

# black history month art lessons

Black History Month Art Lessons: Celebrating Culture Through Creativity

**black history month art lessons** offer a vibrant and meaningful way to engage students and communities in the rich cultural heritage and significant contributions of Black artists throughout history. These lessons go beyond the traditional classroom lecture, providing an interactive and creative space where history and art intersect. By integrating art into Black History Month celebrations, educators can inspire deeper understanding, appreciation, and dialogue about Black culture, identity, and resilience.

## Why Incorporate Art Lessons During Black History Month?

Art has always been a powerful medium for storytelling, expression, and cultural preservation. When paired with Black History Month, art lessons become more than just an educational activity—they turn into a celebration of identity and legacy. Incorporating art into Black History Month allows learners of all ages to connect emotionally and intellectually with stories that might otherwise seem distant or abstract.

Moreover, art lessons foster creativity and critical thinking. Students not only learn about influential Black artists but also explore themes such as social justice, empowerment, and community. This engagement encourages a comprehensive understanding of history that is dynamic rather than static.

## Enhancing Cultural Awareness Through Visual Arts

Visual arts, including painting, sculpture, collage, and mixed media, provide tangible ways to explore Black history. For example, studying the work of artists like Jacob Lawrence, Kara Walker, or Faith Ringgold opens up discussions about migration, slavery, civil rights, and identity. Students can analyze how these artists use color, symbolism, and form to convey powerful messages.

By recreating or responding to these artworks, learners gain insight into the emotional and political contexts that shaped them. This hands-on approach helps build empathy and a personal connection to historical events and experiences.

## Planning Effective Black History Month Art Lessons

Creating meaningful Black History Month art lessons requires thoughtful preparation. Here are some tips to design lessons that are engaging, respectful, and informative:

# **1. Research Diverse Black Artists and Art Movements**

Black art is not monolithic; it spans centuries and encompasses various styles and themes. Include artists from different backgrounds, time periods, and art forms to showcase this diversity. For instance:

- Harlem Renaissance painters like Aaron Douglas
- Contemporary artists such as Kehinde Wiley
- Craft traditions, including quilting and beadwork

Highlighting a range of artists allows students to see multiple perspectives and appreciate the breadth of Black creativity.

## **2. Connect Art to Historical Contexts**

Art does not exist in a vacuum. Providing historical background enriches students' understanding of the significance behind artworks. For example, when exploring Kara Walker's silhouettes, discussing the history of slavery and racial stereotypes enhances comprehension of her critique.

Teachers can incorporate multimedia resources, such as documentaries, interviews, and primary sources, alongside art projects to create a well-rounded experience.

## **3. Encourage Personal Expression and Reflection**

While learning about established artists is important, inviting students to create their own art inspired by Black history encourages deeper engagement. Prompt them with themes like identity, freedom, resilience, or community.

Reflection activities—such as journaling about what they learned or sharing their artwork with peers—foster meaningful discussions about culture and history.

## **Examples of Engaging Black History Month Art Lessons**

To help educators and parents get started, here are some creative lesson ideas that celebrate Black history through art:

# **Exploring the Harlem Renaissance Through Collage**

The Harlem Renaissance was a flourishing of Black culture in the 1920s and 1930s. Students can create collages using images, words, and colors that reflect the music, literature, and visual art of this era. This project encourages research and creativity while highlighting a pivotal moment in Black history.

## **Portraits Inspired by Kehinde Wiley**

Kehinde Wiley is known for his vibrant, larger-than-life portraits that place Black subjects in regal, classical poses. Students can create their own portraits, experimenting with patterns and backgrounds that celebrate their identity or that of historical figures they admire.

## **Story Quilts and Narrative Art**

Inspired by artists like Faith Ringgold, students can design story quilts that tell personal or historical stories. This activity combines art-making with storytelling, emphasizing the importance of oral and visual traditions in Black culture.

## **Integrating Technology and Digital Art in Black History Month Lessons**

Incorporating technology can enhance Black History Month art lessons, making them more accessible and engaging for today's learners. Digital tools allow students to experiment with new forms of expression and connect with global audiences.

## **Using Digital Collage and Photo Editing Tools**

Apps like Canva or Adobe Spark enable students to create digital collages that blend historical images with their own artwork. This approach is great for remote or hybrid learning environments and encourages exploration of multimedia storytelling.

## **Virtual Museum Tours and Artist Talks**

Many museums and galleries offer virtual tours featuring Black artists and exhibitions. Participating in these online experiences can complement hands-on art projects and provide fresh inspiration.

# Promoting Inclusivity and Respect in Black History Month Art Lessons

When teaching about Black history and culture, sensitivity and respect are paramount. Here are some guidelines to ensure lessons are inclusive and thoughtful:

- Use authentic resources created by Black artists and historians whenever possible.
- Avoid stereotypes or oversimplifications; present a nuanced view of Black experiences.
- Create a safe space where students can ask questions and express diverse viewpoints.
- Be mindful of cultural appropriation—encourage appreciation and understanding rather than imitation.

By approaching lessons with care, educators can foster meaningful learning that honors Black heritage.

## Inspiring Lifelong Appreciation for Black Art and History

Black History Month art lessons are not just about a single month of recognition—they can spark ongoing curiosity and respect for Black culture and artistic contributions. Encouraging students to explore contemporary Black artists, attend local exhibitions, or participate in community art projects helps sustain this appreciation beyond the classroom.

Art has the unique power to humanize history and bring stories to life. Through creative engagement during Black History Month, learners develop a richer perspective on the past and a deeper commitment to equity and diversity in the present.

## Frequently Asked Questions

### What are some key themes to explore in Black History Month art lessons?

Key themes include African American culture and heritage, civil rights movement, influential Black artists, historical events, and expressions of identity and resilience.

## **How can teachers incorporate Black History Month into their art curriculum?**

Teachers can include projects inspired by Black artists, explore African and African American art styles, discuss historical contexts, and encourage students to create artwork that reflects Black history and culture.

## **Which famous Black artists are often featured in Black History Month art lessons?**

Artists like Jacob Lawrence, Faith Ringgold, Kara Walker, Romare Bearden, and Jean-Michel Basquiat are commonly featured due to their impactful work and cultural significance.

## **What age groups can benefit from Black History Month art lessons?**

Black History Month art lessons can be tailored for all age groups, from elementary students learning basic art techniques and history to high school and college students engaging in deeper analysis and complex projects.

## **What types of art projects are effective for teaching Black History Month?**

Projects like portraiture of notable figures, mask-making inspired by African traditions, narrative quilts, mural creation, and mixed media collages that tell stories of Black history are effective and engaging.

## **How do Black History Month art lessons promote cultural awareness and inclusivity?**

They provide students with an understanding of Black experiences and contributions, foster empathy, celebrate diversity, and encourage respect and appreciation for different cultures through creative expression.

## **Are there digital resources available for Black History Month art lessons?**

Yes, there are numerous digital resources including virtual museum tours, online galleries, lesson plans, artist interviews, and interactive activities designed to support Black History Month art education.

## **How can art lessons during Black History Month be assessed?**

Assessment can be based on creativity, understanding of historical and cultural context,

effort, technique mastery, and the ability to express meaningful narratives related to Black history and identity.

## Additional Resources

Black History Month Art Lessons: Exploring Culture Through Creative Expression

**black history month art lessons** serve as a vital educational tool that merges creativity with cultural awareness, offering an opportunity for students and educators to engage deeply with African American history through visual arts. As schools and communities observe Black History Month each February, integrating art lessons centered on the narratives, achievements, and struggles of Black individuals enriches the learning experience beyond traditional textbooks. This approach not only fosters appreciation for African American contributions but also encourages critical thinking about identity, heritage, and social justice.

The significance of black history month art lessons lies in their ability to humanize historical events and figures by translating them into tangible, visual forms. Art becomes a medium through which students can explore complex themes such as resilience, empowerment, and systemic inequality. Moreover, these lessons promote inclusivity and diversity within classrooms, addressing gaps in representation that have long persisted in educational curricula.

## The Role of Art in Black History Month Education

Art education during Black History Month transcends simple storytelling; it acts as a bridge connecting past and present, individual and collective experiences. Incorporating art lessons that highlight African American artists and cultural expressions allows students to grasp the multifaceted nature of Black history. These lessons can include studying influential Black artists, analyzing culturally significant art forms, or creating original works inspired by historical themes.

Research shows that integrating arts into social studies can enhance student engagement and retention. According to a study published by the National Endowment for the Arts, students involved in arts learning are more likely to participate in civic activities and demonstrate empathy towards diverse perspectives. Black history month art lessons thus serve dual purposes: they educate about heritage while cultivating emotional intelligence and creativity.

## Highlighting Influential African American Artists

One prominent feature of black history month art lessons is the focus on influential African American artists whose work reflects cultural identity and social commentary. Figures such as Jacob Lawrence, Faith Ringgold, Romare Bearden, and Kara Walker offer rich material for exploration. Their art styles range from narrative painting and quilting to

collage and silhouette installations, each providing unique entry points into Black history.

For instance, Jacob Lawrence's Migration Series vividly depicts the Great Migration of African Americans from the rural South to urban North in the early 20th century. His use of bold colors and simplified forms makes historical narratives accessible to students. Similarly, Faith Ringgold's story quilts combine craft and storytelling, highlighting themes of family, civil rights, and feminism. By analyzing such works, students can appreciate how art reflects social realities and personal experiences.

## Designing Engaging Black History Month Art Lessons

Effective black history month art lessons require thoughtful planning to ensure they are both informative and inspiring. Educators can adopt various strategies tailored to different age groups and learning environments:

- **Multimedia Integration:** Incorporate videos, virtual museum tours, and interviews with contemporary Black artists to provide diverse perspectives.
- **Hands-on Projects:** Encourage students to create artwork inspired by African patterns, historical events, or notable figures, fostering personal connection.
- **Cross-Curricular Collaboration:** Link art lessons with history, literature, and social studies to create comprehensive learning modules.
- **Community Engagement:** Partner with local Black artists or cultural institutions to offer workshops or exhibitions.

Such approaches ensure that black history month art lessons are dynamic and contextualized, rather than isolated activities. Furthermore, they help dismantle stereotypes by showcasing the diversity and innovation within African American art traditions.

## Challenges and Considerations in Implementing Black History Month Art Lessons

While the benefits of black history month art lessons are evident, educators often face challenges in implementing these programs effectively. One common issue is the risk of tokenism—where Black history is confined to a single month or reduced to superficial topics. To avoid this, art lessons should be integrated throughout the academic year, reflecting a sustained commitment to diversity.

Additionally, there may be limited access to resources such as authentic art materials, culturally relevant texts, or training on culturally responsive teaching practices. Schools

with constrained budgets might struggle to provide students with quality art experiences that authentically represent Black heritage.

Another consideration involves cultural sensitivity. Educators must navigate complex historical contexts carefully, ensuring lessons honor the dignity of the subjects and avoid perpetuating stereotypes or biases. Collaborating with Black educators and artists can provide valuable insight and authenticity.

## Measuring Impact and Student Engagement

Assessing the effectiveness of black history month art lessons involves qualitative and quantitative measures. Educators can evaluate student engagement through participation rates, the creativity exhibited in projects, and reflective discussions. Surveys and feedback forms can capture students' perceptions about what they learned and how the lessons influenced their understanding of Black history and culture.

In some cases, schools have reported increased interest in African American history and social justice topics following art-based curricula. This suggests that combining artistic expression with historical content can inspire empathy and critical awareness, which are essential outcomes for education in a multicultural society.

## Resources and Tools for Educators

A wide array of resources is available to support black history month art lessons, ranging from lesson plans to digital archives:

- **The Smithsonian National Museum of African American History and Culture:** Offers virtual tours and educational materials tailored for classroom use.
- **The Art Institute of Chicago:** Provides access to collections featuring African American artists and thematic guides.
- **Teaching Tolerance (now Learning for Justice):** Supplies lesson plans focused on equity and inclusion, including art projects.
- **Online platforms like Google Arts & Culture:** Feature curated exhibits and interactive content related to Black history and art.

Utilizing these tools helps educators design comprehensive and impactful lessons that resonate with students and honor the complexity of Black experiences.

Black history month art lessons represent more than just an educational activity; they are an invitation to explore identity, challenge narratives, and celebrate creativity rooted in cultural heritage. As schools continue to seek ways to diversify curricula and foster inclusive classrooms, art remains a powerful medium for bringing history to life and



inspiring future generations.

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**black history month art lessons: Beyond Multicultural Art Education** Rachel Mason, Doug Boughton, 1999 Multiculturalism is a term that has been much used in educational texts in recent years. Its usage is frequently taken for granted in the rhetoric of curriculum literature. However, it has recently become clear that there are significant variations of interpretations of multiculturalism in different world regions. This book takes a new and deeper look at the notion of multiculturalism through the lens of art education. In educational terms art is a unique tool for the investigation of cultural values because it transcends the barrier of language and provides visceral and tacit insights into cultural change. In order to address the educational interpretations and methods of implementing multiculturalism in different regions of the world, this book contains discussion and analysis of perspectives on art education theory and practice from thirteen countries. The authors of each chapter are respected multicultural experts in their geographic locations who are well equipped to provide unique insights into the particular issues of multiculturalism viewed from the perspective of art in educational contexts. The book as a whole provides tools for the conceptual analysis of contemporary notions linked with multiculturalism, such as interculturalism, internationalism and globalisation. It also provides strategies for art teaching in relation to these ideas. While the term 'multicultural education' is problematic, this book presents conceptual frameworks that should assist educators to examine their own teaching on issues of equity and diversity that are central to the multicultural education debate. ©

**black history month art lessons: African Caribbean Pupils in Art Education** Paul Dash, 2010-01-01 This book deals with the issue of African Caribbean pupil invisibility in the art and design classroom. As such it addresses African Caribbean pupil invisibility in almost any teaching and learning context. The book argues that the slave trade, which ruptured their continuities with an African past, continues to impact on the learning of such pupils relative to others. In seeking to explicate this matter, the book places African Caribbean pupils in the wider context of African, Caribbean and Western cultural identities. Just where do they belong? To address this matter, it calls on the theorising of thinkers with an interest in identity construction, learning and belonging particularly with reference to the Caribbean. The book is organised in three sections, the first presents the rationale for the enquiry; the second outlines the outcome from a small research project with a focus on African Caribbean learners in the art and design classroom, and the third reflects on key issues that emerged from the research in relation to the rationale. The book ends by offering possibilities for developing African Caribbean teaching and learning in art and design. African Caribbean Pupils in Art Education is very erudite and the centre of a world of reference and allusion - Dash relates its arguments and insights to many different writers and contexts. These will lead readers to many other writers and their arguments in related fields of study personalised research - interviews with teachers and students, adds realism and close-to-the-bone insight to the points Dash makes. These interviews are not 'academised' and made tedious or uninteresting, but real life and real classroom and curriculum issues come out clearly and undisguisedly in the subjects' words. Many of their points are full of meaning and lucidity and add more power to Dash's

arguments. Thus the book will be of real value to prospective teachers and teacher educators too, as a tool of learning and a stimulus for discussion. The book goes a long way beyond only being a text for Art Education students. It's arguments have salience for all Educationalists and trainee teachers, as well as for staffrooms in Britain and North America (Canada and the U. S., for example). It deals with vital questions, both for African-Caribbean students and their white and Asian classmates, canvassing issues of intellectual and cultural confidence for African-Caribbean students and historical and contemporary truth for others. Chris Searle, Director of the Ahmed Iqbal Ullah Race Relations Resource Centre at the University of Manchester.

**black history month art lessons: Lessons in Lyric** Jahne Jahmal Westmoreland-El, 2010 When asked to edit this great literary work of Poet Jahne Jahmal Westmoreland-EL, I did not take it lightly. I graciously accepted and found it to be exactly as I had thought it would be; the work of a great artist. I have known Jahmal for more than twelve years and have discovered that he is wise beyond his years, highly intelligent and deeply concerned about people. I did not hesitate when I was asked to edit this project because it gave me the rare and unusual opportunity to be the second person to read this mind, soul, and body stirring poetry, before other people in the world got their hands on it... Sincerely, GiGi Tinsley M. Theo M. psych. Editor, Publisher, and Writer This book was written to educate, build character, spiritually enrich its' readers, and in a nutshell provide pertinent information to assist others in preparation for the New Age, which is to commence on 2012. Also, this book was written to raise the awareness of men and women of the African Diaspora, of the age old African Matriarchal/Matrilineal custom. For such was the basis of Ancient African society. A Greater reception of the African woman wherever she might be on the Earth's stage, is imperative that we have if we are to ever move forward as a people. In African traditional society when we speak of matriarchal rule we are speaking of a reality whereby the woman was the landowner, the elector of officials, keeper of the royalty, and guardian of the purity of the lineage, she as a woman had synonymity with wisdom. This is the kind of reception of African women that needs to return I'm saying if we are to forward as a people.

**black history month art lessons: Resources in Education** , 2000-04

**black history month art lessons: Art Masterpiece: "Black Iris" by Georgia O'Keeffe** , 2014-01-01 Awaken in students an interest in well-known artists throughout time. By studying famous paintings by well-known artists, students can learn techniques and styles and how they can be used effectively in the students' own works of art.

**black history month art lessons: Every Thing Counts** Anitra Pivnick, 2015-06-08 Every Thing Counts is the history of a public health effort that grew organically from the needs of an HIV community in the Bronx, drawing on voluminous energy, passionate commitment, and social activism. It is a firsthand description of the relationship between poverty and disease, and the history of a loving, dedicated collaboration among people of diverse backgrounds who worked together throughout the twenty-five years of the program. The book calls on research participants' contributions, case records, clinicians' perspectives, and searing memories of illness, death, and resilience. It is an illuminating treatise on community activism in a time of crisis.

**black history month art lessons: The Clarity Series: Community-Based Learning** Holly A. Prast, Donald J. Viegut, 2014-10-31 To fully prepare K-12 students for life and career, connect with your community! Benefit from the triple win of community-based learning—meaningful curriculum, engaged students, and stronger local partnerships for education. This helpful guide shows readers how to create a thriving program, including: Implementing a high-quality, sustainable initiative that bridges academic disciplines Forging rewarding relationships with local partners, from major employers to small businesses and community groups Recognizing and overcoming common barriers to program effectiveness, while making the best use of resources and time Applying best practices from today's community-based learning programs, illustrated by case studies and examples

**black history month art lessons: Your Leadership Matters** Nadine Bernard, 2025-09-17 Become your own leadership success story! If you're an aspiring leader from the global majority, this book is the inspiration and empowering guide you need to overcome challenges in the education

sector and take charge of your journey forward. Through self-reflection and key learnings from first hand experiences, be re-energized to take proactive steps towards your goals, transforming the racial landscape of leadership to create your own success story. It is also a must-read for white allies offering valuable insights and actionable steps to support their global majority colleagues in leadership and dismantle systemic barriers. With points for reflection and practical examples, this book offers solutions so you can be the change you want to see.

**black history month art lessons: *Common Core*** Paula Saine, 2016-03-15 *Common Core* is an instructive book that enhances classroom teacher knowledge-base of global and multicultural literature texts, which as a result, deepens student appreciation for cultures around the world. Through use of technology and multicultural literature, Dr. Saine fires up the imagination of students, as she transports them to other cultures, countries and regions of the world. It is a highly nuanced text that builds bridges across cultures while meeting English Language Arts (ELA) standards. The text is likely to make a lasting contribution to this mostly neglected area of student cultural awareness and development.

**black history month art lessons: *The Reconquest of Paradise?*** Sascha Krannich, 2017 The book analyzes the phenomenon of how indigenous migrants, who escaped social discrimination and economic exclusion in Mexico, are building a well institutionalized, transnational migrant community in the United States. During this process of self-empowerment, indigenous migrant leaders use transnational networks on different levels to negotiate indigenous membership, identity, and opportunities of political participation. Over the last few decades, they were able to improve living conditions of members in the migrant community as well as indigenous home communities in Mexico. Dissertation. (Series: Studies in Migration and Minorities / Studien zu Migration und Minderheiten, Vol. 32) [Subject: Migrant Studies, Politics, Sociology]

**black history month art lessons: *Beyond the Bake Sale*** Anne Henderson, 2007-02-05 *Beyond the Bake Sale*

**black history month art lessons: *Teacher Thinking in Cultural Contexts*** Francisco Rios, 1996-01-01 Explores how teachers think about students of color and/or a multicultural curriculum and presents opportunities for reconstructing teacher knowledge of the cultural context.

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**black history month art lessons: *A Plan Book for Everyday! (ENHANCED eBook)*** Dr. Linda Karges-Bone, 2000-04-01 Organize your busy day, deliver more effective instruction, save valuable time, design some of your best lesson plans ever and enjoy your craft with this resource packed with practical, inspiring and state-of-the-art strategies and ideas . . . powerful planning tools you simply cannot get anywhere else!

**black history month art lessons: *Time to Shake Up the Primary Curriculum*** Sarah Wordlaw, 2023-04-13 Developing children's voices raises awareness and empowerment, particularly in marginalised communities. It is important that children see themselves, their heritage, their cultures and their religions reflected and taught in schools – not as a tokenistic celebration day or week but weaved throughout the curriculum. *Time to Shake Up the Primary Curriculum* is a step-by-step guide on how to transform the curriculum content being taught in primary schools to better incorporate diversity into children's learning. Headteacher Sarah Wordlaw equips teachers and school leaders with the appropriate subject knowledge to deliver a curriculum that is

comprehensive, inclusive and empowering, whilst also providing an opportunity for current and aspiring school leaders to develop their leadership skills. Covering history, geography, English, maths, science and the arts, this book will: - aid teachers in becoming more inclusive and aware practitioners - assist leaders in developing and implementing a whole-school strategic approach to delivering an inclusive curriculum, where everyone feels seen - drive OFSTED ranking to outstanding. It enables and empowers teachers and school leaders to remap the National Curriculum to include diverse, global topics to broaden children's understanding of their own community and wider society.

**black history month art lessons:** Handbook of Research on Emerging Practices and Methods for K-12 Online and Blended Learning Heafner, Tina Lane, Hartshorne, Richard, Thripp, Richard, 2019-01-11 National efforts have been made to encourage technology integration in teacher preparation with expectations for frequent and successful applications with K-12 learners. While online learning has become pervasive in many fields in education, it has been somewhat slow to catch on in K-12 settings. The Handbook of Research on Emerging Practices and Methods for K-12 Online and Blended Learning is a collection of innovative research on the applications of technology in online and blended learning environments in order to develop quality courses, explore how content is delivered across disciplines and settings, and support the formation of relationships and enrichment opportunities. While highlighting topics including learning initiatives, institutional policies, and program structures, this book is ideally designed for teachers, principals, early childhood development centers, university faculty, administrators, policymakers, researchers, and practitioners.

**black history month art lessons:** Culturally Alert Counseling Garrett J. McAuliffe and Associates, 2019-11-15 Culturally Alert Counseling: A Comprehensive Introduction is a reader-friendly introduction to the cultural dimensions of counseling and psychotherapy. Editor Garrett McAuliffe, along with international experts in their fields, provides an accessible presentation of culturally alert counseling techniques that broadens the discussion of culture from ethnicity and race to include social class, religion, gender, and sexual orientation. Culture is defined broadly in the text, which features a mindful exploration of seven ethnic groupings, inclusive of all people within dominant and non-dominant cultural groups. The extensively revised Third Edition includes two new chapters on counseling immigrants and refugees and counseling military populations, exposing students to complex cultural developments. With the help of this text, readers will leave informed and ready to begin practice equipped with both a vision of the work and practical skills for effectively implementing it.

**black history month art lessons:** Teaching and Computers , 1988

**black history month art lessons:** *Multicultural America* Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos. According to John Logan, a Brown University sociologist who has analyzed most of the census figures, The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations. Both non-Hispanic whites and blacks are getting older as a group. These groups are tending to fade out, he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. We're pivoting from a white-black-dominated American population to one that is multiracial and multicultural. *Multicultural America: A Multimedia Encyclopedia* explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and

Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

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