

# any way the wind blows e lynn harris

**\*\*Exploring "Any Way the Wind Blows" by E. Lynn Harris: A Deep Dive into Love, Identity, and Life's Twists\*\***

**any way the wind blows e lynn harris** is more than just a book title—it's an invitation into a compelling narrative that captures the complexities of love, identity, and the unpredictable nature of life. E. Lynn Harris, renowned for his bold storytelling and authentic characters, delivers a powerful story in *\*Any Way the Wind Blows\** that resonates deeply with readers, especially those interested in exploring themes of sexuality, friendship, and personal growth.

## Understanding the Essence of *\*Any Way the Wind Blows\** by E. Lynn Harris

When you pick up *\*Any Way the Wind Blows\**, you step into a world where the characters' lives are as unpredictable as the wind itself. The novel follows the intertwined stories of several African American men navigating love, ambition, and self-discovery. Harris's signature style—raw, honest, and emotionally rich—shines through, providing a vivid portrayal of modern relationships and the challenges they bring.

## The Central Themes of the Novel

One of the strengths of *\*Any Way the Wind Blows e lynn harris\** is how it tackles multiple themes that are often underrepresented in mainstream literature:

- **\*\*Sexual Identity and Self-Acceptance:\*\*** Harris explores the journeys of gay and bisexual men coming to terms with their sexuality within the context of their communities and families.
- **\*\*Friendship and Loyalty:\*\*** The novel places a strong emphasis on the bonds between friends, showing how support systems are crucial in times of turmoil.
- **\*\*Love in Its Many Forms:\*\*** From romantic relationships to familial love and friendship, Harris paints a nuanced picture of affection and heartbreak.
- **\*\*Ambition and Success:\*\*** The characters are also navigating their careers and dreams, which adds layers to their personal struggles and triumphs.

Through these themes, E. Lynn Harris invites readers to reflect on the fluidity of life—how things can change “any way the wind blows.”

# Who Is E. Lynn Harris? A Brief Look at the Author

E. Lynn Harris was a groundbreaking author who carved out a unique space in American literature. Known for his focus on the African American LGBTQ+ community, his works brought visibility and voice to stories that were often overlooked. His writing style is engaging and accessible, making complex emotional and social issues relatable to a broad audience.

## Harris's Impact on Literature and Culture

Harris's books, including *\*Any Way the Wind Blows\**, helped pave the way for more diverse representations in fiction. He was praised for his ability to blend romance, drama, and social commentary without ever losing the humanity of his characters. His novels have inspired readers to embrace their identities and to seek love and happiness on their own terms.

## The Plot and Characters of *\*Any Way the Wind Blows\**

Without giving too much away, the plot of *\*Any Way the Wind Blows\** revolves around a group of friends whose lives intersect in unexpected ways. The story is told through multiple perspectives, allowing readers to connect with each character's unique voice and experiences.

## Key Characters to Know

- **Malcolm:** A successful advertising executive struggling with the pressures of his career and personal life.
- **Andre:** An openly gay man facing the challenges of dating and relationships.
- **Jermaine:** A character whose journey of self-discovery is central to the narrative.
- **Other Supporting Characters:** Each friend brings their own story of triumphs and setbacks, enriching the novel's tapestry.

E. Lynn Harris uses these characters to explore the complexities of love, friendship, and identity in a way that feels authentic and heartfelt.

# Why *\*Any Way the Wind Blows\** Resonates Today

Even years after its publication, *\*Any Way the Wind Blows\** by E. Lynn Harris remains relevant. Its honest depiction of the struggles and joys encountered by LGBTQ+ individuals and African Americans continues to strike a chord.

## Modern Readers and Timeless Messages

The novel's exploration of acceptance, resilience, and the search for happiness transcends time. Readers today find comfort and inspiration in Harris's words, especially as conversations about sexuality and race continue to evolve.

## Tips for New Readers of E. Lynn Harris's Work

If you're new to E. Lynn Harris or specifically interested in *\*Any Way the Wind Blows\**, here are some tips to enhance your reading experience:

1. **\*\*Approach with an Open Mind:\*\*** Harris's storytelling is candid and sometimes raw. Embrace the emotional depth and complexity.
2. **\*\*Reflect on the Characters:\*\*** Take time to understand the characters' motivations and struggles—they often mirror real-life challenges.
3. **\*\*Explore Related Titles:\*\*** Harris has written several novels that complement the themes in *\*Any Way the Wind Blows\**, such as *\*Invisible Life\** and *\*Not a Day Goes By\**.
4. **\*\*Join Discussions:\*\*** Whether through book clubs or online forums, sharing thoughts about the novel can deepen your appreciation.

## The Writing Style and Narrative Structure

One of the reasons *\*Any Way the Wind Blows\** by E. Lynn Harris captivates readers is Harris's distinctive narrative voice. His prose is straightforward but infused with emotional nuance, making the story both accessible and profound.

## Multiple Perspectives and Emotional Depth

The novel employs multiple viewpoints, giving readers insight into each character's psyche. This technique allows Harris to explore different facets of love and identity without oversimplifying the experiences. The dialogues are natural, and the pacing keeps readers engaged throughout.

# Where to Find *\*Any Way the Wind Blows\** and Related Resources

For those interested in reading *\*Any Way the Wind Blows\** or exploring E. Lynn Harris's bibliography:

- **Bookstores and Libraries:** Most major bookstores and libraries carry Harris's works.
- **Audiobooks:** There are audiobook versions available, narrated to capture the emotional tone of the story.
- **Online Retailers:** Platforms like Amazon and Barnes & Noble offer both physical and digital copies.
- **Fan Communities:** Online book forums and social media groups often host discussions and provide recommendations for similar reads.

## The Legacy of *\*Any Way the Wind Blows\** by E. Lynn Harris

The impact of *\*Any Way the Wind Blows\** extends beyond its pages. It has helped foster greater understanding and acceptance of diverse identities, especially within African American communities. Harris's storytelling continues to inspire writers and readers alike, reminding us that life's direction can shift unexpectedly, but love and self-acceptance remain guiding forces.

Whether you're drawn to stories about friendship, romance, or personal transformation, *\*Any Way the Wind Blows\** offers a rich, heartfelt journey that lingers long after the final page.

## Frequently Asked Questions

### What is the main plot of *'Any Way the Wind Blows'* by E. Lynn Harris?

The novel follows the lives of a group of friends navigating love, relationships, and personal growth in the urban South, exploring themes of identity, sexuality, and friendship.

### Who are the central characters in *'Any Way the Wind Blows'* by E. Lynn Harris?

The story centers around several characters including Raymond, a successful businessman, and his circle of friends, each dealing with their own struggles

and triumphs.

## **What themes does E. Lynn Harris explore in 'Any Way the Wind Blows'?**

The book explores themes such as self-discovery, love, acceptance, the complexity of human relationships, and the challenges faced by African American men regarding sexuality and societal expectations.

## **How does 'Any Way the Wind Blows' reflect E. Lynn Harris's writing style?**

The novel showcases Harris's signature blend of heartfelt storytelling, engaging dialogue, and honest portrayal of LGBTQ+ experiences within the African American community.

## **Is 'Any Way the Wind Blows' part of a series by E. Lynn Harris?**

Yes, it is part of E. Lynn Harris's series that includes interconnected stories about the lives and relationships of African American characters, often focusing on themes of identity and love.

## **Additional Resources**

**\*\*Exploring the Depths of "any way the wind blows e lynn harris": A Literary Review\*\***

**any way the wind blows e lynn harris** stands as a compelling work in the oeuvre of E. Lynn Harris, an author renowned for his poignant exploration of African American life, identity, and the complexities of human relationships. This novel, like much of Harris's work, delves into themes of love, self-discovery, and the often unpredictable nature of life's journey. In this article, we undertake a detailed, professional review of the book, analyzing its narrative structure, thematic depth, and cultural significance, while naturally integrating key SEO terms related to the novel and its author.

## **Understanding "any way the wind blows e lynn harris": Context and Content**

E. Lynn Harris wrote extensively about the intersections of race, sexuality, and social expectations, and "any way the wind blows e lynn harris" is no exception. The novel's title itself suggests a motif of unpredictability and flux, which Harris uses to frame the personal and interpersonal turbulence experienced by his characters. Set against the backdrop of African American

communities, the book offers a nuanced portrayal of life's vicissitudes, especially regarding romantic entanglements and self-acceptance.

What sets "any way the wind blows e lynn harris" apart from other contemporary African American literature is Harris's signature blend of candid dialogue and emotional depth. His characters often grapple with societal pressures while seeking authentic expression of their identities. This novel is especially notable for its inclusion of LGBTQ+ themes within the African American experience, a relatively underrepresented perspective in mainstream literature.

## **Narrative Style and Character Development**

E. Lynn Harris employs a first-person narrative style that provides intimate access to the protagonist's thoughts and feelings, enhancing the reader's empathy and engagement. The pacing of the novel is deliberate, allowing for in-depth character development. Harris crafts multi-dimensional characters whose flaws and strengths are laid bare, creating a sense of realism and relatability.

In "any way the wind blows e lynn harris," the protagonist's journey is marked by moments of triumph, heartbreak, and revelation. Harris's skillful use of dialogue and internal monologue allows readers to witness the evolution of the protagonist's self-awareness, particularly in relation to love and family dynamics. This character-centric approach is a hallmark of Harris's storytelling, providing a rich foundation for the novel's thematic exploration.

## **Thematic Exploration in "any way the wind blows e lynn harris"**

At its core, "any way the wind blows e lynn harris" examines themes of love, identity, and resilience. The unpredictability implied by the title resonates throughout the novel as characters navigate the complexities of relationships and societal expectations. Harris's treatment of these themes invites readers to consider the fluidity of identity and the courage required to embrace one's truth.

## **Love and Relationships**

The portrayal of love in "any way the wind blows e lynn harris" is multifaceted, encompassing romantic love, familial bonds, and friendships. Harris challenges traditional notions of masculinity and romance, particularly within the African American community. His characters often

confront stereotypes and internalized biases, illuminating the tensions between personal desire and cultural norms.

The novel's exploration of LGBTQ+ relationships is particularly significant. Harris's unapologetic depiction of same-sex love adds a critical dimension to the narrative, contributing to broader conversations about representation and acceptance. This element not only enriches the story but also positions the novel as a pioneering work in African American LGBTQ+ literature.

## Identity and Self-Acceptance

Identity is a central concern in "any way the wind blows e lynn harris." Harris delves into the struggles of reconciling various aspects of selfhood, including sexual orientation, cultural heritage, and personal aspirations. The protagonist's journey toward self-acceptance is portrayed with sensitivity and complexity, reflecting the real-life challenges faced by many individuals.

Harris's nuanced characterizations avoid clichés, instead presenting identity as a fluid and evolving construct. This approach encourages readers to reflect on their own experiences of self-discovery and the societal influences that shape identity formation.

## Comparative Analysis: "any way the wind blows e lynn harris" within African American Literature

When placed alongside other works in African American literature, "any way the wind blows e lynn harris" occupies a distinctive space due to its focus on LGBTQ+ themes and urban life. While authors like Toni Morrison and James Baldwin have historically explored race and identity, Harris introduces a contemporary voice that centers on the intersections of sexuality and culture in the late 20th and early 21st centuries.

- **Representation:** Harris's work expands the narrative scope of African American literature by bringing marginalized voices to the forefront.
- **Accessibility:** His approachable prose style makes complex themes accessible to a wide audience, bridging literary and popular fiction.
- **Cultural Relevance:** The novel's setting and characters reflect real social dynamics, offering readers insight into urban African American experiences.

This blend of literary merit and cultural relevance has contributed to

Harris's enduring popularity and the critical acclaim of "any way the wind blows e lynn harris."

## Pros and Cons of the Novel's Approach

While "any way the wind blows e lynn harris" has been praised for its honest portrayal of sensitive topics, some critiques note that the novel's pacing can occasionally feel uneven, with certain subplots receiving less development than others. However, many readers appreciate Harris's willingness to tackle taboo subjects head-on without resorting to didacticism.

- **Pros:**

- Authentic depiction of African American LGBTQ+ experiences
- Strong character development and emotional resonance
- Engaging, accessible writing style

- **Cons:**

- Occasional uneven pacing
- Some secondary characters could benefit from deeper exploration

Despite these minor drawbacks, the novel remains a significant contribution to contemporary African American fiction.

## The Impact and Legacy of E. Lynn Harris's Work

E. Lynn Harris's contribution to literature extends beyond "any way the wind blows e lynn harris." He broke barriers by depicting the complexities of black, gay, and bisexual men with authenticity and compassion. His novels have inspired a generation of readers and writers who seek to see their identities reflected in literature.

The cultural impact of "any way the wind blows e lynn harris" is evident in its continued relevance and readership. The novel serves as both a mirror and a beacon, reflecting lived experiences while guiding conversations about



acceptance and understanding.

In examining "any way the wind blows e lynn harris," it is clear that Harris's literary craftsmanship and thematic bravery have cemented his status as a trailblazer. His work challenges readers to embrace complexity and empathy, ultimately enriching the broader landscape of American literature.

## **[Any Way The Wind Blows E Lynn Harris](#)**

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**any way the wind blows e lynn harris:** *Any Way the Wind Blows* E. Lynn Harris, 2001 John Basil Henderson's picture perfect life begins to unravel, possibly with the help of an unknown enemy, including Basil's jilted fiancée, Yancey Harrington Braxton, and her diva mother.

**any way the wind blows e lynn harris:** *Any Way the Wind Blows* E. Lynn Harris, 2002-08-13 When her wedding to John "Basil" Henderson didn't come off as planned, Yancey Harrington Braxton flew off to L.A. and remade herself as mega-diva Yancey B. And Basil started concentrating on his career as a high-powered sports agent. But then Yancey's first single, "Any Way the Wind Blows," hit the charts, and now it threatens to blow Basil's cover--if anyone learns who it's really about. And it looks like the gorgeous (and ambitious) hunk Bart Dunbar might just have it all figured out.

**any way the wind blows e lynn harris:** *Sexual Discretion* Jeffrey Q. McCune, Jr., 2014-03-07 African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars. Commonly referred to as "down-low" or "DL" men, many continue to have relationships with girlfriends and wives who remain unaware of their same-sex desires, and in much of the media, DL men have been portrayed as carriers of HIV who spread the virus to black women. *Sexual Discretion* explores the DL phenomenon, offering refreshingly innovative analysis of the significance of media, space, and ideals of black masculinity in understanding down low communities. In *Sexual Discretion*, Jeffrey Q. McCune Jr. provides the first in-depth examination of how the social expectations of black masculinity intersect and complicate expressions of same-sex affection and desire. Within these underground DL communities, men aren't as highly policed—and thus are able to maintain their public roles as "properly masculine." McCune draws from sources that range from R&B singer R. Kelly's epic hip-hop opera series *Trapped in the Closet* to Oprah's high-profile exposé on DL subculture; and from E. Lynn Harris's contemporary sexual passing novels to McCune's own interviews and ethnography in nightclubs and online chat rooms. *Sexual Discretion* details the causes, pressures, and negotiations driving men who rarely disclose their intimate secrets.

**any way the wind blows e lynn harris:** *Basketball Jones* E. Lynn Harris, 2010-01-05 AJ Richardson is living the good life. Thanks to his longtime lover, NBA star Dray Jones, he has a gorgeous townhouse in New Orleans, plenty of frequent-flier miles, and an MBA he's never had to use. Built on a deep and abiding love, their hidden relationship sustains them both. But when Dray's teammates begin to ask insinuating questions, Dray puts their doubts to rest by marrying Judi, a beautiful and ambitious woman. Judi knows nothing about Dray's "other life." Or does she? In *Basketball Jones*, E. Lynn Harris explores the consequences of loving someone who is desperate to

conform. Filled with nonstop twists and turns, it will keep readers riveted from the first page to the last.

**any way the wind blows e lynn harris: Books ,**

**any way the wind blows e lynn harris: Out ,** 2001-09 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

**any way the wind blows e lynn harris: Ebony ,** 2001-11 *EBONY* is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

**any way the wind blows e lynn harris: I Say a Little Prayer** E. Lynn Harris, 2007-08-21 *A USA Today*, *New York Times*, *Washington Post* Bestseller Chauncey Greer, the suave and successful owner of the Cute Boy Greeting Card Company, never wants for the attention of guys just as hot as he is. After a couple of bad dates Chauncey finds himself in church, where the minister's message inspires him to return to the singing career he had launched as a teenager. Things heat up when Chauncey's rediscovered singing talent lands him in the middle of a protest over homophobia in the black church, and Chauncey's old singing partner-and former lover-makes a dramatic and unexpected entrance.

**any way the wind blows e lynn harris: The African-American Writer's Guide to Successful Self-publishing** Takesha D. Powell, 2004 With a ten-step plan, former *Jive/Intimacy* magazine editor and self-published author Powell shows aspiring authors how to turn their writing skills into a successful and profitable moneymaking writing and book publishing career.

**any way the wind blows e lynn harris: The Crisis ,** 2001-11 *The Crisis*, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, *The Crisis* has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

**any way the wind blows e lynn harris: A Love of My Own** E. Lynn Harris, 2003-06-24 After Zola Denise Norwood meets media mogul Davis Vincent McClinton on a New York-bound flight, he makes her a couple of offers before they even land. One is editing his hot new urban style magazine *Bling Bling*. The other is more personal. As Zola and Raymond Tyler, Jr, *Bling Bling's* CEO, pursue their ambitions and search for love, secrets from the past and events out of today's headlines (plus the shenanigans of John Basil Henderson and Yancey B.) keep the action moving.

**any way the wind blows e lynn harris: Abide With Me** E. Lynn Harris, 2012-11-28 In this hotly anticipated conclusion to his popular *Invisible Life* trilogy, E. Lynn Harris delivers a masterful tale that traces the evolving lives of his beloved characters Nicole Springer and Raymond Tyler, Jr., and reintroduces readers to their respective lovers, best friends, and potential enemies. *Abide with Me* moves between the worlds of New York City, where Nicole has recently settled in order to pursue her dream of returning to the Broadway stage, and Seattle, where a late-night phone call from a U.S. Senator is about to change Raymond's life dramatically. Relationships and ambitions are tested as Harris deftly guides us toward this entertaining novel's conclusion. Sexy and heartwarming in equal measure, *Abide with Me* will thrill new readers as well as fans already familiar with Harris's unique take on the universal themes of love, friendship, and family. E. Lynn Harris has truly done it again.

**any way the wind blows e lynn harris: Invisible Life** E. Lynn Harris, 2012-11-28 The re-issue of a remarkable first novel by a young, gay, black author who fashioned a deeply moving and compelling coming of age story out of the highly controversial issues of bisexuality and AIDS. Law school, girlfriends, and career choices were all part of Raymond Tyler's life, but there were other, more terrifying issues for him to confront. Being black was tough enough, but Raymond was becoming more and more conscious of sexual feelings that he knew weren't right. He was completely committed to Sela, his longtime girlfriend, but his attraction to Kelvin, whom he had met

during his last year in law school, had become more than just a friendship. Fleeing to New York to escape both Sela and Kelvin, Raymond finds himself more confused than ever before. New relationships--both male and female--give him enormous pleasure but keep him from finding the inner peace and lasting love he so desperately desires. The horrible illness and death of a friend eventually force Raymond, at last, to face the truth.

**any way the wind blows e lynn harris: And This Too Shall Pass** E. Lynn Harris, 2012-11-28 A stellar quarterback, an ambitious sportscaster. What happens when rising stars collide? In *And This Too Shall Pass*, Harris takes us into the locker rooms and newsrooms of Chicago, where four lives are about to intersect in romance and scandal. At the heart of the novel is the celibate Zurich, a rookie quarterback for the Chicago Cougars whose trajectory for superstardom is interrupted by a sexual assault charge by Mia, a sportscaster with her own sights on fame. With his career in jeopardy, Zurich hires Tamela, a high-powered attorney, to defend him, while Sean, a gay sportswriter, covers the story and uncovers his heart. All of these characters face the challenge of keeping the faith--in themselves and in God--while Harris's heartfelt storytelling reveals how the love of family can help one to face the terrible legacy of long-held secrets. Throughout these characters' search for self-knowledge, Harris weaves the stories of MamaCee, Zurich's grandmother, whose lessons of faith teach one and all that this too shall pass. Breaking new ground in contemporary fiction, *And This Too Shall Pass* entertains and affirms with its stirring message about the healing power of family and faith.

**any way the wind blows e lynn harris: Yet a Stranger** Deborah Mathis, 2009-06-27 In a provocative examination of the state of race relations today, Deborah Mathis provides personal and sociological perspective on what it feels like for African Americans who continue to be segregated spiritually and emotionally from the rest of the country. Mathis airs mutual fears and suppositions and shines a spotlight on how far we still have to go before black Americans can truly feel at home in a country that benefits so strongly from their many contributions. Topics of discussion include: \* Affirmative action -- are we starting to move backward? \* Racial profiling and the assumptions it involves \* The poor state of education in low-income area schools \* Blacks and their treatment in the judicial system \* The dangerous sense of complacency about how things are so much better than they used to be \* And more.

**any way the wind blows e lynn harris: The Lie** Pamela Hayes, 2002-11-18 Constance Pointer blonde, beautiful, and poor. She yearns for a better life. She meets Victor Levesque, and considers him to be the best thing that ever happened to her. To hold on to him, she tells a lie that will change the course of their lives. Victor Levesque a handsome medical student who falls in love with Constance, and is crushed when he learns that she isn't the woman he thought she was. Sharon Fletcher Constance's friend, a beautiful African-American transsexual, who craves romance and a family, and will take unique steps to make it happen. Ted Taliaferro a gorgeous soap opera actor who is accustomed to getting what he wants and refuses to take no for an answer. Sarah Pointer a bitter woman, who hates her daughter, Constance. *The Lie* a sexy, witty, contemporary mix of the tried-and-true and the different. *The Lie* takes readers on a roller-coaster ride from a shabby neighborhood in San Jose to an upper middle class one to TV studios in California. Follow their ups and downs, joys and triumphs.

**any way the wind blows e lynn harris: Not a Day Goes By** E. Lynn Harris, 2007-12-18 John "Basil" Henderson has always played the field, both as a professional football player and as an equal opportunity lover. After retiring his jersey for a career as a sports agent, the dashing playboy is surprising everyone—including himself—by deciding to settle down and commit to his new love, Yancey Harrington Braxton. A fiercely driven Broadway star on the rise, blessed with beauty, charm, and a fondness for the finer things in life, she appears to be his ideal mate. A lavish wedding is planned, but just before the nuptials, fate and a little comeuppance threaten the happy couple's future. Charged with narrative exuberance and sumptuous detail, *Not a Day Goes By* proves that nobody spins a sexy urban love story like E. Lynn Harris.

**any way the wind blows e lynn harris: Blacks at the Net** Sundiata Djata, 2006-01-30 While

much has been written about black triumphs in boxing, baseball, and other sports, little has been said of similar accomplishments in tennis. In this book, the first is the first volume dedicated to that subject, Sundiata Djata more than cites facts and figures, he explores obstacles to such performance such as the discrimination that kept blacks out of pro tennis for decades. He examines the role that this white sport traditionally played in the black community. And he provides keen insights into the politics of professional sports and the challenges faced by today's black players. Drawing on original and published interviews, life writings, and newspaper articles, the author offers an in-depth look at black participation in tennis: from the first courts in Tuskegee in 1880, to players Reginald Weir and Gerald Norman, Jr., who challenged racism in the U. S. Lawn Tennis Association in the 1920s; from Harlem teen Bob Ryland's historic match with two white women in 1944 to the achievements of acclaimed later stars like Althea Gibson, Arthur Ashe, Yannick Noah, and Venus and Serena Williams. Thoroughly researched and comprehensive in scope, the work's eventual two volumes will cover identity and black tennis in aboriginal Australia, North and South Africa, the Caribbean and the Americas. it is an ideal read for tennis players, sports historians, readers of black history and/or black sports figures, and all who are interested in the sport.

**any way the wind blows e lynn harris: The Million Dollar Demise** RM Johnson, 2009-09-22 In the final installment of his immensely popular Million Dollar trilogy, #1 Essence bestselling author RM Johnson delivers a juicy and shocking conclusion that his throngs of fans will never forget. Picking up where The Million Dollar Deception left off, Freddy Ford knocks on Nate Kenny's door, storms into the house, and shoots both Nate and his ex-wife Monica. But he doesn't stop there—Freddy manages to escape with little Nathaniel, Nate and Monica's adopted son. Though Nate is expected to survive the brutal attack, Monica is left in a coma. When Lewis Waters—Freddy's best friend and Layla's actual father—visits the hospital to see Monica, Nate bargains with him: if Lewis can get Freddy arrested, Nate will give him back his little girl. Meanwhile, Daphanie Coleman, the woman Nate had planned to marry before he sought revenge on Monica, rushes to Nate's side. By chance, she meets Lewis while visiting Monica's bedside, and the two devise a plan to both get what they want.

**any way the wind blows e lynn harris: Comdex Information Technology Course Kit (With Cd)** Vikas Gupta, 2002-09-02 This book has unique 3 Stage guaranteed learning system with interactive software. It contains Training Kit for Windows 98/Me, Word, Excel, Access 2000 and Internet. The CD-ROM contains Self learning tutorials on Windows, Word, Excel, Access, Internet plus Busylite financial Accounting & SmartCop Anti Virus Software.

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**Any - Definition, Meaning & Synonyms** | Use the word any when you're talking about every possible quantity of something — whether it's one, a few, or many. You might ask an ice cream truck driver, "Do you have any ice cream

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