

PRIDE AND JOY BASS TAB

PRIDE AND JOY BASS TAB: MASTERING THE GROOVE OF A BLUES CLASSIC

PRIDE AND JOY BASS TAB IS A PHRASE THAT INSTANTLY RESONATES WITH BASS PLAYERS EAGER TO DIVE INTO THE ICONIC RHYTHMS OF ONE OF STEVIE RAY VAUGHAN'S MOST BELOVED SONGS. THIS TRACK, A STAPLE IN THE BLUES-ROCK GENRE, OFFERS A FANTASTIC OPPORTUNITY FOR BASSISTS TO EXPLORE A BLEND OF GROOVE, TECHNIQUE, AND FEEL. IF YOU'RE LOOKING TO ELEVATE YOUR BASS PLAYING BY LEARNING THIS CLASSIC TUNE, UNDERSTANDING THE NUANCES OF THE PRIDE AND JOY BASS TAB IS ESSENTIAL. IN THIS ARTICLE, WE'LL BREAK DOWN THE SONG'S BASS LINE, OFFER TIPS FOR MASTERING ITS RHYTHM, AND DISCUSS HOW TO BRING OUT THE SOULFUL CHARACTER THAT MAKES "PRIDE AND JOY" SO SPECIAL.

UNDERSTANDING THE ESSENCE OF THE PRIDE AND JOY BASS TAB

THE FIRST THING TO RECOGNIZE ABOUT THE PRIDE AND JOY BASS TAB IS THAT IT'S NOT JUST A SEQUENCE OF NOTES; IT'S A GROOVE THAT DRIVES THE ENTIRE SONG. STEVIE RAY VAUGHAN'S VERSION FEATURES A TIGHT, PUNCHY RHYTHM SECTION THAT COMPLEMENTS THE GUITAR'S TEXAS SHUFFLE FEEL. FOR BASSISTS, CAPTURING THAT FEEL INVOLVES MORE THAN JUST HITTING THE RIGHT NOTES—IT'S ABOUT LOCKING IN WITH THE DRUMS AND EMPHASIZING THE BLUESY SWING.

THE ROLE OF THE BASS IN "PRIDE AND JOY"

UNLIKE SOME SONGS WHERE THE BASS MERELY FOLLOWS THE ROOT NOTES, THE PRIDE AND JOY BASS TAB SHOWCASES A WALKING BASS LINE THAT ADDS MOVEMENT AND ENERGY. THE BASS RHYTHM OFTEN MIRRORS THE GUITAR'S SHUFFLE, CREATING A SYNCOPATED BOUNCE THAT PROPELS THE SONG FORWARD. THIS MAKES THE BASS LINE AN ACTIVE PARTICIPANT IN THE GROOVE RATHER THAN JUST A BACKGROUND ELEMENT.

KEY TECHNIQUES TO NAIL THE GROOVE

TO PLAY THE PRIDE AND JOY BASS TAB EFFECTIVELY, YOU'LL WANT TO FOCUS ON A FEW KEY TECHNIQUES:

- **MUTING:** USE YOUR PALM OR FINGERS TO SLIGHTLY MUTE STRINGS FOR A PERCUSSIVE EFFECT THAT ENHANCES THE RHYTHMIC FEEL.
- **SYNCOPATION:** EMPHASIZE OFF-BEATS AND RESTS TO CAPTURE THE SHUFFLE RHYTHM'S SWING.
- **SLIDES AND HAMMER-ONS:** INCORPORATE SLIDES AND HAMMER-ONS WHERE APPROPRIATE TO MIMIC THE EXPRESSIVE NUANCES OF THE GUITAR.
- **CONSISTENT TIMING:** KEEP YOUR TIMING TIGHT TO MAINTAIN THE SONG'S INFECTIOUS GROOVE.

BREAKING DOWN THE PRIDE AND JOY BASS TAB

IF YOU'RE NEW TO READING BASS TABS OR WANT A CLEARER UNDERSTANDING, LET'S WALK THROUGH THE CORE ELEMENTS OF THE PRIDE AND JOY BASS TAB. THE SONG IS TYPICALLY PLAYED IN STANDARD TUNING (E A D G), AND THE BASS LINE CENTERS AROUND THE E BLUES SCALE, WITH OCCASIONAL CHROMATIC PASSING NOTES TO ADD FLAVOR.

INTRO AND VERSE GROOVE

THE INTRODUCTION AND VERSES FEATURE A REPETITIVE BUT DYNAMIC BASS PATTERN, OFTEN BASED ON A SHUFFLE RHYTHM:

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D

A

E

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|--2-2-4-4-5-5-4-|

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THIS SIMPLE RIFF IS PLAYED WITH A SWING FEEL, ACCENTING THE OFF-BEATS. THE SUBTLE RESTS AND MUTED NOTES GIVE IT A LAID-BACK YET DRIVING ENERGY.

CHORUS AND BRIDGE VARIATIONS

DURING THE CHORUS, THE BASS LINE OPENS UP SLIGHTLY, INCORPORATING SLIDES AND MORE MOVEMENT TO COMPLEMENT THE GUITAR’S LEAD PARTS. THE BRIDGE SECTION MAY INTRODUCE WALKING BASS LINES THAT TRANSITION SMOOTHLY BETWEEN CHORD CHANGES, SHOWING OFF THE BASSIST’S CONTROL AND CREATIVITY.

TIPS FOR PRACTICING THE PRIDE AND JOY BASS TAB

MASTERING THE PRIDE AND JOY BASS TAB ISN’T JUST ABOUT REPETITION; IT REQUIRES FOCUSED PRACTICE ON GROOVE, TIMING, AND FEEL. HERE ARE SOME EFFECTIVE TIPS TO HELP YOU GET THERE:

START SLOW AND USE A METRONOME

BEGIN BY PLAYING THE BASS TAB SLOWLY, ENSURING EVERY NOTE IS CLEAN AND RHYTHMIC. USING A METRONOME HELPS DEVELOP A STEADY TEMPO, WHICH IS CRITICAL FOR THE SHUFFLE GROOVE. GRADUALLY INCREASE THE SPEED AS YOU BECOME MORE COMFORTABLE.

LISTEN TO THE ORIGINAL TRACK

IMMERSING YOURSELF IN STEVIE RAY VAUGHAN’S RECORDING IS INVALUABLE. PAY CLOSE ATTENTION TO THE BASS LINE’S TIMING, DYNAMICS, AND INTERACTION WITH THE DRUMS. TRY TO INTERNALIZE THE FEEL BEFORE ATTEMPTING TO REPLICATE IT.

PRACTICE WITH A DRUM MACHINE OR BACKING TRACK

PLAYING ALONG WITH A DRUM MACHINE OR BACKING TRACK SIMULATES THE LIVE BAND EXPERIENCE. IT HELPS YOU LOCK IN THE GROOVE AND DEVELOP THE TIGHT TIMING REQUIRED FOR THIS BLUES CLASSIC.

FOCUS ON DYNAMICS AND EXPRESSION

DON’T JUST PLAY THE NOTES MECHANICALLY. EXPERIMENT WITH FINGER PRESSURE, MUTING, AND ACCENTS TO BRING OUT THE SONG’S SOULFUL CHARACTER. THIS EXPRESSIVENESS IS WHAT MAKES THE PRIDE AND JOY BASS TAB COME ALIVE.

COMMON CHALLENGES WHEN LEARNING THE PRIDE AND JOY BASS TAB

EVEN EXPERIENCED BASSISTS MAY ENCOUNTER A FEW HURDLES WHEN TACKLING THIS SONG. BEING AWARE OF THESE CHALLENGES CAN HELP YOU OVERCOME THEM MORE EFFICIENTLY.

- **MAINTAINING THE SHUFFLE FEEL:** THE SUBTLE SWING CAN BE TRICKY TO MASTER, ESPECIALLY IF YOU'RE USED TO STRAIGHT RHYTHMS.
- **FINGER COORDINATION:** THE SYNCOPATED NOTES REQUIRE PRECISE FINGER MOVEMENT TO AVOID UNWANTED STRING NOISE.
- **DYNAMIC CONTROL:** BALANCING BETWEEN MUTED AND RINGING NOTES TAKES PRACTICE TO ACHIEVE THE RIGHT TONE.

TAKING THE TIME TO ISOLATE THESE ASPECTS DURING PRACTICE SESSIONS CAN ACCELERATE YOUR PROGRESS.

EXPLORING VARIATIONS AND PERSONALIZING YOUR BASS LINE

ONCE YOU'RE COMFORTABLE WITH THE PRIDE AND JOY BASS TAB, YOU MIGHT WANT TO ADD YOUR OWN FLAIR. BLUES MUSIC THRIVES ON PERSONAL EXPRESSION, SO FEEL FREE TO EXPERIMENT WITH SLIGHT VARIATIONS IN RHYTHM, SLIDES, AND NOTE CHOICES.

ADDING GHOST NOTES

GHOST NOTES ARE MUTED NOTES THAT ADD SUBTLE RHYTHMIC TEXTURE. INCORPORATING THESE INTO YOUR BASS LINE CAN ENHANCE THE GROOVE AND MAKE YOUR PLAYING MORE DYNAMIC.

EXPERIMENTING WITH TONE

ADJUST YOUR BASS'S TONE SETTINGS OR TRY DIFFERENT PICKUPS TO FIND A SOUND THAT FITS THE SONG'S VIBE. A SLIGHTLY OVERDRIVEN TONE OR A WARM, ROUNDED SOUND OFTEN WORKS WELL FOR BLUES.

IMPROVISING DURING SOLOS

DURING INSTRUMENTAL BREAKS, TRY IMPROVISING BASS FILLS THAT COMPLEMENT THE GUITAR SOLO. USE THE E BLUES SCALE AND EXPERIMENT WITH SLIDES, BENDS, AND HAMMER-ONS TO KEEP THE ENERGY HIGH.

RESOURCES FOR LEARNING THE PRIDE AND JOY BASS TAB

IF YOU'RE SEARCHING FOR ACCURATE PRIDE AND JOY BASS TABS, PLENTY OF ONLINE PLATFORMS AND VIDEO TUTORIALS CAN HELP. WEBSITES DEDICATED TO BASS TABS OFTEN INCLUDE USER RATINGS AND COMMENTS, WHICH CAN GUIDE YOU TO THE BEST VERSIONS. ADDITIONALLY, WATCHING LIVE PERFORMANCES OF STEVIE RAY VAUGHAN CAN PROVIDE VISUAL INSIGHT INTO FINGER PLACEMENT AND TECHNIQUE.

CONSIDER INVESTING IN BASS TAB BOOKS THAT FOCUS ON BLUES AND ROCK GENRES, AS THEY OFTEN FEATURE DETAILED

BREAKDOWNS AND TIPS. JOINING BASS FORUMS OR COMMUNITIES IS ANOTHER GREAT WAY TO GET FEEDBACK AND CONNECT WITH FELLOW MUSICIANS WORKING ON SIMILAR SONGS.

LEARNING THE PRIDE AND JOY BASS TAB IS A REWARDING JOURNEY THAT IMMERSSES YOU IN THE HEART OF BLUES-ROCK RHYTHM. IT CHALLENGES YOU TO BLEND TECHNICAL SKILL WITH EMOTIONAL EXPRESSION, ALL WHILE LOCKING INTO ONE OF THE MOST INFECTIOUS GROOVES IN MUSIC HISTORY. WHETHER YOU'RE A BEGINNER OR A SEASONED PLAYER, TAKING THE TIME TO STUDY AND INTERNALIZE THIS BASS LINE WILL UNDOUBTEDLY ENHANCE YOUR OVERALL MUSICIANSHIP. SO GRAB YOUR BASS, TUNE UP, AND DIVE INTO THE SOULFUL WORLD OF "PRIDE AND JOY."

FREQUENTLY ASKED QUESTIONS

WHERE CAN I FIND AN ACCURATE BASS TAB FOR 'PRIDE AND JOY' BY STEVIE RAY VAUGHAN?

YOU CAN FIND ACCURATE BASS TABS FOR 'PRIDE AND JOY' ON POPULAR TABLATURE WEBSITES LIKE ULTIMATE GUITAR, SONGSTERR, AND BASSTABS. THESE PLATFORMS OFTEN HAVE USER-RATED TABS TO HELP YOU CHOOSE THE MOST RELIABLE VERSION.

WHAT TUNING IS USED FOR THE BASS IN 'PRIDE AND JOY'?

THE BASS IN 'PRIDE AND JOY' IS TYPICALLY PLAYED IN STANDARD TUNING (E A D G). THIS TUNING SUITS THE BLUES-ROCK STYLE AND MAKES IT EASIER TO FOLLOW THE SONG'S GROOVE.

ARE THERE ANY SPECIFIC TECHNIQUES I SHOULD FOCUS ON WHEN PLAYING 'PRIDE AND JOY' BASS TAB?

YES, TO CAPTURE THE FEEL OF 'PRIDE AND JOY,' FOCUS ON TECHNIQUES LIKE FINGERSTYLE PLUCKING, MUTING FOR A PERCUSSIVE EFFECT, AND USING SLIDES AND HAMMER-ONS TO REPLICATE THE SONG'S BLUESY GROOVE.

IS THE BASS LINE IN 'PRIDE AND JOY' DIFFICULT FOR BEGINNERS?

THE BASS LINE IN 'PRIDE AND JOY' HAS A MODERATE DIFFICULTY LEVEL. BEGINNERS WITH SOME EXPERIENCE IN PLAYING BLUES AND FINGERSTYLE CAN LEARN IT WITH PRACTICE, ESPECIALLY BY BREAKING DOWN THE TAB INTO SMALLER SECTIONS.

CAN I USE A BASS TAB APP TO LEARN 'PRIDE AND JOY'?

YES, USING BASS TAB APPS LIKE SONGSTERR OR YOUSICIAN CAN BE VERY HELPFUL. THEY PROVIDE INTERACTIVE TABS WITH PLAYBACK FEATURES, WHICH ALLOW YOU TO SLOW DOWN THE TEMPO AND LOOP SECTIONS FOR EASIER LEARNING.

HOW LONG DOES IT TYPICALLY TAKE TO LEARN THE BASS LINE OF 'PRIDE AND JOY'?

THE TIME TO LEARN THE BASS LINE VARIES DEPENDING ON YOUR SKILL LEVEL. FOR INTERMEDIATE PLAYERS, IT MIGHT TAKE A FEW DAYS TO A WEEK OF CONSISTENT PRACTICE TO PLAY IT SMOOTHLY AND WITH THE RIGHT FEEL.

ADDITIONAL RESOURCES

PRIDE AND JOY BASS TAB: A DEEP DIVE INTO ONE OF BLUES ROCK'S MOST ICONIC GROOVES

PRIDE AND JOY BASS TAB IS A WIDELY SOUGHT-AFTER RESOURCE FOR BASSISTS AIMING TO MASTER THE FOUNDATIONAL

RHYTHMS OF BLUES ROCK, PARTICULARLY THOSE INSPIRED BY STEVIE RAY VAUGHAN'S TIMELESS CLASSIC "PRIDE AND JOY." THIS BASS LINE, BOTH MELODIC AND RHYTHMIC, SERVES AS AN EXCELLENT STUDY IN GROOVE, TIMING, AND FEEL, MAKING IT A STAPLE FOR PLAYERS WHO WANT TO CAPTURE THE ESSENCE OF TEXAS BLUES ON THEIR INSTRUMENT. UNDERSTANDING THE NUANCES OF THE PRIDE AND JOY BASS TAB REQUIRES NOT ONLY TECHNICAL ABILITY BUT ALSO AN APPRECIATION OF THE SONG'S HISTORICAL CONTEXT AND STYLISTIC SUBTLETIES.

EXPLORING THE FOUNDATIONS OF THE PRIDE AND JOY BASS TAB

AT ITS CORE, THE PRIDE AND JOY BASS TAB REFLECTS A QUINTESSENTIAL SHUFFLE RHYTHM, DEEPLY ROOTED IN THE BLUES TRADITION BUT INFUSED WITH THE ENERGY OF ROCK. UNLIKE STRAIGHTFORWARD ROCK BASS LINES, THIS TAB DEMANDS A PLAYER TO PAY CLOSE ATTENTION TO SYNCOPATION AND SWING, WHICH ARE VITAL TO REPLICATING THE TRACK'S SIGNATURE VIBE. ANALYZING THE TAB REVEALS A PATTERN THAT BALANCES ROOT NOTES WITH PASSING TONES AND OCCASIONAL CHROMATIC APPROACHES, OFFERING A RICH PALETTE FOR EXPRESSION WITHOUT OVERWHELMING THE SONG'S STRUCTURE.

THE PRIDE AND JOY BASS TAB IS TYPICALLY PLAYED IN THE KEY OF E, ALIGNING WITH THE GUITAR PARTS AND VOCAL MELODIES. THIS KEY CHOICE IS INSTRUMENTAL IN CREATING THE SONG'S BRIGHT, DRIVING FEEL, AS THE OPEN STRINGS ON THE BASS FACILITATE FLUID MOVEMENT AND PUNCHY ARTICULATION. ADDITIONALLY, THE TAB UNDERSCORES THE IMPORTANCE OF DYNAMICS; SUBTLE VARIATIONS IN ATTACK AND NOTE LENGTH CONTRIBUTE SIGNIFICANTLY TO THE GROOVE'S AUTHENTICITY.

TECHNICAL FEATURES AND PLAYING TECHNIQUES

ONE OF THE STANDOUT TECHNICAL ASPECTS OF THE PRIDE AND JOY BASS TAB IS ITS RELIANCE ON THE SHUFFLE FEEL, WHICH INVOLVES PLAYING EIGHTH NOTES WITH A TRIPLET SUBDIVISION — THE FIRST NOTE LONGER AND THE SECOND SHORTER, CREATING A "LONG-SHORT" RHYTHM. MASTERY OF THIS TIMING IS CRUCIAL, AS A STRAIGHT APPROACH CAN MAKE THE BASS LINE SOUND MECHANICAL AND LIFELESS.

PLAYERS OFTEN EMPLOY TECHNIQUES SUCH AS MUTING AND GHOST NOTES TO ADD TEXTURE. GHOST NOTES, WHERE STRINGS ARE LIGHTLY TOUCHED TO PRODUCE A PERCUSSIVE SOUND WITHOUT A CLEAR PITCH, ENHANCE THE RHYTHMIC COMPLEXITY AND DRIVE. ADDITIONALLY, SLIDES AND HAMMER-ONS ARE SUBTLY INTEGRATED INTO THE TAB TO MIRROR THE GUITAR'S EXPRESSIVENESS AND TO KEEP THE BASS LINE ENGAGING.

COMPARISON WITH OTHER BLUES ROCK BASS LINES

IN COMPARISON WITH BASS LINES FROM SIMILAR BLUES ROCK STAPLES—SUCH AS "CROSSFIRE" BY STEVIE RAY VAUGHAN OR "LA GRANGE" BY ZZ TOP—THE PRIDE AND JOY BASS TAB STANDS OUT FOR ITS BALANCE OF SIMPLICITY AND GROOVE. WHILE "LA GRANGE" RELIES HEAVILY ON REPETITIVE RIFFS WITH A STRONG EMPHASIS ON THE ROOT AND FIFTH, "PRIDE AND JOY" INCORPORATES MORE MELODIC MOVEMENT AND RHYTHMIC VARIATION, PROVIDING A RICHER LEARNING EXPERIENCE FOR BASSISTS.

WHERE TO FIND AUTHENTIC PRIDE AND JOY BASS TABS

FOR BASS PLAYERS SEEKING TO LEARN "PRIDE AND JOY," ACCESSING A RELIABLE PRIDE AND JOY BASS TAB IS PARAMOUNT. NUMEROUS ONLINE PLATFORMS OFFER TABS, BUT THE QUALITY AND ACCURACY VARY CONSIDERABLY. OFFICIAL TRANSCRIPTIONS, OFTEN FOUND IN LICENSED TAB BOOKS OR REPUTABLE WEBSITES, REMAIN THE BEST CHOICE FOR THOSE WHO WANT AN AUTHENTIC REPRESENTATION OF THE SONG.

MANY BASSISTS TURN TO VIDEO TUTORIALS AND PLAY-ALONG TRACKS TO SUPPLEMENT THE TAB, AS THESE RESOURCES HELP INTERNALIZE THE GROOVE AND PHRASING. INTERACTIVE TABS THAT ALLOW SLOW-DOWN FEATURES OR LOOP SECTIONS CAN BE PARTICULARLY BENEFICIAL FOR MASTERING CHALLENGING PARTS OF THE BASS LINE.

PROS AND CONS OF USING TABS FOR LEARNING “PRIDE AND JOY”

- **Pros:** PROVIDES A CLEAR ROADMAP OF THE BASS LINE; HELPS WITH TIMING AND NOTE ACCURACY; ACCESSIBLE FOR BEGINNERS AND INTERMEDIATE PLAYERS.
- **Cons:** TABS MAY MISS SUBTLE RHYTHMIC NUANCES OR DYNAMICS; RELIANCE ON TABS ALONE CAN INHIBIT THE DEVELOPMENT OF EAR TRAINING; NOT ALL TABS ARE VERIFIED FOR ACCURACY.

INTEGRATING THE PRIDE AND JOY BASS LINE INTO YOUR PLAYING

BEYOND SIMPLY REPLICATING THE PRIDE AND JOY BASS TAB, ADVANCED BASSISTS OFTEN USE IT AS A SPRINGBOARD TO DEVELOP THEIR OWN BLUES ROCK STYLE. UNDERSTANDING THE UNDERLYING THEORY—SUCH AS THE USE OF THE E BLUES SCALE AND THE INTERPLAY BETWEEN ROOT AND PASSING NOTES—ENABLES PLAYERS TO IMPROVISE VARIATIONS WHILE MAINTAINING THE GROOVE.

ADDITIONALLY, PRACTICING THE PRIDE AND JOY BASS TAB IN DIFFERENT KEYS AND AT VARYING TEMPOS CAN GREATLY ENHANCE A BASSIST’S VERSATILITY. THIS APPROACH NOT ONLY IMPROVES TECHNICAL PROFICIENCY BUT ALSO DEEPENS ONE’S FEEL FOR THE BLUES SHUFFLE.

AMPLIFICATION AND TONE CONSIDERATIONS

ACHIEVING THE CHARACTERISTIC TONE OF THE PRIDE AND JOY BASS LINE INVOLVES MORE THAN FINGER TECHNIQUE. MANY PLAYERS OPT FOR A WARM, MIDRANGE-FOCUSED BASS TONE WITH SLIGHT OVERDRIVE OR COMPRESSION TO EMULATE THE VINTAGE SOUND ASSOCIATED WITH STEVIE RAY VAUGHAN’S RHYTHM SECTION. INSTRUMENT CHOICE—WHETHER A FENDER PRECISION OR JAZZ BASS—ALSO INFLUENCES THE TONAL OUTCOME, WITH EACH OFFERING DISTINCT TONAL COLORS SUITED TO THE GROOVE.

CONCLUSION: THE ENDURING APPEAL OF THE PRIDE AND JOY BASS TAB

THE PRIDE AND JOY BASS TAB REMAINS A FUNDAMENTAL RESOURCE FOR BASSISTS PASSIONATE ABOUT BLUES AND ROCK MUSIC. ITS BLEND OF RHYTHMIC COMPLEXITY, MELODIC MOVEMENT, AND EXPRESSIVE POTENTIAL MAKES IT AN ENDURING PIECE FOR STUDY AND PERFORMANCE. WHETHER APPROACHED AS A TECHNICAL EXERCISE OR A PERFORMANCE PIECE, THE PRIDE AND JOY BASS LINE OFFERS A GATEWAY INTO THE SOUL OF TEXAS BLUES AND CONTINUES TO INSPIRE GENERATIONS OF MUSICIANS WORLDWIDE.

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pride and joy bass tab: Stuff! Good Bass Players Should Know Glenn Letsch, 2008 Provides instruction and tips on performing, recording, equipment, theory, and techniques of playing the bass guitar.

pride and joy bass tab: R & B bass Glenn Letsch, 2005 CD includes 40 full-band tracks for demonstration and play along.

pride and joy bass tab: Stevie Ray Vaughan - Lightnin' Blues 1983-1987 Songbook Stevie Ray Vaughan, 1990-04-01 (Guitar Recorded Versions). Note-for-note transcriptions of 25 tunes from this legendary blues guitarist. Includes: Couldn't Stand the Weather * Pride and Joy * Scuttle Buttin' * Come On (III) * Texas Flood * Voodoo Chile * Superstition * Pipeline.

pride and joy bass tab: Funk Bass Chris Kringel, 2004 (Bass Method). The Hal Leonard Funk Bass Method is your complete guide to learning funk bass. It uses real funk songs to teach you the basics of grooving and soloing funk bass in the style of Flea, Victor Wooten, Marcus Miller, Rocco Prestia, and many others. Songs include: Brick House * Can't Stop * Fire * Higher Ground * I'll Take You There * Let's Groove * Pick up the Pieces * Stay * Sumthin', Sumthin' * What Is Hip * and more.

pride and joy bass tab: Hal Leonard Bass Method - Complete Edition Ed Friedland, 1996-05-01 (Bass Method). The critically acclaimed Hal Leonard Electric Bass Method Second Edition in a handy composite edition! Contains all three levels of books with demonstration and play-along audio tracks.

pride and joy bass tab: Blues Songbook Hal Leonard Corp., 2007-01-01 (Bass Play-Along). The Bass Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. Songs: All Your Love (I Miss Loving) * Born Under a Bad Sign * I'm Tore Down * I'm Your Hoochie Coochie Man * Killing Floor * Pride and Joy * Sweet Home Chicago * The Thrill Is Gone.

pride and joy bass tab: Gator Bait Jana DeLeon, 2014-10-28 From New York Times and USA Today bestselling author Jana DeLeon, the fifth book in the hilarious Miss Fortune series. Things are starting to look up for Fortune Redding. Even though her life was at stake, the CIA assassin had balked at taking on a new identity in Sinful, Louisiana. But instead of hating it like she'd thought she would, Fortune now has friends she cares about and just finished up an incredible first date with the sexiest deputy in the state. Sure, there's been a murder or two that she's gotten mixed up in since she arrived in town, but she's hoping all of that is behind her. But when someone almost kills Deputy Carter LeBlanc, Fortune tosses her dreams of peace and quiet into the muddy bayou and shifts back into being the deadly trained professional that she is. With the help of Ida Belle and Gertie, Fortune launches a manhunt, intending to find a killer before he tries again. Gator Bait is a humorous mystery set in the bayous of southern Louisiana. It has a cozy mystery feel and features a strong woman sleuth in a fish-out-of-water storyline. Gator Bait is the fifth book in the Miss Fortune series and appeals to readers of the Stephanie Plum series by Janet Evanovich. Southern wit at its best! - NYT Bestselling author Gemma Halliday Sinfully funny! - NYT Bestselling author CC Hunter/Christie Craig "DeLeon is excellent at weaving comedy, suspense and spicy romance into one compelling

story." – RT Book Reviews "I don't know where she comes up with this funny stuff, but I can't wait to read the next book..." – Night Owl Reviews "Jana DeLeon has a breezy style with enough of a comic touch to leave you smiling." – The Romance Reader "Son of a gun, we're having fun in the bayou!" – Fresh Fiction "The quirky characters keep the action moving..." – Barbara Vey, Publisher's Weekly Blogger To learn more about Jana and her books visit her at: <http://janadeleon.com>
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pride and joy bass tab: Belwin's 21st Century Guitar Rock Shop 2 Aaron Stang, 1994-07 Book 2 includes moveable power chords, moveable minor pentatonic scales, triplets, the shuffle rhythm, bends, vibrato, and more in-depth lead and rhythm guitar patterns. Includes riffs in the style of ZZ Top(R), The Rolling Stones, Jimi Hendrix and Jethro Tull.

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pride and joy bass tab: Guitar Aerobics Troy Nelson, 2007-11-01 (Guitar Educational). From the former editor of Guitar One magazine, here is a daily dose of vitamins to keep your chops fine tuned! Musical styles include rock, blues, jazz, metal, country, and funk. Techniques taught include alternate picking, arpeggios, sweep picking, string skipping, legato, string bending, and rhythm guitar. These exercises will increase speed, and improve dexterity and pick- and fret-hand accuracy. The accompanying CD includes all 365 workout licks plus play-along grooves in every style at eight different metronome settings.

pride and joy bass tab: The Rough Guide to iPods & iTunes Peter Buckley, 2009-09-01 The Rough Guide to iPods and iTunes is the ultimate companion to the defining gadget of the digital music era - and an essential guide to music and video on the Net, on your PC or Mac, and in your pocket. Fully updated and revised, The Rough Guide to iPods and iTunes covers the full iPod range of products: from the best of the iTunes App Store, iPod Touch, iTunes 8 to practical information for the iPod Nano and Classic Shuffle. Written by Peter Buckley, author of the best-selling Rough Guides to the Internet and Rough Guide to Macs & OSX, this guide will suit novices and experts alike. Complete with reviews of all the latest gadgets and extras; including the new Apple Headphones, the latest home stereo and TV systems that work with iPods, history of the iPod and the truth about iTunes going DRM-free. Discover how to import your CDs and DVDs, manage your music and video library, how to digitize music from vinyl or cassette and download from the best online sites and stores, all this plus much, much more. Whether you already have an iPod or you're thinking of buying one, you need The Rough Guide to iPods and iTunes!

pride and joy bass tab: Camera Magazine , 1950

pride and joy bass tab: Ultimate Teach Yourself Classic Rock Guitar Gregory Coleman, 2003-12 These books/CDs are about learning how to play the guitar by learning classic guitar songs. When you finish any book in the series, you will be able to sit down and, alone or with a friend, play through half a dozen great songs -- and sound just like the recordings. Plus, the play-along tracks are recorded by some of the finest musicians in the country -- with complete vocals -- to make the play-along even more realistic and fun! Learn classic rock riffs and phrases and these six classic rock tunes: You Really Got Me (The Kinks) * Long Train Runnin' (The Doobie Brothers) * Fun, Fun, Fun (Beach Boys) * I'd Love to Change the World (Alvin Lee and Ten Years After) * Green River (Creedence Clearwater Revival) * Green Onions (Booker T. and the MGs).

pride and joy bass tab: Long Distance Information Fred Rothwell, 2001 This amazingly detailed blow-by-blow analysis of every recording Chuck Berry has ever made is now universally acknowledged as the standard reference work on the man known throughout the world as 'Mr. Rock & Roll'. Includes an overview of the man's life and career, his influences, the stories behind his most famous compositions, full session details, listings of all his key US/UK vinyl and CD releases (including track details), TV and film appearances, and much, much more. The author presents this

wealth of information and his enlightening critiques of Berry's recordings in a lightweight style tinged with humour that makes for a highly entertaining read. Over 100 illustrations including label shots, vintage ads and previously unpublished photographs.

pride and joy bass tab: Billboard , 2011-10-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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pride and joy bass tab: Robert Johnson Robert Johnson, 1999 (Guitar Recorded Versions). A must-have for all blues guitarists, this exciting publication is the most complete Robert Johnson collection ever! It includes note-for-note transcriptions in notes & tab for all 29 songs ever recorded by this elusive legend, plus two alternate takes. Newly discovered authentic tunings and capo placements are also part of the package. Songs include: Cross Road Blues (Crossroads) * Dead Shrimp Blues * Drunken Hearted Man * Hell Hound on My Trail * Honeymoon Blues * I Believe I'll Dust My Broom * Kind Hearted Woman Blues * Love in Vain Blues * Malted Milk * Milkcow's Calf Blues * Ramblin' on My Mind * Sweet Home Chicago * When You Got a Good Friend * and more. Also includes an introduction.

pride and joy bass tab: Billboard , 2011-07-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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