

douglas kennedy the big picture

Douglas Kennedy The Big Picture: Exploring the Depths of a Master Storyteller

douglas kennedy the big picture is a phrase that resonates deeply with fans of contemporary literature and those intrigued by compelling narratives that intertwine personal journeys with broader societal themes. Douglas Kennedy, a prolific author known for his gripping storytelling and richly drawn characters, invites readers to look beyond the surface and grasp the intricate "big picture" of human experience, as portrayed in his novels. In this article, we'll delve into what makes Douglas Kennedy's work stand out, explore the themes and storytelling techniques he employs, and understand why "the big picture" is a fitting way to approach his literary contributions.

Understanding Douglas Kennedy's Literary Footprint

Douglas Kennedy has crafted a reputation as one of the most engaging literary voices of the late 20th and early 21st centuries. With a career spanning over two decades, his novels have been translated into numerous languages, capturing audiences worldwide. His ability to weave suspenseful plots with emotional depth places him in a unique niche where popular fiction meets literary sophistication.

Who Is Douglas Kennedy?

Born in New York City, Douglas Kennedy initially worked in journalism and television before turning to novel writing. This background is reflected in his meticulous research and a keen eye for cultural and political details that enhance his narratives. His books often explore themes like identity, personal transformation, and the consequences of choices made under pressure.

The Big Picture in Kennedy's Storytelling

When people talk about "Douglas Kennedy the big picture," they are referring to his talent for embedding individual stories within a larger societal or historical context. His novels rarely exist in a vacuum; instead, they reflect the complexities of the world we live in—touching on issues such as immigration, economic disparities, and the search for meaning in a rapidly changing world.

Key Themes in Douglas Kennedy's Novels

Kennedy's novels are rich tapestries of themes that resonate universally, yet are handled

with a personal touch that makes each story unique. Understanding these themes offers readers a way to appreciate the layers of meaning behind his narratives.

Identity and Self-Discovery

Many of Kennedy's protagonists embark on journeys of self-discovery that force them to confront their past and reevaluate their futures. This theme is central to the "big picture" concept because it shows how personal growth is intertwined with external circumstances.

Love, Loss, and Redemption

Love — in all its forms — is a recurring motif in Kennedy's work. Whether it's romantic love, familial bonds, or friendships, his stories often explore how relationships shape our lives. Loss and the possibility of redemption add emotional depth, making his characters relatable and their journeys compelling.

Social and Political Commentary

Beyond personal narratives, Kennedy's books often incorporate social critiques. For instance, novels like "The Big Picture" (the title of one of his most acclaimed works) delve into the ramifications of economic upheaval and political instability. These elements ground his stories in reality and invite readers to think critically about the world around them.

Exploring "The Big Picture" Novel

One of Douglas Kennedy's most famous works is his novel titled **The Big Picture**. This book exemplifies his storytelling prowess and thematic concerns.

Plot Overview

The Big Picture follows the life of Paul Exben, a successful French filmmaker whose life unravels after a public scandal. Forced to flee and start anew, Paul's journey is both external and internal, as he seeks to rebuild his identity and understand the forces that shaped his downfall. The narrative is a blend of suspense, introspection, and social critique.

Why "The Big Picture" Matters

This novel is an excellent example of how Douglas Kennedy uses personal drama to illuminate broader societal issues. It challenges readers to think about how public

perception, media influence, and personal choices interact. The story's pacing and emotional intensity keep readers hooked while provoking thoughtful reflection on modern life.

Critical Reception and Impact

The Big Picture received praise for its compelling narrative and insightful commentary. Critics highlighted Kennedy's ability to create layered characters whose struggles mirror contemporary anxieties about success, failure, and the search for authenticity. The novel has been a favorite among readers who appreciate stories that combine entertainment with meaningful messages.

Writing Style and Narrative Techniques

Understanding Douglas Kennedy's approach to writing helps explain why "the big picture" is an apt metaphor for his work.

Engaging, Accessible Prose

Kennedy's writing style is clear and accessible, making his complex themes approachable for a wide audience. He balances descriptive passages with brisk dialogue and plot movement, ensuring readers remain engaged without feeling overwhelmed.

Multiple Perspectives and Rich Characterization

His narratives often shift perspectives or delve deeply into his characters' psyches, offering a multifaceted view of events. This technique enriches the story and allows readers to see the "big picture" from various angles, emphasizing the complexity of human experience.

Blending Genres

Douglas Kennedy skillfully blends elements of thriller, romance, and literary fiction. This genre hybridization appeals to diverse readers and keeps his stories unpredictable and exciting.

Why Readers Are Drawn to Douglas Kennedy the Big Picture

Readers often describe Douglas Kennedy's novels as immersive and thought-provoking. The appeal lies not just in the plot twists or romantic entanglements but in how his stories reflect life's uncertainties and the quest for meaning.

Relatability and Emotional Resonance

Despite sometimes extraordinary circumstances, Kennedy's characters feel real and relatable. Their fears, hopes, and dilemmas echo the reader's own experiences, making the novels emotionally resonant.

Insight into Contemporary Issues

Kennedy's work encourages readers to consider broader themes such as globalization, identity crises, and the impact of media culture. These insights add layers of depth to the entertainment value.

Inspirational Journeys

Many of Kennedy's protagonists undergo transformations that inspire readers to reflect on their own lives and the possibility of change, reinforcing the "big picture" idea of growth through adversity.

Tips for Readers New to Douglas Kennedy

If you're curious about diving into Douglas Kennedy's work, here are some helpful tips to enhance your reading experience:

- **Start with "The Big Picture" novel:** It's a quintessential example of his style and themes.
- **Pay attention to character development:** The emotional depth is key to appreciating his stories.
- **Notice the social context:** Understanding the historical or cultural backdrop enriches the narrative.
- **Read slowly:** Kennedy's prose invites reflection, so take your time to absorb the layers.

Douglas Kennedy's Influence on Modern Literature

Douglas Kennedy's body of work has influenced both readers and emerging writers by demonstrating how popular fiction can engage with serious themes without sacrificing readability. His novels bridge the gap between literary and commercial success, showing that thoughtful storytelling with wide appeal is possible.

His narrative style and thematic concerns reflect a modern sensibility that confronts the challenges of contemporary life while offering hope and understanding. This balance makes him a significant figure in today's literary landscape.

Exploring Douglas Kennedy the big picture reveals a writer deeply attuned to the complexities of human nature and the world we inhabit. His novels invite us to look beyond individual moments and grasp the larger forces at play, making his work not only entertaining but profoundly meaningful. Whether you're a longtime fan or new to his books, diving into Douglas Kennedy's stories is a journey worth taking.

Frequently Asked Questions

Who is Douglas Kennedy, the author of 'The Big Picture'?

Douglas Kennedy is an American novelist known for his compelling storytelling and exploration of contemporary social and psychological themes. He has written several bestsellers, including 'The Big Picture.'

What is the main theme of Douglas Kennedy's novel 'The Big Picture'?

The main theme of 'The Big Picture' revolves around family secrets, identity, and the search for truth. It delves into the complexities of human relationships and the impact of past decisions on the present.

When was 'The Big Picture' by Douglas Kennedy published?

'The Big Picture' was published in 2017.

Is 'The Big Picture' by Douglas Kennedy based on a true

story?

No, 'The Big Picture' is a work of fiction, though it draws on realistic and relatable themes that resonate with many readers.

What genre does 'The Big Picture' by Douglas Kennedy belong to?

'The Big Picture' is primarily a contemporary fiction novel with elements of drama and psychological thriller.

How has 'The Big Picture' been received by critics?

'The Big Picture' has generally received positive reviews for its engaging plot and well-developed characters, with many critics praising Douglas Kennedy's writing style and emotional depth.

Are there any notable characters in 'The Big Picture' by Douglas Kennedy?

Yes, the novel features several notable characters, including the protagonist who embarks on a journey to uncover family secrets and understand their own identity.

Where can I buy or read 'The Big Picture' by Douglas Kennedy?

You can buy 'The Big Picture' by Douglas Kennedy at major bookstores, online retailers like Amazon, or borrow it from local libraries. It is also available in eBook and audiobook formats.

Additional Resources

Douglas Kennedy The Big Picture: A Deep Dive into the Novel's Thematic and Narrative Impact

douglas kennedy the big picture stands as a compelling entry in the oeuvre of one of contemporary literature's most engaging storytellers. Known for weaving intricate narratives that explore human psychology, societal pressures, and the subtle complexities of personal relationships, Kennedy's work continues to captivate readers worldwide. This particular novel not only reaffirms his literary prowess but also invites a broader conversation about identity, loss, and the search for meaning in an increasingly fragmented world.

Exploring the Core Themes of Douglas Kennedy

The Big Picture

At its heart, Douglas Kennedy's *The Big Picture* delves into the nuanced struggles of its protagonist, grappling with the consequences of choices made and the elusive nature of truth. The novel's title itself suggests a panoramic view of life's complexities—a motif that resonates throughout the narrative. Unlike traditional linear storytelling, Kennedy adopts a layered approach, peeling back emotional and psychological layers to reveal the interconnectedness of personal history and present actions.

One of the most striking aspects of the book is its exploration of memory and perception. The protagonist's journey is marked by flashbacks and introspective moments, which challenge the reliability of memory and the way individuals reconstruct their past to make sense of their present. This narrative technique not only deepens character development but also invites readers to question the nature of reality and the stories they tell themselves.

Characterization and Psychological Depth

Douglas Kennedy's character construction in *The Big Picture* is notable for its authenticity and depth. The protagonist is not a flawless hero but a complex individual shaped by vulnerability and resilience. This complexity is a hallmark of Kennedy's writing style, where characters often embody contradictions and moral ambiguity, making them relatable and human.

The psychological landscape Kennedy crafts is rich with tension. The protagonist's internal conflicts mirror larger societal issues such as identity crises, familial estrangement, and the search for redemption. Through this, Kennedy skillfully balances the intimate with the universal, making the narrative resonate on multiple levels.

Narrative Style and Structural Elements

Douglas Kennedy's *The Big Picture* employs a narrative structure that is both engaging and thought-provoking. The pacing is deliberate, allowing readers to immerse themselves fully in the character's emotional world while maintaining narrative momentum. Kennedy's prose is accessible yet evocative, characterized by vivid descriptions and sharp dialogues that enhance the story's realism.

The novel's structure—marked by shifts in time and perspective—serves to underscore the fragmented nature of human experience. This storytelling technique aligns well with the thematic focus on memory and perception, reinforcing the idea that life's "big picture" is often pieced together from disparate moments and viewpoints.

Comparisons Within Kennedy's Literary Catalog

When compared to other works by Douglas Kennedy, such as "The Pursuit of Happiness" or "The Woman in the Fifth," *The Big Picture* maintains a consistent thematic interest in personal transformation and the search for belonging. However, it distinguishes itself through a more introspective tone and a greater emphasis on the psychological dimensions of trauma and healing.

Readers familiar with Kennedy's style will recognize his signature blend of suspense and emotional insight, yet *The Big Picture* ventures deeper into the internal struggles of its characters, offering a more meditative and reflective experience. This evolution in narrative focus reflects Kennedy's adaptability and growth as a writer, continually exploring new avenues to connect with his audience.

Market Reception and Critical Perspectives

Since its release, Douglas Kennedy's *The Big Picture* has garnered attention from both critics and readers alike. Reviews often highlight Kennedy's ability to craft compelling characters and a plot that balances emotional depth with readability. The novel's appeal lies in its accessibility to a broad audience while maintaining literary sophistication.

Critics have praised the book for its honest portrayal of human frailty and resilience, though some have noted that the pacing may feel slow for readers accustomed to more action-driven narratives. Nonetheless, this deliberate tempo is arguably a strength, allowing for a richer exploration of themes and character development.

Strengths and Limitations

- **Strengths:**

- Deep psychological insight into characters
- Elegant prose that balances clarity with emotional resonance
- Complex narrative structure that reinforces thematic concerns
- Relatable exploration of universal human experiences

- **Limitations:**

- Pacing may be slower than typical mainstream thrillers
- Some plot elements rely heavily on introspection, potentially limiting appeal for

readers seeking more external action

- Occasional predictability in narrative outcomes

The Big Picture in Context: Contemporary Literary Trends

Douglas Kennedy the big picture arrives at a time when contemporary fiction increasingly focuses on introspection and the exploration of identity amidst social upheaval. The novel's emphasis on fragmented memories and the subjective nature of truth aligns well with broader literary trends that challenge linear narratives and embrace complexity.

Moreover, Kennedy's work contributes to ongoing conversations about the human condition in the 21st century, addressing themes such as alienation, the impact of past traumas, and the quest for personal reconciliation. In this context, *The Big Picture* not only entertains but also invites readers to engage critically with the questions it poses.

Impact on Readers and Literary Significance

The resonance of Douglas Kennedy the big picture lies in its ability to connect with readers on an intimate level. Many find the protagonist's struggles reflective of their own, fostering empathy and self-reflection. This emotional engagement is a testament to Kennedy's skill in crafting narratives that transcend mere storytelling to become vehicles for understanding human complexity.

Literarily, the novel reinforces Kennedy's status as a significant voice in contemporary fiction, one who adeptly blends popular appeal with substantive thematic exploration. *The Big Picture* thus stands as a noteworthy contribution to the genre of psychological fiction and modern literary fiction alike.

As readers navigate through the pages of Douglas Kennedy the big picture, they embark on a journey that is as much about uncovering hidden facets of the self as it is about following a compelling story—a testament to the enduring power of well-crafted literature.

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douglas kennedy the big picture: The Big Picture Douglas Kennedy, 1997 Ben Bradford has it all: partnership at a prestigious New York law firm, an expensive house in Connecticut, a beautiful wife and two healthy young sons. But scratch the surface and you'll find a deeply unhappy man. Once Ben dreamed of becoming a photographer; instead, he spends his days in a fossilized Wall Street office, fantasizing about escaping into his private darkroom, away from the corporate grind and the disapproving gaze of his wife who doesn't like him anymore. A Literary Guild Selection. A Doubleday Book Club Selection. Film Rights: Fox 2000.

douglas kennedy the big picture: The Big Picture Douglas Kennedy, 1998-03-01 Humoristisk roman om Ben Bradford, succesfuld juniorpartner i et advokatfirma i New York, gift og far til to, der søger at realisere sin drøm om at blive fotograf

douglas kennedy the big picture: *Big Picture a D/Bx24* Douglas Kennedy, 1998-04-23

douglas kennedy the big picture: The Douglas Kennedy Collection #3 Douglas Kennedy, 2018-05-08 Three outstanding novels in one amazing ebook collection by internationally bestselling author Douglas Kennedy. *The Moment*: Divorced writer Thomas Nesbitt is still recovering from the end of a long marriage and living a private, isolated life in Maine when, out of the blue, a box from Berlin arrives at his doorstep. The return address shocks him: Dussman, the name of a woman with whom he had a consuming love affair twenty-six years ago in the midst of the Cold War. Now Thomas must grapple with his history with a woman who was not just a refugee from a police state, but also someone who lived with an ongoing sorrow that gradually rewrote both their destinies. A love story of great epic sweep and immense emotional power, *The Moment* explores why and how we fall in love—and the way we project on to others that which our hearts so desperately seek. *Five Days*: A transformative love affair envelopes insurance salesman Richard and married, soon-to-be empty nester Laura at a weekend medical conference in Boston. Laura discovers that the seemingly dull fiftysomething man is surprisingly complex and thoughtful—someone who, like herself, is grappling with the same big questions about decisions made and the human capacity for self-entrapment. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? *The Blue Hour*: Artist and university professor Paul suggests a month-long trip with his wife to entrancing, exotic Morocco. But when Paul suddenly disappears, Robin finds herself the prime suspect in the police inquiry. As her understanding of the truth starts to unravel, Robin lurches from the crumbling art deco of Casablanca to the daunting Sahara, caught in an increasingly terrifying spiral from which there is no easy escape.

douglas kennedy the big picture: The Douglas Kennedy Collection #1 Douglas Kennedy, 2012-12-18 Three amazing novels in one fabulous ebook by #1 internationally bestselling author Douglas Kennedy. *The Pursuit of Happiness*: Manhattan, Thanksgiving eve, 1945. The war was over, and Eric Smythe's party was in full swing. All his clever Greenwich Village friends were there. So too was his sister Sara, an independent, outspoken young woman, starting to make her way in the big city. And then in walked Jack Malone, a U.S. Army journalist just back from a defeated Germany, a man whose world view was vastly different than that of Eric and his friends. This chance meeting between Sara and Jack and the choices they both made in the wake of it would eventually have profound consequences, both for themselves and for those closest to them for decades afterwards. Set amidst the dynamic optimism of postwar New York and the subsequent nightmare of the McCarthy era, *The Pursuit of Happiness* is a great, tragic love story; a tale of divided loyalties, decisive moral choices, and the random workings of destiny. *A Special Relationship*: About an hour after I met Tony Hobbs, he saved my life. Thirty-seven-year-old American journalist Sally Goodchild quite literally married her hero. Both foreign correspondents, both on assignment in Cairo, they quickly fell in love and settled into domestic life in London. From the outset, Sally's relationship with both Tony and his hometown was an uneasy one; she found both to be far more unfamiliar than imagined. But her adjustment problems are soon overshadowed by a troubled pregnancy. When she goes into premature labor, there are doubts whether her child will survive unscathed. And then, out

of nowhere, Sally is hit by an appalling postpartum depression—a descent into a temporary, but very personal hell, which even sees her articulating a homicidal thought against her baby. However, when she does manage to extricate herself from this desperate state, she finds herself in a fresh new nightmare, as she discovers that the man she thought knew her better than anyone—loved her more than anyone—now considers her an unfit mother and wants to bar her from ever seeing her child again. State of the Union: America in the 1960s was an era of radical upheaval—of civil rights protests and anti-war marches; of sexual liberation and hallucinogenic drugs. More tellingly, it was a time when you weren't supposed to trust anyone over the age of thirty; when, if you were young, you rebelled against your parents and their conservative values. But not Hannah Buchan. Hannah is a great disappointment to her famous radical father and painter mother. Instead of mounting the barricades and embracing this age of profound social change, she wants nothing more than to marry her doctor boyfriend and raise a family in a small town. Hannah gets her wish. But once installed as the doctor's wife in a nowhere corner of Maine, boredom sets in... until an unforeseen moment of personal rebellion changes everything. For decades, this one transgression in an otherwise faultless life remains buried. But then, in the charged atmosphere of America after 9/11, her secret comes out and her life goes into freefall.

douglas kennedy the big picture: The Douglas Kennedy Collection #2 Douglas Kennedy, 2013-03-26 Three outstanding novels in one amazing eBook by internationally bestselling author Douglas Kennedy. Temptation: Like all would-be Hollywood screenwriters, David Armitage wants to be rich and famous. After eleven years of failure, luck finally comes his way when one of his scripts is bought for television. Suddenly a player in Tinsel Town, he finds he's reinventing himself at great speed, especially when it comes to walking out on his wife and daughter for a young producer who worships only at the altar of ambition. But David's upward mobility takes a strange turn when a billionaire film buff barges into his life, proposing a curious collaboration. The Woman in the Fifth: Now a major motion picture starring Ethan Hawke and Kristen Scott Thomas. Harry Ricks is a man who has lost everything. A scandal at the small college where he used to teach has cost him his job, his marriage, and his relationship with his only child. He flees to Paris in the bleak midwinter, where a series of accidental encounters lands him in a grubby room in a grubby quarter, and a job as a nightwatchman for a sinister operation. And then romance enters his life. Her name is Margit, an elegant, cultivated Hungarian emigre, widowed and alone. But Margit is guarded about her work, her past, and her life. Before he knows it, Harry finds himself waking up in a nightmare from which there is no easy escape. Leaving the World: Jane Howard is a professor in Boston, in love with a brilliant, erratic man, and finding motherhood to her young daughter an unexpected delight. But when a devastating turn of events tears her existence apart she has no choice but to flee all she knows. Just when she has renounced life itself, the disappearance of a young girl pulls her back from the edge and into an obsessive search for some sort of personal redemption. Convinced that she knows more about the case than the police do, she is forced to make a decision - stay hidden or bring to light a shattering truth.

douglas kennedy the big picture: The Big Picture John W. Lemza, 2021-09-29 Capitalizing on thousands of feet of accumulated footage captured by combat camera crews during the early years of the Korean War, a small group of US Army officers conceptualized a film series that would widen viewers' understanding of the service and its mission. Their efforts produced the documentary television series that in late 1951 would become The Big Picture. Although it would take years to fully utilize the emerging technologies and develop the concept into a popularly recognized television series, The Big Picture did evolve into a vehicle whose intention was to help the army tell its story, sell its relevance in the emerging Cold War, and inform and educate its audience about American ideals. Its messages captured the early post-1945 zeitgeist and reflected a national mood that was anticommunist, steeped in foundational principles of American exceptionalism, and trusting of elite leadership. John W. Lemza's The Big Picture argues that the show, like others produced for television during that time by the armed forces, served as a vehicle for directed propaganda, scripted to send important Cold War messages to both those in uniform and the American public. In

this first systematic study of its production and reception history as well as its themes and cultural impact, Lemza shows how the producers incorporated specific Cold War themes, such as anticommunism, into episodes and deployed television's small screen as the intersection of propaganda and policy during the Cold War period. John Lemza's study reveals that the longer *The Big Picture* maintained those themes the more they began to lose their resonance, especially when the cultural and social environment of the United States began changing in the mid-1960s. The series producers chose to continue on a course that was set during the early Cold War years, and the credibility of the show began to suffer. Throughout the course of its two-decade production run, however, *The Big Picture* cast a big shadow as the premier military program influencing viewing audiences through primetime television and syndication.

douglas kennedy the big picture: *Autism Spectrum Disorders* Chantal Sicile-Kira, 2004-08-31 Based on nearly two decades of Chantal Sicile-Kira's personal and professional experiences with individuals and families affected by this growing epidemic, *Autism Spectrum Disorders* explains all aspects of the condition, including: - The causes of autism spectrum disorders - How to properly diagnose ASDs - Treatments based on behavioral, psychological and biomedical interventions - Coping strategies for families - Educational needs and programs - Living and working conditions for adults with ASD - Community interaction - Teaching strategies and resources for educators and other professionals

douglas kennedy the big picture: *The Readers' Advisory Guide to Genre Fiction* Joyce G. Saricks, 2001 Covering fifteen popular genres, each chapter includes a definition of the genre, its characteristics and appeal elements (such as character development, story line, and frame), and its key authors and subgenres.

douglas kennedy the big picture: *PROCEEDINGS OF NATIONAL SEMINAR ON MULTIDISCIPLINARY RESEARCH AND PRACTICE VOLUME 1* Dr. M. Kanika Priya, This Conference Proceedings of the National Seminar entitled "Multidisciplinary Research and Practice" compiled by Dr. M. Kanika Priya records various research papers written by eminent scholars, professors and students. The articles range from English literature to Tamil literature, Arts, Humanities, Social Science, Education, Performing Arts, Information and Communication Technology, Engineering, Technology and Science, Medicine and Pharmaceutical Research, Economics, Sociology, Philosophy, Business, Management, Commerce and Accounting, Teacher Education, Higher Education, Primary and Secondary Education, Law, Science (Mathematics, Physics, Chemistry, Zoology, Botany), Agriculture and Computer Science. Researchers and faculty members from various disciplines have contributed their research papers. This book contains articles in Three languages, namely: English, Tamil and Hindi. As a editor Dr. M. Kanika Priya has taken up the tedious job of checking the validity and correctness of the research work in bringing out this conference proceedings in a beautiful manner. In its present shape and size, this anthology will, hopefully, find a place on the library shelves and enlighten the academics all round the world.

douglas kennedy the big picture: *Origins and Legacies of Marcel Duhamel's Série Noire* Alistair Charles Rolls, Clara Dominique Sitbon, Marie-Laure Jacqueline Vuaille-Barcan, 2017-12-18 In *Origins and Legacies of Marcel Duhamel's Série Noire* Alistair Rolls, Clara Sitbon and Marie-Laure Vuaille-Barcan counter the myths and received wisdom that are typically associated with this iconic French crime fiction series, namely: that it was born in Paris on a tide of postwar euphoria; that it initially consisted of translations of American hard-boiled classics by the likes of Dashiell Hammett and Raymond Chandler; and that the translations were rushed and rather approximate. Instead, an alternative vision of Duhamel's translation practice is proposed, one based on a French tradition of auto-, or "original", translation of "ostensibly" American crime fiction, and one that appropriates the source text in order to create an allegory of the target culture.

douglas kennedy the big picture: *Who Owns the Media?* Benjamin M. Compaine, Douglas Gomery, 2000-07-13 This thorough update to Benjamin Compaine's original 1979 benchmark and 1982 revisit of media ownership tackles the question of media ownership, providing a detailed examination of the current state of the media industry. Retaining the wealth of data of the earlier

volumes, Compaine and his co-author Douglas Gomery chronicle the myriad changes in the media industry and the factors contributing to these changes. They also examine how the media industry is being reshaped by technological forces in all segments, as well as by social and cultural reactions to these forces. This third edition of *Who Owns the Media?* has been reorganized and expanded, reflecting the evolution of the media industry structure. Looking beyond conventional wisdom and expectations, Compaine and Gomery examine the characteristics of competition in the media marketplace, present alternative positions on the meanings of concentration, and ultimately urge readers to draw their own conclusions on an issue that is neither black nor white. Appropriate for media practitioners and sociologists, historians, and economists studying mass media, this volume can also be used for advanced courses in broadcasting, journalism, mass communication, telecommunications, and media education. As a new benchmark for the current state of media ownership, it is invaluable to anyone needing to understand who controls the media and thus the information and entertainment messages received by media consumers.

douglas kennedy the big picture: *Bowker's Guide to Characters in Fiction 2007* , 2008-02

douglas kennedy the big picture: NOTES: The Psychic Dislocations of Dayton Lummis Dayton Lummis, 2011-09-09 This book is just what it says it is—NOTES! Assembled from the author's collection of the last 40 years. Ranging from politically incorrect to absurdly romantic to disturbingly insightful, they are like darts thrown blindfolded; they hit what they will. From coast to coast, city to high mountains and lonely desert, almost no subject of contemporary America is left untouched. You may not agree, but you will not be bored.

douglas kennedy the big picture: The Moment Douglas Kennedy, 2011 Thomas Nesbitt is a divorced American writer in the midst of a rueful middle age. Living a very private life in Maine - in touch only with his daughter and still trying to reconcile himself to the end of a long marriage that he knew was flawed from the outset - he finds his solitude disrupted by the arrival, one wintry morning, of a box postmarked Berlin. The return address on the box - Dussmann - unsettles him completely. For it is the name of the woman with whom he had an intense love affair twenty-six years ago in Berlin - at a time when the city was cleaved in two, and personal and political allegiances were haunted by the deep shadows of the Cold War. Refusing initially to confront what he might find in that box, Thomas nevertheless finds himself forced to grapple with a past he has never discussed with any living person - and in the process relive those months in Berlin, when he discovered, for the first and only time in his life, the full, extraordinary force of true love. But Petra Dussmann - the woman to whom he lost his heart - was not just a refugee from a police state, but also someone who lived with an ongoing sorrow beyond dreams... and one which gradually rewrote both their destinies. In this, his tenth novel, Douglas Kennedy has written that rare thing: a love story as morally complex as it is tragic and deeply reflective. Brilliantly gripping, it is an atmospherically dense, ethically tangled tale of romantic certainty and conflicting loyalties, all set amidst a stunningly rendered portrait of Berlin in the final dark years before The Wall came down. Like all of Kennedy's previous, critically acclaimed bestselling novels, *The Moment* is both unputdownable and profound. Posing so many searching questions about why and how we fall in love - and the tangled way we project on to others that which our hearts seek - it is a love story of great epic sweep and immense emotional power.

douglas kennedy the big picture: Fear Is the Rider Kenneth Cook, 2016-01-27 It was quite silent in the scrub. No breeze stirred the leaves and no bird moved, except for the kite hawks wheeling silently, eternally, high in the hot air. She smelt her attacker before she saw him. A heavy stench hit her with such force that she started with shock. It was a smell she'd never encountered before. Not man, not animal, something like carrion, but alive. It seemed to envelop and suffocate her, then became tangible as two arms wrapped around her body and began tearing at her clothing. A young man driving from Sydney to Adelaide for work decides to take a short detour into the desert. He turns his hatchback on to a notoriously dangerous track that bisects uninhabited stone-covered flats. Out there, under the baking sun, people can die within hours. He's not far along the road when a distraught young woman stumbles from the scrub and flags him down. A journalist

from Sydney, she has just escaped the clutches of an inexplicable, terrifying creature. Now this desert-dwelling creature has her jeep. Her axe. And her scent... From the author of the classic novel *Wake In Fright* comes a chillingly brilliant short novel that's part *Wolf Creek* and part *Duel*. *Fear Is the Rider* is a nail-biting chase into the outback, towards the devil lurking at its centre. *Wake In Fright* was made into an internationally acclaimed film. *Fear Is the Rider* is a previously unpublished manuscript from the 1980s that was recently rediscovered among Kenneth Cook's papers. Kenneth Cook was born in Sydney. *Wake In Fright*, which drew on his time as a journalist in Broken Hill, was first published in 1961 when Cook was 32. It was published in England and America, translated into several languages, and was a prescribed text in schools. Cook wrote twenty-two books in a variety of genres, and was well known in film circles as a scriptwriter and independent film-maker. He died in 1987. 'Fantastic, breath-taking, edge of the seat stuff.' *Col's Criminal Library* 'This lost Ozploitation gem is pure horror adrenaline, as characters and reader alike are hunted by a relentless golem—the nightmare outback monster we've always feared.' Chris Flynn, author of *A Tiger in Eden* and *The Glass Kingdom* 'The moment to moment effect of reading *Fear Is the Rider* is one of gasping attentiveness to the urgent needs of the present...There is special, pulpy kind of genius to the kind of book that almost swipes ahead for us, like a concert pianist's assistant.' Australian 'Another great retro thriller. Treat it like going to a movie, because it will only take you a couple of hours to power through it...It's just pure adrenaline and survival.' *Herald Sun* 'A suspense packed ride until the final page.' *QANTAS Magazine* 'Possibly the scariest, most spine-chilling and nerve-wracking book I've read. Ever...It's incredibly filmic—think *Wolf Creek* meets *Mad Max*—and so visceral I could feel my heart rising up in my throat as I turned the pages.' *Reading Matters* 'A schlocky, old-school thriller in the best possible way...A kind of literary *Mad Max*, a master class in Ozploitation, or simply as a short, sharp burst of literary adrenaline, *Fear is the Rider* is a hell of a lot of fun.' *Readings* '[A] short but powerful novel, Cook takes the reader on an action-packed, tension-filled ride...Definitely a page-turner.' *BookMooch*

douglas kennedy the big picture: *State of the Union* Douglas Kennedy, 2010-06-15 From the New York Times bestselling author of *Leaving the World* comes the compelling story of a woman whose one choice, made decades ago, comes back to haunt her. America in the 1960s was an era of radical upheaval-of civil rights protests and anti-war marches; of sexual liberation and hallucinogenic drugs. More tellingly, it was a time when you weren't supposed to trust anyone over the age of thirty; when, if you were young, you rebelled against your parents and their conservative values. But not Hannah Buchan. Hannah is a great disappointment to her famous radical father and painter mother. Instead of mounting the barricades and embracing this age of profound social change, she wants nothing more than to marry her doctor boyfriend and raise a family in a small town. Hannah gets her wish. But once installed as the doctor's wife in a nowhere corner of Maine, boredom sets in... until an unforeseen moment of personal rebellion changes everything. Especially as Hannah is forced into breaking the law. For decades, this one transgression in an otherwise faultless life remains buried. But then, in the charged atmosphere of America after 9/11, her secret comes out and her life goes into freefall.

douglas kennedy the big picture: *The Ultimate Teen Book Guide* Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26 Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

douglas kennedy the big picture: *The Divine Travel Agency* A Frank Corso Mystery, 2021-11-05 Frank Corso runs his own Wall Street research consultancy and has an unusual ability to make friends. A forty year old bachelor living in New York, he is getting increasingly comfortable to a high-life marked by eroding moral virtue. On a business trip to visit a New Orleans based company, he gets more than he bargained for. In the weeks before Christmas of 2004, he is recruited by his ex-girlfriend to find her friend, a young mystic, who has disappeared. New Orleans is a city in Transition. The economy has been improving post the dot com crash, and local government and business leaders are leveraging the city's crown jewel, The French Quarter. The

haven for tourists also has a dark side. The city is marred by political corruption and violence. In 2004, it has the distinction of being the murder capital of the United States. Corso soon finds The Big Easy culture known for its architecture, food and music, filled with a rich marinade of diverse and unusual characters. Befriending people with deep roots in the shallow clays of the Mississippi River, his life is about to change course. He is about to discover the secrets of...The Divine Travel Agency.

douglas kennedy the big picture: Firstborn Fred W. Kennedy, 2022-11-16 Firstborn, which celebrates the legacy of Luis Fred Kennedy, his family and business, is a narrative that takes on a character of its own, larger than life. At the age of twenty one, after the sudden death of his father in 1930, Luis Fred became co-manager of Grace, Kennedy & Co. Ltd., a Jamaican enterprise founded by his father and Dr. John J. Grace in 1922. Serving as Governing Director (1947-1973), Luis Fred Kennedy laid the foundation for the company to become what it is today—a global consumer group, one of the largest and most innovative corporate entities in the Caribbean. The author portrays his father Luis Fred Kennedy to be a passionate nationalist, humanist, and advocate of private enterprise, one who had a positive and lasting impact on the political and economic history of Jamaica. Fred Kennedy interweaves the threads of family, business, and nation by combining historical research with his own personal stories, enhanced by interviews, illustrations, and photographs. Firstborn will interest those with ties to Jamaica or, more universally, anyone eager to learn the secrets of corporate leadership and of the characteristics of centenarian companies like GraceKennedy Ltd. that have prospered for one hundred years.

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