

# first grave on the right

First Grave on the Right: Unraveling the Mystery and Meaning Behind the Phrase

**First grave on the right** is a phrase that often evokes a sense of intrigue, mystery, and sometimes even foreboding. Whether encountered in literature, films, or casual conversation, this expression carries layers of cultural, historical, and emotional significance. But what does it really mean, where does it come from, and why does it resonate so strongly with us? Let's dive deep into the phrase, explore its origins, and understand its place in storytelling and everyday language.

## The Origins and Cultural Significance of "First Grave on the Right"

The phrase "first grave on the right" is typically associated with directions given in cemeteries, often in contexts involving ghost stories, horror tales, or dramatic narratives. It's used to pinpoint a particular burial site, usually one that holds a story or significance beyond the ordinary.

### Historical Context

Historically, cemeteries were laid out in rows or sections, and giving directions such as "the first grave on the right" was a practical way to locate a specific plot. Over time, storytellers and filmmakers adopted this phrase to add a chilling or poignant touch to their narratives. The phrase became symbolic of mystery—implying that the grave in question might belong to someone important, tragic, or supernatural.

### Usage in Literature and Media

You might have come across the "first grave on the right" in classic ghost stories, mystery novels, or thriller movies. It's a device that writers use to create suspense or to hint at an untold story waiting to be discovered. For example, a character might be told to visit the "first grave on the right" to uncover secrets about the past, or it might be the resting place of a pivotal figure in the plot.

## Why Does the First Grave on the Right Matter in Storytelling?

The phrase is more than just a directional cue—it's a storytelling tool that taps into our fascination with death, memory, and the unknown.

## Creating Atmosphere and Suspense

When someone says “first grave on the right,” it immediately sets a scene. It conjures images of a quiet, often eerie cemetery at dusk or under a moonlit sky. This phrase helps writers and filmmakers build an atmosphere ripe for suspense or reflection. It invites the audience to lean in, wondering who lies there and what secrets might be buried along with them.

## Symbolism and Emotional Weight

Gravesites symbolize the final resting places of lives lived, memories cherished, and stories ended. By focusing on the “first grave on the right,” the phrase highlights a particular individual’s story. It can be a metaphor for confronting mortality, dealing with unresolved emotions, or facing hidden truths. This makes it a powerful motif in narratives about loss, guilt, or redemption.

## Exploring Real Cemeteries: Tips for Visiting and Understanding Graves

Beyond fiction, the phrase “first grave on the right” reminds us of the practical and respectful ways we interact with real cemeteries. Visiting gravesites can be a meaningful experience, whether paying respects, researching genealogy, or simply appreciating history.

## How to Navigate Cemeteries

If you ever find yourself looking for the “first grave on the right” in a real cemetery, here are some tips to help:

- **Obtain a map:** Many cemeteries have maps available at the entrance or online to guide visitors.
- **Look for landmarks:** Trees, benches, or unique headstones can help orient you.
- **Ask for assistance:** Cemetery staff or caretakers are often happy to help locate specific graves.
- **Respect the space:** Stay on paths, avoid stepping on graves, and maintain a quiet demeanor.

## Understanding Gravestone Symbols

Gravestones often feature symbols and inscriptions that tell stories about the deceased. Recognizing

these can deepen your appreciation of the “first grave on the right” or any other grave you visit. Common symbols include:

- **Crosses:** Signify Christian faith and resurrection.
- **Angels:** Represent protection and guidance.
- **Flowers:** Symbolize beauty, life, and sometimes mourning.
- **Skulls or hourglasses:** Reminders of mortality and the passage of time.

## The Phrase in Paranormal and Pop Culture Contexts

The “first grave on the right” has become a staple in paranormal lore and pop culture, often linked to ghost stories and haunted locations.

### Haunted Cemeteries and Ghost Tours

Many ghost tours and paranormal investigations highlight specific graves, sometimes the “first grave on the right,” as being haunted or significant in local legends. These stories often revolve around tragic deaths, unresolved mysteries, or restless spirits. The phrase adds to the eerie ambiance, inviting visitors to explore tales that blend history with the supernatural.

### Films and TV Shows

In horror and thriller genres, “first grave on the right” is frequently used as a chilling landmark. It’s a phrase that viewers instantly recognize as signaling something important or unsettling. Whether it’s the grave of a victim, a villain, or a misunderstood character, pointing to the “first grave on the right” helps set the narrative tone and draws attention to the cemetery’s role in the story.

## Why the Direction Matters: The “Right” Side in Cemeteries

It’s interesting to consider why the phrase specifies the “right” side. Directionality in cemeteries is not random; it often has cultural, religious, or practical reasons.

## Religious and Cultural Practices

In many Christian traditions, graves face east, symbolizing resurrection and the coming of Christ. This orientation means that when visitors enter a cemetery, graves on the right or left may have different significance. The “first grave on the right” could, therefore, be the first encounter with a person’s story as you enter, making it a natural focal point.

## Practical Navigation

From a practical standpoint, directing someone to the “first grave on the right” is simply an easy way to give clear, unambiguous directions. It’s a straightforward method that avoids confusion in large or complex cemeteries, ensuring that visitors find the exact resting place they seek.

## Personal Stories Behind the First Grave on the Right

Every grave, including the “first grave on the right,” holds a personal story—a life once lived, a family history, and a legacy.

## Memorializing Loved Ones

For many, visiting the first grave on the right in a family plot or cemetery is a deeply emotional experience. It can be the resting place of a beloved relative, a war hero, or someone who left a lasting impact on their community. Understanding the story behind that grave connects us to history and reminds us of the human experience beyond the stone.

## Genealogical Research

Genealogy enthusiasts often start with known graves, such as the “first grave on the right,” to trace family roots and uncover ancestral stories. Tombstones can provide valuable information like names, birth and death dates, and sometimes even biographical details that are not recorded elsewhere.

## Respect, Reflection, and the Power of Place

Whether you encounter the phrase “first grave on the right” in a spooky story, a historical context, or while visiting an actual cemetery, it carries a certain weight. It calls for respect and reflection.

Visiting graves is a way of honoring those who came before us, understanding the fragility of life, and appreciating the stories that shape our identities. The next time someone mentions the “first grave on the right,” you might find yourself pausing to think about the layers of meaning hidden behind those simple words—a place where history, memory, and mystery converge.

# Frequently Asked Questions

## What is 'First Grave on the Right' about?

'First Grave on the Right' is a fantasy novel by Darynda Jones that follows Charley Davidson, a private investigator and grim reaper, as she solves supernatural mysteries while dealing with the dead and the living.

## Who is the main character in 'First Grave on the Right'?

The main character is Charley Davidson, a witty and tough private investigator who also happens to be the Grim Reaper.

## Is 'First Grave on the Right' part of a series?

Yes, it is the first book in the 'Charley Davidson' series by Darynda Jones.

## What genre does 'First Grave on the Right' belong to?

The book falls under urban fantasy, paranormal romance, and mystery genres.

## Where can I buy or read 'First Grave on the Right'?

'First Grave on the Right' is available for purchase and reading on platforms like Amazon, Barnes & Noble, Audible, and other major book retailers.

## Who is the author of 'First Grave on the Right'?

The author is Darynda Jones, known for her engaging paranormal and mystery novels.

## Are there any TV or movie adaptations of 'First Grave on the Right'?

As of now, there are no official TV or movie adaptations of 'First Grave on the Right'.

## What makes 'First Grave on the Right' unique compared to other paranormal novels?

Its blend of humor, mystery, and romance combined with a strong, relatable female lead who juggles being a PI and a grim reaper makes it stand out.

## Do I need to read other books before 'First Grave on the Right'?

No, 'First Grave on the Right' is the first book in its series, so you can start with it without any prior reading.

# Additional Resources

First Grave on the Right: A Detailed Exploration of the Thriller Novel and Its Cultural Impact

**first grave on the right** is more than just a phrase; it is the title of a gripping thriller novel by Darynda Jones that has captivated readers worldwide. Blending elements of mystery, supernatural intrigue, and dark humor, this book has carved out a significant place in contemporary thriller literature. This article delves into the nuances of "First Grave on the Right," analyzing its narrative structure, characters, themes, and its broader cultural resonance, while incorporating relevant search terms that enhance understanding of its popularity and appeal.

## Understanding "First Grave on the Right": An Overview

Published as the first book in the Charley Davidson series, "First Grave on the Right" introduces readers to Charley Davidson, a witty and tenacious private investigator who moonlights as a grim reaper. This dual role sets the stage for a unique blend of crime-solving and supernatural elements, distinguishing the novel from typical mystery or thriller books.

The title itself—first grave on the right—evokes imagery of cemeteries and death, which is pivotal to the storyline. The phrase hints at the proximity of death and the thin line between life and the afterlife, themes that are explored deeply throughout the novel. The narrative's setting in Albuquerque, New Mexico, further enriches the atmosphere with a distinct Southwestern backdrop that complements the supernatural undertones.

## Plot Synopsis and Character Dynamics

At its core, "First Grave on the Right" revolves around Charley Davidson's investigations into mysterious deaths that blend the corporeal world with the spiritual. The protagonist's ability to see and communicate with the dead gives her an unusual edge in solving cases that baffle ordinary detectives. This supernatural gift also introduces complications in her personal life, particularly concerning her relationships and her own existential struggles.

The novel expertly balances tension and humor, with Charley's sarcastic and resilient personality providing levity amid the dark themes. The interactions between Charley and other key characters, such as her love interest Reyes Farrow and her quirky family members, add layers of complexity and emotional depth. This interplay between characters is a driving force behind the book's appeal, engaging readers who appreciate character-driven stories within the thriller genre.

## Literary Style and Thematic Exploration

One of the standout features of "First Grave on the Right" is its narrative style. Jones employs a first-person perspective that intimately connects readers to Charley's internal monologue, revealing her vulnerabilities, wit, and determination. This perspective fosters a strong reader-character bond, making the suspense and revelations more impactful.

Thematically, the novel explores the concepts of mortality, justice, and redemption. The recurring motif of graves and death serves as a backdrop for examining how the living cope with loss and how the dead seek closure. The supernatural elements are not just plot devices but are woven into the existential questions the novel raises about life after death and the moral ambiguities faced by those who straddle both worlds.

## **Comparison with Other Supernatural Thrillers**

In the landscape of supernatural thrillers, "First Grave on the Right" stands out due to its blend of crime procedural and paranormal fantasy. Unlike traditional detective novels, it integrates ghostly encounters and metaphysical concepts, creating a hybrid genre. When compared to works like Charlaine Harris's "Sookie Stackhouse" series or Jim Butcher's "Dresden Files," Jones's novel offers a more humorous and irreverent tone, which appeals to readers looking for a fresh take on supernatural storytelling.

Furthermore, the book's setting and character diversity contribute to its uniqueness. The Southwestern environment is less commonly used in this genre, and Charley's role as both investigator and grim reaper adds a layer of originality that distinguishes it from other paranormal fiction.

## **Impact and Reception in Popular Culture**

Since its publication, "First Grave on the Right" has garnered a dedicated fan base and critical acclaim for its innovative approach to thriller and paranormal fiction. The book's success led to an entire series featuring Charley Davidson, expanding the universe and deepening the mythology introduced in the first installment.

The novel's influence extends beyond literature into discussions about the portrayal of female protagonists in genre fiction. Charley Davidson's character challenges traditional gender roles by combining toughness, intelligence, and emotional complexity. This has resonated with readers seeking strong, multidimensional female leads.

## **Adaptations and Media Presence**

Interest in "First Grave on the Right" has also sparked conversations about potential adaptations. While there have been rumors and discussions concerning television or film versions, the book's rich narrative and complex characters make it a prime candidate for visual storytelling. Adaptations could further amplify its reach and bring the unique world of Charley Davidson to a broader audience.

Moreover, the novel's presence on popular book review platforms, social media, and book clubs has contributed to its ongoing popularity. Keywords such as "supernatural thriller," "urban fantasy," and "paranormal mystery" frequently accompany mentions of the book, enhancing its discoverability for new readers exploring these genres.

# Why "First Grave on the Right" Resonates with Readers

Several factors contribute to the enduring appeal of "First Grave on the Right." The combination of a compelling protagonist, a seamless mix of genres, and a setting imbued with atmospheric detail creates a captivating reading experience. Additionally, the book addresses universal themes such as grief, justice, and identity, making it relatable despite its supernatural context.

Readers also appreciate the pacing of the novel—balanced between action, suspense, and character development—which keeps engagement high without overwhelming the audience. The use of humor amidst darker subjects provides emotional relief and adds a distinctive voice to the narrative.

## Pros and Cons for Potential Readers

- **Pros:** Unique protagonist with supernatural abilities, engaging mix of mystery and fantasy, witty and accessible writing style, strong character development.
- **Cons:** Some readers may prefer a more traditional thriller without paranormal elements, occasional reliance on genre tropes, and a narrative that requires investment in the series for full payoff.

For readers interested in exploring the series beyond "First Grave on the Right," the subsequent books continue to build on the initial premise, expanding the mythology and deepening character arcs.

The phrase "first grave on the right" itself encapsulates the eerie and intriguing world that Jones has created—a world where death is not an end but a complex transition fraught with mystery and unresolved stories. This title invites readers to step into that world, promising suspense, supernatural thrills, and an unforgettable heroine.

As the popularity of supernatural thrillers continues to grow, "First Grave on the Right" remains a defining work that offers a fresh perspective on life, death, and everything in between.

## [First Grave On The Right](#)

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**first grave on the right:** First Grave on the Right Darynda Jones, 2011-02-01 First Grave on the Right is the smashing, award-winning debut novel that introduces Charley Davidson: part-time private investigator and full-time Grim Reaper. Charley sees dead people. That's right, she sees dead



people. And it's her job to convince them to go into the light. But when these very dead people have died under less than ideal circumstances (i.e., murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams she's been having about an Entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. This is a thrilling debut novel from Darynda Jones, an exciting newcomer to the world of paranormal romantic suspense. *First Grave on the Right* is the winner of the 2012 Rita Award for Best First Book.

**first grave on the right: The Charley Davidson Series, Books 1-3** Darynda Jones, 2015-04-14 Darynda Jones has garnered a strong following with her series starring Grim Reaper Charley Davidson. Here together for the first time in a stunning eBook bundle are the first three novels in the New York Times bestselling paranormal series: *First Grave on the Right* Charley sees dead people. And it's her job to convince them to go into the light. But when these very dead people have died under less than ideal circumstances (i.e., murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams she's been having about an Entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. *Second Grave on the Left* When Charley and Cookie, her best friend slash receptionist, have to track down a missing woman, the case is not quite as open and shut as they anticipate. Meanwhile, Reyes Alexander Farrow (otherwise known as the Son of Satan. Yes. Literally.) has left his corporeal body because he's being tortured by demons who want to lure Charley closer. But Reyes can't let that happen. Because if the demons get to Charley, they'll have a portal to heaven. And if they have a portal to heaven...well, let's just say it wouldn't be pretty. *Third Grave Dead Ahead* Every time Charley closes her eyes, she sees him: Reyes Farrow, the part-human, part-supermodel son of Satan. Yes, she did imprison him for all eternity, but come on. How is she supposed to solve a missing persons case, deal with an ego-driven doctor, calm her curmudgeonly dad, and take on a motorcycle gang hell-bent on murder when the devil's son just won't give up?

**first grave on the right: Second Grave on the Left** Darynda Jones, 2011-08-16 *Second Grave on the Left* is the second installment in Darynda Jones' award-winning paranormal series that's hilarious and heartfelt, sexy and surprising. (J.R. Ward) When Charley Davidson and Cookie (her best friend/receptionist) have to track down a missing woman, the case isn't as open and shut as they anticipate. A friend of Cookie's named Mimi disappeared five days earlier. The case turns cryptic as the only clue to Mimi's disappearance is a woman's name scrawled on the bathroom wall of a coffee shop. Meanwhile, Reyes Alexander Farrow (otherwise known as the Son of Satan. Yes. Literally) has left his corporeal body and is haunting Charley. He's left his body because he's being tortured by demons who want to lure Charley closer. But Reyes can't let that happen. Because if the demons get to Charley, they'll have a portal to heaven. And if they have a portal to heaven...well, let's just say it wouldn't be pretty. Will Charley make it out unscathed, or will the forces of darkness overshadow her? Will the strength of Charley's steaming cup of determination be enough to tide her over the menacing storm?

**first grave on the right: Fifth Grave Past the Light** Darynda Jones, 2013-07-09 Never underestimate the power of a woman on a double espresso with a mocha latte chaser high. —T-shirt Charley Davidson isn't your everyday, run-of-the-mill grim reaper. She's more of a paranormal private eye/grim reaper extraordinaire. However, she gets sidetracked when the sexy, sultry son of Satan, Reyes Farrow, moves in next door. To further complicate matters, Reyes is her main suspect in an arson case. Charley has vowed to stay away from him until she can find out the truth...but then dead women start appearing in her apartment, one after another, each lost, confused, and terrified beyond reason. When it becomes apparent that her own sister, Gemma, is the serial killer's next target Charley has no choice but to ask for Reyes' help. Arsonist or not, he's the one man alive who could protect Gemma no matter who or what came at her. But he wants something in return. Charley. All of her, body and soul. And to keep her sister safe, it is a price she is willing to pay. Charley Davidson is at it again in *Fifth Grave Past the Light*, the sexy, suspenseful, and

laugh-out-loud funny fifth installment of the New York Times bestselling series by Darynda Jones.

**first grave on the right:** *Sixth Grave on the Edge* Darynda Jones, 2014-05-20 Charley Davidson—part-time private investigator and full-time Grim Reaper—returns in the New York Times bestseller, *Sixth Grave on the Edge* by Darynda Jones. Sometimes I wrestle my demons. Sometimes we just snuggle.—Bumper Sticker Most girls might think twice before getting engaged to someone like Reyes Farrow—but Charley Davidson is not most girls. She's a paranormal private eye and grim reaper-in-training who's known to be a bit of a hell-raiser, especially after a few shots of caffeine. Her beloved Reyes may be the only begotten son of evil, but he's dark and sultry and deeply sexy and everything Charley could hope for. Really. But when the FBI file on Reyes' childhood happens to land into her lap, she can't help herself: She opens it...and then the real fun begins. First, Charley finds a naked corpse riding shotgun in her car. Then, a man loses his soul in a card game. Throw in a Deaf boy who sees dead people, a woman running from mobsters, and a very suspicious Reyes, and things can't get any worse for Charley. Unless, of course, the Twelve Beasts of Hell are unleashed...

**first grave on the right:** *The Charley Davidson Series, Books 4-6* Darynda Jones, 2015-04-14 Darynda Jones has garnered a strong following with her series starring Grim Reaper Charley Davidson. Here together for the first time in a stunning eBook bundle are the fourth, fifth, and sixth novels in the New York Times bestselling paranormal series: *Fourth Grave Beneath My Feet* Since Charley's last case went so awry, she has taken a couple of months off to wallow in self-pity. But when a woman shows up on her doorstep convinced someone is trying to kill her, Charley has to force herself to rise above . . . or at least get dressed. In the meantime, the sexy, sultry son of Satan, Reyes Farrow, is out of prison and out of Charley's life. But she's having a hard time staying away...Just when life was returning to normal, Charley is thrust back into the world of crime, punishment, and the devil in blue jeans. *Fifth Grave Past the Light* Things get complicated for Charley when Reyes Farrow, moves in next door and then becomes her main suspect in an arson case. Charley has vowed to stay away from him until she can find out the truth...but then dead women start appearing in her apartment, one after another, each lost, confused, and terrified beyond reason. When it becomes apparent that her own sister, Gemma, is the serial killer's next target Charley has no choice but to ask for Reyes' help. But he wants something in return. Charley. All of her, body and soul. And to keep her sister safe, it is a price she is willing to pay. *Sixth Grave on the Edge* When the FBI file on Reyes' childhood happens to land into Charley's lap, she can't help herself: She opens it...and then the real fun begins. First, Charley finds a naked corpse riding shotgun in her car. Then, a man loses his soul in a card game. Throw in a Deaf boy who sees dead people, a woman running from mobsters, and a very suspicious Reyes, and things can't get any worse for Charley. Unless, of course, the Twelve Beasts of Hell are unleashed...

**first grave on the right:** *Fourth Grave Beneath My Feet* Darynda Jones, 2013-03-26 Hoping to take time off after a discouraging case, grim reaper Charley Davidson reluctantly assists a woman who is convinced someone is trying to kill her in spite of everyone's claims that she is insane.

**first grave on the right:** *Second Grave on the Left* Darynda Jones, 2012-04-24 Charley Davidson, Grim Reaper Extraordinaire, is back in this sexy, suspenseful novel of supernatural shenanigans

**first grave on the right:** *Sixth Grave on the Edge* Darynda Jones, 2014-05-20 Charley Davidson—part-time private investigator and full-time Grim Reaper— is back in this new novel from the New York Times bestselling author

**first grave on the right:** *Sixth Grave on the Edge* Darynda Jones, 2014-05-20 Sometimes I wrestle my demons. Sometimes we just snuggle.--Bumper Sticker Most girls might think twice before getting engaged to someone like Reyes Farrow--but Charley Davidson is not most girls. She's a paranormal private eye and grim reaper-in-training who's known to be a bit of a hell-raiser, especially after a few shots of caffeine. Her beloved Reyes may be the only begotten son of evil, but he's dark and sultry and deeply sexy and everything Charley could hope for. Really. But when the FBI file on Reyes' childhood happens to land into her lap, she can't help herself: She opens it...and then the real fun begins. First, Charley finds a naked corpse riding shotgun in her car. Then, a man

loses his soul in a card game. Throw in a Deaf boy who sees dead people, a woman running from mobsters, and a very suspicious Reyes, and things can't get any worse for Charley. Unless, of course, the Twelve Beasts of Hell are unleashed... Sixth Grave on the Edge is the sixth Charley Davidson novel from bestselling author Darynda Jones

**first grave on the right:** *Third Grave Dead Ahead* Darynda Jones, 2012-01-31 Third Grave Dead Ahead is the third installment of Darynda Jones' award-winning paranormal series that's hilarious and heartfelt, sexy and surprising. (J.R. Ward) Paranormal private eye. Grim reaper extraordinaire. Whatever. Charley Davidson is back! And she's drinking copious amounts of caffeine to stay awake because, every time she closes her eyes, she sees him: Reyes Farrow, the part-human, part-supermodel son of Satan. Yes, she did imprison him for all eternity, but come on. How is she supposed to solve a missing persons case, deal with an ego-driven doctor, calm her curmudgeonly dad, and take on a motorcycle gang hell-bent on murder when the devil's son just won't give up?

**first grave on the right:** *Eleventh Grave in Moonlight* Darynda Jones, 2017-01-24 My entire life can be summed up in one sentence: Well, that didn't go as planned. --T-Shirt A typical day in the life of Charley Davidson involves cheating husbands, errant wives, missing people, philandering business owners, and, oh yeah...demons, hell hounds, evil gods, and dead people--lots of them. As a part-time private investigator and full-time Grim Reaper, Charley has to balance the good, the bad, and the undead. And those who want her dead, of course. But Charley's learning to make peace with her fate: Sure, the forces of hell are determined to see Charley banished forever to the darkest corners of another dimension--with the son of Satan himself as her husband and world-rocking lover. But she can still find a way to have her happily-ever-after after all...right? Praise for the Grave! An all-around good time. --Fresh Fiction Sexy, mysterious...fun!--RT Book Reviews Wickedly witty.--Booklist

**first grave on the right:** *The Trouble with Twelfth Grave* Darynda Jones, 2017-10-31 Grim Reaper Charley Davidson is back in the twelfth installment of Darynda Jones' New York Times bestselling paranormal series, *The Trouble with Twelfth Grave*. Ever since Reyes Farrow escaped from a hell dimension in which Charley Davidson accidentally trapped him, the son of Satan has been brimstone-bent on destroying the world his heavenly Brother created. His volatile tendencies have put Charley in a bit of a pickle. But that's not the only briny vegetable on her plate. While trying to domesticate the feral being that used to be her husband, she also has to deal with her everyday life of annoying all manner of beings—some corporeal, some not so much—as she struggles to right the wrongs of society. Only this time she's not uncovering a murder. This time she's covering one up. Add to that her new occupation of keeping a startup PI venture—the indomitable mystery-solving team of Amber Kowalski and Quentin Rutherford—out of trouble and dealing with the Vatican's inquiries into her beloved daughter, and Charley is on the brink of throwing in the towel and becoming a professional shopper. Or possibly a live mannequin. But when someone starts attacking humans who are sensitive to the supernatural world, Charley knows it's time to let loose her razor sharp claws. Then again, her number one suspect is the dark entity she's loved for centuries. So the question becomes: Can she tame the unruly beast before it destroys everything she's worked so hard to protect?

**first grave on the right:** *The Dirt on Ninth Grave* Darynda Jones, 2016-01-12 Grim Reaper Charley Davidson is back in the ninth installment of Darynda Jones' New York Times bestselling paranormal series, *The Dirt on Ninth Grave*. In a small village in New York lives Jane Doe, a girl with no memory of who she is or where she came from. So when she is working at a diner and slowly begins to realize she can see dead people, she's more than a little taken aback. Stranger still are the people entering her life. They seem to know things about her. Things they hide with lies and half-truths. Soon, she senses something far darker. A force that wants to cause her harm, she is sure of it. Her saving grace comes in the form of a new friend she feels she can confide in and the fry cook, a devastatingly handsome man whose smile is breathtaking and touch is scalding. He stays close, and she almost feels safe with him around. But no one can outrun their past, and the more lies that swirl around her—even from her new and trusted friends—the more disoriented she becomes, until

she is confronted by a man who claims to have been sent to kill her. Sent by the darkest force in the universe. A force that absolutely will not stop until she is dead. Thankfully, she has a Rottweiler. But that doesn't help in her quest to find her identity and recover what she's lost. That will take all her courage and a touch of the power she feels flowing like electricity through her veins. She almost feels sorry for him. The devil in blue jeans. The disarming fry cook who lies with every breath he takes. She will get to the bottom of what he knows if it kills her. Or him. Either way.

**first grave on the right:** Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

**first grave on the right:** *Eleventh Grave in Moonlight* Darynda Jones, 2017-01-24 'An absolute must read.' J.R. Ward, No.1 New York Times bestselling author of the Black Dagger Brotherhood series. 'The grim reaper gets a shiny cook makeover in Jones's blazing hot debut... will appeal to fans of MaryJanice Davidson and Janet Evanovich.' Publisher's Weekly 'What's better than a bad-ass girl grim reaper who keeps us safe from hell hounds and demons? (The answer is obviously nothing.)' RT Book Reviews A typical day in the life of Charley Davidson involves cheating husbands, missing people, errant wives, philandering business owners, and oh yeah . . . demons, hell hounds, evil gods, and dead people. Lots and lots of dead people. As a part time Private Investigator and full-time Grim Reaper, Charley has to balance the good, the bad, the undead, and those who want her dead. Now Charley is learning to make peace with the fact that she is a goddess with all kinds of power and that her own daughter has been born to save the world from total destruction. The forces of hell are determined to see Charley banished forever to the darkest corners of another dimension but with the son of Satan himself as her husband, maybe Charley can find a way to have her happily ever after after all. 'I am furiously envious of Darynda Jones and rue the day she came up with this concept, damn her eyes. First Grave On The Right kidnapped me from the first paragraph, and didn't let go until the exceedingly yummy conclusion.' MaryJanice Davidson, New York Times bestselling author of the Undead series 'First Grave on the Right is smart, sharp and wickedly entertaining. Grab this one.' Jayne Ann Krentz, New York Times bestselling author of Fires Up

**first grave on the right:** *Seventh Grave and No Body* Darynda Jones, 2014-10-21 Lead me not into temptation. Follow me instead! I know a shortcut! --T-shirt Twelve. Twelve of the deadliest beasts ever forged in the fires of hell have escaped onto our plane, and they want nothing more than to rip out Charley Davidson's jugular and serve her body to Satan for dinner. So there's that. But Charley has more on her plate than a mob of testy hellhounds. For one thing, her father has disappeared, and as she retraces his last steps she learns he was conducting an investigation of his own, one that has Charley questioning everything she's ever known about him. Add to that an ex-BFF who is haunting her night and day, a rash of suicides that has authorities baffled, and a drop-dead sexy fiancé who has attracted the attentions of a local celebrity, and Charley is not having the best week of her life. But all of that barely scratches the surface of her problems. Recent developments have forced her to become a responsible adult. To conquer such a monumental task,

she's decided to start small. Really small. She gets a pet. But how can she save the world against the forces of evil when she can't even keep a goldfish alive? A tad north of hell, a hop, skip, and a jump past the realm of eternity, is a little place called Earth, and Charley Davidson, grim reaper extraordinaire, is determined to do everything in her power to protect it. We're doomed. The print edition includes a bonus chapter not available in the e-book edition.

**first grave on the right: Summoned to Thirteenth Grave** Darynda Jones, 2019-01-15 Grim Reaper Charley Davidson is back in the final installment of Darynda Jones' New York Times bestselling paranormal series--Summoned to Thirteenth Grave. Charley Davidson, Grim Reaper extraordinaire, is pissed. She's been kicked off the earthly plane for eternity -which is exactly the amount of time it takes to make a person stark, raving mad. But someone's looking out for her, and she's allowed to return after a mere hundred years in exile. Is it too much to hope for that not much has changed? Apparently it is. Bummer. She's missed her daughter. She's missed Reyes. She's missed Cookie and Garrett and Uncle Bob. But now that she's back on earth, it's time to put to rest burning questions that need answers. What happened to her mother? How did she really die? Who killed her? And are cupcakes or coffee the best medicine for a broken heart? It all comes to a head in an epic showdown between good and evil in this final smart and hilarious novel.

**first grave on the right: The Gravedigger's Son: A Charley Davidson Novella** Darynda Jones, 2021-08-09 From New York Times and USA Today bestselling author Darynda Jones comes a new story in her Charley Davidson series... The job should have been easy. Get in. Assess the situation. Get out. But for veteran tracker Quentin Rutherford, things get sticky when the girl he's loved since puberty shows up, conducting her own investigation into the strange occurrences of the small, New Mexico town. He knew it would be a risk coming back to the area, but he had no idea Amber Kowalski had become a bona fide PI, investigating things that go bump in the night. He shouldn't be surprised, however. She can see through the dead as clearly as he can. The real question is, can she see through him? But is anything that's worth it ever easy? To say that Amber is shocked to see her childhood crush would be the understatement of her fragile second life. One look at him tells her everything she needs to know. He's changed. So drastically she barely recognizes him. He is savage now, a hardened—in all the right places—demon hunter, and she is simply the awkward, lovestruck girl he left behind. But she doesn't have time to dwell on the past. A supernatural entity has set up shop, and it's up to them to stop it before it kills again. While thousands of questions burn inside her, she has to put her concern over him, over what he's become, aside for now. Because he's about to learn one, undeniable fact: she's changed, too. \*\*Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.\*\* Reviews for The Gravedigger's Son: "This was exciting, out of this world, along with the right amount of chemistry and steam to keep the story exciting." - Mari Loves Books Blog "The Charley Davidson series continues to be one that is near and dear to my heart, so getting more books with these amazing characters brings me an immense amount of joy." - Nerdy Chic "The Gravedigger's Son is a wonderful addition to the world of Charley Davidson. I enjoyed the tension, action, suspense, and rekindling of a romance." - Reviews by Saph

**first grave on the right: The Graveside Bar and Grill: A Charley Davidson Novella** Darynda Jones, 2022-11-21 From New York Times and USA Today bestselling author Darynda Jones comes a new story in her Charley Davidson series... When Donovan St. James' precocious charge asks him—no questions asked—to tail the doctor who keeps their ragtag team patched up, he wants to refuse. Not because the saucy teen is getting too big for her britches, ordering him around like a mob boss, but because the woman stirs feelings in him he would rather not explore. However, when evil threatens the doc's life, he realizes he has no choice. Sia saved his life once. He will try to return the favor. He just prays he can do it without losing his heart. Running from the supernatural entity that has destroyed entire worlds to have her, Sia thought she'd found a haven on Earth with a motley team of warriors protecting the girl destined to save humanity. But when Sia's found, she realizes something on this plane is more scrumptious than her: that very teen. So, she runs—and

Donovan St. James follows. Nothing is more alluring than a scruffy biker with a lacerating gaze. And she vows to tell him that...if they survive. \*\*Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.\*\* Reviews for The Graveside Bar and Grill: "The Graveside Bar And Grill gets a SUPER YUMMY FIVE STUNNING, I-NEED-MORE-RIGHT-NOW-PLLEEEASE STARS! This right here is why to me, The Charley Davidson series will never die!" ~ Marie's Tempting Reads "I absolutely LOVED Sia & Donovan's story. Darynda Jones has a serious talent for creating stories that captivate me completely, make me crave more, and entertain me to no end." ~ Jennifer, The Power of Three Readers "Reading this has made me want to read this whole series all over again. It's just a fantastically entertaining series that will never get old!" ~ Mindy Lou's Book Review "A fun and sexy treat from one of the queens of paranormal romance." ~ Tanja, KT Book Reviews

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