music. Unlike traditional stand-up, this production is structured as a one-man show that chronicles Short's life journey – from his early days in Canada to his rise on iconic platforms such as "Saturday Night Live," "SCTV," and Hollywood films. The show offers an intimate glimpse into his personal and professional highs and lows, punctuated by humor that is both self-deprecating and sharply observational.

What sets "Martin Short I Must Say" apart from other comedy shows is its seamless integration of multiple entertainment styles. Short's theatrical background shines through in the pacing and staging, while his musical collaborations add a dynamic layer to the performance. The show's creative use of lighting, costume changes, and multimedia elements further elevates the experience, making it a compelling blend of concert, play, and stand-up.

## Exploring the Themes and Content

At its core, “Martin Short I Must Say” explores themes of identity, creativity, and resilience. Short openly discusses the challenges he faced navigating the entertainment industry, including moments of self-doubt and reinvention. This candid approach allows audiences to connect with the comedian on a deeper level, beyond the laughs.

The narrative unfolds through a series of vignettes and character sketches, many of which highlight Short’s signature personas like Ed Grimley and Jiminy Glick. These characters serve as nostalgic touchpoints, reminding fans of his versatile talent and cultural impact over the decades. Additionally, Short’s reflections on his collaborations with other comedy legends enrich the storytelling, providing context to his place within the comedy pantheon.

## Performance and Audience Reception

One of the most striking aspects of “Martin Short I Must Say” is Short’s magnetic stage presence. Despite the show’s autobiographical nature, the performance never feels static or overly sentimental. Instead, it is imbued with energy and spontaneity, traits that have defined Short’s career. He often breaks the fourth wall, engaging directly with the audience, which creates an intimate and lively atmosphere.

Critics have praised the show for its clever writing and the way it balances humor with heartfelt moments. In reviews, many have noted how Martin Short’s comedic timing remains impeccable, even as he navigates serious or nostalgic topics. This balance is a testament to his experience and skill as a performer.

From a commercial standpoint, the show has enjoyed successful runs in major theaters across the United States and Canada. Ticket sales reflect a strong fan base eager to experience Short’s humor live, often spanning multiple generations. The show’s appeal lies in its ability to entertain both longtime fans familiar with Short’s work and newcomers who appreciate sharp, character-driven comedy.

## Comparisons with Other One-Man Shows

When compared to other one-man shows by comedians such as Mike Birbiglia’s “The New One” or Hannah Gadsby’s “Nanette,” “Martin Short I Must Say” occupies a unique space. While Birbiglia and Gadsby focus heavily on personal narratives and social commentary, Short’s show leans more into theatricality and character-driven humor. This difference highlights Short’s roots in sketch comedy and musical theater.

Moreover, the production quality of “Martin Short I Must Say” is notably high, with a full band and elaborate set pieces, distinguishing it from more minimalist stand-up shows. This approach appeals to audiences seeking a richer, more immersive theatrical experience within the comedy genre.

# The Legacy of Martin Short Through “I Must Say”

“Martin Short I Must Say” functions as a reflection on a career that has spanned over four decades. It encapsulates the evolution of Short’s comedic style, from his early improvisational days to his mastery of absurdist and satirical humor. The show also underscores his versatility – not just as a comedian but as an actor, writer, and musician.

The production highlights how Short has influenced contemporary comedy, inspiring performers who admire his fearless commitment to character work and his ability to blend humor with heart. By sharing stories from his personal life, including moments of vulnerability, Short humanizes the often larger-than-life persona audiences see on screen.

In addition, the show’s success has contributed to a resurgence of interest in Short’s body of work, encouraging viewers to revisit his classic film roles and television appearances. It also cements his relevance in today’s entertainment landscape, proving that his style of comedy remains fresh and impactful.

## Pros and Cons of “Martin Short I Must Say” as a Show

### • Pros:

- Rich blend of humor, music, and storytelling that caters to diverse tastes.
- Insightful look into the life and career of a comedy icon.
- Engaging and dynamic stage presence that fosters audience connection.
- High production values that enhance the theatrical experience.

### • Cons:

- Some material may resonate more with audiences already familiar with Martin Short’s career.
- Theatrical elements might feel overwhelming for those expecting a traditional stand-up show.
- Limited touring schedule may restrict accessibility for some fans.

The show’s format and content, while innovative, may not suit every comedy aficionado’s preference. However, for those intrigued by the intersection of comedy and theater,

“Martin Short I Must Say” offers a rewarding experience.

Throughout the performance, the repeated phrase “martin short i must say” emerges not only as the show’s title but also as a thematic refrain that underscores Short’s candid reflections and infectious humor. This phrase, used both literally and figuratively, anchors the narrative, inviting the audience to listen in on the comedian’s candid musings.

By weaving together archival footage, live music, and character-driven sketches, Martin Short creates a tapestry of memories and laughs that celebrate his enduring legacy. As he navigates between the poignant and the absurd, the show succeeds in capturing the complexity of a career built on laughter and authenticity.

For those seeking an experience that transcends conventional stand-up, “Martin Short I Must Say” stands out as a compelling exploration of the man behind the characters. It invites viewers to appreciate the artistry and resilience required to sustain a lifelong career in comedy and offers a masterclass in performance that is as entertaining as it is enlightening.

## [Martin Short I Must Say](#)

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**martin short i must say:** *I Must Say* HCC Martin Short, 2014-11-04 In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada



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**martin short i must say:** [I Must Say](#) Martin Short, David Kamp, 2014-11-04 In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood's favorite funnymen, known to his famous peers as the comedian's comedian. Martin Short takes you on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live and memorable roles in movies such as *Three Amigos!* and *Father of the Bride*. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurm, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, including Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long kept private. He lost his eldest brother and both of his parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing--and crying--from the first page to the last.

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**martin short i must say:** **Library Lin's Biographies, Autobiographies, and Memoirs** Linda Maxie, 2023-06-15 People are fascinating, but finding the best biography, autobiography, or memoir can be tough with so many to choose from. Linda Maxie (Library Lin) examined hundreds of recommended books about people to offer guidance on which books to select. In this survey, you will find · Forty subject-specific chapters of recommended biographies, autobiographies, and memoirs; · Classic biographies that have withstood the test of time; · Recent titles featuring people living impacted by current events; · Inspiring biographies and memoirs of all sorts; · Suggestions for

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**martin short i must say: Make 'em Laugh!** Zeke Jarvis, 2015-04-07 This lighthearted and eye-opening book explores the role of comedy in cultural and political critiques of American society from the past century. This unprecedented look at the history of satire in America showcases the means by which our society is informed by humor—from the way we examine the news, to how we communicate with each other, to what we seek out for entertainment. From biographical information to critical reception of material and personalities, the book features humorists from both literary and popular culture settings spanning the past 100 years. Through its 180 entries, this comprehensive volume covers a range of artists—individuals such as Joan Rivers, Hunter S. Thompson, and Chris Rock—and topics, including vaudeville, cartoons, and live performances. The content is organized by media and genre to showcase connections between writers and performers. Chapters include an alphabetical listing of humorists grouped by television and film stars, stand-up and performance comics, literary humorists, and humorists in popular print.

**martin short i must say: Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors,

**martin short i must say: Star Struck** Sam Riley, 2009-12-09 This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. *Star Struck: An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual stars. It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

**martin short i must say: Wild and Crazy Guys** Nick de Semlyen, 2019-05-28 The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including *Animal House*, *Caddyshack*, and *Ghostbusters* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK** “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to Groundhog Day.”—Peter Biskind, author of *Easy Riders, Raging Bulls* *Wild and Crazy Guys* opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as *National Lampoon's Vacation*, *Beverly Hills Cop*, *The Blues Brothers*, *Dirty Rotten Scoundrels*, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, *Wild and Crazy Guys* is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy

and a celebration of some of the most popular films of all time. Praise for *Wild and Crazy Guys* "Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones."—Booklist (starred review) "Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly."—The Sunday Times (UK)

**martin short i must say: The Works of Jack London: Novels, Short Stories, Poems, Plays, Memoirs & Essays** Jack London, 2023-12-22 *The Works of Jack London: Novels, Short Stories, Poems, Plays, Memoirs & Essays* is a comprehensive anthology that encapsulates the multifaceted literary contributions of one of America's most iconic writers. Featuring a rich tapestry of narratives that span adventure, social critique, and existential exploration, this collection showcases London's trademark blend of realism and romanticism. With a keen eye for the natural world and the struggles of the human spirit, London's prose is characterized by vivid imagery and robust dialogue, reflecting the tumultuous backdrop of early 20th century America—a time marked by social upheaval, industrialization, and a burgeoning interest in socialism. Jack London, born in 1876, emerged from a challenging upbringing to become a voice of the working class and the wilderness. His experiences as a gold prospector, sailor, and social activist profoundly shaped his worldview and literary output. London's commitment to exploring themes of survival and the primal instincts of humanity stems from his own life experiences that oscillated between profound hardship and artistic success, producing an oeuvre that resonates with readers of all stripes. This anthology is highly recommended for anyone interested in classic American literature, offering an unparalleled glimpse into the psyche of a writer who was not only a storyteller but also a keen observer of society. London's works remain vital for understanding the interplay between man, nature, and the societal structures that govern human life, making this collection an essential read for scholars, students, and lovers of literature alike.

**martin short i must say: JACK LONDON Ultimate Collection: 250+ Works in One Volume: Novels, Short Stories, Plays, Poetry, Memoirs, Essays & Articles (Illustrated)** Jack London, 2024-01-15 In 'JACK LONDON Ultimate Collection,' readers are treated to a comprehensive anthology showcasing over 250 works by the iconic American author. This expansive volume meticulously collates London's rich literary creations, including his celebrated novels, poignant short stories, insightful essays, and stirring poetry. With an illustrative touch, this collection reflects London's distinctive narrative style characterized by vivid imagery, robust language, and a compelling blend of realism and naturalism. London's exploration of themes such as survival, individualism, and the struggle against nature resonates throughout, providing readers with an immersive experience of early 20th-century American literature. Jack London, an influential figure of the literary canon, rose from humble beginnings to become a pioneer of the American literary landscape. His adventures in the Klondike Gold Rush deeply informed his writing, engendering a profound understanding of the human spirit's resilience. London's own tumultuous life, marked by a quest for purpose and a commitment to social change, finds poignant expression across this diverse collection, offering insight into the complexities of his worldview. This ultimate collection is a must-read for literature enthusiasts and newcomers alike, as it encapsulates the multifaceted genius of Jack London. Readers will find both inspiration and enjoyment in these enduring works, which continue to assert their relevance in contemporary discourse on humanity's connection to nature and society.

**martin short i must say: Saturday Night Live FAQ** Stephen Tropiano, 2013-11-01 Television history was made on Saturday, October 11, 1975, at 11:30pm (ET), when Chevy Chase welcomed America to the first episode of a new late-night comedy series. With its cutting edge satire and cast of young, talented performers, *Saturday Night Live* set a new standard for television comedy while launching the careers of such comedy greats as John Belushi, Chevy Chase, Dan Aykroyd, Eddie Murphy, Mike Myers, Dana Carvey, Will Ferrell, Amy Poehler, and Tina Fey. *Saturday Night Live FAQ* is the first book to offer the show's generations of fans everything they ever wanted to know

(and may have forgotten) about SNL. Beginning with the show's creation in the mid-1970s by Lorne Michaels and the Not Ready for Prime Time Players, SNL FAQ takes you through the show's history with an in-depth look at all thirty-eight seasons. It's all here – the comedic highlights and low points, memorable hosts and musical guests, controversial moments, and, of course, the recurring characters and sketches, catch phrases, and film shorts that have made SNL the epicenter of American comedy for nearly four decades. SNL FAQ also examines the show's influence on American culture and includes profiles of over 100 SNL cast members, along with a comprehensive guide detailing every episode.

**martin short i must say: Robin** Dave Itzkoff, 2018-05-15 A NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE A SAN FRANCISCO CHRONICLE BEST BOOK OF THE YEAR A VULTURE BEST BOOK OF THE YEAR A generous, appreciative biography of Robin Williams by a New York Times culture reporter. The author, who had access to Williams and members of the comedian's family, is an unabashed fan but doesn't shy away from the abundant messiness in his subject's personal life.—The New York Times Book Review From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams – a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs. Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

**martin short i must say:** *The Quarterly educational magazine, and record of the Home and colonial school society* Home and colonial school society, 1848

**martin short i must say: Saturday Night Live and Philosophy** , 2020-01-28 This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of Saturday Night Live Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In Saturday Night Live and Philosophy, a star-studded cast of philosophers takes a close look at the “deep thoughts” beneath the surface of NBC's award-winning late-night variety show and its hosts' zany antics. In this book, philosophy and comedy join forces, just like the Ambiguously Gay Duo, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest hosts raise some eyebrows with questions like: Is Weekend Update Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the Ladies Man too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The Church Lady has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about living a happy life?

**martin short i must say: Average Expectations** Shep Rose, 2022-12-06 From the star of Bravo's Southern Charm, a book of autobiographical essays offering tongue-in-cheek advice on modern love, friendship, style, and more--

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